THE TIMES

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THE TIMES

Monday

War...
River Kwai revisited: Spectrum presents the first of three extracts from the Japanese prison camp diaries of Robert Hardie, doctor to the men who worked on the notorious Burma railway.



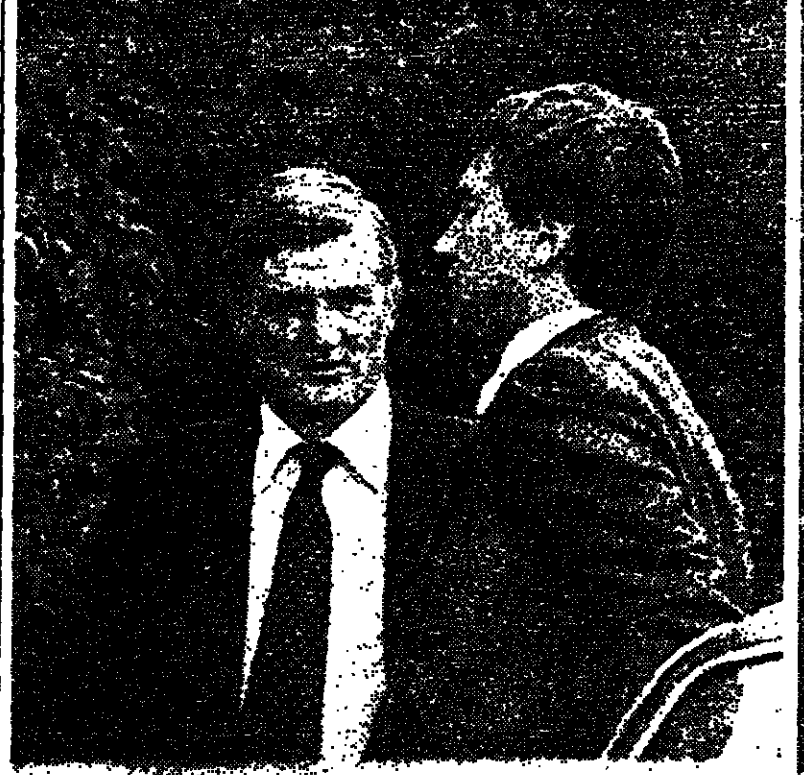
War...
In the first of two articles on crime and corruption in China, David Bonavia reports from Peking on the current drastic measures against criminals, resulting in thousands of executions.

Jaw...
Eat, drink and be quick: Modern Times chews over fast food.

Jaw...
Health Service manpower cuts have angered doctors and nurses. Will they now enter the political arena, and if so, how?

And more
Can Europe's golfers wrest the Ryder Cup from the US, unbeaten since 1957? Mitchell Platts reports from Florida.

Former minister returns from conference 'quite broken'







Unhappy return: Mr and Mrs Parkinson arriving at their Potter's Bar home; two of their daughters at the family's Pimlico town house (Photographs: Steven Boggs and John Voos)

Thatcher forced to accept Parkinson's resignation

From Julian Haviland, Political Editor, Blackpool

The Conservative Party's centenary conference in Blackpool, designed to celebrate its general election triumph last June, came yesterday to the climax that the Prime Minister had striven to avoid, with the departure from office of her election chief-of-staff, Mr Cecil Parkinson.

Mrs Margaret Thatcher's determination and loyalty had kept him in her Government as Secretary of State for Trade and Industry for four months. But she and he misjudged the party's and the country's tolerance of private failings in public men.

Mr Parkinson, an able and popular minister who had risen quickly to high rank and come to earn Mrs Thatcher's total confidence, was in the end dislodged by the long statement made late on Thursday by his former secretary and mistress, Miss Sara Keays.

Miss Keays's reproachful account of his actions and attitudes was given to *The Times* at her request and made known through 10 Downing Street early yesterday to the Prime Minister and Mr Parkinson at the Imperial Hotel, Blackpool, where both were staying.

Mr Parkinson decided that the scandal and threat of further scandal made it impossible for him to do his job and would threaten the Government and the Prime Minister as well as his family if he did not go.

About 2am he saw the Prime Minister and told her so. After six sleeples hours he saw her again; his resignation was offered and accepted. Their brief talk was said to have been distressing for both.

Mr Parkinson and his wife left Blackpool at once. Last night a close friend said he was "quite broken".

On Thursday the conference had warmly applauded his speech. Yesterday when told of his departure the party representative applauded that too.

More bewildered than fickle, the conference applauded once more when, four hours later, the Prime Minister spoke one sentence in Mr Parkinson's praise, "We do not forget today the man who so brilliantly organized the election campaign", she said, and they responded.

As they left for London Mr Parkinson and his wife, Ann, had nothing to say. But he left words through friends that he did not accept the whole of Miss Keays's version.

It was said on his behalf that in recent days he had done his best to comply with the Prime Minister's wishes and to try to carry on with business as usual at his department.

He had been grateful for his reception when he had spoken to the conference the previous day and by the representatives' sympathy for his wife. His conference speech had gone better than expected, although he had never felt that he was out of the woods.

He was going home to reflect on the immediate past and on his future. He might look to a career in industry or commerce, but he had no plans. He had no intention of giving up his parliamentary seat.

The Imperial Hotel was the setting 20 years ago for another convulsion in the Conservative Party, the struggle for succession to Mr Harold Macmillan.

Yesterday morning Cabinet ministers came and went through its public rooms, shocked by their colleague's change of fortune, dealing with their bills and their baggage and unwilling to confide their feelings to reporters.

Mr Michael Heseltine, Secretary of State for Defence, who described Mr Parkinson as one of his closest political friends, said that his going was "a shattering event. None said an unkind word. All who spoke were warm in their praise for the Prime Minister's attempt to shield her minister."

● Mr Parkinson and his wife retreated yesterday to the privacy of their family home in the tiny village of Northaw outside Potters Bar, Hertfordshire, after driving from Blackpool. (David Cross writes).

Mr Parkinson, who refused to talk to any of the dozens of reporters besieging the gates of the Old Vicarage when he arrived in a dark blue Daimler with his wife at 1.35pm, later sent out a message via his political agent stating that he would be spending the weekend with his family and not talking to the press.

To reinforce the point, a middle-aged housekeeper left to pick up supplies of groceries.

Mr Parkinson returned to his red-bricked Queen Anne home next to the parish church of St Thomas of Canterbury, looking tired and ashen in a dark blue lounge suit after the long drive and a sleepless night.

He sprang quickly from his chauffeur-driven car to greet one of the policemen keeping reporters at bay, before forcing a smile for his agent, Mr Mark Penlington, who met him at the doorway.

His wife slipped quickly from the car into the house in front of him.

Mr Pendlington had arrived at the house 20 minutes earlier after receiving a message from Mr Parkinson that he wanted to talk to him. The curtains of the ground-floor windows facing the street were drawn soon after Mr Parkinson's arrival.

Earlier in the week the former Secretary of State had been seen using the telephone by reporters looking through the windows. A copy of the book *Yes, Minister* had also disappeared from a bedroom window shelf where it had been visible from the road.

At 2.10pm, Mr Parkinson's three daughters, Mary, Emma, and Joanna, arrived in a yellow Volkswagen clutching overnight bags to join their parents for the weekend.

They showed no signs of emotion as they entered the house without speaking or even acknowledging the presence of waiting reporters and photographers.

Shortly afterwards Mr Pendlington left the family group with the message that there would be no statement from Mr Parkinson either yesterday or today.

At 4.40pm the family group was joined by Mrs Parkinson's father, Mr F. A. Jarvis.

At 6.20pm, Mary, the eldest daughter, left the house with her sisters and drove off in her Volkswagen to an undisclosed destination.

In a statement issued through his solicitor, Farrer and Co, Mr Parkinson referred to the statement issued on October 5 when the affair first came to light.

Mr Parkinson said that in the last paragraph of that statement he and Miss Keays had made clear that "neither of us, nor our respective families, would thereafter answer questions" about the matter.

"Miss Keays has since given her version of certain events. As I remained convinced that it is in no one's interest that our differences should be discussed publicly, I do not propose to day anything."

● Earlier in Blackpool, some applause mingled with cries of "shame" followed the reading to the party conference of the statement from 10 Downing Street announcing Mr Parkinson's resignation

Curtain down: Mr Denis Thatcher yesterday formally opened a £500,000 helicopter terminal at Blackpool airport, without unveiling the official plaque. The Prime Minister's husband stepped in for Mr Parkinson minutes after his resignation was announced. Mr Thatcher made a speech opening the terminal, standing in front of a pair of blue velvet curtains covering a plaque (right) declaring that the terminal had been officially opened by the Rt Hon Cecil Parkinson, Secretary of State for Trade and Industry. The terminal will serve British Gas's Morecambe Bay field.

Election win 'has altered politics'

By our Political Editor

The Prime Minister claimed yesterday that the Conservative Party, by holding to their convictions and securing reelection to government, had altered the whole course of British politics for at least a generation and created a new common ground.

In her speech at the final session of the party conference at Blackpool, she said they had forced their opponents to shift their ground. The Labour Party was reassessing its attitudes to home ownership and was thinking again about Europe; and the Social Democrats now sang the virtues of capitalism, competition and the customer.

"The Conservative Party has staked out the common ground and the other parties are tiptoeing onto it", she said.

The party's opponents had been forced to shift their ground. The policy and direction of state socialism had been utterly rejected.

At Labour's Brighton conference socialist policies were given a respray, polished and offered once again to the people, but they were yesterday's policies.

Mrs Thatcher was given the theatrical reception that has become traditional but seemed yesterday to have been raised to an even higher pitch either to obscure or to compensate for the loss of a senior Cabinet minister.

She recalled with quiet satisfaction, but did not dwell, on the party's success at the general election which was, she said "not exactly a photo finish".

The British people, the ultimate jury, had found in favour, she said of what the Conservatives had done since 1979 to reform the trade unions, extend home ownership, reduce direct taxation, strengthen the forces of law and order, and secure the defence of the realm.

The two longest passages dealt with the two sharpest points of present political attack: the Government's defence posture and its attitude to the financing of the health service.

Of the Soviet Union, Mrs Thatcher said, in familiar tones that it was unlikely to change much or quickly. But she added that Soviet Communism could not be disinvented. "We have to live together on the same planet."

She went on: "When the circumstances are right, we must be ready to talk to the Soviet leadership. That is why we should grant every genuine opportunity for dialogue."

But such exchanges must be hard-headed, she said. "I do not want the word 'dialogue' to become suspect in the way the word 'detente' now is."

Mrs Thatcher repeated with emphasis her much-derided claim last year that the National Health Service was safe with the Conservatives. She would go further, she said. "The NHS is safe only with us because only this Government will see that it is prudently managed and financed.

US Marine shot dead in Beirut

The killing of a US Marine yesterday by Shia Muslim snipers near Beirut airport has convinced American officers of the multinational force that their troops are deliberately being drawn into combat Page 6

Mortage rate cut unlikely

The mortgage rate is unlikely to fall this year despite record funds flowing into the building societies. The waiting list for home loans has fallen heavily. Page 11

A-plant leak

A leak of "very mildly radioactive" cooling water was reported at the Hunterston nuclear power station in the Firth of Clyde but there was no danger to public or workforce, the South of Scotland Electricity Board said.

Court name ban

A judge banned reporters from identifying a politician named by a rape-case defendant as having been photographed during sexual activity. But foreign reporters said they would use the name Page 4

Shultz boost

The postion of Mr George Shultz, the US Secretary of State, has been strengthened by the transfer of Mr Clark, the President's security adviser Page 6

£70,000 lesson

An actor who entrusted £70,000 to a US stockbroking firm discovered to his horror that almost the whole sum had been lost in 11 months Family Money, page 13

EEC freeze

The European Commission will decide on Wednesday whether to extend its freeze on the payment of some premiums and export refunds until December 31

TV racing off

Live coverage of horse racing from Bangor-on-Dee on BBC television's *Grandstand* programme this afternoon has been cancelled because of the dispute involving outside broadcast staff.

Inflation tops 5% as food costs rise

By Frances Williams, Economics Correspondent

The yearly rate of inflation rose last month for the thirs consecutive month, to 5.1 per cent from 4.7 per cent in August and a 15-year low of 3.7 per cent in June.

But there is no sign that the underlying pace of price rises is accelerating and ministers are confident inflation will bheld below 6 per cent for the rest of the year.

The annual rate of inflation was bound to increase last month because a year earlier prices fell by 0.1 per cent when the mortgage rate was cut.

But the 0.4 per cent rise in prices last month – which pushed up the retail prices index to 339.5 (January 1974 = 100) – was no higher than in August and less than the 0.5 per cent increase in July.

Most of the rise came from a sharp increase in the cost of fresh vegeatables, especially potatoes, which have been hit by the cold spring and dry summer. The 6.6 per cent jump in sea and food prices makes it the worst September since the drought of 1976, over the past 12 months seasonal food prices have soared by more than 22 per cent.

But apart from higher prices for beer and seasonal food, few increases are in the pipeline. If prices in general rise no faster than now, The yearly inflation rate could drop in October and Movember, and would be no more than 5.5 per cent by Christmas.

This compares with a budget prediction of 6 per cent.

Those in work are still much better off than a year ago. Average earnings have risen by more than 7 per cent in 12 months, while the official tax and price index – which measures the combined impact of pay packet deductions and price rises – has increased by only 4.2 per cent.

●The price of household coal will rise by an average of 3.8 per cent from November 1, the National Coal Board said yesterday. A ton of coal will cost between £2.55 and £4.18 more, depending on its type and quality.

The list price of industrial coal is also going up, by an average of 3.8 per cent.

Doubt grows over future as an MP

By Richard Evans

A big question mark hung over Mr Parkinson's willingness to continue as an MP last night.

The doubt came after Mr Mark Pendlington, his constituency agent, had spoken to Mr Parkinson on his return from Blackpool.

Mr Pendlington, speaking outside Mr Parkinson's home, was asked if the former Secretary of State for Trade and Industry would stay as an MP.

He said "I cannot confirm anything. He has got a lot of thinking to do. He just wants time with his family now".

Asked specifically if he thought Mr Parkinson could continue as an MP, the agent added: "Yes, I do. As a majority of constituents will testify, he has helped thousands of people over the years".

Mr Parkinson has been an MP for 13 years, having been first elected to represent Enfield West in 1970. From February 1974 until this year's general election he represented South Hertfordshire. After the boundary changes he now represents Hertsmere, which covers a similar area to his previous seat.

Party support for leader's action

By Our Political Editor

There was no sign yesterday that the Parkinson affair has done the Prime Minister lasting harm.

If Mrs Margaret Thatcher had made no effort to defend him, she would have been criticized for that. By the time she knew she had to let him go, at 8 am yesterday, no one in the party had any doubt that she was right.

However, conference representatives, as with many constituency parties, were utterly divided and confused about whether they should support Mr Parkinson out of loyalty to the Prime Minister and in acknowledgment of her support for him, or whether to give public expression to their belief that things had gone wrong.

Hundreds had no doubt in their mind, even before Miss Sara Keays's statement to *The Times*, that Mr Parkinson should have insisted on resigning.

They could not understand why the Prime Minister thought it right at first to keep him. They were ready to say how much they admired Mrs Thatcher's loyalty, but they did not understand how Mr Parkinson's transgression could be simply set aside.

Among MPs, in spite of Mr Parkinson's account of more than 100 supporting letters, the belief that he could, or should, leave office was very strong. The common view was that he would suvive the conference week but would be lucky to last beyond Christmas and the birth of the baby.

Mr Ivor Stanbrook, member for Orpington, played the role of the small boy who noticed and said that the emperor was naked. No one echoed his public condemnation but several of his colleagues and certainly scores of ordinary representatives agreed with every word.

Mrs Thatcher's judgment has not been openly questioned, except by a few MPs who believe that she should have allowed Mr Parkinson to leave office for a year or two to arrange his marital affairs away from public glare.

There was also some criticism for promoting so rapidly and placing so much reliance, on a minister who proved less than perfect.

CONSERVATIVE PARTY CONFERENCE • Leader's ovation • Reform of CAP • Policy for the GLC

Thatcher closing speech draws eight minutes of thunderous cheers

The Conservative Party conference in Blackpool yesterday gave Mrs Margaret Thatcher, a thunderous, cheering reception on the day on which she had had to accept "with regret" the resignation of Mr Cecil Parkinson, the former party chairman.

By their tumultuous standing ovation of over eight minutes, the Conservative representatives at the close of the centenary conference conveyed to the Prime Minister their appreciation of her role in leading them to victory in June.

But they loudly applauded too when in refering to that election victory Mrs Thatcher said that they did not forget the man who so *brilliantly organized the campaign.*

In a reference to disarmament she said "The day the leaders of the Soviet Union genuinely decided that they wanted, through arms control, agreements to make this a *safer world, they would be pushing* at an open door.

Reports from Alan Wood, Robert Morgan, Gordon Wellman, Howard Underwood, and Barbara Day

'Further action there will be'

Mrs Thatcher said they met in the aftermath of a general election. The result was not exactly a photo finish. They were grateful to all who worked so hard to ensure success. Last June they had again won the honour to serve the British people.

"Our first four years were the preparation for further action", she said. "Further action there will be."

They were elected in May 1979 to tackle problems which others had shirked. They did tackle them. Anyone who understood the problems never expected them to be *solved within the space of one* Parliament. "We have made a start and we shall see it through."

They were elected to bring inflation down and they had. It was, and still was, a continuing battle commanding unremitting effort.

They were elected to reform the trade unions. With the support of millions of trade unionists they had already passed two major Acts. There was more to do and the Government could be relied upon to do it.

They were elected to extend home ownership and they gave council tenants the right to buy their own homes. Because of Conservative conviction and persistences nearly 750,000 more council tenants had either bought or were buying their homes.There would be many more.

They were elected to reduce taxaion. They had reduced the rates and raised thresholds. But there were still too many people paying income tax and the burden was still too great. The fight for lower taxes would go on.

They were elected to strengthen the forces of law and order. There were *now more policemen, better* paid, better equipped than ever before. Law and order was not just a case of "*Leave it to* Leon", it involved every citizen in the land and no one could opt out.

They were elected with a clear commitment to the European Community and to fight tenaciously for Britain's interests within it. They had honoured that commitment.

"We are not half-hearted members of the Community", she said. "We are in and we are in to stay. I look forward to another famous victory in the European elections next June."

'I look forward to another victory'

They were elected to secure the defence of the realm. they had made clear through word and deed to friend and foe alike their resolve to keep Britain strong and free. Under this Government Britain stood shoulder to shoulder with its allies to defend the cause of justice and freedom and to work together for peace.

"That is the record we put before the British people at the election", she *continued* : "*They are the* ultimate jury and they found in our favour."

At *that election, socialism offered* yesterday's policies for today's problems. Socialism was routed. At Brighton, they were given a respray, polished and offered once again. They were still yesterday's policies and even yesterday they did not work.

"Our people will never keep the red flag flying here. There is only one banner that Britain flies, the one it has kept flying for centuries, the red, white and blue."

One of the great debates was how much money should be spent by the state. They should never forget that *the state had no source of money* other than the money the people earned themselves. If the state was to spend more it could only do so by borrowing savings or taxing more. It was no good thinking someone else would pay. "That someone else is you", she added.

Prosperity would not come by inventing more and more lavish public expenditure programmes. "You do not grow richer by ordering another cheque book from the bank. And no nation ever grew more prosperous by taxing its citizens beyond their capacity to pay.

"We have a duty to make sure that every penny piece we raise in taxation is spent wisely and well for it is our party which is dedicated to good housekeeping. When you have only so much money to spend you have to make choices. The same is true of governments. It is sometimes suggested that governments can opt out of these choices. They cannot."

The budget for the health service was very large. The Government was *not cutting it* and was keeping to the plans it announced at the election. It was spending £700m more on health this year, another £800m next year and a further £700m the year after that.

They had to keep within that budget. That was what good management meant. That was what they were doing.

Last week, the new leader of the Opposition had accused the Government of terminating the *health service. She continued:* "Let me tell you how really to terminate the health service. You do it by *pretending* that there are *no* hard choices. You do it by behaving as though Britain has a bottomless purse. You do it by promising what you cannot deliver, by assuring that all you need to do is to snap your fingers, cry 'abracadabra', and lo and behold the sky's the limit.

'Electorate is the ultimate jury'

"The sky *is* not the limit for this or any other Government, or indeed for any other country. And to imply *that it* is or ever can be is sheer humbug, a fraud on the people.

"Our opponents would spend, *spend, and spend before they had* even filled in the coupon, let alone won the pools.

"*The NHS is safe only with us* because only this Government will see that it is prudently managed and financed and that care is concentrated on the patient rather than the bureaucrat".

The Government had also taken two far reaching steps to see that Britain was never again left unprepared for technological change. Its Youth Training Scheme was the most imaginative in the western world. They were responding to the needs of industry by reintroducing technical training into schools and not a moment too soon.

The Government was building for the future. The challenge was not one of sharing out a limited amount of work, *like spreading butter thinly* on a slice of bread. The challenge was how to translate their wants and *aspirations into work for the people.* "It is by producing what people want to buy that unemployment will be solved", she continued.

"The same drive and inventiveness which created the great industries of the past and which brought prosperity to our own people are still at work today. New industries are still being born. New products are still coming on to the market. New services are still developing.

"Let us not belittle our achievements. There must be quite a lot right about a country which can sell 30 per cent of its output in the teeth of fierce competition, which can still export £1,000m worth of goods every week, without counting oil, and which is the second biggest exporter of services in the world, second *only to the United States.*"

'Tories trust the British people'

Britain's competitors were improving all the time. Some had started well ahead, so Britain must improve even faster than they did if it was to catch up. It was no good just beating their own previous best. They had to beat their competitors. So the Government must not put a heavier burden on industry than other governments placed on theirs.

She continued: "That means we must stick to policies which get inflation and interest rates down, which keep down business taxes, and local rates which cut through the thicket of restrictions and reduce the time taken for planning permission.

"If Atlas has to carry the world on *his shoulders, we need a good strong* Atlas and not too heavy a world. That is our job in government, to provide the right framework in which enterprise can flourish and we are doing it.

"But *it* rests with people themselves to pick up the challenge and it is in the people that we Conservatives place our trust."

The great surges of progress and prosperity in this country did not come *directly from government* action. They were not based on national plans. They came from free men, *working in a free society,* where they could deploy their talents to the best advantage, for *themselves and for their country* and for the future.

The first duty of Government was *to make the future and their way of* life secure. In the election it became clear that the overwhelming majority of people were determined to see that the country was properly defended. They recognized that Britain's possession of nuclear weapons had helped to prevent not only nuclear war but conventional wars as well.

'We have set the true course'

Those of their opponents who *said the opposite, hastily had to* pretend that they did not really mean what they had said. And those *of their friends overseas who might* have doubted the resolve of the British people were reassured.

"To retain peace with freedom and justice we must maintain the unity of Nato. Most of our people will not vote for a party which undermines Nato and snipes at out allies. The so-called peace movement may claim to be campaigning for peace but it is Nato and the Western Alliance which has been delivering peace in Europe for more than *30* years.

"Peace does not come by chanting the word like some *mystical incantation.* It comes from that ceaseless vigilance which the western allies have sustained for *nearly two generations. Peace* is hard work and we must not allow people to forget it. The Soviet challenge remains. To say that is not to welcome the fact and still less to take pleasure in it.

"If we are properly to defend ourselves we must first make a realistic assessment of the threat we face. The Soviet Union is unlikely to change much or quickly. Internal difficulties will not necessarily soften its attitude. Nor should we over-estimate the influence of the West on that vast suspicious country. Its leaders are likely to remain distrustful and hostile to the West and ruthless in their international dealings.

'We must maintain unity of Nato'

"Economically we have nothing to *fear. Whatever the difficulties,* economies that flourish do so under the banner of the market not of *Marx. (Applause)*

Whatever they thought of the Soviet Union, Soviet communism *could not be disinvented.* "We have to live together on the same planet. That is why, when the circum*stances are right,* we must be ready to talk to the Soviet leadership: That is why we should grasp every genuine opportunity for dialogue and keep that dialogue going in the interests of east and west alike.

"Such exchanges must be hardheaded. We do not want the word 'dialogue' to become suspect in the way 'detente' now is.

"A major element in that dialogue must be arms control. Indeed we in the western world would like to have arms reduction, provided always that the balance is kept and the undertakings to reduce or destroy weapons can be *verified.*"

In Geneva, they would persist in their efforts for an agreement to *keep the numbers of missiles as low* as possible on both sides.

Reverting to domestic politics, the Prime Minister said: "We have entered a new era. The Conservative Party has staked out the common ground and the other parties are tiptoeing on to it. The Conservative Party has a greater responsibility than ever before. Now more than ever we draw our support from all sections of the nation.

"It is our pride and our purpose to strive *always* to be a national party, a party which speaks for and to the whole nation.

"*We have set the true course,* a course that is right for the character of Britain, right for the people of Britain, right for the future of Britain.

"To that course we shall hold fast. We shall see it through to success."

Leading article, page 9



Hail to the chief: The Prime Minister acknowledging the long ovation from party senior members and rank and file at Blackpool yesterday (Photograph: Brian Harris).

Conference insists on reform of the EEC common agricultural policy

The shooting down of the Korean airliner, horrible though it was, did not undermine the need for contact *between East and West, Sir Geoffrey* Howe, the Foreign Secretary, said. Indeed it strengthened it and they had to redouble their determiniation to negotiate on arms and maintain the strength without which they could not hope to negotiate successfully.

The debate had concentrated on the European Economic Community and the conference carried an addendum to a motion reaffirming the party's commitment to Europe.

The addendum emphasized that there must be no increase in the Community's own resources before its finances were reformed and common agricultural policy (CAP) spending brought under control. On that point, Sir Geoffrey said that there was still much tough bargaining to do.

They now looked to the Soviet leaders to respond to proposals by the West for a balanced programme *of disarmament for peace.* Never had there been a great need for Britain to play the part for which *they were so well qualified.*

The common agricultural policy needed reform but that was not a reason for withdrawal from the European Economic Community, Mr Phil Pedley, Young Conservative National Advisory Committee, *said when opening the EEC debate,* and moving the motion.

Putting the problem in perspective, the cost of the CAP grew by 210 per cent in the past five years of the Labour Government but, in the past comparable period of this Government, it had grown by only 20 per cent.

The amount of CAP aid given to British farmers had doubled under the Government so it was not all bad.

It would be suicide for Britain to leave the EEC because it depended on membership for jobs and trade.

The EEC was not just an economic club. It was a political union and they must not get "hung up" about economic debates. It was essential for the democracies of Western Europe to work together against the Soviet Union.

Mr Will Hopper, MEP for Greater Manchester, West, moving *the* addendum, said that the Conservative members of the European Parliament had led the *fight for reform of the CAP. Despite* that, the CAP was faciang bankruptcy.

They now had the opportunity to enforce reform of the CAP and the EEC's financial structure. If the CAP was successfully reformed, there would be no need to increase the Community's own resources.

Resources released by *reform* might be available for other purposes or to reduce taxation.

The addendum was intended to strengthen the motion and relate it to the negotiations now under way.

Mr John Livingston, Ruislip, Northwood, opposing the motion, said that any partnership was a give and take relationship but how could Britain stay mute when it did all the giving and others did *all* the taking? (applause).

How could they be satisfied when the *EEC* could not even *agree on* condemning Russia for shooting down the Korean airliner? (*applause*). If *they were supposed* to be a community working together and helping each other, why was it, *only months* after Britain's victory in the South Atlantic, the French were once again selling Exocets to the Argentines? (applause).

Sir Henry Plumb, leader of the Conservatives in the European *Parliament,* said that Britain was in the Community to stay and they must now ensure that the Community was a success. He was confident the common agricultural policy could be improved and that the Prime Minister would find allies among the nine partners in her attempts over the coming months to grapple with the problems posed by the Community's budget.

He reminded the conference that nearly 45 *per cent* of British exports went to the Community and that two and a half million jobs depended on those exports.

The agricultural and economic case for Britain's membership was proved but they should also remember the tremendous benefits which had flowed from the guarantee of peace between the nations of Western Europe which the Community brought.

Sir Henry predicted that this year Labour and the Alliance would be attempting to mount a comeback in British national politics through the European elections.

Sir Geoffrey Howe, Secretary of State for Foreign and Commonwealth Affairs, replying to the EEC debate, said that the Government's economic policy in the last Parliament was sound, firm, and honest. So was its foreign policy. He would do all he could to keep it that way.

Labour's policy at the last election was to be out of nuclear defence, nearly out of Nato and out of Europe. The British people pronounced their verdict on the *Labour Party:* out of their tiny minds and out of office.

The British people pronounced their verdict on Europe as well. They recognized that membership of the EEC best served Britain's *interests.*

Britain must not be called upon to bear more than its fair share of the Community burden. The Government was pressing for fundamental reform of the common agricultural policy (CAP). It proposed that this should be kept within a strict budgetary framework.

There was still much tough bargaining to do. But the Government and the party was determined to make a success of the Community. Next year was the year of the European elections. Last time they had left room for a group of *quarrelsome Labour MEPs who still* did not know whether they wanted to be in or out. "We know where we want them. *We want them out*", he said.

Europe needed Britain and it needed its constructive and positive approach, which the Conservative Party had consistently offered.

In this dangerous world the Government would continue to live up to its international responsibilities. It accepted its duty to resist armed aggression and it accepted its duty to keep the peace as it was doing in Lebanon.

He was aware that British economic wellbeing depended on that of other countries and *theirs on* Britain's. That applied both between the Western nations and between *them* and *the* less *developed* countries. If the rich nations failed to keep their economic house in *order,* the *poorer* nations would suffer.

Sir Geoffrey, turning his attention to *East-West relations, added:* "At last week's Labour Party Conference, speaker after speaker called for *the abolition of the* capitalist system. They were free to do so and they are free to do so. But what they never seem to realize is that they owe that freedom above all to the fact that the British people have had the good sense to reject their advice.

"The recent shooting down of the Korean airliner with 269 innocent people on board is a tragic reminder of just how different our systems are. There can be no justification for that appalling act.

"We have supported the demands of the South Korean Government for a full and proper explanation with full compensation, for punishment of those responsible, and above all for measures to prevent any such accident happening again.

"And what have we had? A shameful refusal to accept responsi*bility, which only serves* to compound the original offence.

"But we and the Russians have to live *on the same planet* and this horrible incident does not undermine the need for contact between *East and West. It strengthens it.*

"We must redouble our determination to negotiate on arms and maintain the strength without which we cannot hope to negotiate successfully.

"Our record speaks for itself. We in the West put forward a series of new proposals for the reduction of conventional and nuclear forces. We have shown ourselves willing to negotiate and to do *so* on terms which do not seek advantage at the expense of others.

"We will not be divided *or* blinded by propaganda. We will not bow to threats but will work for and hold out for what we know to be right – a balanced programme of disarmament for peace. Our proposals have been made in that spirit. We look now to the Soviet leaders to respond.

The Foreign Secretary received a standing ovation and the addendum and then the motion as amended were carried by overwhelming majorities.

Mr Hopper: Fighting for reform

Backing Europe: Sir Henry Plumb, confident that the common agricultural policy could be *improved*

Motion to abolish the GLC rejected

A clean sweep was needed in London and it could not come too soon, Lord Bellwin, Minister of *State for Local Government, said* when he persuaded the conference to reject a motion which, although supporting the *abolition of* the Greater London Council, sought to remind the Government that there were strategic and *regional* issues which were better dealt with by an elected body than by a government quango.

He pointed out to those advocating a *substitute* for the *GLC* that the Conservative Party had never wanted regional elected assemblies. There was, in the Government's proposals, only one quango; the metropolitan authorities represented an unneeded tier of government bureaucracy and an unneeded expense.

The *Government must make sure* it got local government *right* this time because restructuring was going to *be* expensive. *Miss Martine* Kushner, chairman of Greater London Young Conservatives, said *in opening* the debate on abolition of the GLC and moving the motion. The GLC must be abolished not for *political* reasons but because as it was currently structured, it was a waste of money and too bureaucratic (applause).

The debate was no *longer* about whether to abolish it but about where its cluster of powers should go. She was deeply suspicious of the proposed joint boards and quangos.

Joint boards would be based on cooperation by the London boroughs. That was lovely in theory but she could not see socialist Islington cooperating with Conservative Westminster. Before they took a single step in *reforming* local government they must cost it out (applause).



Lord Bellwin: "Appeal from ratepayers"

Mrs Gloria Norton, Chesterfield, opposing the motion, said that she supported the demolition of the GLC, and the metropolitan councils and would personally help to annihilate them brick by brick. But she was against the motion because it needed primarily the momentum of the government *machine* uniformly but decisively to shred these councils to pulp and release ratepayers from *their shackles and* restore the areas to financial sanity.

Mr Alan Greengross, leader of the Conservative group on the GLC, said that the Tories on the GLC totally endorsed the Government's manifesto commitment for abolition. They wanted this restructuring as much as anyone, but they also wanted the Government to get it right this time. They had got it wrong in 1964 and 1974.

He said: "Abolition must not become a negative act to get rid of a few lunatics who run the GLC today. It's got to be a positive move because we as Conservatives believe that there is a better system for Londoners." There must be more accountability, less bureaucracy and, above all, more cost effectiveness. (applause)

They were not being disloyal by worrying about quangos and boards. How would they legislate for the ballot box to give union members a voice and then remove such a voice from the people of these cities? Centralism was the creed of socialism.

Lord Bellwin said that the GLC was unnecessary and so were the other metropolitan counties. The Conservative Party was pledged by its manifesto to end them and end them it would. He could not accept the motion, which confined *itself* to the GLC.

"We are not abolishing the GLC and other metropolitan counties because they are Labour-controlled but because they are unnecessary", he said. "We are not abolishing the GLC because we don't like 'crimson' Ken Livingstone. We do like '*Crimson Ken*'. *He is our third* biggest electoral asset. He has driven thousands of wavering voters firmly into our hands."

The Government was also abolishing the GLC because the ratepayers of London had appealed to it for protection

Countdown to resignation as Parkinson's affair undermined polls success

By Staff Reporters

Miss Keays and Mr Parkinson first met about thirteen years ago. They have been close for the past 12 years. Miss Keays worked for Mr Parkinson as his secretary from about 1975.

In 1979, according to Miss Keays's statement, Mr Parkinson first asked her to marry him. She spent 1980 in Brussels working for the European Commission in the office of Mr Roy Jenkins. There have been many suggestions that at this stage she sought to break off the affair but that Mr Parkinson insisted that it should continue.

During the years leading up to this year's general election, Miss Keays played an active part in politics in her own right. She stood as a council candidate in Southwark, the inner London borough in which she lived.

October, 1982: Miss Keays came within one vote of getting the Conservative nomination for the then seat of Southwark, Bermondsey, to fight it at a future general election.

November 2: She narrowly missed being chosen by acclamation when the man who had beaten her announced that he could not fight the surprise by-election caused by the resignation of Mr Robert Mellish.

May, 1983: Having discovered she was pregnant, she learnt that Mr Parkinson was not prepared to marry her.

Miss Keays has made it plain in her statement that she considered their relationship to be a "long-lasting, loving relationship which I had allowed to continue because I believed in our eventual marriage".

Neither she nor Mr Parkinson have discussed the position which they adopted on marriage in the period between 1979, when he first proposed, and May, 1983.

May 9: Mrs Thatcher announced after a weekend meeting with senior colleages, including Mr Parkinson, that she planned a general election on June 9.

Throughout May and early June, according to Miss Keays, she "implored" Mr Parkinson to tell the Prime Minister of the situation – before she formed her new Government – because of the way Miss Keays' and Mr Parkinson's names were being linked in political circles. He refused to do so. She accepted that he would not marry her, but warned him that she did not intend to conceal the fact that he was the baby's father.

June 9: The Conservatives were rerturned to power with a huge majority. At some point during the day, Mr Parkinson changed his mind on the question of marriage and renewed his offer to Miss Keays.

He said that he would tell the Prime Minister of the new situation and, according to Miss Keays' statement, later told her that he had told the Prime Minister of his intention to divorce his wife and remarry.

Newspaper reports over the past week have quoted Cabine sources as saying that Mrs Thatcher and Mr Parkinson discussed the matter immediately after close of polling at 10 pm on election night. The Prime Minister and Mr Parkinson did meet at that time.

Miss Keays says that after his meeting with Mrs Thatcher, he confirmed to her that he had told the Prime Minister that he intended to go through with the divorce and remarriage.

Mrs Thatcher none the less told Mr Parkinson he was not to be Foreign Secretary, a post he was known to want and for which he had been tipped during the election.

June 11: Mr Parkinson was appointed Secretary of State for Trade and Industry. He remained party chairman, but it was indicated he would give up the latter post in the Autumn.

In late June, prompted by Mr Parkinson, Miss Keays left her job at the House of Commons, prepared to sell her house in Southwark and promised, according to her statement yesterday, to give him time to arrange matters and to cooperate with him in the timing of a public statement

June 11: Mr Parkinson was appointed Secretary of State for Trade and Industry. He remained party chairman, but it was indicated he would give up the latter post in the Autumn, though all of the indications were that this would happen after the Conservative conference, at which he was expected to share the victory limelight with the Prime Minister.

In late June, prompted by Mr Parkinson, Miss Keays left her job at the House of Commons, prepared to sell her house in Southwark and promised, according to her statement yesterday, to give him time to arrange matters and to cooperate with him in the timing of a public statement (It was already known, for instance, that the Conservative Party Conference was to be in mid-October).

August 5: Mr Parkinson went on holiday to the Bahamas with his family. At this stage, Miss Keays says, she had no indication that there were any second thoughts about his promise to marry her.

August 23: Reporters from the *Daly Mirror*, hearing of the affair, questioned Miss Keays in London at the home of her twin sister, where she was living before moving to the country. They arrived ay about 7.30pm, with a photographer. On the same day, other *Daily Mirror* reporters questoned her father and younger sister.

Later on the evening of August 23, Miss Keays went out with a girl friend in a car. There was a minor crah involving her car and one driven by a *Daly Mirror* reporter.

She reported the incident to Rochester Row police station, as did the *Daily Mirror*, whose attentions convinced her that they were prepared to push the matter to publication.

August 24: Miss Keays gave news of the incident to Mr Parkinson, still abroad on holiday. She told him that she had given the *Mirror* reporters nothing, but her statement and other accounts make it plain that she expected the press to confront him with the matter soon. In fact, Mr Tony Miles, editorial director of Mirror Group Newspapers, decided not to do this, unknown to Miss Keays.

Miss Keays's statement to *The Times* states clearly that, while on holiday, Mr Parkinson changed his mind once more on the matter of marriage and decided not to go through with it.

September 1: Though there is no firm indication of how Miss Keays first learnt of his change of mind, there is no doubt that at a secret meeting at an office in London, Mr Parkinson told her personally of his decision. She telephoned him later that day to say that it was essential that he told the Prime Minister of his change of mind.

September 14: Mr John Selwyn Gummer was suddenly and surprisingly named as Tory chairman in place of Mr Parkinson.

October 5: *Private Eye* magazine ran a story saying Miss Keays was pregnant. It linked her name, however, with another MP. On the same day she telephoned Mr Parkinson and insisted that a statement be issued. If he were not prepared to do so, she would have to defend herself.

Private Eye had included the story – just two paragraphs – in that issue at very short notice. But its effects were explosive. Along with the pressure from Miss Keays, it provoked a public statement from Mr Parkinson that night, delivered to the Press Association news agency. Almost immediately, at 11.45pm, it was being relayed to Britain's morning newspapers.

It read:

"To bring to an end rumour concerning Miss Sara Keays and myself, and to prevent further harrassment of Miss Keays and her family, I wish, with her consent, to make the following statement.

"I have had a relationship with Miss Keays over a number of years.

"She is expecting a child due to be born in January, of which I am the father. I am, of course, making financial provision for both mother and child.

"During our relationship I told Miss Keays of my wish to marry her. Despite my having given Miss Keays that assurance, my wife, who has been a source of great strength, and I decided to stay together and keep our family together. I deeply regret the distress which I have caused to Miss Keays, to her family and to my own family."

Both he and Miss Keays wanted it to be known that they would not answer questions and would not make any further statement.

Mr Parkinson was immediately supported by a statement from 10 Downing Street, saying that it was a private matter and that the Prime Minister saw no reason for him to resign.

October 9: Sunday newspapers reported that senior Conservatives were telling Mrs Thatcher that Mr Parkinson had to go. Downing Street repeated its pledge of support.

October 10: Mr Parkinson appeared on televidion in the *Panorama* programme, fulfilling a long-scheduled engagement. He repeated his determination to stay in office.

October 14: First details of Miss Keay's statement to *The Times* reached Blackpool after midnight.

By about 2am the full text of the statement had been conveyed to the Prime Minister's office and to Mr Parkinson.

Master strategist: Mrs Thatcher, flanked by Mr and Mrs Parkinson, after the Conservative landslide in June, attributed to his campaign tactics

Press lay siege to a village house

By Richard Dowden

Miss Sara Keays yesterday let it be known that she hoped that it would not be necessary to say anything further about her relationship with Mr Cecil Parkinson, whose baby she is expecting in January.

This meant that, it would be wrong to say that the statement issued to *The Times* yesterday was the final one since she reserved the right to say more if she felt she was exposed to unfair criticism.

Meanwhile the road outside the house of Colonel Hastings Keays, her father, yesterday resembled a hunt meeting as nearly forty journalists gathered around the entrance to the old rectory in Marksbury, near Bath.

Yesterday morning they had pressed around the front door with notebooks, cameras, binoculars, microphones and television equipment. Overhead a



Miss Keays: Reserves right to say more

helicopter swooped back and forth photographing the house.

There were 27 cars parked in the road outside. Their quarry, Miss Keays, Mr Parkinson's former secretary, sat with her father, her twin sister Elizabeth and her other sister, Flora, in one room with the shutters barred and the telephone off the hook.

Chief Inspector John Maggs emerged and told the journalists that Miss Keays was not going to come out and talk to them. "I also have to tell you", he said, "that the colonel has asked that you leave his property".

The people of Marksbury, a tiny farming village, are unhappy about the journalists' presence.

It's absolutely disgusting the way they have been harassed", a near-neighbour of Colonel Keay's said. "I wish they would go away". He said that he spoke for all the villagers when he said that they supported Miss Keays.

Mission cancelled

The Department of Trade and Industry has cancelled a trade mission to the United States which Mr Cecil Parkinson was due to lead on Sunday.

Family album: Cecil Parkinson, the Cambridge student in 1953 (left), the Enfield by-election victor in 1970 (right) and the family man with his wife and three daughters when he first took up his Commons seat. He was assistant government whip in 1974 and became junior trade minister in 1979.



Backbench return after Cabinet office

Thatcher protégé who missed stardom

By Ronald Butt

Few politicians have risen to Cabinet prominence so suddenly, and with such little previous public notice, as Mr Cecil Parkinson. Unlike Mr Norman Tebbit (an early ally of his in Tory constituency politics) who had been notorious as a backbencher for successfully rough-handling the Labour front-bench, Mr Parkinson had never been a well-known House of Commons figure.

In 1974, only four years after winning Enfield West in a by-election, Mr Pakinson had been given the job of Assistant Whip by Mr Edward Heath. It was a role in which he was publicly seen but not heard at Westminster, though his growing dislike for the political direction taken by the Heath government was little concealed in private conversations with sympathetic colleagues. Subsequently, he became an Opposition Whip until 1976, after which he was made, first, Opposition spokesman for trade before the 1979 election, and Minister for Trade after Mrs Thatcher's victory.

'Promoting the party's cause'

It was a job well-suited to a personable businessman, well-skilled in the arts of private negotiation, but it was hardly one which gave him any opportunity to make his mark as a House of Commons man, or as a well-known political face in the country. The chance to do this came when in 1981, Mrs Thatcher suddenly promoted him to be Paymaster-General in the Cabinet and made him chairman of the party in succession to the elder statesman Lord Thorneycroft, whom she had brought out of retirement to do the job when she first became leader of the party.

In the Cabinet, Mr Parkinson's was the most junior position. In Conservative party terms, however, he had assumed a role crucial to the party and its organization in the run-up to the last general election. He quickly set about creating a more businesslike organization (a marketing director was appointed and word processors came into use) and pulled all the elements of the Tory organization, including the Research Department, under his control. Every art of public relations was brought to promoting the party's cause.

As Tory chairman (always the personal appointment of the leader of the party) Mr Parkinson was influential with Mrs Thatcher and his dedication to her personally was unquestionable. He was a Thatcherite in politics and economics, and a self-made businessman who had progressed from a Lancashire working-class background through Cambridge to Tory politics. He is affable, good-looking, highly efficient and utterly reasonable in his manner.

All this made him a potentially significant figure in Tory politics, but what turned him into a nationally known politician, who could hope later to lay claim to the highest offices in the state was his appointment as the fifth member of Mrs Thatcher's inner "war cabinet" during the Falklands conflict.

In this rôle he was repeatedly on television where his public relations skills served him well, and where he showed up as an essentially reasonable and attractive figure, never putting a word wrong as he repeatedly explained the Government's case to the nation. He had become one of the Government's best-known faces.

Still more important, in the inner Cabinet group he was essentially Mrs Thatcher's man, ensuring for her a full "majority" in any policy arguments of differences. Quite suddenly, he had been precipitated into the top rank of Conservative politics over the heads of politicians who had been his seniors. When the Falklands war was over, it was clear that Mr Parkinson was destined for a high Cabinet office after the next election, and he never dissembled his confidence that he would eventually reach the most senior level of the Cabinet.

'Fast and unlikely rise to prominence'

Cecil Parkinson's rise to political prominence had been smooth, fast and unlikely. He was born in Carnforth, Lancashire, in 1931, went to the Royal Lancaster Grammar School and on to Emmanuel College, Cambridge, where he first read English and then switched to law, leaving Cambridge with a third. He trained and practised as an accountant and married Ann Jarvis, whose father was a well-off Harpenden builder. He became involved in local Tory politics in the same constituency as Norman Tebbit, went into the house-building and construction business with a partner and achieved the fortune that gave him the financial independence that is so useful in politics.

In many ways he seemed, in his own personality, to encapsulate contemporary Conservatism, with its emphasis on classlessness, self-reliance and achievement, and dependent on no supporting interest. Yet in the eighteenth century sense, Mr Parkinson did have a political interest.

It was the Prime Minister's personal patronage which had pulled him so quickly to the top, he was her man and he was as much committed to her interest as any aspiring eighteenth century politician was to that of his patron.

What could have made him an independent Conservative politician in his own right would have been success as Secretary of State for Trade and Industry, to which ministry he was appointed immediately after the election.

How well he would have performed as a departmental minister can now be no more than speculaton; in his short period as Secretary of State for Trade he raised some misgivings by his action in promoting an "out-of-court" settlement of the case of Stock Exchange restrictive practices instead of allowing the proceedings of the court to go on.

'Pulled to top by personal patronage'

What is certain is that his undoubted skill in promoting the Tory victory at the election, and the Prime Minister's support would not alone have sufficed to take him to the top. For that he would have needed to be a success as a departmental minister and in the House of Commons. In neither capacity did he have time to be tested.

Tasks that face new man in job

By Edward Townsend
Industrial Correspondent

The successor to Mr Parkinson will be assuming control not only of the government's biggest department of state but also of that charged with carrying out much of the industrial privatization programme, one of the cornerstones of Conservative economic policy.

The foundations for selling chunks of state-owned industry were laid by Mr Patrick Jenkin, the last Secretary of State for Industry and Mr Parkinson spurred on the policy. The new incumbent will find considerable progress in the complicated and controversial process of privatizing British Telecom.

Regional policy is another area where the new minister will need to be fully and rapidly briefed. Mr Parkinson has already submitted proposals to a Cabinet committee for a radical shake-up of how to distribute regional financial aid, placing greater emphasis on job creation, and a White Paper is expected by the end of the year.

Mr Parkinson's replacement may also have to take an early decision on the proposed deal between the British Steel Corporation and United States Steel for exporting Scottish slab steel. The project could involve the BSC in a multi-million pound investment needing government approval.

Policy decisions will also be needed on aid being sought by British Aerospace (£400m) and Rolls-Royce (£100m) for new projects, and a speedy build-up of knowledge will be required about the parlous state of British Shipbuilding.

During Mr Parkinson's few months as Secretary of State for Trade and Industry his most significant and controversial achievement was settling the five year legal battle between the Stock Exchange and the Office of Fair Trading.

Friends and allies stay loyal to a friend in trouble

From Richard Evans in London and Philip Webster in Blackpool

Loyal to the last, Mr Cecil Parkinson's friends and political allies stood by their disgraced colleague yesterday amid the most traumatic crisis inside the Conservative Party for 20 years.

As a forlorn Mr Parkinson, accompanied by his wife, was smuggled out of the side door of a Blackpool hotel and driven to his Hertfordshire home after his early morning resignation, Cabinet ministers and leading party officials went out of their way during interviews in hotel lobbies and on radio and television to speak of their sadness, their admiration and their sense of loss.

But, above all, they attempted to limit the damage his sudden, but not unexjpected, departure is expected to have on Conservative Party fortunes.

Each in turn defended the judgment of Mrs Margaret Thatcher – the one leading party figure not to comment on the scandal yesterday. She made only a passing reference to the former party chairman when, without naming him, she paid tribute to his work during the election campaign.

Mr John Selwyn Gummer, who has had a torrid start as successor to Mr Parkinson in the party chairmanship, spoke of "the very sad news".

He added: "It was a private matter but when a private matter interferes in the public affairs of a minister's job then he has a duty to resign."

Questioned about the effect of the resignation on the party, Mr Gummer said that increasingly two elements would emerge – the loyalty of the party to its friends in their times of trouble and the fact that when a minister knew he could not do his job properly he resigned without question. "That shows the individual and the party up in a very good light."

Mr Michael Heseltine, the Secretary of State for Defence, who hoisted Mr Parkinson on to the bottom rung of the ladder to political fame when he appointed him as his parliamentary private secretary 11 years ago, talked of "this deeply shattering event".

He added: "I feel a deep personal sense of sadness because Cecil is one of my oldest political friends."

Mr Heseltine, who had urged Mr Parkinson to stay on amid the uproar surrounding his affair, added: "I very much hoped he would be able to see his way to stay on and see through the difficulties he has had."

Mr Spicer: Resignation was necessary

He defended Mrs Thatcher and said the scandal would "disappear from the public perception relatively quickly".

Mr Edward Du Cann, the influential chairman of the Conservative back bench 1922 committee, said he was desperately sad about this "wretched business".

But he added that the party in general would be relieved, after Mr Parkinson's resignation, that the matter was now at an end.

Mrs Thatcher, he continued, had been "absolutley right" to refuse Mr Parkinson's original offer of resignation.

In the lobby of the Imperial, the main conference hotel in Blackpool, leading Cabinet ministers summed up their reaction to the amazing overnight developments.

Mr Norman Fowler, Secretary of State for Social Services, said: "I am very sad. He is an old personal and political friend of mine. I am very sad to see his careerr end in this way. It is a great personal tragedy and political loss to our party".

Mr John Biffen, the Leader of the Commons, spoke of his "deep regret for all the personal agony involved".

Mr George Younger, Secretary of State for Scotland, said: "I am very sad about the whole business, very sad indeed. We owe a great deal to Cecil Parkinson for the election victory".

The courage that he and Ann showed through what must have been a dreadful ordeal was very impressive. I know him as a friend and I am terribly sad."

Mr Nigel Lawson, the Chancellor of the Exchequer, said: "We are all very sad about Mr Parkinson".

One of Mr Parkinson's closest friends, Mr Michael Spicer, the dekputy chairman of the party, agreed it had been right for him to resign.

"It is very sad that a man who was a tremendous chairman of the party should have felt it necessary, and it was necessary, to resign. I think the party will recover from this and concentrate on the business of supporting the Government in the difficult years that lie ahead".

At a local level Mr Mark Pendlington, the agent in Mr Parkinson's south Hertfordshire seat, said the constituency was in good heart "though disappointed at the moment".

Television reconstruction of Waldorf shooting irresponsible, judge says

By Stuart Tendler, Crime Reporter

A television reconstruction of the shooting of Mr Stephen Waldorf in a police operation was yesterday described as "irresponsible" by the judge conducting the Central Criminal Court trial of two detectives charged with attempted murder after the shooting.

Mr Justice Croom-Johnson said the reconstruction was shown on Independent Television News on Wednesday and purported to show Det Constable Peter Finch, one of the defendants, striking Mr Waldorf over the head.

He told Sir Michael Havers, the Attorney General, who is prosecuting, that it was not the words in the television report which worried him, but the pictures.

He asked Sir Michael to consider the matter and the Attorney General said the report was already being examined.

Constable Finch, aged 38, of the Metropolitan Police, and Det Constable John Jardine, also aged 38, of Scotland Yard's C.11 surveillance squad, have pleaded not guilty to charges including the attempted murder of Mr Waldorf during a police operation to capture Mr David Martin.

Yesterday Det Chief Supt Neil Dickens told the court he questioned the two men the day after Mr Waldorf was hit by five bullets as he sat in a car in a traffic jam in west London in January.

The jury had been told that the shooting began when Constable Finch approached the car to try to identify Mr Waldorf who looked very similar to Mr Martin, a fugitive thought to be armed. Constable Jardine shot Mr Waldorf as he lay hanging out of the car and then Constable Finch struck him with his pistol.

Constable Jardine, during interviews with Mr Dickens, said he was "astonished" to see Constable Finch approaching the car on a reconnaisance with his gun drawn. After the shooting started he arrived at the car and opened fire because he thought Mr Waldorf was Mr Martin and was still a threat.

Constable Jardine said: "He was rolling about, his hands and arms appeared to be groping around his body. I could see no sign of any wound on him although I thought he was shot. I was convinced the man had a gun very close to him. He must have a gun otherwise no shots would be fired in the first place."

Constable Jardine was asked by Mr Dickens why Constable Finch had hit the wounded man when he had stopped moving. Constable Jardine said he had "the impression" the man was starting to move again.

When Constable Finch was questioned he said he took out his gun because "I knew if it was Martin he might have a gun in his hand".

Reading from notes of the interview, Mr Dickens said Constable Finch said: "I got myself into the drawn weapon position. Got very low. I had called out armed police! I saw the man I thought was Martin turn to the rear seat and I thought he was going to reach for his gun and I feared for my life".

Constable Finch shot at a rear tyre of the car. He said he never saw a weapon in the car, adding: "It was just his sudden movement which I saw". The policeman said he had never fired his gun operationally before.

The hearing was adjourned until Monday.

Vote to end reference to God in court oath

By Peter Evans
Home Affairs Correspondent

Magistrates want early legislation to change the oath sworn by witnesses in their courts who swear "by Almighty God" that the evidence they give will be the truth, the whole truth and nothing but the truth.

The annual meeting of the Magistrates' Association voted yesterday to leave out the reference to God. Some think it is blasphemous and others that many appearing before them now have no religious beliefs.

Instead the magistrates voted to replace the present oath with a simple promise to tell the truth, the whole truth and nothing but the truth. Any breach of that promise should be perjury, they say.

Mr S. Hosking Tayler, of the South-west London branch, who proposed the motion, reminded his colleagues of the commandment not to use the name of the Lord in vain.

Lord Hailsham of St Marylebone, the Lord Chancellor, told the association that violent offences committed during bail were the fault of poor legislation.

He cited the case of one defendant who was awaiting committal on charges of unlawful wounding and indecent assault and having an offensive weapon after making sexual attacks on two women.

Six months later, having been granted bail, he committed an even more serious attack which resulted in a sentence of life imprisonment for rape and wounding with intent. The intention to grant bail was clearly mistaken, Lord Hailsham said.

He told the magistrates that he has always been a critic of the Bail Act 1976.

Jail tension warning

A "flood of information" about increasing tension in prisons in the wake of tougher government policy towards some prisoners is disturbing, the National Association of Probation Officers (Napo) said in a statement yesterday.

The tension is greatest in dispersal prisons where some inmates on pre-release schemes have been arbitrarily returned to closed conditions, the statement says. In one case a life prisoner's release date was delayed without guarantee on what was stated by a Home Office official to be a political reason, Napo says.

How the Royal Marines invaded Thrace

Royal Marines landing craft with HMS Hermes during the assault exercise.

Assault overwhelms top brass

By Rodney Cowton, Defence Correspondent

Amphibious operations are often said to be the most difficult and complex form of modern warfare. Just why could be seen this week as British marines landed on a sandy beach in Thrace, north-west Turkey, as part of a Nato exercise.

It was not a realistic landing; more of an extravaganza for assorted generals, admirals and anyone else who happened to be around. Unfortunately the weather made life difficult.

To heighten the dramatic effect of the landing the Royal Marines of 40 Commando and their colleagues of the Turkish naval infantry had to hit the beach simultaneously. This required very careful planning, for the marines from HMS Hermes were to go ashore by helicopter, rigid raider and landing craft, which travel at different speeds.

A choppy sea came near to destroying the carefuyl planning. Rigid raiders are small flat-bottomed craft which carry a handful of assault troops at 30 mph. Even in the calmest seas they crash down on every passing wavelet with a teeth-jarring force. It was decided the sea was too rough for them.

The state of the sea also made it necessary to reduce the number of men in the landing craft. The previous day, a Turkish landing craft had rolled so wildly that a fish had been washed aboard.

So about 90 Royal Marines, about 10 per cent of the total, who should have gone ashore by sea had to be flown in, causing great problems in accommodating them in the helicoptors' tight schedules.

In spite of all this, the marines went ashore in great style and with perfect timing.

For the assembled dignitaries on their viewing postion things went less well.

Almost at the moment of landing, a rainstorm passed through, instantly dissolving the specially constructed dirt road, vehicle park and helicopter pad into mud. Never has so much top brass slithered in so many directions. One white-uniformed admiral is said to have measured his length.

When a helicopter started its rotors the wind flattened two of the three awnings under which observers were sitting or standing, leaving them to struggle out from under the collapsed canvas.

A little while later, mud-stained senior officers returning to HMS Hermes were seen tip-toeing across the deck, like delinquent spouses returning home after midnight, in an effort to spread as little mud as possible.

While these diversions were in progress, the marines' assault was continuing. With Hermes at anchor 1½ miles off-shore the helicopters were operating a non-stop shuttle. In a four-minute round trip a helicopter would take up a vehicle, a 105mm gun, or a net of ammunition boxes, carry it ashore and be back for the next load.

Officers in Hermes reckoned that in not much more than two hours they could get ashore a commando group of about 900 men with all their vehicles, artillery and supplies.

As the exercise continued it assumed a more realistic style. Brigadier Martin Garrod, in command of 3 Commando Brigade, spoke of the value of being able to exercise on unfamiliar terrain. But his men were probably more at ease than the brasshats.

Leave given to fight cuts order

Members of Brent Health Authority in north London, ordered to vote for government health cuts and job losses, were given leave in the High Court yesterday to challenge the order.

At an emergency hearing, Mr Justice Woolf gave two members leave to challenge directions given in a letter from the North West Thames Regional Health Authority on which way to vote at a meeting on Monday. The full hearing will be in the Queen's Bench Divisional Court on Monday hours before the meeting.

Mr Louis Blom Cooper, QC, for the Brent members, said there was an implied threat that members would be removed if they did not vote the way they were told. They should be allowed to vote without any pressure, he said.

Man held after death of girl

A man is expected to appear in court on Monday after the discovery yesterday of the body of Nicola Bryce, aged four, who disappeared after being sent on an errand to a shop near her home in West George Street, Cootbridge, near Glasgow, on Thursday.

Strathclyde police said the man, aged 22, was detained after door to door inquiries.

Nautical college cuts urged

Scotland's four nautical colleges should be combined into a single centre to make substantial savings, the Scottish Office says in an official review published yesterday.

The review, compiled with the cooperation of the Convention of Scottish Local Authorities states that the colleges, at Dundee, Aberdeen, Leith and Glasgow, are operating at up to 60 per cent below capacity. It implies that the Scottish Office would like to base Scottish nautical training in Glasgow.

Order against print union

A High Court judge in Manchester yesterday ordered the National Graphical Association to stop interfering with the business of the Stockport-based group of Messenger Newspapers.

The group has been in dispute with the NGA for 14 weeks over the union's demand for a closed shop at the group's printing houses in Bury and Warrington. Lawyers said the NGA was considering an appeal.

Correction

Charles Edward Goad, mentioned in a report on August 20 on a collection of Canadian documents found in a British Library storehouse, was British, not Canadian, as stated.

Overseas selling prices
Austria Sch 28: Belgium B frs 50: Canada $2.50: Canaries Pes 150: Cyprus 550 mils: Denmark Dkr 7.50: Finland Mkk 7.00: France Frs 7.00: Germany DM 3.50: Greece Dr 100: Holland Gl 3.25: Irish Republic 40p: Italy L 2200: Luxembourg Lf 35: Madeira Esc 120: Morocco Dir 7. Norway Kr 7.50: Pakistan Rps 12: Portugal Esc 128: Singapore $5.00: Spain Pes 150: Sweden Skr 8.00: Switzerland S Frs 3.00: Tunisia Din 0.600: USA $1.50: Yugoslavia Din 100

Low tar cigarettes 'reducing cancer'

By Clive Cookson, Technology Correspondent

The introduction of low tar cigarettes has been partially responsible for the recent decline of lung cancer deaths, according to a report by the Government's Independent Scientific Committee on Smoking and Health, published yesterday.

The committee, chaired by Professor Peter Froggatt, Vice-Chancellor of the Queeen's University of Belfast, recommends that average tar content should be reduced during the next four years at the same rate as it has been since 1979. The Department of Health is at present negotiating a new four-year agreement with the tobacco industry to replace the present voluntary arrangement that ends at the end of December.

Tar is the major cause of lung cancer among smokers, the committee says. "Whilst rapid changes in tar yields would be highly desirable for health reasons, we recognize that we must take account of consumer acceptability in making our recommendations."

The average tar yield should be 13 mg per cigarette by the end of 1987, the committee recommends, compared to 1983's target of 15 mg. All new brands should deliver less than 13 mg.

The committee, which reports to the Department of Health, also called for "an early and substantial reduction" in the amount of carbon monoxide in cigarette smoke. That could "have important benefits for health" in people with certain heart and lung disorders.

No new cigarettes should be introduced with more carbon monoxide.) They add that carbon monoxide yields should also be published alongside tar and nicotine.

The committee expressed less concern about nicotine's health effects. Nicotine dependence is the biggest single reason why people fail to give up smoking, the report says, but nicotine from cigarettes, has not itself been shown to cause cancer or heart/lung disease. Nicotine yields should not be cut too far, otherwise smokers may compensate by inhaling more deeply.

Telecom strike 'not crumbling'

By David Felton
Labour Correspondent

Union leaders last night disputed claims by the management that the industrial action by telephone engineers against the privatization of British Telecom was beginning to crumble and that the men were returning to work.

British Telecom had said that 500 members of the Post Office Engineering Union (POEU) had returned to work with 200 crossing picket lines. However, the union said the only members to return to work were those instructed to do so earlier this week by the POEU.

A union official said last night that the management had again tried to bring engineers into central London by bus from the suburbs to fill the gaps left by engineers either on strike or suspended. A handful of non-union members had crossed picket lines yesterday. However, British Telecom suspended a further 100 members for not crossing the lines.

In total about 2,000 POEU members were on strike or suspended and the union was planning to man offices and telephones during the weekend in case the management try a repeat of last Saturday's "military-style" occupation

Coalfield rejects 5.2% offer

From Tim Jones, Cardiff

Representatives of South Wales' 23,000 miners decided unanimously yesterday to reject the National Coal Board's 5.2 per cent pay offer.

After a two-hour meeting, Mr Emlyn Williams, National Union of Mineworkers' area president, said: "The offer is worth only £2 to our lowest paid men. I believe now the miners will say it is time to decide on a positive course of action".

Three areas have now rejected the offer, and Mr Arthur Scargill, the NUM president, has said that early returns from the coalfields indicate that most of his members will reject it. The final decision will be taken at a one-day special conference in London on Friday.

Mr Williams said he objected to remarks by Mr Ian MacGregor, the NCB chairman, that future circumstances might change his generosity. "It was a stupid statement", he said.

At the special conference, the South Wales delegates will call for an overtime ban to reduce coal stocks which would make any industrial action more effective particularly as winter approaches and domestic coal sales increased dramatically.

Prison hearings 'leave sense of grievance'

Prisoners who have faced disciplinary proceedings are being left with "a permanent sense of grievance", causing tensions in prisons, the High Court was told yesterday in a sworn statement by Mr Ivan Henry, JP, a member of the Board of Visitors at Wandsworth Prison, London with experience of disciplinary hearings.

The statement was read to the court by Mr Stephen Sedley, QC, representing prisoners, all involved in recent prison riots and disturbances, who are fighting for the right to be legally represented in disciplinary hearings.

If they win, they could establish the right for all prisoners. All punishments and proceedings in prisons have been suspended pending the outcome of the action. At present the Home Office Prison Department and Board of Visitors in general say that prisoners do not have the right to representation.

Five men are asking the Queen's Bench Divisional Court for orders and injuctions requiring the boards at Albany Prison on the Isle of Wight and Wormwood Scrubs, London, to quash penalties already imposed and to prevent further hearings taking place without their having lawyers. All five faced disciplinary charges after riots at the prisons earlier this year.

Mr Henry's statement complained that prisoners did not have enough facilities to arrange their defence, even in serious and complicated cases.

Members of the Boards of Visitors were given no guidance as to whether cases should be decided on the "balance of probabilities" – the civil law standard – or "beyond reasonable doubt" – the criminal courts' yardstick.

The hearing continues

Judge bars naming of politician

By Rupert Morris

A judge at the Central Criminal Court made an order yesterday that reporters should do nothing to identify a prominent politician named in a rape case.

A man facing charges of rape and assault on a woman he was living with had alleged that he had discovered photographs in which she was indulging in sexual activity with three men, of whom one was the prominent politician, and another was a detective.

He said he had also discovered a briefcase at her home in Woolwich, east London, with the politician's initials on it. He said that because of his knowledge of the photographs, which had been stolen from a safe, he had been "fitted up" by police for a series of charges, including armed robbery, of which he was innocent.

Sir James Miskin, QC, recorder of London, after hearing submissions from the prosecuting counsel, from the defendant's solicitor, and from the defendant himself, ordered that neither name should be published.

He said: "I am told that proceedings are to be taken in relation to these matters, civilly, and if so, they will be the subject matter of a judicial decision."

During an exchange with Mr Stephen Mitchell, for the prosecution, the man denied he had lied about the existence of the photographs. "No man is going to be in photographs like that with my kids. I do not care who he is, this is a very delicate matter", he said.

While the media is banned from reporting the names, the public, from the crowded gallery over two days, was made aware of the identities of both the politician and the detective. Foreign publications, not subject to British laws, have said they will freely use the names.

The hearing continues on Monday.



Coach and bus crash head on

A man died and eight people were injured in a head-on crash between a double-deck bus and a coach yesterday on a narrow section of the A392 at White Cross, near Newquay.

The driver of the coach, Mr Peter Mallard, aged 37, of Manchester was killed.

There were no passengers in the coach, but firemen (above) had to cut two seriously injured people free from the wreckage of the bus. They were the driver, Mr William Trebilcock, aged 41, and Mrs Jessie Phillips, of Summercourt, near Newquay.

Two youths beaten to death

From Our Correspondent
Chesterfield

Four people were being questioned by detectives yesterday after the bodies of two teenage boys were found hidden in woodland in the Goyt Valley near Buxton in Derbyshire.

The victims, aged between 17 and 20, had been beaten to death but police have yet to discover the motive for the double murder.

Det Supt Duncan Bailey, deputy head of Derbyshire CID, said: "What we are dealing with is the very brutal and sadistic killing of two boys".

Police believe the killings took place on the nights of Monday and Tuesday and that the victims went to the valley of their own free will. "We are not looking for anyone else or for any weapon", Mr Bailey said.

The names of the victims are being withheld until their relatives have been informed.

Lorries blamed for worsening roads

By Michael Baily, Transport Editor

Up to a fifth of heavy lorries are overloaded, and most are guilty of speeding, a study by the organization for Economic Cooperation and Development says.

Heavier axle load and increased truck traffic accelerate the deterioration in road surfaces, and increase the need for public spending on highways, the study finds. But they need not be considered a primary cause of deterioration in bridges.

In a 170-page report a transport research group of the Paris-based organization finds "truck overloading remains a serious problem. In spite of enforcement measures, a high rate of overloading exists in almost all countries (in general 10-20 per cent of vehicles)."

Truck speeds, it says, have increased despite speed limits. Compliance with the limits by heavy trucks is low.

The study says: "The basic concern is to balance the economies of scale and the efficiency of larger vehicles with the need to protect public investment in road and bridge infrastructure, to maintain road performance for all road users, to ensure safe and energy-efficient systems, and to reduce noise and other environmental nuisance".

Impacts of Heavy Freight Vehicles. (OECD, 2 rue André-Pascal 75775 Paris CEDEX 16 or, in the UK, Stationery Office, PO Box 276, London SW8. £8.50.)

● A study by the British Road Federation says bad roads are a factor in 28 per cent of accidents, and new and improved roads are the best way of reducing casualties.

It says better roads are the reason for the fall in deaths on the road, over the past 50 years; from 55,000 a year in 1931 to about a tenth of that in 1982. The safest of all are the motorways.

Roads and Road Safety. (British Road Federation, Cowdray House, 6, Portugal Street, London WC2A 2GH.)

Sale room

Unknown Beethoven manuscript for sale

By Christopher Warman, Arts Correspondent

A previously unknown Beethoven manuscript, containing alterations to *The Emperor* piano concerto, which is of great significance to scholars of his work, is to come up for sale at Sotheby's next month. Sotheby's says: "It is the most important single piece of new evidence about the concerto to come to light in recent years".

It is expected to fetch about £25,000. The autograph manuscript comes from a private collection, and is in a sale of continental manuscripts and printed books on November 17.

Also in the sale is a fragment of Mozart's *Rondo for Piano and Orchestra in A major, K386*, dating from 1782 and lost since an auction in 1840. It came to light recently in an envelope inside a second-hand book bought for £15 from a London bookseller, and is expected to fetch £1,500 to £2,000.

The Beethoven manuscript contains three pages, the first inscribed "MS original de Beethoven", and dates from 1810 or 1811 when the two editions of the Emperor Concerto were published. The corrections relate to the piano part of the Leipzig edition Breitkopf and Härtel published in February 1811.

One likely explanation for the changes is that they were to correct mistakes Beethoven discovered in his own manuscript. It is possible, alternatively, that they were alterations to the work at proof stage, or that they were changes Beethoven intended to incorporate into the second issue of the concerto. It is certain that the alterations refer to the Breitkopf edition rather than the other edition by Clementi, his British publishers.

The envelope containing the fragment of Mozart's *Rondo* was inscribed by a previous owner: "Mozart's autograph given to me by Mr Sterndale Bennett Thursday February 26th 1846 in 4, Wigmore Street, London."

It is a fragment unknown to Köchel and other writers on the composer, and the *Rondo* is only known today through the few surviving pages of the autograph manuscript and a version for piano solo prepared by Cipriani Potter in 1838.

Meissen collection resurfaces

The Metropolitan Museum of New York was selling superb Meissen porelain from the collection of Judge Irwin Untermyer at Sotheby's on Thursday which collectors had not expected to see on the market again (Our Sale Room Correspondent writes).

The Untermyer collection, one of the most famous recent accumulations in the decorative arts field was a bequest

Another superb collection has just been received by the museum in a bequest from Mrs Jack Linsky, whose stringent conditions insist that it must be properly exhibited. For that reason the museum is replacing Utermyer exhibits with Linsky ones.

Untermyer's Meissen group of "The mockery of age" dating from 1741-45, which is reputedly better than those of Linsky's, sold for $42,900 (estimate $15,000-$25,000) or £28,223. Otherwise prices were not high. A charming early "Chinaman and a bird" group made $17,600 (estimate $15,000-$25,000) or £11,578 while "The indiscreet harlequin" made only $7,150 (estimate $10,000-$15,000) or £4,704.

The sale totalled £211,171 with 35 per cent unsold. Two extraordinary Meissen garnitures were the chief contributors to the unsold percentage. Both came from a European nobleman's collection and were unsold at $50,000 (estimate $100,000-$150,000) and $15,000 (estimate $50,000-75,000). There was no bid on either lot.

Suppressed British film on smoking hazards smuggled to US screens

By Thomson Prentice

Pirated copies of a British-made television documentary about the hazards of smoking are being broadcast to millions of viewers in the United States and Australia, to the consternation of the manufacturers of Marlboro cigarettes and Thames Television, which produced the film.

The film, Death in the West, was made and screened in Britain in 1976, and was regarded as one of the most powerful anti-smoking programmes ever shown. It contrasted the well-known Marlboro Country commercial, with its ragged cowboys, with six men who were portrayed as cowboys but were in fact dying of lung cancer, heart disease or emphysema.

In one scene, a long shot of a cowboy was brought into close-up to reveal a breathing tube attached to his nose and oxygen tanks strapped to his saddle.

The film was made with the help of Philip Morris, makers of Marlboro, but without their knowledge of how the final product would appear. The company took Thames Television to court and under a High Court order, Thames agreed never to distribute or licence the film, and to return Philip Morris all films relating to the company.

But *The Times* has learned how supporters of the anti-smoking lobby made copies of the film before the injunction was granted, and how those copies have since been used in the United States and Australia.

Two years ago, Dr Stanton Glance, associate professor of medicine at the University College of San Francisco, an anti-smoking activist with many contacts in Britain, received a copy of *Death In The West* in the post.

Professor Glance was interviewed by Mr Jack Anderson, an American newspaper columnist, about the film, and as a result of his article a San Francisco television station broadcast the programme last year, and again last May.

According to the magazine *New Scientist*, which published an article about *Death In The West*, a private distributor now intends to have the film shown in schools, and so far 50 non-commercial television stations in America have decided to screen it on November 13.

The film is already being shown in schools in Australia, where interest in it is being stimulated by a group of anti-smoking doctors in Melbourne. They too, had received a pirated version of the film.

Mr John Edwards, a Thames Television producer who was involved in the making of the film in 1976, said: "We suspected that pirated copies of the programme were in circulation. It is a tremendously powerful piece of anti-smoking propaganda, and there are many groups of people who would want it to be seen whereever possible."

A Spokesman for Thames Television said: "While we always felt the film was of great benefit in the fight against smoking and smoking-related diseases, we are appalled that pirate copies of our programmes can be made in this way."

Mr Michael Daube, who was director of ASH (Action on Smoking and Health) between 1973 and 1979, confirmed that he has a copy of the film, but he would not disclose how he obtained it.

Mr Daube, who is senior lecturer in community medicine at Edinburgh University, said: "I do know that copies of the film did not come from the producers, who have behaved scrupulously.

The reporter involved in the making of the film is Mr Peter Taylor, who is now with the BBC *Panorama* programme.

He said: "I regret I can make no comment."

The London office of Philip Morris was asked to comment on American screenings of the film, but did not respond.






Where did you get that hat? Francesca Annis, the actress, sports a sample of 50 millinery creations she wears in a new television series of Agatha Christie stories starting tomorrow (Amanda Haigh writes).

Miss Annis and James Warwick play Tommy and Tuppence, a married couple in the twenties who run a private detective agency. They have a taste for the unusual and the high life, which for Tuppence means several new hats and matching outfits for every mystery she solves.

The London Weekend Television series *Partners in Crime* of 10 one-hour thrillers took nine months to make and cost £2m. Penny Lowe and Linda Mattock used authentic designs and original ideas for the costumes.

The outfits and hats are now at a theatrical costume agency.

The hats pictured come from *The Sunningdale Mystery* (top left and right); *The Ambassador's Boots* (top and bottom centre); *The Case of the Missing Lady* (bottom left); and *Finessing the King* (bottom right).

Jet pilots may face tougher selection

By Rodney Cowton
Defence Correspondent

The Royal Air Force is exmining new methods of selecting people for training as fast jet pilots which it is hoped will lead to substantial savings on training costs.

The average cost of training a fast jet pilot is put at around £2.2m, but this includes an element for the cost of training men who leave before reaching squadron service on fast jets.

The RAF has now identified key factors which it believes may enable it to select trainees with a much higher probability of becoming fully fledged pilots. If the new methods, which are being tested, prove to be valid they could yield savings of between £5m and £20m a year.

It has been found that a "probability of success" index can be derived from four characteristcs of each candidate. These are: Previous flying experience, age, performance in an interview, and success in pilot aptitude tests, with strengths in some of these features being set against possible relative weaknesses in others.

It is thought that if trainees were only accepted if they had a 60 per cent probability of success rating, this would lead to savings of about £5m through reduced wastage rates, but if the minimum level was, say, a 90 per cent probability of success the saving might be £25m or more.

Sex shop chain loses legal fight

Quietlynn, the sex shop chain, yesterday suffered a defeat in its legal battle to prevent closure of seven of its shops, when a High Court judge rejected most of the company's complaints against local authorities which had refused to licence the shops.

But Quietlynn, which runs 138 sex shops, announced after Mr Justice Woolf's ruling that it would appeal.

In the test case, Quietlynn had challenged the refusal of six local authorities to grant licences as required under the 1982 Local Government (Miscellaneous Provisions) Act.

The company succeeded in only one case relating to its Swansea shop.

The judge rejected Quietlynn's complaints in the other cases that the local councils had not properly made their decisions in accordance with the procedures laid down

Quietlynn, which has headquarters in Forest Gate, east London, had brought the action against Swansea and Chester city councils and Havant, Watford and Trafford borough cc:ncils, each of which has one Quietlynn shop in the area, and Preston borough council, which has two.

The future of about twenty other Quietlynn shops which have been refused licences is still uncertain as those cases are still awaiting a High Court hearing.

Airline staff learn how to please

By Our Transport Editor

About 12,000 staff of British Airways are to learn how to be nice to customers in what is claimed to be the biggest customer relations drive in British industry.

Each will take part in a two-day course designed to motivate staff "to enjoy giving good service to the airline's customers, dealing with stress and difficulties, and how to make the most effective contact with people", the airline says.

The courses will be run by Time Manager International, a Danish company. It is part of a campaign to make British Airways the world's best airline, Mr Colin Marshall, its chief executive, says.

"British Airways, so effective transformed by Lord King's private enterprise approach from loss to profit-making will, I prophesy, be a major attraction when its shares come to the offer of the public," Mr David Mitchell, Under Secretary of State for Transport said yesterday.

He confirmed that privatization in the transport sector would go ahead after the success of coach competition and staff buy-out of the National Freight Corporation.

British Rail would be encouraged to bring forward the sale of its Sealing shipping subsidiary; Heathrow and Gatwick airports would offer attractive opportunities for the private investor.

Extentions of travelcard will cut many BR fares

By Michael Baily, Transport Editor

Thousands of British Rail commuters will pay up to a third less for their journey to work as a result of the Greater London Council decision this week to extend the Lolidon Transport bus and Tube Travelcard to British Rail commuter services from next June.

The GLC move, a further step towards integrating London's public transport services, will cost London ratepayers about £30m a year, and will upstage Mr Tom King, Secretary of State for Transport, whose proposals to the same end are still awaited.

The amount of commuter savings is, unclear, because it has yet to be decided what the new expanded Travelcard, to include travel on British Rail trains as well as all London buses and Tubes, will cost. But is is clear that a sharp divide will arise at the GLC boundary between those who will enjoy the cheaper Travelcard fares within, and those who pay full British Rail fares without. To soften the blow, London Transport and British Rail are talking about a possible buffer zone where fares would be about halfway between those inside and those out.

Places where commuters will benefit most are those in outer London but still within the GLC area such as Richmond, Surrey, and Knockholt, Kent.

British Rail said that while many commuters would pay less, others may find themselves paying more for Travelcards than for existing rail tickets. It depends where they live, and what financial arrangements are worked out between the GLC, London Transport and British Rail.

Mr David Wetzel, chairman of the GLC transport committee, said: "The move to extend Travelcards to British Rail services makes a lot of sense and will bring the benefits of better transport integration to Londoners".

Bath tub sailor raises £4,000 for cancer funds

Mr Bill Neal who sailed 1,800 miles in a Jacuzzi, returned to Britain yesterday having raised at least £4,000 for cancer research by sponsorship.

Mr Neal aged 22, took three and half months in his 5ft 9in long petrol-powered bathtub to go from London to the Gulf of Finland and three days to return to Felixstowe

Finnish patrol boats escorted him along the coast from Helsinki to Kotka, from where the master of a small tanker took him up the Saimaa Canal, operated jointly by Finland and the Soviet Union. He then returned to Kitka from where he gained a free passage home.

Yesterday he met his girlfriend, Miss Samantha White, aged 20, of Botesdale, Suffolk, whom he had not seen since he sailed from England.

Cathedral 'drug sessions' protest wins rate rebate

From Our Correspondent
Winchester

Three ratepayers who complained about sex sessions and drug-taking in the grounds of Winchester Cathedral have won their battle for a rate reduction.

Mr Donald Judd, a solicitor, whose house in Great Minster Street backs on the Cathedral Close, was yesterday awarded a £50 reduction. Mr Brian Freemantle a writer and an elderly bedridden neighbour who both live opposite were each awarded a reduction of £35.

Earlier this week Mr Judd and Mr Freemantle protested to Winchester Valuation Court about gangs of punks, glue sniffers and drunks who daily inhabited the consecrated cathedral green. They asked for a substantial rates reduction because of the nuisance.

Turmoil on three fronts in Middle East

US Marine killed by Beirut sniper

From Robert Fisk, Beirut

American Marine officers have become convinced after yesterday's killing of a Marine by snipers at Beirut airport that gunmen in the city – probably Shia Muslim militiamen – are deliberately trying to draw their troops into combat.

The marine was shot in the chest while driving a Jeep along the airport perimeter road as up to 12 snipers fired at American military positions at the northern end of the runways.

They went on firing for almost three hours as bullets passed through the trees and long grass that separates the airport from the *Shia Muslim* slum neighbourhood of Haya Selum, wounding *another* Marine and almost killing a third *when a round smashed into the* stock of his rifle.

It took ten minutes for the forward Marine positions to obtain permission by telephone from their headquarters to return the fire and even then, they were unable to hit the gunment concealed in the half-ruined houses to the north.

Until yesterday, President Reagan's *officials had* maintained that, despite a few small violations, the ceasefire in Lebanon had been a success and that the country was now moving forward towards a real political reconciliation.

But as Druze and Shia Muslim militia representatives yesterday withdrw from the quadripartite ceasefire committee, *it did not look like that.*

In a sandbagged bunker at the airport, a *Marine* was heard to tell a colleague that "this isn't stray rounds – we're in the middle of a civil war" – thus proving that ordinary soldiers sometimes have a greater understanding of what goes on in Lebanon than the politicians who send them there.

Two Marines had been wounded at the airport last Sunday while another was hurt on Thursday night when a *grenade* was *thrown* at a building on the seafront housing US *embassy staff.*

As Major Robert Jordan, the Marine spokesman at the airport, put it succintly yesterday: "We are seeing a pattern evolve of indiviuals firing to harass the Marines and trying to draw them into some kind of confrontation."

Casualties yesterday might have been far higher. The Marine who was killed lost control of his Jeep when he was hit, turning the vehicle on its side as his two companions scrambled from the wreck under intense gunfire.

To retrieve their comrade – *who died as he was being driven* to the contingents's medical centre – the Marines had to drive a tank and a heavy amphibious vehicle up to the airport periemter road under anti-tank grenade fire.

The withdrawal of the two militia representatives from the ceasefire committee yesterday might have been a warning of things to come.

Although no official reason was given, the Shia Muslim Amal movement has been angered at the Lebanese Army's punishment of Shia Muslim *soldiers who refused to fire on* militiamen of the same faith during recent fighting near the airport.

With the committee therefore broken up – at least temporarily – no progress can be made on the appointment of ceasefire observers to the Chouf Mountains.

The first meeting of the *Lebanese reconciliation* conference, however, is scheduled to be *held next Thursday although* the delegates – from almost all the religions and political factions in the country – have still not agreed on the venue. Beirut newspapers are suggesting that the conference will open in Nicosia.

Two days ago, a preparatory committee agreed on an agenda that includes discussion of the *Lebanese National Covenant,* the constitutional structure of *the Government* – which *at* present obliges the president to be a Christian Maronite – and the command structure of the army.



Taking cover: An American Marine ducks down near Beirut airport after a colleague was killed by Muslim sniper fire while driving a Jeep

Shamir faces poll threat

From Christopher Walker, Jerusalem

Five days after taking office with a razor-thin majority, the Government of Mr Yitzhak Shamir is embroiled in a political and economic *crisis* that is threatening to force a *general election* well before the scheduled date of 1985.

To add to the Prime Minister's problems, official statistics released yesterday show that during the last month, the cost of living increased by 9 per cent – the highest September figure since records began. The overall inflation rate is now running at 131 per cent and soon expected to exceed 150 per cent.

As Mr Shamir embarked on the complex *task of finding a* replacement for Mr Yoram *Airder, the finance* Minister who resigned over his secret plan to rescue the economy by linking it to the US dollar, it was disclosed that the opposition Labour Party will table a non confidence vote when the winter session of the Knesset opens next week.

This will be followed on Wednesday by an attempt to *push through legislation* to hold new elections, initiated by the left-wing Shinui Party. One senior Cabinet minister was quoted yesterday as predicting that there was no hope of avoiding fresh elections in the spring of 1984.

Labour politicians argue that Mr Aridor is being used as a scapegoat and that the economic crisis is the responsibility of the new government. "The country *has* never been in the hands of such an incompetent *group* with such *dangerous ideas*", Mr Shimon Peres, the Opposition leader claimed. He had previously been reluctant to commit the party wholeheartedly to vote for early elections.

The problem of finding a finance minister acceptable to all coalition partners and capable of reviving public confidence was judged as *difficult as any political* task which faced Mr Menachem Begin during his six years as Prime Minister. "What is needed is a knight in shining armour. But we do not have one who is suicidal", remarked one official.

After the refusl of Mr David Levy, the Deputy Prime Minister, to take on the job, two of the leading candidates were Mr Yitzhak Modai, the Energy Minister, and Mr Ezer Weizman, the former Defence Minister, who has been in self-imposed political exile since 1980.

A number of senior figures in *Mr Shamir's Herut Party* were known to be pressing Mr Weizman's candidacy despite opposition from the extreme right-wing Techiya Party, which regards him as dangerously dovish on settlement policy.

Jordanian strike force may defend Gulf area

From Our Correspondent, *Washington*

America will help to set up a special Jordanian strike force to bolster pro-Western Arab nations in the *Gulf,* according to reports here and in Israel.

The $225m (£150m) would enable two Jordanian Army *brigades* to be used in emergencies in the region.

Jordan would receive C130 transport aircraft, medical evacuation vehicles and advanced infantry and river-crossing equipment.

State Department and Pentagon *officials refused to confirm* or deny the reports. Israel is said *to be opposed*

● TEHRAN: Iran will close *the Strait of Hormuz* with a "wall of fire from its 130mm cannon" if all its oil installations are destroyed by Iraq (AFP reports).

Four die in Chile's three-day protest

From Florencia Varas, Santiago

Four dead, 30 wounded by bullets and more than 200 arrested was the toll in the 72-hour protest against the Government of General Augusto Pinochet.

The protests, that went *unnoticed in the city's* upper-class neighbourhoods and middle-class sectors, were strongly felt in the shanty-towns of the outskirts of Santiago, where the effects of the serious economic crisis in Chile (more than 30 per cent unemployment) have been drastic.

A 31-year-old policeman was killed at dawn on Thursday while guarding a residential area of the armed forces. In Concep*ción, a youth* aged *19* was killed when hit by a tear gas bomb *thrown by riot* police.

The deaths bring to 68 those who have died since the protests started last My.

The most important *political* event of these last three days was *the massive demonstration* by more than 70,000 last Tuesday. Near the railway station, along Santiago's main avenue, The Aameda, thousands of people came from all parts of the city carrying posters with portraits of former President Allende, along with Chilean flags and placards of the Communist and Socialist parties and the Christian Democratic Youth.

At sunset, a lone flat of the "Movement of the Revolutionary *Left*" (MIR) was raised, while the demonstrators shouted slogans against General Pinochet. The event ended as all present, some with tears in their eyes, sang the national hymn, while they held high burning torches.

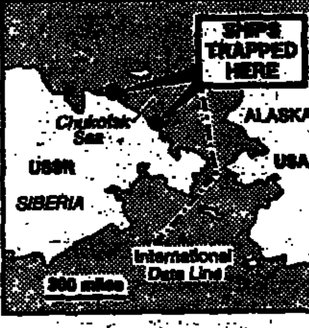
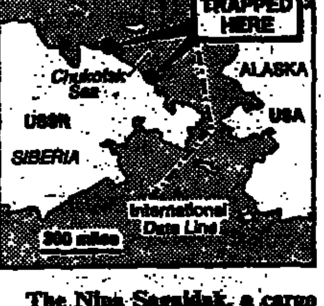
Similar events were *held* in Valparaiso, Concepción, Temuco and Punta Arenas.

"This demonstrates that the people are waiting for their leaders to lead them in their struggle for the recuperation of democracy", said the organizer, former Christian Democratic Senator Jorge Avanderos.

The outstanding characteristic of the demonstration was the noticeable absence of *political leaders* and the large presence of the Marxist Left, *especially of the Communist* Party, which was in large part responsible for its efficiency.

Race against time to save ice-bound ships

From Richard Owen
Moscow

Ice-breakers yesterday freed some of the ships trapped in the Arctic ice off the north-eastern coast of *Siberia, but* they are working against the *clock to break through to those* still immobilized.

On of the ships was sunk and others are sinking fast as the ice crushes their hulls. Reports from the rescue operation headquarters at Pevek, on the Sea of Chukotsk, said the ice-breaker, Admiral Makarov, had freed the motorship Borya Tsarikov.

Other vessels had been successfully led through "cracks which have formed in the solid ice", Tass said. The "rigorous Arctic" had suddenly shown mercy and the ice-breakers were taking advantage of easterly winds which had sprung up, causing the ice floes to move slightly.

The ships, 26 of which are in "serious difficulty", *fell victim* to unusually low temperatures *in the Chukotsk Sea more than* two weeks ago.

The Nina Sagaidak, a cargo vessel, sank after its crew was evacuated to Vladivostok by helicopter. Others, including the cargo ship, Kolya Myagotin, were badly holed and sinking.

***It is unusual for the Russian* media to report disasters unless they are on a large scale, and the emergency has been a talking-point in Moscow for several days.**

***Some 50 ships are trapped,* giving Arctic rescue services their most difficult operation for 50 years.**

TV bows to terrorists

From Our Correspondent, Madrid

Spain's state-owned television yesterday bowed to demands by *Basque* terrorists who had kidnapped an Army *officer.*

A communiqué setting out the terrorists' objections to the court martial of eight of their number was read during a national news bulletin yesterday afternoon.

The ETA organization said it would kill Captain Alberto Martin, kidnapped on October 5, if a communiqué were not read in *full*

The threat was communicated to Captain Martin's family.

The television directors said the communiqué would be read in full, but only after Captain Martin had been released. None the less, for the first time, the state television complied with ETA's demand.

Transfer of Clark gives bigger say to Shultz

From Nicholas Ashford
Washington

President Reagan's surprise decision to nominate Mr William Clark, his National Security Adviser, as Secretary of the Interior, is likely to strengthen the voice in foreign policy of Mr George Shultz, the Secretary of State.

Although White House officials emphasized that Mr Clark's transfer heralded no change on US policies, his removal as the President's "eyes and ears" on national security affairs will have implications for the Reagan Administration's management of foreign policy.

Mr Clark who is noted for his conservative views, had been involved in a series of feuds with Mr Shultz and other senior officials, *with the result that* foreign governments were sometimes *uncertain* who was *in* charge of foreign policy. In recent months Mr Clark had played a dominant role in policy on Central America, the Middle East and arms control.

Although Mr Clark has no particular foreign policy expertise, his influence has based on his long-standing *friendship* with the President, with whom he has worked since before Mr Reagan became Gavernor of California, and the regular access he had to the Oval Office.

His successor – as yet unnamed, but widely expected to be Mr Robert McFarlane, Mr Clark's deputy – is unlikely to injoy the same degree or personal contact with the *President.* As a result, Mr Shultz can be expected to exert more influence over foreign policy formulation in the future.

Officials said yesterday that the President had decided to choose Mr Clark for the Interior post because he wanted a trusted friend and an experienced trouble-shooter to take over a department which has been continuously dogged by controversy.

Mr McFarlane is a *46*-year-old former Marine Corps lieutenant-colonel, who has served as a national security assistant *under* three presidents. In July he succeeded Mr Philip Habib as President Reagan's trouble-shooter in the Middle East.

While he was clearly considered the front-runner for the National Security post, Mrs Jeane Kirkpatrick, the representative at the UN, was also viewed as a strong contender.

Seoul names a new premier in reshuffle after Burma bombing

Seoul (Reuter, AFP) – President Chun Doo Hwan of South Korea replaced *his Prime* Minister in a Cabinet reshuffle yesterday after Sunday's Rangoon bomb blast which killed four *senior ministers.* The changes affect 12 members of the *22-strong Cabinet.*

Mr Kim Sang Hyup, the Prime Minister, *is succeeded* by Mr Chin Iee Chong, aged 61, *chairman* of President Chun's ruling Democratic Justice Party (DJP).

Mr Shin Byong Hyun, president of the Korea Traders Association, becomes Deputy Premier and Economic Planning Minister. He held the same post from September 1980 to January 1982.

The reshuffle comes at a time when tension is running high with North Korea, whom President Chun has blamed for the explosion which killed 21 people at the Martyrs' Mausoleum in Rangoon but missed the South Korean leader by minutes.

The entire Cabinet resigned before the reshuffle in accordance with South Korean practice. The sports minister, Mr Lee Won Kyung, a former Information Minister and ex-diplomat, was appointed Foreign Minister and Mr Kum Jin Ho was promoted from Deputy Commerce Minister to head the same ministry.

The Seoul *Government* was still awaiting word from Rangoon on the outcome of the Burmese Government's investigations into the explosion.

The special presidential envoy, Mr *Lee* Won Kyung, who went ot Rangoon at the *head* of an 11-man South Korean investigation team, returned here on Thursday night and said there was no doubt that North Korea was responsible for the blast.

The South Korean parliament unanimiously adopted a resolution yesterday condemning North Korea for "perpetrating" the bombing.

The full Cabinet list is:

Prime Minister: Chin Jee Chung; **Deputy Primier, Economic Planning Minister:** Shin Byung Hyun; **Foreign:** Lee Won Kyong; **Home:** Chod Young Bok; **Finance:** Kim Man Jae; **National Defence:** Yoon Sug Min; **Education:** Kwow Hee Hyuk; **Commerce-Industry:** Kum Jin Ho; **Energy-Resources:** Choi Dong Kyu; **Agriculture-Fishery:** Park Chung Moon; **Justice:** Bae Myong In; **Construction:** Kim Sung Bae; **Transportation:** Sun Soo Ik; **Health-Social Affairs:** Kim Chum Rae; **Information and Culture:** Lee Jin Hie; **Labour:** Chung Han Joo; **National Unification:** Sohn Jae Sik; **Government Administration:** Park Chan Gung; **Communications:** Kim Sung Jin; **Science-Technology:** Lee Tae Sup; **Second Political Affairs:** Ahn Ung Mo.



Mr Chin Iee Chong, South Korea's new Prime *Minister*

Marcos tries again for Aquino inquiry

From Keith Dalton, Manila

Bowing to *public pressure,* President Marcos yesterday set up a new seven-man commision to investigate the assassination of Benigno Aquino, the opposition leader, while anti-Government demonstrations continued in Manila.

In his first public appearance for a week, Mr Marcos signed a presidential decree creating a new inquiry body whose members will include two parliamentarians from the private sector.

The National Assembly will be recalled from recess *on* Tuesday for a special session to choose the two assemblymen who will join the commision eight weeks after the Aquino murder plunged the country into civil unrest.

The first commision of inquiry which was boycotted by the opposition and the Aquino family because of its alleged *partiality, collapsed* last Monday when four retired Supreme Court Justices resigned after complaining that the inquiry had lost its public credibility.

Ten days before their joint resignation, Supreme Court Chief Justice Enrique Fernando, *the commission chairman,* resigned after legal challenges to *his appointment.* His successor was to have been Mr Arturo *Tolentino the Minister of State* for Foreign Affairs, but he declined and instead drew up the draft of the decree forming the new commission.

Washington hails visit by Chinese minister

From Mohsin Ali, Washington

Mr Wu Xueqian, the Chinese Foreign Minister, and senior *US officials* showed a "fairly healthy scepticism" about *Soviet strategic and foreign* policy intentions, during talks here this week, according to a State Department official.

Mr Wu and the Administration had a "rather rich exchange" about the slow-moving Sino-Soviet talks on normalizing relations.

In Mr Wu's meetings here there was also scepticism on both sides about the seriousness with which the Russians had been negotiating with China.

The *official* was briefing reporters on Mr Wu's three-day talks with President Reagan, Mr George Shultz, the Secretary of State and other officials. The talks were friendly, frank and constructive, but there were no *breakthroughs and none* had been expected.

Mr Wu's visit had been regarded by American officials as a *sign of a thaw in* relations with China, embittered recently by *Peking's vociferous* condemnation of the US sale of arms to Taiwan.

Mr Zhao Ziyang, the Chinese *Prime Minister,* is to visit Washington in January and *President Reagan is going to* Peking in April.

Mr Wu and the US officials agreed to resume cultural exchanges next year. *They were* cut by Peking after the US granted *asylum to Hua Na,* a Chinese woman tennis star, last April.

Mondale gains crucial backing from New York

From Our Own Correspondent
Washington

Mr Walter Mondale's drive to secure the Democratic Party's nomination to run for President next year was given a further boost yesterday when Governor Mario Cuomo and Senator Daniel Patrick Moynimham of New York announced they were endorsing his candidacy.

Their endorsement will give the former Vice-President a head start in a state which traditionally plays a key role in the selection process

This support places Mr Mondale well ahead of his nearest rival, Senator John Glenn, who has recently been having problems explaining his past backing for President Reagan's economic policies.

Canberra court delays move on Privy Council

From Tony Duboudin
Melbourne

The High Court in Canberra has referred to a full bench of the court a request by the *Federal Government on behalf* of the Queensland State Government, seeking to block an appeal to the Privy Council in London by James Richard Finch, a convicted murderer.

Finch was convicted of the murder of Jennifer Denise Davie, one of 15 people who died in a fire that destroyed a disco in Brisbane in 1973.

Lawyers see this as a test case. The right of appeal to the Privy Council from courts under federal jurisdiction was abolished in 1975 but retained for people convicted under state laws.

The full bench hearing is set down for next month.

BA flights to Moscow resume

British Airways yesterday resumed flights to Moscow after a five-week pilots' ban which followed the shooting down of the Korean jumbo jet. Staff at Heathrow *had also* refused to handle Aeroflot flights for 60 *days* but their *official* ban was lifted yesterday after only 30 days.

The first BA flight had 47 passengers and Aeroflot announced that it will resume flights into London today.

30-year border dispute ends

The 30-year old Franco-German border dispute about a patch of land north of the French city of Wissembourg in Alsace has been settled (Michael Binyon writes). A compromise entails the French handing back to its 700 German *owners* some 1,500 acres of land sequestrated in 1944.

France will recognize German sovereignty over the Mundatwald, an uninhabited wood that incudes a spring supplying water from Wissembourg, but France will continue to be the legal owner of most of the wood.

Medical error

Newark, New Jersey (AP) – Abraham Asante, aged 45, a Ghanaian accused of assisting in 70 operations at an army hospital without a medical licence and administering an*aesthesia that left* a patient with brain damage, has been indicted by a federal grand jury on a charge of aggravated assault.

Cinema blasts

Delhi (AFP) – Five people were killed and 20 others injured when hand grenades exploded in two suburban cinemas in Delhi. In each case, a grenade was rolled down the cinema aisle as patrons were leaving.

Cathedral raid

Crotone, Italy (AP) – Thieves climbed through a window of the unguarded Roman Catholic cathedral during the night and stole diamonds and art works worth at least five billion lire (about £2m).

'Anti-British'

Canberra (AP) – Mr Don Dobie, an opposition MP, has warned Mr Stewart West, the Immigration and Ethnic Affairs Minister, not to be influenced by "anti-British" officials in *his* department. He said he met several Australian immigration officials in London who displayed "*anti-British feelings.*"

Governor's Daniel act in the Sikh lions' den

From Michael Hamlyn, Chandigarh

The new Governor of the Punjab, Mr B. D. Pande, today puts his head in the lion's mouth by going with his family to pay his respects to the gurus of the Sikh religion in the Golden Temple of Amritsar.

No governor of the state has been to the holy city for the past 12 months since the troubles began here. The temple he will visit is not only the most holy shrine of the Sikhs, but also a sanctuary for the wildest elements in the present agitation.

On the steps outside the temple, where *Mr Pande* will walk, a deputy inspector-general of the Punjab police was assassinated five months ago.

He will meet leaders of the agitation while he is at the *temple,* which is a series of white marble buildings surrounding a rectangular pool – a pond of nectar, from which Amritsar gets its name – in the centre of which stands the holy dwelling of Guru Granth Sahib.

The leaders will include Sant Harchand Singh Longowal, who is known as the dictator of the *Morcha.* Sant Longowal has already said that the *Morcha,* or struggle, will continue unabated.

Mr Pande was brought to Chandigarh only five days ago, after the imposition of direct rule by the Central Government and the suspension of local democracy. His first task is *plainly going to* be to inspire confidence in the new administration and the visit to Amritsar is part of that.

He will also be attending a cricket match between the northern zone of India and the West Indian touring side.

His day will include a visit to Jallianwallabagh, scene of the Amritsar massacre in 1919, and a Hindu temple close by.

The Hindus, too, need reassuring. As one prominent Hindu said to me: "To smoke out the killers and evil men inside the temple is long overdue."

In particular, he had in mind Jarnail Singh Bhindranwale, the spiritual leader, philosopher and financer of the extremists.

"He is an evil influence," he said. "He must be stopped from spouting his evil and the only way to do that is physical."

However, *it seems* unlikely that the new governor will authorize an intrusion *into* the temple. I was told by an official in Delhi a few days ago that this would never be sanctioned.

Mr Prem Bhatia, editor of *The Tribune,* the most prominent paper in Chandigarh, said: "It is easier to get away with murder in Punjab than to steal a bicycle." The editor, who travels with an armed bodyguard, urges a determind effort to capture a gang of killers who have preying on Hindus.

He also indicated that the police force was demoralized as a result of the troubles and had some sympathy with the *agitation.*

"The trouble with the change of administration is that by and large they are having to use the same tools as the last and those instruments are ineffective."

East-West missile tensions

Warsaw Pact's dual onslaught

From Richard Owen, Moscow

The Warsaw Pact yesterday launched what one diplomat described as a "double warhead" communiqué aimed simultaneously at Western governments and public opinion and designed to deter the imminent deployment of new Nato missiles in Europe.

Moscow and its allies caused *surprise by saying the Geneva* talks on medium-range missiles should continue even if no agreement is reached by the end of the year, but left deliberately vague what would happen if the Nato deployments were not deferred, leaving open the possibility that Russia might walk out of the talks.

The communiqué, issued by Foreign Ministers of the Warsaw Pact after a two-day meeting in the Bulgarian capital of Sofia, said there was still an opportunity for attaining an accord at Geneva.

If no agreement was reached it was essential that talks should none the less continue in the conditions of the renunciation by the United States and its allies of their schedule for deploying new medium-range missiles.

This ungainly wording, which appeared in the Russian version as well and was not an awkward translation, was taken by most diplomatic observers to mean that Russia would continue talking provided cruise and Pershing were not deployed in December.

Diplomats said this amounted to pressure on Nato governments to delay the deployment of cruise and Pershing 2 in Europe in the hope that an agreement with Moscow could be hammered out. The communiqué said the Soviet Union would be prepared to continue its "unilateral freeze" on SS20 deployments in European Russia while the talks continued past the December deadline.

Western experts say Moscow has in fact been deploying SS20s in breach of its self-imposed moratorium, and that the postponement of cruise and Pershing deployments would be a huge psychological gain for Russia.

Diplomats said the communiqué – markedly moderate in tone – was principally aimed at Western public opinion, while persistent Soviet threats of a walkout were intended to alarm Western governments.

Two weeks ago President Andropov turned down President Reagan's latest Geneva proposals in a profoundly pessimistic statement which said that illusions of doing business with Washington had been finally dispelled. Mr Leonid Zamyatin, a senior party official, said in Hamburg this week that Moscow would break off the talks if the deployments went ahead.

Moscow's "hard and soft" approach, offering continuation of the talks if the deployments are deferred, and threatening catastrophe if they are not, is likely to be elaborated in Mr Andrei Gromyko's talks with Herr Hans-Dietrich Genscher, his West German counterpart, in Vienna today. It is also expected to dominate a crucial speech by Mr Andropov in Sofia next week.

The Warsaw Pact statement from Sofia made no reference to the kind of retaliatory measures outlined by Marshal Viktor Kulikov on Thursday night. Marshal Kulikov, the Warsaw Pact *commander-in-chief, said* Russia would deploy additional nuclear weapons to offset Nato's growing nuclear might in Europe and would also take corresponding counter measures with regard to US territory.

Similar warnings have been given over the past six months but have still not been spelt out in detail.

The Sofia communiqué said the situation had grown more dangerous since the last Warsaw Pact summits in January and June. The imminent Nato deployments – for which practical preparations were already under way – posed an exceptional danger.



Latin friendship: Señor Felipe González, the Spanish Prime Minister, being welcomed yesterday at Rome airport by his fellow Socialist, Señor Bettino Craxi, the Italian Prime Minister. Señor González is to have an audience of the Pope during his two-day official visit to Italy.

Race is on to succeed Luns

From Ian Murray, Brussels

Lord Carrington has become the unwilling front runner in the race to become the next Secretary-General of Nato. It is a job his career and reputation fit him to do admirably, but he may not in the end be offered it because he is British.

The alliance is heavily reliant for both its conventional and nuclear defence forces on the United States and as a result there is no argument about the fact that the supreme military commander is always an American. Because of that the Secretary-General is never an American and the post is seen by the smaller countries as one which helps to give them a voice in high places as well as considerable prestige.

Because of Britain's close links with the United States and because it is a nuclear power in its own right, there is a strong feeling in many European Nato capitals that this important position should really not be given to a Briton.

The view is that Britain is so strong militarily and so close to America in its defence viewpoint that it would be healthier for the alliance to have a Secretary-General from another country.

This has meant that since Lord Ismay retired in 1957 the job has been held by a Belgian, an Italian and two Dutchmen, including Dr Joseph Luns, who has now let it be known he will announce his retirement in December.

Dr Luns has hung on to the job somewhat longer than was ever expected. But he decided some years ago to stay in office until the time scheduled for deployment of medium-range missiles in Europe.

Failing an agreement to the contrary, the deployment will start in December and from then the military situation will be completely different making it an appropriate moment for a new Secretary-General to take office.

Dr Luns would like Lord Carrington to succeed him and canvassed him about the job some months ago. This week he told Dutch journalists that he thought the former Foreign Secretary would take over.

But consultation is still going on and there are already a number of distinguished hats in the ring alongside Lord Carrington's coronet.

They include those of two Belgians, Mr Leo Tindemans the present Foreign Minister, and Mr Henri Simonet, a former Foreign Minister.

But if it is still felt that it would be best to pick someone *with Lord Carrington's stature,* he is likely to be very difficult to convince. It is no secret that he loves his home in England and hates to leave it for long.

Hats in the ring: Lord Carrington, Mr Leo Tindemans and Mr Henri Simonet

Court delay on cruise decision

From John Best
Ottawa

A five member panel of judges has reserved a decision on whether the Canadian Government's plan to allow the testing of American cruise missiles in Canada violates the country's new charter of rights and freedoms.

The action, before the appeal division of the Federal Court, *was adjourned after two days of* legal argument, which ended with four of the five judges openly expressing reservations about the merits of the case against testing.

The case is considered a landmark here in that it bears on the extent to which executive decisions are subject to challenge in the courts under the rights charter.

The charter guarantees Canadians the right to "life, liberty and security of the person".

The Government contends that its decision last summer in favour of the testing programme is beyond the reach of the courts, being in the realm of foreign affairs and defence.

It holds that the new rights charter does not affect the traditional authority of a Cabinet under the parliamentary system.

West blamed for Polish ills

From Roger Boyes, Warsaw

With a rattle of sabres and a barrage of cold-war rhetoric, Communist Party leaders yesterday attacked the United States and Nato for trying to undermine socialism in Poland and launched fresh criticism of the Nobel peace award to Mr Lech Walesa.

The anti-Western propaganda here has reached a pitch unequalled since the first days of martial law almost two years ago.

The latest attack came at a plenary session of the Communist Party's policy setting Central Committee, meeting for two days in Warsaw to streng*then ideological control* and demonstrate to Poles – and, more importantly, to Moscow – that the Marxist world view is distinctly different from that offered by the Catholic Church.

Outside the portals of the party, the tug-of-war between Solidarity supporters and the authorities continues. In Nowa Huta, the steel city adjoining Cracow, several hundred Solidarity demonstrators clashed with police, who used tear gas and water cannon, after a Mass said for a young worker killed in riots a year ago.

In Gdansk, Father Henryk Jankowski, the shipyard priest and friend of Mr Walesa, was summoned for questioning at the local police headquarters, on Thursday. *Trybuna Ludu*, the party newspaper, hinted that meat rations may have to be cut – an augury of potential future unrest.

The first instinct of the Party, however, is still to blame the West for the aggravation of the Polish crisis. "The opponents with whom we are dealing today are openly supported by the anti-socialist centres in the United States and other Nato countries", said Mr Jozef Czyrek, presenting the Politburo's report to the Central Committee.

"The array of anti-Polish measures they employ is wide-ranging, from flagrant forms of discrimination (codeword for sanctions) to the specific policy of granting prizes and distinctions (a reference to Mr Walesa's Nobel award)."

The formula presented today was simple enough: the Polish Communist Party is going to close ranks and present a hard ideological front to the West while, at home the Party will purge itself of the corrupt or excessively bureaucratic, and draw closer to the workers.

That, at any rate, is the programme, but the infighting within the Party is still raging.

'Free' petrol in Belgian price war

From Our Own Correspondent, Brussels

Motorists have been queuing for up to three hours at a filling station in the Brussels suburb of Woluwe-Saint-Pierre for "free" petrol. All they are being asked to pay is value-added tax and local dues – roughly 80p a gallon.

This is the most drastic move *yet in the price war between the* main oil companies all through the autumn.

It began when Mobil cut prices by about 4p a gallon, because its automated service stations were saving it so much money.

As the war hotted up, Mobil kept slashing prices ahead of its competitors and they are now about 40p a gallon below the normal retail price.

This led the rival Seca chain, the Belgian subsidiary of Conoco, to "give" petrol away at the one station in an attempt to force the Belgian Government to intervene.

Seca says the price being charged by Mobil constitutes unfair competition and is illegal.

Shell's Belgian subsidiary has offered to buy 4.5 million gallons of petrol from Mobil because it is so cheap.

The price war is causing problems for small privately-owned garages, which are unable to keep up. They have complained to the Economic Affairs Ministry.

Setback for Craxi coalition

From John Earle
Rome

Signor Bettino Craxi's two-month-old coalition Government has sailed into stormy waters with the rejection by Parliament of a decree on housing. The decree was part of a package of measures designed to regain control over public spending.

The decree was expected to bring in 8,000 to 9,000 billion lire (£3,375m to £3,800m) revenue next year by obliging the owners of Italy's estimated three million houses built without local authority permits to declare their property, pay a fine and thus regularize their position.

But the decree, already in force, was thrown out in the Chamber of Deputies on Thursday evening by 254 votes to 220. About 30 members of the Government parties were believed to have sided with the Opposition in the secret ballot. Subsequently a decree cutting pensions expenditure scraped through with a four-vote majority.

These were the first important votes in a package of spending cuts and austerity measures intended to limit to about 90,000 billion lire (£38,000m) next year's public spending deficit, which otherwise would top 120,000 billion lire (£50,600m).

THE ARTS

Radio

Superannuated schoolboys

Perhaps the most depressing feature of the arms argument, once you have set aside the language of high seriousness in which it is couched, is the extent to which it is conducted like a squabble among superannuated schoolboys. Assertion meets counter assertion: 'Tis. 'Tisn't. 'Tis. 'Tisn't.

"Cruise and Pershing are strategic weapons", protest the Soviets. "Oh no, they aren't!" says the US and its allies. "Yes, they are", comes the retort, "and you've got no business to deploy them." "Oh yes, we have!" cries Sheriff Reagan and his posse, "'cos you deployed the SS20 first!" "That's different." "No, it's not!" "It jolly well is!" "You take back your SS20, then we might take back our cruise and Pershing." "No!" "Right then, we're going to start deploying." "You do that and we'll deploy our SS22 . . ." And so on, until billions of wasted pounds later we reach the SS122 and its American equivalent – which no one will agree to be equivalent – unless in the meantime the whole process has been terminated by a giant bang.

This unpromising scenario, sketched out on so many previous occasions by press and radio and TV, was once again the subject of discussion in **Countdown to Cruise** (producer, *Anne Winder*) which occupied a large part of last Monday's reshuffled Radio 4 evening. John Eidinow had prepared a report on Warsaw Pact v Nato armament (as seen by the military, as seen by negotiators, etc) and this was interspersed with bits of studio discussion chaired by Professor Laurence Martin who had with him Professor Frank Barnaby, Sir Frank Cooper and Christopher Donelly. This arrangement meant that each section of the report could be chewed over as it ended, a great improvement on the method which presents a blockbuster documentary and then requires the listener to keep it all in mind when at last the studio experts *take over.*

As one of these experts said, the present military and political situation is one from which there is no turning back. The alternatives then seem to be either to go on as before (which is crazy) or to find some slip road which will take us off our present highway to destruction.

But the effect of *Countdown to Cruise* was to fill out the old scenario: here we are, engaged in an immensely complicated argument, bedevilled by differing and irreconcilable perceptions of what it is about, an argument which for all its seriousness, is also infantile and none of the participants (nor indeed the spectators) seem to have the first idea of what might be done to change its direction.

A week which gives us that sort of programme needs all the cheerfulness it can get and there was a good deal of that to be found in **Dear Kath** (Radio 4, Oct 8; producer, Alan Haydock). Peter Orr's portrait of Kathleen Ferrier marked the thirtieth unniversary of her death to the day. Worked into its narration, well written and well spoken by its author, there was enough of that exceptional and deeply expressive Ferrier voice to remind us what the singer's reputation rested on.

But there was a great pleasure of a different kind in learning what people remembered of her as friend, colleague, relative: they told us of a lady who could turn her hand to anything, one without pretensions, full of verve and with a sharp eye for the ridiculous. Her mocking, over-ripe performance of "The Floral Dance", recorded at a party, wittily epitomized gener*ations of village* hall contraltos.

London listeners will have noted – some with mixed feelings – that, as tentatively predicted in this column, Cuddly Capital is with us for another stint. That they have held the franchise against Metropolitan is not, I'm sure, to be taken as endorsing Capital's amazing quality, more that the challenger couldn't persuade the IBA that he could really do that much better. A certain restraint in self-congratulation, not normally one of Capital's weaknesses, suggests they may themselves have wondered if they were going to make it. Some of their plans – a daily soap opera, a comedy programme, more outside broadcasts, discussion of programme ideas with ethnic minorities – may indicate that criticisms of their performance as anything like a *local* station may actually have gone home. We shall see.

David Wade

Television

Montage of the Mob

To watch a programme like **The Making of Modern London** (*LWT*) is to be invaded by the sensation that we are living now in a twilight period after the heat and stress of the day. Last night's episode, *Riots and Reform*, documented what contemporary newspapers described as the rise of "King Mob"; in the riots of 1886, the shops and the clubs of the West End were attacked by the unemployed, and it seemed as if these disturbances heralded a civil war between the west and east of the great city.

As last night's programme demonstrated, the poor were considered "different" to the point of being a separate race; physically, they were smaller than the middle class, and the police force (which marked Parliament's first intervention in the affairs of London) became the metropolitan equivalent of the forces sent overseas to subjugate and govern the savages.

This series, of which last night's episode was the last (more are planned), has been thoroughly researched and excellently documented, not least in the old films and photographs which have been used to illustrate the commentary. Images of the past are raised up, both near the remote like an hallucination which will not fade. In its montage of such contemporary material, as well as in its interviews with the survivors of the period, *The Making of Modern London* has become an indispensable record of the last century.

Peter Ackroyd





Baker versus Bragg: the culture clash returns

WEEKEND CHOICE

The autumnal shutters rise in both BBC's and ITV's shop-windows for the arts tomorrow night (they have hardly been pulled down at all on Channel 4), and there are some choice items on display. **Omnibus** (BBC 1, 9.50pm) returns with a double-decker, only half of which, a Richard Baker interview with Franco Zeffirelli, I have seen. Framed by excerpts from a full-throated (Domingo and Stratas) and elegaically photographed movie version of *La traviata*, the Zeffirelli reminiscences are not noticeably soured by the fact that the Italian's recent graph of cinema successes and flops shows more troughs than peaks. *Omnibus* is completed by a study of politics *in*, not *behind* (*pace* Sir Peter Hall), contemporary British theatre.

The South Bank Show (ITV, 10.30pm) is given over wholly to Alan Benson's exploration of the landscapes and mindscapes of John Piper: an untroubled prospect in which, in Melvyn Bragg's telling phrase, the passing tyrannies of fashion have been worn down. In his eightieth year, Mr Piper continues to paint with no sign of decay in his art. But, as we see, decay continues to inspire his artistry. His watercolour of a ruined Suffolk church is as *much an expression of his* philosophy of life as it is an example of his affectionate brushwork.

Mr Bragg also has a finger (an executive producer's) in another of tomorrow's richer cultural pies, **Book Four** (Channel 4, 5.00pm) which Hermone Lee continues to present in such a brisk and attention-grabbing way that she severs all links between books and bookishness. She, the historical novelist Mary Stewart and the historian Michael Wood strike as many sparks in their studio chat about the probably non-existent King Arthur as flew out when sword met sword in the probably non-fought battle that, some say, brought the Arthurian legend to an end.

Peter Davalle

Theatre

Crossing the barrier of reality

People Show 89
Hampstead

By now, you know what to expect from this old team: dubious assertions of authority from Mark Long, victimized acrobatics from Emil Wolk, genial saxophone riffs from George Khan, and nothing much but cold stares from Chahine Yavroyan, doodling tuneless fragments at the keyboard and having as little as possible to do with his fellow performers.

The fact that these characters and relationships are so fixed makes it possible for anything to happen in a People Show, as the most extreme theatricality is always going to hit a rock of actuality, and disappearnce into the most outlandish costume invariably heralds a bit of plain speaking to the house.

At all events its title, *Checkpoint*, makes good sober sense. There it is, a yellow and black border crossing in the middle of a pine forest, with a night-club entrance on one side and a bunker on the other where Long greets the day – shades of *Woyzeck* – by doffing his tin hat and settling down to be shaved by Wolk, who sprays him up to the ears like a Schwarzwald cream cake and sticks a lighted candle in his mouth.

It would be pushing things to say there is a story, but there is certainly a theme to keep things on the rails, and one that lends itself perfectly to the team's gift for narrative transformation. What they offer is a guessing game on who these people are.

That barrier with its murky forest background (lit with marvellous atmospheric variety) is as potent a lo-and-behold stage door as I have ever seen. Who will cross it next? A Brothers Grimm gnome (Andrew Dickson, walking on his knees).

Late in the evening, somebody drops the information that the opening hospital scene was a cloning operation, and the *Harpo-like acrobat is, in fact*, a false Wolk smuggled in from the other side; thus paving the way for a true or false finale, with Wolk charging through the forest between the bunker and the club so as to be in two places at the same time.

Irving Wardle

Concerts

Plangent passion

Paul Esswood
Wigmore Hall

So much scholarly ink has recently been expended investigating the differences between countertenors, falsettists, male altos, *hautes-contre* and other manifestations of high-register singing by male voices, that one scarcely knows how to judge any practitioner of the art these days. What ought they to be singing? Perhaps the best answer is that given – at least by implication – by Paul Esswood's recital on Thursday night: "anything that suits my voice".

For Esswood devoted his main labour of love to claiming for his voice a work which cannot possibly have been intended for it: Schumann's *Liederkreis Op 39. Freed from* problems of authenticity, we could simply consider this as a wonderfully musical transposition. Schumann benefits from the piercing directness and intense focus that Esswood offers: rarely can the lines of "Ich kann wohl manchmal singen" have unfolded with so much plangency, so little protective vibrato.

Of course the absence of that protective covering means that the listener is acutely aware of every variation in pitch, and there were moments in Esswood's performance, particu*larly near the start before he had* settled down, where the voice focussed on not quite the right note. Tempi were very slow, dangerously so at times, though Esswood's superlative breath control carried him through almost every line.

There was no absence of passion, for – as we heard in the Purcell songs of the first half – Esswood's expressiveness is fiercely concentrated. When the voice unfolds easefully, at the end of *Mondnacht* or in Purcell's "Fairest Isle", it is glorious. When it is contained, it can sometimes seem to lack variety: Caccini's "Amarilli" came out in monochrome. But at its best, flailing with desperation in Alessandro Scarlatti's "Toglietemi la vita", or soaring in Schumann's *Fruhlingsnacht*, it is an instrument of distinctive, unrivalled beauty.

John Constable was the reliable accompanist, good at the piano but a little underimaginative at the harpsichord: Charles Medlam shaped the bass lines admirably and added a group of bass viol pieces.

Nicholas Kenyon

Bournemouth SO/Barshai
Barbican

Rudolf Barshai has the precedent of other conductors, such as Erich Leinsdorf, for making his own arrangement of a concert suite from Prokofiev's *Romeo and Juliet* in preference to any of the three the composer published. Of the various versions I have heard, though, this must be the least concerned with the eponymous lovers themselves, having nothing at all from what is usually called the "balcony scene" and its haunting love music.

Indeed, after Mr Barshai introduced his arrangement on Thursday night, I thought he might have followed Bellini's example and called the suite *Capulets and Montagues*. Four *consecutive movements* are concerned with the street fight and duels, which gives the orchestra plenty to do but is not altogether the best music in the score.

Some of it also seemed unduly prolonged by the heaviness of rhythm in certain passages, the "Death of Mercutio" being one example, and the movement Mr Barshai has titled "Romeo and Juliet's farewell", taken from their bedroom scene and after, needs to explain the Friar Laurence music in it. The full suite adds up to around 50 minutes of music and Prokofiev's imaginaive instrumentation was given a welcome clarity and boldness in this performance.

It took a full eight years after the MacMillan ballet had a popular success at Covent Garden in 1965, before any gramophone would risk a recording of the complete score (now there are three), but at this concert Cecile Ousset's account of Prokofiev's Piano Concerto No. 3, with this very orchestra and conductor, could be bought on the spot in advance of the performance and, if one wished, autographed afterwards.

What I heard in the hall was *forthright, assertive*, passionately expressive in the lyrical passages and ultimately achieving more grandiloquence than grandeur: Profofiev equated with Tchailovsky. Despite the pianist's virtuosity, it relied on surface effect more than sensibility.

Noël Goodwin



THE TIMES DIARY

Convert Clark

Lord Clark, historian of civilization and art, was received into the Roman Catholic Church about 10 days before he died last May at the age of 79. Confirming this yesterday, Lady Clark said it was a decision which she believed had been maturing for most of his life but which he put off until he knew he was seriously ill. He was also concerned that his conversion should not upset his family and friends, which is why it did not become public knowledge until Thursday's memorial service at St James's, Piccadilly.

Father Thomas Daly, an Augustinian priest from Hythe in Kent, where the Clarks have their home, told the congregation that Lord Clark had received the sacraments, though I gather that many failed to grasp what Father Daly said. Yesterday he told me he thought Lord Clark's research for his *Civilization* television series had helped influence him for the had remarked that "civilization would have been lost if it hadn't been for the Catholic Church."

Lady Clark, herself a Catholic, said her husband had always had a profound Christian sensitivity: whenever he went into a church in search of works of art he would first kneel and pray.

● *Has Dr Otto von Hapsburg, whose forebears ruled the Austro-Hungarian empire, fully adjusted to his role as a West German MEP? Told of an impending Austro-Hungarian soccer match, he replied: "Who are we playing?"*

Waterloo

The Duke of Wellington is about to beat a retreat from his perch outside the Royal Exchange in London. The City of London Corporation has approved a plan to refurbish the underground public lavatories beneath him and build a new roof. This will mean that the listed statue will be moved back some way for the duration of the work.

BARRY FANTONI



'There's talk of turning it into a bingo hall'

On the dry side

Imagine the surprise of the *Weekend World* presenter, Brian Walden, when Neil Kinnock, having declined to appear on the London Weekend TV programme last Sunday, turned up on Channel 4's late-night chat show for young adults, *Loose Talk*, a couple of days later. Grilled lightly by a rambling Steve Taylor, Kinnock played up his youth and his informality. The only revelation was that he is a poor feminist. When asked whether he did the washing-up, he replied: "Certainly not."

Uneconomic

I should not necessarily trust the horseracing judgment of Martin Graham, sports editor of the London School of Economics' student newspaper, if I were a student there. Graham, reputedly a whizzkid racing tipster, is the man urging the student union to invest a £10,000 windfall in a racehorse. I asked him on Thursday if he had good tips for the day. Indeed he had: Sheer Heights in the first race at Newmarket. I backed it. As far as I know it is still running.

Sir John Betjeman rallied remarkably from his recent heart attack when his childhood teddy bear Archibald was rushed to his hospital bedside. The occasion demanded to be appropriately recorded, Gavin Ewart, friend and fellow poet, decided. The Poet Laureate, who is now recovering at his home in Chelsea, may find that Ewart's poem *Rush That Bear* has not a little in common with his own *The Arrest of Oscar Wilde at the Cadogan Hotel.*

There's a breathless hush over Crescent and Square
and the Gardens are sad and still
while everybody, yes, everywhere, wonders: Will
Sir John go over the Hill?
The agonised cry goes up: Rush that bear
to his grieving, tormented side!
This is the comfort, in his despair, far and wide
All wish for him, tearful-eyed!
This is the single much-more-than-toy
That can succour him in his need –
Archibald, seventy years of joy,
of joy indeed,
As Venerable as Bede!
So take him by taxi, by tube or by train,
Fly him so high in the air!
Give us some hope, let us breathe again
(oh, if we dare!)
and speedily RUSH THAT BEAR!

PHS

Hounded out by hypocrisy

by Jock Bruce-Gardyne

So that great British tradition, hypocrisy, has claimed another victim. A politician with a record of incompetence in senior office, who rigs the statute book for the crudest of party political motives, can still aspire to – and achieve – the highest or responsibilities. A minister who commits the hapless taxpayers to investment in a ludicrous speculation in partnership with an American conman escapes without a word of condemnation. But let him be exposed in a marital entanglement which, whether we like it or no, is happening every day in every walk of life (and certainly not least in politics), and he is hounded out of office, his career and future wrecked.

The Prime Minister has been criticized for not accepting Cecil Parkinson's original offer to resign; and I suppose that criticism will now be renewed. I profoundly disagree. It was entirely typical of her to show sympathy and to stand beside him in his moment of trial. (Sometimes, when I read of her alleged ruthlessness and insensitivity, I am driven to wonder whether those who write thus have ever come across the subject of their strictures.)

More to the point, I believe Mrs Thatcher was right to insist that Parkinson's personal difficulty – for which he had already paid a heavy price – was no reason for him not to continue to make a valuable contribution to the performance of the Government, and that the press was absolutely wrong. But the press has won, more's the pity.

To those of us who watched Cecil Parkinson at Westminster from the moment he arrived in the autumn of 1970, to take the seat so tragically left vacant by Iain Macleod, he seemed a model example of the new-style Tory MP. Self-made and enthusiastic, he brought to Westminster the sort of record and experience as a successful young entrepreneur that the Tory benches were felt to be in need of. He soon made many friends – and no enemies (on either side of the Commons) that I was aware of. Yet he was no sycophant or toady, never making any secret of his personal commitment to the social market wing of Tory philosophy that was somewhat out of fashion in the early 1970s.

Within two years of his arrival he was appointed parliamentary private secretary to Michael Heseltine, then at the Department of Industry. Following the election defeat of 1974, Parkinson moved into the Whips' Office, that nursery of ministers who have to earn their eventual reward by the long hours and tedium of managing the Westminster machine. The whips' task was complicated by the slow reconciliation of many Tories to the change of leadership in 1975, but seemed to retain the confidence of both wings of the party, while never making any secret of his own loyalty and enthusiasm for the new leadership.

Following the 1979 election victory he gained his due reward with promotion to minister of state under John Nott at the trade department. It soon turned out to have been an inspired choice. A senior minister at the head of a trade delegation can open essential doors, and Parkinson gained rave notices from the businessmen who travelled with him. He could, as one leading exporter said to me at the time, "charm the birds off the trees".

Even so his appointment to succeed Lord Thorneycroft as party chairman in the autumn of 1981 came as something of a surprise. He took over at an awkward moment. The conflict between the "wets" and "dries" in the parliamentary party was at its height, and his predecessor had raised some eyebrows with his public admissions of "rising damp" and open scepticism about ministerial claims that the recovery was underway.

Central Office – for which the party chairman has direct responsibility – was in a state of some disarray, with lingering bitterness about the absorption and apparent down-grading of the Tory Research Department and controversy about some of Lord Thorneycroft's appointments.

Once again, Parkinson proved adept at raising morale and reconciling personalities. But it was, of course, the Falklands war that really put him to the test. Just six months out of middle-rank responsibility, and still not formally in the Cabinet, he found himself a member, with Francis Pym, John Nott and Willie Whitelaw, of the Prime Minister's War Council. While his colleagues had the operational responsibility for managing the war and the accompanying negotiations, his job was to tell the nation what was going on and to keep in close touch with the back benches.

He was seldom off television, and seldom – if ever – put a foot wrong. Critics murmured that he was included in the inner cabinet to give the Prime Minister an extra vote. That did less than justice to the importance of his role as spokesman for the Government at a time when the nation stayed at home to watch the news from the South Atlantic evening after evening.

The reputation of a Tory Party chairman has a lot to do with the outcome of an election when he is in the seat, and Cecil Parkinson was plainly headed for high office after June 9. There was, as it turned out, too little time to tell how he would have fared as overlord of the new conglomerate of Trade and Industry. The two departments have always had a very different ethos: Industry is instinctively paternalist, Trade laissez-faire. When Keith Joseph mooted remerging the two departments in 1980, the impression was that it was to be a takeover by Trade in all but name, and Industry fought a fierce and successful rearguard fight against it. When the merger came after the general election it looked as though Industry had got its way. Parkinson, however, seemed to be giving a rather different message. At any rate the public statements and the interviews he gave in his new office displayed determination to have no truck with the pressures for protection. It will be interesting to see which way his successor will come down.

Meanwhile, a talented, likeable and energetic public servant departs into the shadows. The whole depressing episode will soon be forgotten and any damage to the Government will prove ephemeral. Those who spoke of Cecil Parkinson as a potential future prime minister were going over the top: it may be that he had reached about his limit. But we ought to pause and ask ourselves what chance we have of attracting and holding men and women of the calibre we need in government if we allow them to be hounded out by such a press campaign and innuendo.

Lord Bruce-Gardyne was Economic Secretary to the Treasury in Mrs Thatcher's last government.

Alan Franks records a rambling discourse by John Hillaby

Oracle of the great outdoors

John Hillaby may have been upstaged, for the moment, by the man who has spent six-and-a-half years walking from Tierra del Fuego *to Alaska, but, having already* published four books on his *marathon strolls, he remains* Britain's best-known walkaholic. Knowing that he had just completed an account of his latest domestic epic, *Journey Home*, I decided it was high time to beard him on the hoof, and was frankly disappointed when he mooted a ramble on Hampstead Heath.

This from the man whose colossal journeys rival those of William Cobbett and Celia Fiennes (bearing in mind that those two had horses), and who 15 years ago chronicled so graphically his walk from Land's End to John o' Groats, all but avoiding the tarmac. Hillaby, now 66, has put a girdle round the equivalent of three earths in his life. Apart from his two pedestrian epics on home soil, he has walked the depth of Europe, 1,100 miles in northern Kenya, much of the Appalachians, and countless lesser itineraries besides.

He looks like a mountain goat, with a figure as well kept and as lean as a man half his years, despite having been in his time a bit of a boozer and a libertine. Dogs seem to take a dislike to him, partly because of the silver facial hair and partly because of the deformity suggested by the rucksack.

Eventually he agreed to walk the eastermost sector of the South Downs Way, along *the switchback* chalk of the Seven Sisters and then *inland from Cuckmere Haven to* Alfriston via Litlington. Not too ambitious for one who used to fill his rucksack with weightlifter's weights and telephone directories to get in trim for his stints of 25 miles a day.

My first sighting of Hillaby's *social promiscuity, which he turns* to such good account in his books, *took place in the taxi between* Eastbourne Station and Beachy Head *when he announced that he* "and my young friend here" were down for the day to prospect the local taxi industry with a view to setting up a firm. He got a distinctly dusty answer. There would be the small matter of getting a licence and taking on an entrenched opposition, one driver per thousand of the population. Still, if Hillaby ever does break into the taxi business down there, he has also discovered from the same source that morose clients asking for Beachy Head are to be viewed with suspicion, the suicide rate from that buttress having topped the 20 mark last year.

By the time we had mounted the fourth Sister, Hillaby had made contact with two pairs of awayday-type pensioners, one of whom came from within spitting distance of his cottage on the North York Moors. He snatched a camera from the other pair and suggested they pose against the sweep of the coastline. She had a blue rinse hairdo and he was wearing a car-coat, and just for a moment they believed him when he said he usually charged a fiver for this service.

Greater authorities than his companion that day have cast him in the role of a latter-day Cobbett, the rural rider, and the parallel may bear a little scrutiny. But first the dissimilarities; Cobbett was by birth a Tory and by persuasion a radical, while Hillaby's social mobility has run in another direction. Cobbett's obsessions were agrarian, while Hillaby's, though apolitical, are more eclectic. Cobbett's writing was always *engagé* – frequently *enragé* – while Hillaby's travelling mind is for the most part of an open cast.

The linking factor is a passionate concern for the countryside and the myriad things which that word contains. Indeed, in Hillaby's recent writing there is a sudden and terrible violence which barges aside the lyrical, laconic voice to have a crack at the Lincolnshire landowners and the destruction of more than 130,000 miles of hedgerow in 10 years.

Few writers have exerted a greater *influence upon him than Celia* Fiennes: "Ah Celia. Celia." He *speaks of her as if she were a dead* ancestor, which in a sense she is. "*You know, she was a literate, if* there is such a word, that is to say *she was devoid of a grammatical* sense, but she spoke from the heart, did Celia. She was just like a sensitized plate, with this immediate reaction to atmospheres."

In his latest epic, from Cumbria to London via Yorkshire and East Anglia, his path intertwines with hers at many points, and when it does he manages to convey an uncanny sense of having a familiarity with the spot which stretches far beyond his own recall, simply because "Celia was here".

But as he says, with Celia (and the same applies to all travel writers), you need to know what her prejudices were; you need to know that she was anti-royalist with every fibre of her being; that her parents, uncles, grandfather and great grandfather had all been bound up in the Civil War, and that she was goaded ever onwards by the need to know who was left of the old dispensation and what had become of her father's friends.

With Hillaby, curiosity is also the spur. "This is one of the essences of walking. If you don't know what's round the corner then for God's sake, no matter what the weather is, no matter what your circumstances, just get round that corner and get a new view on life. Because most of us, me certainly, we do lead rather humdrum lives."

Anyone who has read *Journey Through Britain* with enjoyment will sympathize with the sentiment, even though that last statement is contentious. The journey was the thing, the self-imposed compulsion to get from A to Z on Shanks' pony, never mind how looney that form of transport seemed to be when it came to negotiating the conurbations. But *the man is such a cultural omnivore,* deeply schooled in botany, geology, *literature and social history*, that every new perspective throws up a *colossal range of allusive openings* from which he fashions his *diversions. Stepping through his* pages you see the countryside turn into a huge exhibition dome with a million different stands.

Six miles out of Eastbourne and Hillaby was blowing a little as we climbed the final Sister, but then he *had* been doing all the talking. "I don't know what's happened to all the wild thyme. We've not seen much of it this morning. Used to be the commonest thing round here. It was wild thyme and a few of the other vetches that formed the food plants of the famous blue butterfly, for which the downs were well known... look down there; this very small blue recumbent thistle is a chalk indicator. Milkwort. The little orange jobs there which look like dandelions but are not, they are an enormously complicated group of plants called hawkweed. They're built in this recumbent form so that all these very strong winds don't knock out their seed heads."

What, I wondered, as we scrambled down a well-beaten chalk pavement into the Cuckmere Estuary, had first brought the young Hillaby to a knowledge of flora and fauna. "Well, I suppose you could put it down to old John, my paternal grandfather. He would give me a cuff round the ear if I didn't learn as many plant names, the Latin as well as the English; as he said I should on that particular day. When I came down south I expected everyone to have the same knowledge... Hang on a moment. Can you hear that? Kee-a, kee-a, kee-a. That's what we call the BBC gull. It's the fellow you hear everywhere from *Desert Island Discs* to Whitby shore and Brighton Pier."

When it comes to observing that most varied of genera, *homo sapiens*, Hillaby finds the pub a



Taking everything in his stride: Hillaby at Alfriston



rewarding specimen tray. In remote communities, as well as in the horse-brassed habitats of the commuting bourgeoisie, he has often been taken as some kind of gentleman tramp or headcase, but that is the patrons' problem. Anyway, he is used to irreverence from his fellow drinkers. When he goes to the Savage Club, which he calls his caravanserai, the members say: "You know, everything about that fellow Hillaby is phoney. Calls himself a Yorkshireman but he was born in Margate; poses as a science correspondent but he can't add up; and his hair looks like a wig – and it's not."

As we ploshed our way towards Alfriston he described his rise thus: "Soon after school I joined the *Dewsbury District News*. Actually, I used to call myself the foreign correspondent because I worked in Batley... I used to write about things like the sex life of the dragonfly for whatever was the Yorkshire natural history journal in those days. Then I joined the *South Yorkshire Times* in a hell-hole called Mexborough. Come the war I joined the Gunners in Sheffield, and from then on I never looked forward. After a spell with D. C. Thomson in Glasgow I went on *The Guardian* as zoological correspondent... our student of natural history just returned from Regents Park. I found myself trying to report nuclear physics for them – the first prototype nuclear reactors at Harwell and that sort of thing."

If he is painting himself as a *charlatan*, that is a rather harsh verdict on someone whose very strength has been to stand with one foot in the aficionado's camp and the other in that of the laiety. What he grasped during his next decade, working as European science correspondent for the *New York Times*, was that there is a profession to be had from "becoming an expert on experts".

Five minutes into the George at Alfriston and Hillaby had established that in a previous incarnation our photographer had been a philosophy lecturer at Santa Barbara University, California.

At Lewes Station a warm gambit to the rather bemused ticket collector: "Do you suppose we shall have a good journey?" The man thought for a moment and replied guardedly: "Well, that really depends on you, doesn't it. Depends how you play it."

An early start on Hampstead Heath the following morning with his third wife and travelling companion Katie; but alas not early enough for a sighting of that famous local exemplar of *homo pedestrianus*, Michael Foot. "A spendid man, Foot", said Hillaby. "Cut above the *rest of the politicians. I would say.* He should have stuck to journalism. *Marvellous journalist.*"

Hillaby, with his freakish ear, caught the call of a nuthatch above the traffic and pursed his lips to pipe a return of morse in its direction. "And there's a bullfinch. D'you hear that? Listen: 'Dieu, dieu, dieu', it says. Actually it's the most godless creature about, nicking the cherry blossom. Been struck off the protected birds list, I think."

Down into the wooded vale, where of an early evening muffled police horses disperse the gay touts and their often distinguished clients, and then up into West Meadows. Here it was that the young zealot Hillaby and his mates smashed the LCC drainage that was trenching the water away from a bog in the thicket. That was 30 years ago, and now the bog has been designated a site of special scientific interest.

Back home again via Heath Drive and Redington Road. "Shrinkville", the plush colony of the Hampstead psychiatrists. Over the skyline in the middle distance hung a pair of cranes, the cantilever variety. "Magnificent, aren't they. *What modern sculpture could* compare with that?"

In *his latest, and maybe last,* marathon, Hillaby hoofs it to the very end, *even when the last rural* gesture of Epping Forest has given out and he is *being buffed by the* great slabs of displaced air from the juggernauts on the North Circular. No tubes, no hitch-hiking; just the glorious lunacy of outdoors' most determined celebrant.

Journey Home *is published by Constable on Monday, price £7.95.*

Correction

In George Walden's article on Hongkong yesterday, the sentence "It is impossible to imagine a large and stabilizing British presence short of complete responsibility" should have read "possible".

Keith Waterhouse

Wanted: a soapbox for the dovecot

My thumbnail contribution to the recent Edinburgh Television Festival was a mocking comparison between a fictitious week of programmes on Channel 4 and an even more fictitious week on a non-existent Channel 5.

The idea behind Channel 5 is that it too caters for minorities, but not vociferous ones (to use the adjective always applied to non-members of the silent majority).

Thus, ranged against Wheelchair Theatre on Channel 4 (*Sludge*: black comedy about alienated youth on job creation scheme at symbolic sewage farm) The other minority channel offers Channel 5 Amateur *Matinee* (3m 3f in *The Reluctant Debutante*). Four's sports line-up featuring dyslexic Scrabble, Rastafarian chess (black pieces only) and *Positive Discrimination* Cricket is matched by Five's whippet-racing results, live dominoes, and running round Leeds Town Hall before the clock has finished striking twelve. On Four: the long-delayed (due to writer's block) first part of *Living With Failure*. On Five: *Collecting Cheese Labels*. And so on.

Not to be taken entirely seriously, obviously. But not to be taken entirely frivolously, either. My contention is that any social historian wishing to pinpoint a typical specimen of a British minority group (can a minority be typical? Yes: of minorities) would still, even in these abrasive 1980s, be better advised to browse through the leisure pursuits pages of *Exchange & Mart* than the Agitprop and Gay London sections of *Time Out*.

In *Exchange & Mart* a workshop always has been and ever will be that shed or attic wherein the home hobbyist treadles his fretsaw machine. In *Time Out* it is a seminar for activists in this or that cause. *Exchange & Mart* readers are invited to Mould Your Own Gnome; *Time Out* readers, to Cycle For Mandela. "Play piano, organ, guitar, piano accordion in months not years!" exhorts *Exchange & Mart*. "Socialist/feminist marching band needs musicians of any ability," reports *Time Out*. Make *your own soft toys – or beat the* bomb with jazz funk. Channel 5 or Channel 4.

That same social historian might be able to say with more accuracy than I can when the received conception of a minority interest came to be that which is politically, ethnically, sexually based. It must have begun to catch on with the emergence of single-issue politics, in which case I am inclined to blame the Young Liberals. However it came about, the position is that when we speak of a minority interest these days, we tend to be talking not of that pursuit which interests a minority, but the interests, in the welfare sense, of that minority.

Going by the old definition, the interest of stamp collectors was stamp collecting. By the new one, it would be the political aspirations and goals of stamp collectors.

Now although my heart is clearly on the side of what I might call the vocational minorities, I have nothing intrinsically against the vociferous ones. Some of my best friends, etc: and I have even belonged to one or two myself. What concerns me is the imbalance of clout between the two breeds. The same local authority that provides a crèche for single-parent lesbians will refuse to allow its tenants to keep racing pigeons. Where are *their* minority rights, *their* platform? Where is Channel 5?

There is a Catch-22 looming up here. If the pigeon fanciers have a case, then they had better fight it, since no one else will. Pigeon fanciers' Action. Get organized. Demonstrate. Lobby. But by the time they have made themselves heard in the land their main object is no longer to win pigeon races, which is why they came together in the first place, but to obtain social justice for pigeon-fanciers. They will have turned from a vocational minority into a vociferous one. Thus to achieve their aims – or more likely *not* to achieve their aims – they must become what they were not: a process which any feminist marching band or campaign against police powers would reject as compromise.

The vociferous minorities have achieved the impressive impact they have by a combination of making an infernal nuisance of themselves and exploiting the fact that they themselves are exploited by local politicians on the political make. Bully for them, and may their council grants never run out. Now let us hear it for the vocational minorities – who, by the way, can often be as misunderstood and put upon as their noisier counterparts, sometimes more so. Remember how *the ILEA gave the Scouts a hard* time – and think how the 1st *Islington Alternative Scout Troop* might have fared by comparison.

The slogan is equal time (and equal grants, and equal muscle) for the vocational minorities, who in their sum must far outnumber the vociferous minorities, and indeed probably account for most of the population. And as for Channel 5: perhaps it is not so non-existent at that. Browsing through the cable TV listings in Columbus, Ohio, a while ago, I found a two-hour programme on flower-arranging. I was told it was quite popular. Eat your heart out, Channel 4.

Mrs Pooter's Diary *by Keith Waterhouse was published this week by Michael Joseph at £7.95.*

Peter Nichols

Why you're chicken crossing the road

The new Highway Code has qualities that raise it well above the level of other recent fiction. It is not cast in diary form. Though the pictures don't pop up, they are simple and colourful. The text is in clear English in the style of *Which?*. There is no jargon and no long words are used where short ones will do – a pedestrian, for example, becomes A Road User On Foot. Why then, when it is so up-to-date, is it out of touch with actual conditions on the roads today? Anyone who has been away for ten years or so should think twice before trusting it. I offer my own supplement, based not on some golden age of the early 1970s, but on life today.

THE ROAD USER ON FOOT

General: It is as well to remember an AA spokesman's description of the pedestrian as "the biggest menace on the roads today." A New Yorker, for instance, would expect to cross in safety when the sign says "Walk". In Britain, no such rights exist, except on zebras and pelicans, which are covered in The Code.

Crossing the road: Don't stand too near the edge, look both ways (with glasses if worn), wait till there is no traffic near and walk across, don't run. If no gap occurs after 20 minutes, face away from oncoming traffic, step off boldly and run for the other side, hoping traffic will squeal to a halt, swerve or mount the kerb to avoid you.

Persons past the sprinting age do tend to interrupt the traffic flow. *The Minister of Transport* has been considering a new crossing, the dodo, for Road Users On Foot *over* 55. This would be patrolled at intervals by *mobile teams of armed* police. Senior Road Users On Foot would line up (not too near the edge) with proof of age and/or infirmity and await the arrival of panda cars, or one of the new armour-plated rhino cars. Breaks in traffic would be forced at gunpoint, perhaps six *times a day, at scheduled points on* main roads.

The scheme may call for the formation of para military bands, as *the police have said they would* rather not add traffic control to their already heavy workload guarding unpopular Cabinet ministers, fighting pacifists and putting in well-paid overtime at football matches. They propose instead regular MOT tests. Road User On Foot over 55 would be *liable* to annual examination of all working parts. General agility (the 50 metres hurdles?), eyesight – with glasses if worn, degree of fading, etc – would all be marked on the dodo certificate, which would be displayed at the kerb before the User threw himself on the mercy of the Road User on Wheels.

THE ROAD USER ON WHEELS

Lights: Traffic lights do not mean what they used to. Red means "go faster". The number of cars allowed to pass after the light turns red is six at the moment of writing, but this varies. Green means "slow down a bit" (if travelling over 50 mph) in case any of the six cars is still crossing after their lights have changed to a warning light. Amber in any form means "go".

Speed Limits (for built-up areas, 30 mph etc) are minimum. If you see anyone going slower, use your horn. To slow down before a red light when every other Road User On Wheels is going faster is dangerous, not to mention chicken. Road Users On Wheels going slower than 30 are the second biggest menace on the roads today after Road Users On Foot (see also motorways).

Motor bikes must not keep to the nearside as they used to. They must weave their way through traffic in any way they can. They must not wait at green lights or zebras, pelicans or dodos like anyone else. They must keep their lights on at all *times. If they cannot break through* the traffic, they must cross over and drive along *the other side of the road* in the face of oncoming Road Users On Wheels, who *must move out of* the way. This applies above all to those motor bikes working *for* Pony Express, Wells Fargo, Santa Fe Trail or any of the other message services set up to drive the ordinary post out of business. Pony Express drivers must keep their intercoms playing at top volume, even when they leave them outside a cafe while they have lunch.

Motorways: Lane discipline is vital. To avoid sleep, move across as often as you can. Do not drop to the out-of-date 70 mph minimum except on the inner lane. Even here, if flashed by container trucks or Senior Citizens Coaches, you must get over on to the hard shoulder.

Do not hinder cars, trucks or other Road Users On Wheels who wish to do a ton in the middle and outer lanes. This may postpone Britain's economic recovery and is dead unpatriotic. Remember: it is not your business to interfere with other Road Users' freedom. If you try, they'll most likely kill you.

Headlights must be kept on at all times, except when flashing. Flashing by an oncoming vehicle means:

● There is a police car somewhere between here and Bristol.

● I am new on this container truck and am trying to switch on the screen washers.

● This coach is out of control and has already broken through the crash barrier so ferchrissakegetouttheway.

Heavy Goods Vehicles: These have right of way on pavements, at corners where there is no other way for them to turn. It is no defence in law to claim that you were pushing a pram or wheelchair in the shelter of an overhanging Tudor house.

The author is a playwright. His last play was Poppy, *produced by the Royal Shakespeare Company.*

THE TIMES

P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

THE PRIME MINISTER

Mrs Thatcher yesterday had to make one of the most difficult speeches of her career. The Tories had assembled at Blackpool to celebrate their one hundredth anniversary conference, the June election victory, and to be inspired with a vision of the task to be completed in the Government's second term. The third of those objectives was the most pressing. Even without the background buzz provided by the Parkinson affair it was hard during the week to hear much clear presentation of future policy from the platform speakers. Sadly for the Tories the conference which ended yesterday will almost certainly be remembered as the Parkinson conference, much as Blackpool 1963 was recalled as the start of the fight for the Macmillan succession.

It was thus Mrs Thatcher's fate to have to pull the conference together in two ways. She had to provide a general overview of the Government's priorities and policies for the next term; and she had to take Conservatives' minds off the distractions of the Parkinson affair. That, in spite of all wishes to the contrary, had not been dispelled by careful techniques of conference management or the apparent willpower of the Prime Minister and Mr Parkinson to ride out the storm by arguing that it was a private matter which did not impinge on Mr Parkinson's position as an important member of the Cabinet.

In fact Mrs Thatcher's second task was achieved for her yesterday by Mr Parkinson's resignation. After Miss Keays' statement it was almost inconceivable that he could stay in office any further without becoming an intolerable liability to his Prime Minister, his colleagues and the Party at large. Applause yesterday greeted the announcement of his resignation. Were they the same hands who had clapped him in and out of that very hall on Wednesday, and lauded every reference to him by speakers the previous day? Perhaps; then Frailty is their name.

In the aftermath of Mr Parkinson's resignation, therefore, and at the end of a week of uncertainty, the conference was looking for a lead from Mrs Thatcher. She judged it right. It was not to be an occasion for any knockabout. She looked well, to dispel the recurring suspicion among many of her supporters that she has not fully recovered from her eye operation. She spoke clearly, to give some order to the Government's sense of priorities. It was a speech which had no great sense of inspiration, but, instead offered a coherence in presenting the arguments for a whole range of policies which most of her ministers at present seem to lack.

Although the Prime Minister spoke in generalities about taxation, welfare, employment, and arms control, she put these aspects of policy in a general context which should now provide her Party with the basis on which to go out and argue the case in more detail. Mrs Thatcher is at her best reducing issues to their fundamentals. It may sound simplistic to wiser mortals. But they seem to forget that the world is made up of individuals who should be addressed as individuals in language which means something to the individual. When she is up against it, Mrs Thatcher has a habit of going back to her instincts before presenting her case to the world. She was up against it yesterday, and she was true to her instincts.

Having rescued the conference from its travail, however, what price will Mrs Thatcher pay in terms her own personal authority for the wounding which the whole Party has sustained from the Parkinson affair? After all she has played one of the principal parts in a human tragedy. Can she entirely escape from its tragic consequences? Can it be put behind her as decisively and neatly as she put it behind the conference yesterday in her opening injunction to her supporters not to forget the man who had so brilliantly organised the election campaign which they have been celebrating all week? More detailed examination of the chronology and of the Prime Minister's role in it, suggests that Mr Parkinson's close connexion with the election triumph had a crucial, if unfortunate, bearing on the judgment and sense of timing both of Mrs Thatcher and her minister.

Mrs Thatcher knew the full facts of the case on polling day. Her instincts then would have favoured the preservation of the family unit. However, if Mr Parkinson at the time signified his intention to procure a divorce and marry Miss Keays, it would have been unusually hard for the Prime Minister – even without the election bells ringing in her ears – to have denied him a position in her Cabinet.

Again in September, when she finally discovered that Mr Parkinson was not going to procure a divorce but had decided to stay with his family, should he then have been punished for such a decision? The argument for letting him be, at least on the surface, is a respectable one. But perhaps Mrs Thatcher allowed herself to take too narrow a view of Mr Parkinson's position without sufficient reference to the fact that he had clearly broken his word to Miss Keays.

By then she had sufficient evidence that Mr Parkinson's private behaviour had involved him in a tangle of indecisiveness and vacciliation which, if disclosed, was bound to have a most damaging effect on his political position, even if it was not already undermining his ability to concentrate all his energies on an important job. That evidence was not given adequate weight by Mrs Thatcher. Why not? The imminence of the party conference, the debt she felt she owed to Mr Parkinson for the election victory, his own qualities as a minister – even allowing for the fact that she it was who had first perceived them and given him rapid promotion – all these factors must have outweighed a more prudent approach. There is one other factor, which rests in the Prime Minister's own personality.

Mrs Thatcher is ferociously loyal to her friends, particularly when they are in difficulties. It is easy to support one's friends when they are behaving well; the true test of loyalty comes when they are behaving badly. Mrs Thatcher's loyalty was given apparently without calculation, but it has cost her dear, since his ultimate fall has cast some doubts on her political judgement, a quality which – measured by results – she has always seemed to possess in greater quantities than do her colleagues.

Her critics will contend that her loyalty to Mr. Parkinson merely reflected a post election triumphalism in which she felt that she could do what she liked with her ministers. That view may indeed have infected the atmosphere of their meeting on June 9th causing Mrs. Thatcher to ignore the evidence of likely trouble which was already available to her. In the last stages of the affair, however, it was less triumphalism than an inability to go back over the ground and recognise that though her attitude to Mr. Parkinson in June and September had been perfectly respectable at the time, his own subsequent behaviour had deposited an unenviable and intolerable burden on his Prime Minister. If she gave her loyalty without qualification, it should have been clear to Mr. Parkinson that he was asking too much.

The personal scars of this tragedy are of no public concern, but the political damage, though palpable, will subside more quickly than anybody suspects at the time. It cannot be denied that the Prime Minister politically has been bruised by this episode, however much those bruises may have been concealed yesterday in her speech in Blackpool. She is not indestructible, but she is a tough lady. She has been bruised before and will no doubt be bruised again. Meanwhile, as she said on the day she was first elected to Downing Street, there is work to do. There is indeed.

LETTERS TO THE EDITOR

Miss S. Keays's statement

From the Editor of The Daily Telegraph

Sir, In the course of her statement to *The Times* yesterday Miss Sara Keays makes two references to our leading article of Monday, October 10:

For *The Daily Telegraph* (Monday, October 10) the moral logic is that a quiet abortion is greatly to be preferred to a scandal . . .

and again

According to the view expressed in the *Telegraph*, I should have sacrificed my baby's life for Mr Parkinson's career and the Government's reputation.

What we actually wrote in this passage, dealing with arguments being advanced in favour of Mr Parkinson's resignation, was this:

Then it is said that not the adultery, but the embarrassing fact that it resulted in a pregnancy is the issue. But the moral logic there is that a quiet abortion is greatly to be preferred to a scandal. That hardly seems a moral advance.

While I appreciate that Miss Keays's statement was made under emotional stress, I have to point out that by misreading the argument and then ignoring the last sentence she has drawn, and attributed to us, a conclusion precisely opposite to what we wrote.

WILLIAM DEEDES, Editor,
The Daily Telegraph,
135 Fleet Street, EC4.
October 14.

Law of the Sea Treaty

From Mr Evan Luard

Sir, Professor Denman (October 5) is, of course, right in saying that the British Government, as did the previous Labour Government, had at all times hoped for improvements in the text of the Law of the Sea Treaty, especially concerning deep-sea mining.

But it remains the case that in the summer of 1980, when the Carter Administration was still in power, both the US and British governments indicated that they were willing to accept the text of the treaty.

In 1983, despite improvements in the text from the point of view of the industrialised states, the Reagan Administration rejected the text and the British Government proceeded to follow suit. The change in the US position was clearly the main factor in determining the British Government's change of mind.

As a maritime country Britain has an overwhelming interest in the adoption of a widely accepted body of law governing the uses of the sea. It is to be hoped that, before the time-limit for signature expires at the end of next year, recognition of this interest will prevail over the desire for solidarity with the current US Administration.

Yours faithfully,
EVAN LUARD,
35 Observatory Street,
Oxford.
October 5.

Church ministry

From the Rev Captain Derek Jones

Sir, The recent references in your columns to the non-stipendiary ministry in the Anglican Church indicate some of the difficulties encountered when the Church seeks to develop a theology which will justify a practice which arose out of expediency.

In other words, I am sure that if there had been no shortage of manpower in the Anglican Church there would have been no formally constituted form of non-stipendiary ministry. This was a device intended to ensure that the Church of the future is as much like the Church of the past as possible.

This statement will of course be hotly denied, and the worker priest movement in France will be quoted as evidence to the contrary. It will be claimed, as your correspondent, the Reverend A. C. Winter (September 27) suggests, that the emphasis is on men "called to carry out the mission of the Church in the workaday world".

I have two problems with this explanation: 1, What is the *distinctive* ministry of a priest in secular employment, ie, in what way is the ministry of the laity inadequate? 2, Shouldn't the Church be encouraging every member to engage in mission in the workaday world and giving them suitable training to undertake this?

Yours faithfully,
DEREK JONES,
13 Wannllwyn Crescent,
Blackwood, Gwent.

Case for retaining a force in Belize

From Mr John Wilkinson, MP for Ruislip Northwood (Conservative)

Sir, It is remarkable that apparently authoritative press reports over the past few weeks, that the Government intends to withdraw the British garrison from Belize, should not have aroused the critical comments and warnings that the serious implications of such a possible action deserve.

The defence budget is severely constrained and the Secretary of State for Defence is under heavy pressure from the Treasury to find extra savings beyond the £230m already required by the Chancellor of the Exchequer in July.

A withdrawal from Belize must therefore look tempting to a British Government firmly wedded to the Brussels Treaty commitment of an army of at least 55,000 men and a tactical air force upon the Continent in peacetime, with increasing costly defence responsibilities in the Falkland Islands, and rightly reluctant to forgo vital re-equipment programmes for the Armed Forces which would bring much-needed jobs to British industry.

A perusal of the 1983 Statement on the Defence Estimates for clues on the Government's attitude would lead the reader to suppose that a decision on Belize had already been made. Belize does not feature in the index; it does not feature in the descriptive text of the UK's defence activities beyond the Nato area; it does not even feature in the statistical breakdown of the geographical deployment of UK Service personnel overseas. It is only the list of the elements of the Belize garrison on the map of British military installations worldwide in the White Paper which reminds the reader that the Belize garrison still exists at all.

However, the potential military threat from Guatemala to Belize remains and there has been no indication that the Government of Belize now places a lesser value upon the British military presence there. Were the British battalion group and Royal Air Force detachment withdrawn Belize would face a serious security vacuum which it could not credibly fill from its own resources.

With insurgency rife in Central America and actively exported across national boundaries there is no doubt that the US Administration would regret the unnecessary withdrawal by the British of a small but significant factor for stability in the north-east corner of a troubled region. After all, the United States stations 300,000 men in Western Europe for our common defence. Is it really too much to ask of us to accede to their wish that our 1,800 Servicemen in Belize should stay?

Yours faithfully,
JOHN WILKINSON,
House of Commons.
October 11.

Sandinista regime

From Mr Graham Greene, CH

Sir, Mrs Jeane Kirkpatrick says she has "documentary evidence to show that the Sandinista regime is subjecting many thousands of Miskito Indians to the most brutal maltreatment" ("Spectrum," October 12). Will she publish her documentery evidence?

When I was in Nicaragua last January I interviewed an American sister of the Roman Catholic Maryknoll Order who had been living in Nicaragua for ten years. She had visited the camps outside the war zone to which these Indians had been transferred and she stated to me categorically that they were "well housed, well fed, and well cared for."

Yours truly,
GRAHAM GREENE,
Antibes.
October 12.

Role of the press

From the General Secretary of the Institute of Journalists

Sir, The Press Council has condemned publication by *The Mail on Sunday* of Ronald Gregory's memoirs as "a deplorable example of chequebook journalism". The finding raises important questions about the role not only of newspapers but of the council itself.

The council concedes "the undoubted public interest there was in some of Mr Gregory's disclosures". Because *The Mail on Sunday* operates in the real rather than some ideal world, it presumably had no option but to pay if it wanted to publish. Prima facie, this is a complete justification for the newspaper's conduct, particularly since there is no suggestion that the articles were prurient or needlessly sensational.

Against this it is objected that publication of Mr Gregory's material so soon after the murders was acutely distressing to the victims' relatives and that their distress was aggravated by the knowledge that he had been paid. I do not question the validity of the objection but I do question whether it is strong enough to be overriding.

Those bereaved by terrorism, crime, military operations, major accidents, natural disasters and the like will inevitably be upset by public discussion of the tragedies, especially if their grief is fresh. And their distress will be all the greater if there is any suggestion that those they mourn need not have died if the responsible authorities had been competent and alert.

But the best hope that official failings will be remedied, and future suffering from that cause avoided, is in public disclosure and debate. This is surely the whole purpose of investigative and campaigning journalism and justification for the use of methods – including payment – that in other circumstances might be indefensible.

This potentially great public good must outweigh the intensification of private grief, however deeply one may sympathise with it. It is also the reason why a decent interval cannot always be observed before publication; another "Ripper" may strike tomorrow.

The press is regularly and rightly reminded that if it fails to honour Press Council rulings it will invite the imposition of statutory controls. But the council will itself hasten that process if its pronouncements provoke defiance because they needlessly inhibit newspapers in providing what many of them would regard as their principal service to readers.

Yours faithfully,
R. F. FARMER, General Secretary,
Institute of Journalists,
Bedford Chambers,
Covent Garden, WC2.
October 10.

'Sits vac' at FO

From Mr C. R. Head

Sir, The laudatory article on Foreign Office recruitment by your Diplomatic Correspondent (October 7) must have brought a wry smile to the face of many a jet-lagged businessman struggling to sell UK goods and services in fiercely competitive overseas markets.

Those who still bother to call on the local British Embassy will find it difficult to reconcile the high-flying FO image projected by articles of this type with the rather pedestrian reality that is too often (but not always) awaiting them.

But the fault surely lies with the system rather than the individual. It would be difficult to imagine anything less suited to producing a commercially strong overseas representation than the system currently in use by the FO.

Undeterred by Britain's changing role in the world, new recruits are drawn direct from university, so that, Jesuit-like, they can be inculcated with the atmosphere and traditions of a bygone age, unblemished by the realities of commercial life.

The introduction of the five new entrants at first secretary level is not because of any belated recognition of the shortcomings of the present system, but simply due to a shortfall in the numbers being generated by the traditional pattern of recruitment.

How much longer must it be before Whitehall recognises the need to break away from the concept of the career civil servant in favour of the free movement of experienced people between commerce and industry and the higher grades of the Civil Service?

Yours faithfully,
C. R. HEAD,
Redmires,
Malvern Road,
Ashford,
Kent.
October 7.

Failings of British cheese in France

From Mr M. A. Tatam

Sir, On a recent visit to Cergy-Pontoise, some 25 kilometres from Paris and with which West Lancashire is "twinned", I took with me some goodly portions of classic English cheeses. This definition, of course, excluded Lymeswold. Wine and bread were quickly produced and we had an impromptu *Dégustation de fromage* in the Hotel de Ville.

The Lancashire was universally acceptable, whilst the Double Gloucester with onions and chives, the Smoked Cheddar and the Stilton were all received with great acclaim; the plain Double Gloucester and the plain Cheddar were not particularly liked, whilst an excellent Blue Cheshire was, to my surprise, dismissed with disarming Gallic candour as *affreux*. However, taken as a whole it was quite a creditable result in such a cheese-conscious country.

The "panel" comprised about 15 local government officers and school teachers. I asked whether they had ever seen English cheeses on sale. They clearly had not and there was some slightly embarrassed speculation as to where they might possibly be found. The final suggestion of "perhaps in Marks and Spencer in Paris" was not advanced with conviction and I did not have time to see for myself.

Of course, not too much can be read into this one, extremely pleasant, episode, but one wonders whether a viable market for true English cheeses exists in France and whether that market is in fact being exploited.

Yours faithfully,
M. A. TATAM.
13 Turnpike Road,
Aughton,
Ormskirk,
Lancashire.
October 10.

Temple Bar

From Mr Tom Pocock

Sir, Does the mythology of London include a curse on Temple Bar? I ask because you report (October 12) that the latest attempt to rescue that beautiful gateway from the damp Hertfordshire wood where it has been decaying for the past century has again been delayed.

Repeated attempts have been made to bring Temple Bar back to London and many sites for it have been chosen, including several off Fleet Street, where it originally stood, on the Embankment, in The Mall and between Shoe Lane and Faringdon Street.

Those that have progressed have usually come to nothing because they have been so delayed by objections to the proposed site that the cost of removal and rebuilding have risen beyond the means of those attempting the rescue.

The Temple Bar Trust have, in making this latest attempt, been granted planning permission to re-erect the gateway adjoining its architect's most memorable work, St Paul's Cathedral. But the familiar pattern has repeated itself and now the public enquiry which might have resolved it has been delayed three months by the resignation of the trust's architect.

Temple Bar is not out of the wood yet.

Yours faithfully,
TOM POCOCK,
22 Lawrence Street,
Chelsea, SW3.
October 12.

Troubles at TV-am

From the Chairman of Granada Television

Sir, In referring to the news-and-current affairs establishment of the mid-seventies in his letter of October 4, Mr Peter Jay can scarcely have excluded from consideration such figures as Sir Robin Day, Alan Protheroe and Richard Francis, of the BBC; David Nicholas and Alastair Burnett, at ITN; Mike Scott, Paul Fox and Jeremy Isaacs, in ITV, to name but a few.

It is interesting to learn that so many of my old broadcasting colleagues were secretly addicted to green eye-shades and suede jackets, for one never saw them wearing these articles in public. Similarly it is surprising to learn of their clandestine visits to Gateshead, for these were never mentioned in open conversation.

As for Hollywood, apart from Jeremy Isaacs, who made a special study of the place, I found most of this group lamentably ignorant of the history, traditions and contemporary practice of the feature film industry.

This was, perhaps, because the production of programmes was their first priority and, since it is a very demanding occupation, they had time to do little else, even to write one single magniloquent thesis about the profession in which they were, and in all cases still are, successful practitioners.

Yours faithfully,
DENNIS FORMAN, Chairman,
Granada Television Ltd,
36 Golden Square, W1.
October 10.

Yachting facilities

From Mr David R. Morgan

Sir, At the end of the 1939-45 War, the Army Engineers stationed around Swanage offered their services without cost to the community to build a small harbour. In their wisdom, the local council refused this very generous offer.

In the past 20 years there have been a number of attempts to persuade the local council and other authorities to consider the matter further, without success. The position reached now is that Swanage still does not have any kind of sheltered harbour, and worse still, even the fine Victorian pier has been closed on safety grounds.

While it is hoped that the pier will eventually be saved due to the efforts of the recently established trust, Swanage will have already paid a heavy price for her lack of foresight. No seaside town can afford to overlook the needs of the maritime community, especially one which has prospered for centuries due to its links with the sea.

Without her pier, visitors to Swanage can no longer "take ship" for Bournemouth and the Isle of Wight. Without a proper sheltered harbour, boats have to flee for safety elsewhere every time that a strong easterly blows. This must surely be wrong.

Yes, Mr Short (September 28), Swanage *does* need a safe harbour, and the pier *must* be saved at all costs. These measures are essential, not only for the use and pleasure of holiday visitors and mariners, but also in order to ensure the survival of Swanage as a seaside town.

Yours faithfully,
DAVID R. MORGAN,
John and David Morgan,
58 East Street,
Corfe Castle,
Wareham, Dorset.

Councils' powers

From Dr Enid Wistrich

Sir, The Government's intention to abolish the metropolitan county councils and the Greater London Council is in line with a series of measures over the last three years which remove powers, functions and discretion to act from elected local councils and to concentrate them in the hands of central Government.

The Secretary of State for the Environment now has powers to set up urban development corporations to take over important functions from local government in designated areas.

After a series of attempts to manipulate grants in order to penalise local authorities spending more on their services than Government wishes, it is now proposed to empower the Secretary of State to end local authority discretion to set their own tax rates by "capping" rate increases.

Local planning controls have been reduced in enterprise zones and there are new proposals to allow the minister to override them in the green belt. The combined effect of all these measures is an important shift of power towards the centre.

In place of the metropolitan and Greater London councils it is proposed to set up ad hoc authorities, some of them joint boards, to take over some of their functions. The wisdom of using these agencies has long been questioned.

The Herbert commission on local government in Greater London (1960) rejected ad hoc authorities as "either the creatures of central Government or . . . responsible to no one". It considered joint boards as unsuitable for the exercise of wider and overlapping functions. Far from "streamlining", the new proposals go back to the time before coherent local government areas and councils were created for the conurbations.

If the present attack on local government continues, we may come to envy the constitutional right to local self-government in France and the Federal Republic of Germany, whose constitutions guarantee freedom of self-government through elected councils with the right to regulate the affairs of their local communities.

Yours faithfully,
ENID WISTRICH,
Middlesex Polytechnic,
The Burroughs,
Hendon, NW4.

Tenancy by default

From Mr J. R. Curry

Sir, Among your readers there will be many owners of houses in farming areas with land attached. It is a common practice to make a friendly verbal arrangement with a local farmer and give him the occupancy of the fields on a modest rent. This ingenuous behaviour can have most distressing consequences for the owner.

The Agricultural Holdings Act of 1948 was designed to give statutory security of tenure for one generation to occupiers of land engaged in regular farming. For good social and policy reasons, it was intended to protect full-time farming families occupying self-sufficient farming units.

A 1976 amendment to the Act extended security to two succeeding generations of the farmer's family. The owners of small properties most probably are either uninformed or will assume that a friendly verbal arrangement will be outside the scope of the Act. Not so. The form of words used in the legislation enables a farmer or his heir to claim a tenancy to a piece of land which he knows full well could never have been the original intention of the owners. He is thereby presented with the opportunity and the temptation to make a substantial uncovenanted capital gain when the owner decides to terminate the verbal agreement and obtain vacant possession of his land.

The hapless owner, who will confidently expect his land to be vacated on request at the close of the current farming year, can be faced by an erstwhile friendly farmer who claims he has now established an agricultural tenancy under the Act. Professional advisers will inform the owner that the farmer has a strong case in law.

If the claim is upheld, the farmer and his family can continue the tenancy for three generations. The alternative which can be offered by the farmer, and probably recommended for acceptance by the owner's advisers, is to buy out the farmer.

The Agricultural Holdings Act is now under review. The National Farmers' Union have influence: they must use it, and as a matter of honour advocate amendments that would automatically invalidate claims to agricultural tenancies that are not supported by written evidence.

The general rule that ignorance of the law is no excuse can be stated to a complainant. It can offer no acceptable defence for the NFU if they fail to seek reform and continue to accept as members and colleagues those who have palpably exploited loopholes in a law that endows their tenant farmer members with privilege and security.

Yours sincerely,
J. R. CURRY,
37 Lennox Gardens, SW1.

The Barbie trail

From Mr Allan A. Ryan, Jr.

Sir, I trust you will allow me the opportunity to reply to Mr Tom Bower's attack on my personal integrity and my conclusions ("Spectrum", September 21) as author of the report describing the relationship between Klaus Barbie and the United States Goverment.

Mr Bower alleges that I "crudely tailor[ed] the evidence" and "absolved the American High Commission in Germany (HICOG) . . . from responsibility" in order to avoid a "bitter confrontation with many powerful political personalities still alive today".

That is not only utter nonsense; it is a charge that even on its face cannot be taken seriously. As Mr Bower admits elsewhere, I released with my 218-page report "a massive 680-page appendix" containing all the documentary evidence regarding Barbie's relationship with the United States. Nowhere does Mr Bower cite any evidence that has been "tailored", crudely or otherwise.

For the record, however, let me unequivocally refute Mr Bower's unfounded and scurrilous charge. In my report I "absolved" HICOG from complicity in the Barbie affair for one reason and one reason only: the evidence clearly demonstrated that the US Army consistently and successfully lied to HICOG concerning its own knowlege of Barbie and falsely stated that it did not know where Barbie could be found.

My detailed examination of the working relationships between those two distinct organizations led me to the conclusion that HICOG had virtually no independent means of proving or disproving the Army's statements and, moreover, no reason to suspect that the Army was not telling the truth.

As a result, HICOG did not know that Barbie was then being employed by the Army. Consequently, its representations to the French Government that Barbie's whereabouts were unknown were made in good faith.

Had the evidence demonstrated a contrary result, my report would have said so, despite Mr Bower's silly claim that this would have somehow placed me in a "confrontation" with "political personalities". I have never shied from a good confrontation – indeed, I rather relish them – and, armed with the truth, I could have and would have prevailed against Mr Bower's unnamed (and in fact non-existent) "personalities".

Further, his baseless statement that I "hoped to prove" Barbie was not the "Butcher of Lyons" makes me out to be an apologist for Barbie. As I stated on page 1 of my report: "The derivation of 'Butcher of Lyons' is unclear. It does not appear in any of the materials examined in this investigation."

This statement simply reflects the fact that Barbie was not referred to as the "Butcher of Lyons" in any of the evidence of the 1947-1951 period. Whether he was indeed a "butcher" will be decided by a French court.

My investigation involved Barbie's connection with the US Government; it was not intended to displace the French judicial process by proclaiming Barbie guilty or innocent of criminal acts during the war.

The insinuations on my integrity aside, the important point is this, I have declassified and released all the documents known to exist on Barbie's relationship with the United States Government. Anyone who wishes to analyse those documents and disagree with the conclusions I drew from them is free to do so. Anyone who has additional evidence unknown to me is free to bring it to the public's attention (though I seriously doubt such evidence exists).

Mr Bower has done neither. He has instead criticized my conclusions and impugned my objectivity without citing a single shred of evidence in his own support.

Yours faithfully,
ALLAN A. RYAN, Jr.
15347 Maywood Drive,
Dumfries, Virginia 22026,
United States.
October 3.

Slow going

From Dr J. E. Wood

Sir, Travelling north on the M1 recently, I was disconcerted to observe a sign saying, "Roadworks. Delays possible until January". Fortunately I was held up for only a few minutes.

Yours faithfully,
JOHN E. WOOD,
8 Marden Court,
Copper Beech Drive,
Farlington,
Portsmouth,
Hampshire.
October 12.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
October 14: The Prince Andrew, President, the Royal Aero Club, this evening presented the Club's Annual Awards at the Royal Air Force Museum, Hendon.

Squadron Leader Adam Wise was in attendance.

The Prince of Wales will visit Moorside School, Newcastle upon Tyne, on December 7; and as President of the Wildfowl Trust, will visit the Washington Waterfowl Park in Newcastle.

A memorial service for Professor F. H. Lawson will be held in Brasenose College Chapel, Oxford, at 2.15 today.

A memorial service for the Rev Professor Brian Heeney will be held in St John's College Chapel, Oxford, at 2.15 today.

Service reception

RAF Quedgeley
Sir Anthony Kershaw, MP, was among those present at the annual civic reception held last night in the Officers' Mess, RAF Quedgeley. Group Captain R. J. Wilkinson, Station Commander, Wing Commander C. J. D. Maynard, President of the Mess Committee, and their ladies, received the guests.

Reception

Magistrates' Association
The annual meeting-reception of the Magistrates' Association was held yesterday at Lincoln's Inn. Lady Ralphs, chairman, presided and the principal guest was Sir John Arnold, President of the Family Division.

Dinners

Old Loughburians' Association
Mr P. T. Sharpe presided at the London dinner of the Old Loughburians' Association held last night at Plaisterers' Hall. Mr G. W. Cooke was the principal guest and Mr J. S. Millward, Headmaster of Loughborough Grammar School, was also present.

Company of Chartered Secretaries and Administrators
The Company of Chartered Secretaries and Administrators held their annual ladies' dinner at Drapers' Hall last night. The Master, Miss Sylvia I. M. Tutt, the Senior Warden, Mr R. M. Clarke and the Junior Warden, Mr L. R. Croydon, received the guests. The speakers were the Master, the Earl of Avon, Mr John F. Phillips, QC, and Sir Kenneth Newman. The guests included: [illegible]

Service dinners

HMS Euryalus
A dinner was held on board in the Pool of London yesterday evening to commemorate the long association between HMS Euryalus and the Royal Regiment of Fusiliers. Past commanding officers were represented by Vice-Admiral Sir Roy Halliday, Rear-Admiral D. M. Eckersley-Maslin and Captain J. W. M. Pertwee, RN (Retd).

The King's Troop, RHA
A reunion dinner was held last night at St John's Wood Barracks for past and present officers of The King's Troop Royal Horse Artillery. Lieutenant-General Sir Thomas Morony, Master Gunner, St James's Park, was the guest of honour. The Commanding Officer, Major M. C. R. Wallace, RHA, presided.

The Gloucestershire Regiment
Officers of The Gloucestershire Regiment held their annual dinner last night at RAF Innsworth. General Sir Anthony Farrar-Hockley, Colonel of the Regiment, presided.

Royal Corps of Transport
Officers of the Royal Corps of Transport entertained past and present Colonels Commandant at dinner last night at the RCT Headquarters Mess, Aldershot. The Director General of Transport and Movements, Major-General D. H. Braggins, presided.

RAF West Raynham
A ladies guest night was held yesterday in the Officers' Mess RAF West Raynham to welcome the new Station Commander, Group Captain D. P. J. Melaniphy, and Mrs Melaniphy. Principal guests were Air Vice-Marshal J. F. G. Howe, Commandant General of the RAF Regiment and Director of Security RAF, and Mrs Howe, and Colonel Edward R. Bracken, Commander 48th Tactical Fighter Wing, USAF, and Mrs Bracken. Squadron Leader D. R. Rothery presided.

RAF Provost Officers
The annual dinner of the RAF Provost Officers' Dinner Club was held last night at RAF Lyneham. The guest of honour was Air Marshal Sir Peter Harding, Vice-Chief of the Air Staff. Air Commodore M. I. David, Director of Security and Provost Marshal, presided.

A brave bishop remembered

This year has seen the centenary of George Kennedy Allen Bell, Bishop of Chichester from 1929 to 1958, who became a controversial national figure during the Second World War for his opposition to the mass bombing of German cities and to the policy of unconditional surrender.

He was an early leader of the ecumenical movement, which brought him to know the German churches well; after Hitler came to power he worked heroically for the rescue of persecuted Lutheran pastors and their families; and at the height of the war itself attempted to open negotiations between Hitler's secret German enemies, and the allies.

Last week the Sussex churches paid tribute to his memory at an ecumenical and civic service in Chichester Cathedral, drawing attention to those aspects of his life which were and are still of wider concern.

Bell was domestic chaplain to *Archbishop Randall Davidson* at Lambeth from 1914 to 1924 and Dean of Canterbury from 1924 to 1929. Those 15 years laid the foundation for much of his work and teaching during the 29 years at Chichester.

As Dean of Canterbury he set himself to restore what he saw as the long broken partnership between the church and the arts. That was one of the principal themes of his enthronement sermon and Chichester was the first diocese to appoint a director of religious drama, E. Martin Browne, and that led to the commissioning to T. S. Eliot to write a play which emerged as *Murder in the Cathedral*.

As chaplain to the archbishop he *was directly involved in the* reception at Lambeth of church leaders from all over the world and as assistant secretary of the Lambeth Conference of 1920 he had intimate knowledge of the discussions leading up to the formulation of the *Appeal to all Christian People*, a landmark in the movement towards Christian unity.

He was sent by Davison to the meeting at Oud Wassenaar in 1919 attended by 60 representatives of both belligerent and neutral countries to consider how the churches could work together to maintain peace.

That meeting was the beginning of his friendship with Archbishop Nathan Söderblom, of Upsala, an outstanding pioneer of the ecumenical movement. It was also the beginning of his contacts with German church leaders which developed through the 1920s so that when the German church conflict began shortly after Hitler's rise to power in 1933 Bell was already closely acquainted with many of those involved.

From Oud Wassenaar Bell's ecumenical work continued through the 1920s and 1930s and was resumed in 1946 reaching its climax in the foundation of the World Council of Churches whose first assembly was held at Amsterdam in 1948.

Bell was elected the first chairman of the world council's *consultative committee whose first* meeting took place at Chichester in the following year. He wrote that the world council declares its faith and hope "in no spirit of complacency or self-fortification against the world's ideologies. It confesses Christ as its King and the world's King by whom all ideologies must be judged."

His last service to the ecumenical cause was to be from 1956 to 1958 the first chairman of the Anglican-Methodist unity conversations.

Bell's contacts with German Christians prompted his brave work for the rescue of Lutheran pastors and their families, persecuted by the Nazis, to the dramatic story of his visit to Sweden in 1942 when he was asked to bring back to the British Government news of the gathering conspiracy against Hitler, and to his work for the assistance of the German churches in their recovery after the war.

He was not blind to dangerous *tendencies in the German national* character or to the failures of the churches. But with the lesson of 1918 in mind he argued that we must give grounds for hope, we must avoid incurring resentment and hatred and give an incentive to work, holding up our policy as an illustration of Western democracy.

"Germany," he wrote, "is the very heart of Europe. Amputate Germany, and you amputate Europe. Make the economic and social existence of Germany intolerable, and there will be the gravest repercussions in the long run on the economic and social fabric of Europe."

The memory of his time at Lambeth during the First World War was strong when war broke out again in 1939, and he drew on it in writing to the diocese about the *function of the church in wartime*.

He spoke of the pressure of the national effort and the national spirit which could cloud the witness of the church to the realities which outlast change and to the revelation *given in Jesus Christ*.

He had seen the steady lowering of both spiritual and moral standards, the growth of bitterness and hatred, the disillusionment which came when the war was over and the reproaches levelled at the church because it had seemed to forget its universal character and identified itself too closely in each nation with that nation's cause.

His warning was not heeded and his fears were realized as the Second World War progressed. He protested in the House of Lords and elsewhere against the mass bombing *of German cities*.

Drawing on the traditional Christian teaching about the just war as well as consulting carefully with military historians such as Liddell Hart, Bell wrote: "To bomb cities as cities, deliberately to attack civilians, quite irrespective of whether or not they are actively contributing to the war effort is a *wrong deed, whether done by* the Nazis or by ourselves.

"It is to risk the very possibility of *enabling (Christian) civilization* to survive if we, its defenders, allow the spirit of revenge to dictate our actions in war".

On the same principles Bell condemned the indiscriminate devastation of civilian populations at long range through the atomic bomb and expressed similar *horror* a few years later at what might be done with the hydrogen bomb when that was developed.

Fundamentally he believed that war is wrong. "War is destructive, and war not only wastes life and wastes material resources, but poisons human relationships". Yet his knowledge of what was happening in Germany between 1933 and 1939 convinced him that Britain and her allies were *right to* go to war and he did not waver in that.

At the same time he was *insistant* that we must discriminate, that the German government and the German people were not identical and that we should be ready to aid as best we could all those who were working to build a new Germany free from the horrors of Nazism. He was firmly opposed to that blanket condemnation of the German people which was associated with the name of Lord Vansittart.

In opposition both to the *policy* of mass bombing and to the policy of unconditional surrender he asserted the moral importance of discrimination but he was not a pacifist.

He had, however, an enduring concern for international organizations and gatherings, believing that people must meet in order to understand one another and that only from mutual understanding leading to mutual respect and trust will lasting peace come.

In that he was convinced that Christian supra-national agencies, the Vatican and the World Council of Churches, have important roles to play, that Communism as an ideology must be met not by abuse or force but by the counter attraction of the Christian teaching about justice, freedom and the *equality of all men* in the sight of God.

Eric Kemp
Bishop of Chichester

The Royal Navy's Wilkinson sword of peace being presented by Vice-Admiral D. R. Reffell (left) to Captain Colin MacGregor, who received it on behalf of this ship, HMS Endurance, which was commended *for its service to the Falkland islands last* year. The ceremony was held after the ice patrol ship was rededicated at Portsmouth yesterday.

Services tomorrow: Twentieth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; M 10.30, Jub, Purcell in C, TD, Vaughan Williams in 3. Archdeacon of London: HC, 11.30, Jackson in G, Int, O sacrum convivium (Messiaen); E, 3.15, Mag and Nunc dimittis (Howells). The St Paul's Service. A. Jauchzet dem Herren (Schütz). Rev A Webster; 4.15, Service for the Middlesex Yeomanry.

WESTMINSTER ABBEY: HC, 8; M, 10.30, Stanford in B flat, Ubi caritas (Duruflé), Rev H. G. Dickinson; HC, 11.40; E5, Brewer in D. See what love hath the Father (Mendelssohn), Rev A Harvey; Organ recital, 5.55; ES, 6.30, *Rev C Taylor*.

SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist 11, Missa Brevis in G (Mozart), A. Ave verum (Byrd), O Salutaris [illegible]

[illegible]

GUARDS CHAPEL, Wellington Barracks: M, 11, The Chaplain; HC, noon.

LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): MP and S, 11.30, TD; Benedictus, A. Be peace on earth (Crotch) Rev F. V. A. Boyse. Organ voluntary.

TOWER OF LONDON: (public welcomed): HC, 9.15; M, 11, TD Collegium Regale (Howells), A. Gloria Patri qui creavit nos (Blow). The Chaplain.

TEMPLE CHURCH: Fleet Street (public welcomed): HC, 8.30; MP, 11.15; TD Laudamus, Ireland in F, Jub Deo, Walford Davies in G (Festal), A. Insanae et vanae curae (Haydn). The Master; Organ voluntary.

ST CLEMENT DANES: (RAF Church) (public welcomed): HC, 8.30 and 12.15, MP, 11, Collegium regale (Howells), O pray for the peace of Jerusalem (Howells). The Chaplain.

CHAPEL ROYAL: Hampton Court Palace: HC, 8.30; M, 11, Short Service (Byrd), Give me the wings of faith (Leighton). Canon Moore; HC, 12.15; E, 3.30, Let my Prayer come up (Blow), Parry in D, Beati quorum via (Stanford).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11. *Rev M Beech*.

ALL SOULS, Langham Place: HC 9.30; HC with informal music, 11 Rev R Simpson; 6.30 Rev R Bewes.

ALL SAINTS, Margaret Street: *LM 8 and* 5.15; M 10.20; HM 11, Missa Brevis (Mathias) Rev R Carsladden; Solemn Evensong, Sermon and Benediction 6, Howells in G. The Vicar.

CHELSEA OLD CHURCH: HC, 8, noon; Children's Service, 10, 11, Rev J H L Cross; 6 Rev C E L Thomson.

GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist 11, Missa Puisque J'ai Perdu (Lassus), O how amiable (Weelkes), Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC 8; HC Sung 9; M 11, Rev S Millar; ES 6.30, Canon Watson.

HOLY TRINITY, Prince Consort Road, SW7: HC 8.30, 12.05; Choral MP 11, Rev Dr M Israel.

HOLY TRINITY, Sloane Street (Sloane Square Tube): HC 8.30, HC 10.30 Canon Roberts HC 12.10.

ST ALBAN'S, Holborn: SM 9.30; HM 11.

Western Wynde Mass (Taverner) Ave Verum Corpus (Elgar), *Fr Gaskell; LM 5.30*.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC 9, 12.15, 7.45; M 11, T D Gibbons (Short), A. Faire is the Heaven (Harris); E 6.30, Gibbons (Short), A. Set me as a seal (Walton). The Rector.

ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Eucharist 11, Noble in B minor, Jub, Weelkes Short service, Rev F P Coleman; Choral E 6.30, Holmes, Mag and Nunc dimittis, Stanford in C, A. O thou the central orb (Wood). The Rector.

ST GEORGE'S, Hanover Square: HC 8.30; Sung Eucharist 11, Missa Brevis (Berkeley), A. Like as the hart (Howells). The Rector.

ST *JAMES'S, Piccadilly: HC 8.30; Sung* Eucharist 11.00, EP 6.

ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and Sermon, Canon Beeson.

ST MARTIN-IN-THE-FIELDS: Family Communion 9.45, Rev C Hedley; MS 11.30, Chaplain of the Fleet; Choral Evensong 4.15; ES 6.30, Norman Ingram-Smith.

ST MARY ABBOTS, Kensington: HC 8 [illegible]

[illegible]

ST SIMON ZELOTES, Chelsea: HC 8; Parish Communion 11, Rev O R Clarke; EP 6.30, Dr M Israel.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa Secunda (Hassler), Rev G Morgan; E and Benediction 6, Prebendary H. Moore.

ST VEDAST, Foster Lane: SM 11, Missa brevis (Willis), Like as we do put our trust (Wesley). Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, Rev R L Small; 6.30, Rev W A Cairns.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15 and 6.30, Rev J Miller Scott.

THE ORATORY, SW7: LM 7, 8, 9, 10; *HM 11, Missa pro Victoria (Victoria)*. The Lord is my shepherd (Schubert); LM 12.30, 4.30, 7; Vespers 3.30, Maria mater gratiae (Fauré).

ST ANSELM AND CECILIA, Kingsway: SM 11, *St Hedwigs-Messe (Max Filke)*, Flos in floris (Bouzignac).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, Missa martyrum (Bonfilio), Alma redemptoris (Palestrina).

CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Mass in G minor (Vaughan Williams), Ave Maria (Stravinsky).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa in honorem BVM (Filke), Ave Maria (Bruch). Organ recital; 12.15, 4.15, 6.15).

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, *Rev W Workman*; 6.30, *Rev J Miller*.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 am, Rev J Miller.

CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor (71st Anniversary).

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev K Howcroft; 6.30, Rev J A Newton.

CITY TEMPLE, Holborn Viaduct: EC 11, Rev Dr B Johanson; 6.30, Rev R Gordon.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Science report

Esoteric research that bears unexpected fruit

By Pearce Wright, Science Editor

A tantalizing headline accompanies an editorial in the current issue of the *New England Journal of Medicine* and reads: Investigating Diseases No One's Got.

It introduces a comment on the main report in the same issue of an investigation of two very rare diseases, Wilson's Disease and Hypoparathyroidism.

The investigation has been carried out at the Children's Hospital and Harvard Medical School, Boston. The circumstances are remarkable because the study concerned one patient, a girl aged 11, who had symptoms of both diseases.

Since the chances of such a coincidence are very remote, the editorial asks whether information derived from a unique patient can be *fruitful*, and *whether public* money should be spent on such esoteric investigations.

A lot is known about Wilson's Disease, named 71 years ago by the doctor who first described it. The disease is an unusual inherited condition in which the copper balance of the body is disrupted, causing lethal accumulations in *the liver*, brain and other tissues if untreated. Recent research indicates that the incidence of the illness is close to 30 cases per million of population.

In perhaps one out of five cases, it is manifest solely as a *psychiatric illness, usually of a* rather abrupt onset. The patient may have a *bizarre personality*, with grossly inappropriate social behaviour, deterioration of school work, a severe neurosis, or a disorder indistinguishable from schizophrenia or manic-depressive psychosis.

If there had been no scientific investigation of this illness since its *identification*, all of those patients would have been doomed. But in the past few decades, the unravelling of complications associated with Wilson's Disease has done more than lead to the control of just that one illness.

For instance, in 1963 the value of its penicillamine was demonstrated. Penicillamine, a metabolite *of penicillin that had* previously been of no clinical *interest*, was made readily available as a pharmaceutical agent to treat other illnesses. *It is being* used effectively now, as reports in the current issue of the *British Medical Journal* indicate, as a treatment for severe rheumatoid arthritis.

Other findings about Wilson's Disease have led to new treatment for conditions such as poisoning by other heavy metals, including lead, mercury and gold. It is against this background that Dr Herbert Scheinberg concludes in his commentary that the results of investigating a disease that "practically no one's got" may be *unexpectedly and astonishingly* gratifying.

Forthcoming marriages

Mr M. C. L. Adam and Miss A. J. E. Hagart-Alexander
The engagement is announced between Michael Adam, son of Mr and Mrs C. L. Adam, of Somerset House, Somerset Road, Wimbledon, and Anna Joanna, younger daughter of Sir Claud and Lady *Hagart-Alexander of Ballochmyle*, Kingencleugh House, Mauchline, Ayrshire.

Mr C. Hoggarth and Miss N. Maung
The engagement is announced between Christopher, eldest son of Mr and Mrs B. Hoggarth, formerly of Southwell, and Nu Nu Yee, only daughter of Mr and Mrs A. Maung, of Berry Hill, Mansfield.

Mr C. E. Jaudon and Miss E. V. Boyarinoff
The engagement is announced between Erik, son of Mr and Mrs O. L. Jaudon, of Gassin, France, and Erena Victoria, eldest daughter of Mr and Mrs A. P. Boyarinoff, of Brussels, Belgium, and Houston, United States.

Mr P. A. Randall and Miss S. Middlemiss
The engagement is announced between *Peter Alan*, son of Mr and Mrs A. G. Randall, of Cooksbridge House, Cooksbridge, Sussex, and Sarah, daughter of Dr and Mrs J. L. Middlemiss, of 25 West Street, Godmanchester, Cambridgeshire.

Marriages

Mr J. P. Brendon and Miss G. E. Stowell
The marriage took place in London on October 14 between Mr John Brendon, eldest son of Mr and Mrs Patrick Brendon, of Queen Camel, Somerset, and Miss Esme Stowell, daughter of Mr and Mrs Edgar Stowell, of Allostock, Cheshire.

Mr S. D. Evans and Miss M. J. Taylor
The marriage took place in Bristol on Wednesday, September 7, 1983, between Mr Stuart Evans, elder son of Mr and Mrs K. Evans of Adelaide, Australia, and Miss Miranda Jane Taylor, younger daughter of Lieutenant-Colonel and *Mrs A. A. Taylor*.

The honeymoon was spent in the Cotswolds, Jerusalem and Egypt.

Mr R. L. Paris and Miss E. M. C. Simpson
The marriage took place on October 1, in Henry VII's Chapel, Westminster Abbey, of Mr Roderick Paris, son of Mr and Mrs P. J. Paris, and Miss Elizabeth Simpson, daughter of Mr and Mrs E. H. Simpson. The Very Rev Edward Carpenter, Dean of Westminster, and the Rev Alan Luff officiated. The bride was attended by Miss Sarah Bishop, Miss Veronica Paris and Miss *Belinda Brennan*. Mr Robert Halcrow was best man. A reception was held at the Athenaeum.

Birthdays

TODAY: Sir George Bishop, 70; the Very Rev Hedley Burrows, 96; Mr H. M. Colvin, 64; the Right Rev G. V. Farwell, 70; Professor J. K. Galbraith, 75; Mr N. A. Harper, 70; the Very Rev E. W. Heaton, 63; Mrs Hermione Hichens, 89; Mr Saunders Lewis, 90; Brigadier Sir Robert Marriott, 96; Sir John Martin, 79; *Mr George Sava*, 80; *Baroness* Serota, 64; Lieutenant-General Sir William Stratton, 80; Mr Roscoe Tanner, 32; Sir Herbert Todd, 90; Mr Justice Vinelott, 60; General Sir Richard Ward, 66; Dr Rex Woods, 92.

TOMORROW: Mr Peter Bowles, 47; Mr Max Bygraves, 61; Earl De La Warr, 62; Sir Geoffrey Furlonge, 80; Mr Günter Grass, 56; Dr W. W. Grave, 82; Miss Angela Lansbury, 58; Sir Vincent Lloyd-Jones, 82; *Lord MacDonald* of Gwaenysgor, 68; Lord Maclehose of Beoch, 66; Sir John Winnifrith, 75.

OBITUARY

SIR BRUCE WHITE
Rapid reconstruction of invasion ports

P. T. B. writes:

May I add a word to your interesting obituary (October 1) of Brigadier Sir Bruce White?

In his years at the War Office in the Second World War he was responsible for the creation and training of a new arm of the Royal Engineers, for the construction and repair of *ports*. The building of the military ports in Scotland by military labour formed an opportunity for developing this arm.

White early realized the formidable problems of providing adequate port facilities for the supply of the allied armies on the invasion of Europe, having regard on the one hand to the proficiency of the enemy in the demolition of port facilities, of which he was fully aware, and on the other to the scale of tonnages which would have to be landed.

The "Mulberry" ports provided an immediate answer but the armies would need as soon as possible the use of established rail-served ports for the *build-up of the* invasion forces and White applied himself to preparations for rehabilitation of such ports *equally with the* development of "Mulberry".

To the formation and training of the personnel and the provision of the equipment, which included port repair ships, dredging craft and floating cranes, was added an organization for collecting detailed technical information about actual installations and *the pre-fabrication of replace*ment equipment, such as lock gates for the Caen Canal.

Eventually Royal Engineer units were working in every major port from Cherbourg to Hamburg. White's enthusiasm and exceptional gifts of leadership were an inspiration to those who worked under him.

SIR CHARLES HUSBAND

Sir Bernard Lovell writes:

Your obituary notice (October 8) of Sir Charles Husband rightly refers to my comment in respect of the Jodrell Bank radio telescope that he had "designed the impossible". The origin of that remark is itself a tribute to his engineering vision and courage.

September 1949 I had already attempted to interest several major engineering firms in the project, all of whom had rejected the concept as impossible. Husband thought otherwise and it is now 26 years since the telescope became operational when its potential was demonstrated in the detection by radar of the carrier rocket of the first Soviet Sputnik.

There can be no greater tribute to Husband than the recollection that, apart from regular maintenance, the telescope has worked without cessation and remains today a front rank instrument in fields of endeavour that have become highly competitive on the international scene.

In assessing Husband's achievement it is well to remember that the telescope was designed and built before the age of computers. He had a slide-rule and remarkable engineering instinct. He said it was not impossible, but about the same task as "throwing a swing-bridge across the Thames at Westminster". In the event it transpired to be more difficult than that, but he succeeded in a task that others would not even face.

MRS J. O'MEARA

J. T. writes:

The lawn tennis fraternity of the 1930s will be saddened by news of the death of Mrs O'Meara (Miss Joan C. Ridley) at Bury St Edmunds, Suffolk.

British prestige in the women's game between the two World Wars *was high*, the players including a Wimbledon champion, Dorothy Round; and Mrs O'Meara was one of a band of competitors who could generally be relied upon to fight a match to the last gasp.

She won several singles and doubles events in tournaments all around the British Isles, and her success was all the more intriguing because her game was built around one stroke – a formidable forehand with which *she hit audacious winners*. Her singles successes included the London Covered Courts, and the East of England, Welsh and Scottish championships.

She had a good Wimbledon record. She was in a singles semi-final in 1929, and a quarter final in 1930; the final of the mixed doubles (with Ian Collins) in 1931; and the semi-final of the women's doubles (with Elsie Pittman, later Lady Furlonge) in 1933.

Mrs O'Meara captained a winning English side against Denmark in Copenhagen, and toured the United States three times. In 1932 she was within a few points of reaching the U.S. singles final at Forest Hills.

After retiring from tennis she took up golf, playing from a handicap of 10.

Her husband Dr Pat O'Meara died last year. She leaves a son, Michael.

WILFRID VAN WYCK

Wilfrid Van Wyck, who died on October 13 was a musical agent who had introduced many celebrated performers, orchestras and operas to British audiences and during his long career had handled the appearances and concert tours of some of the best-known solo artists.

As early as 1934 he had toured Stravinsky with the violinist Samuel Dushkin and he presented the Dresden State *Opera with Richard Strauss and* Karl Böhm at Covent Garden, as well as organizing the first British *tour of the Leipzig* Gewandhaus Orchestra.

Arthur Rubinstein, Kirsten Flagstad and Victoria de los Angeles are just some of the famous names which had been associated with him over the years, while in a lighter vein he was the first person to present Liberace in this country.

WILLIAM HORNBECK

William Hornbeck, the distinguished American film editor who won an Oscar for his work on *A Place in the Sun* in 1951, has died at the age of 82.

Born in Los Angeles in 1901, he entered films at 15 as a laboratory assistant at the Keystone Company and rose to become supervising editor on the Mack Sennett comedies. In 1934 he came to England to assume overall editing responsibility for Alexander Korda's productions and worked on such films as *The Ghost Goes West, Rembrandt, Things to Come, The Four Feathers* and *The Thief Of Bagdad*.

During the Second World War he was in charge of editing for the *Why We Fight* documentary series and after the war he resumed his career in Hollywood, where his films included *It's a Wonderful Life, The Heiress, Shane, Giant* and *The Quiet American*. He returned to Britain in 1959 for *Suddenly Last Summer*. In 1960 he became an executive of Universal Pictures and six years later was appointed vice-president.

Cardinal Alexandre Renard, former Archbishop of Lyon, has died in Paris at the age of 77.

Dr Herbert Weichmann, Mayor of Hamburg from 1965 to 1971, has died at the age of 87.

Law Report October 15 1983 House of Lords

Switching price labels is theft

Anderton v Burnside
Regina v Morris (David)

Before Lord Fraser of Tullybelton, Lord Edmund-Davies, Lord Roskill, Lord Brandon of Oakbrook and Lord Brightman

[Speeches delivered October 13]

There was a dishonest appropri*ation for the purposes of the Theft* Act 1968 where by the substitution of a price label showing a lesser price on goods for one showing a greater price a defendant either by that act alone or by that act in conjunction with another act or acts (whether done before or after the substitution of the labels) adversely interfered with or usurped the right of the owner to ensure that the goods concerned were sold and paid for at that greater price.

The *House of Lords, dismissing* appeals by James Burnside and David Alan Morris, from the Divisional Court of the Queen's Bench Division and the Court of Appeal (Criminal Division) respectively, so held.

Burnside was convicted at Manchester Magistrates' Court in 1982 on a single charge of theft contrary to section 1 *(1)* of the 1968 Act. The Divisional Court (Lord Justice Ackner and Mr Justice Webster) on November 5, 1982, *dismissed his appeal*.

Morris was tried in the Acton Crown Court in 1982 on two counts of theft contrary to section 1 (1) and was convicted. A third count of obtaining property by deception contrary to section 15 appeared in the indictment but the assistant recorder did not take a verdict from the jury on it and ordered it to *remain on the file. The Court of* Appeal (Lord Lane, Lord Chief Justice, Lord Justice O'Connor and Mr Justice Talbot) (*The Times* March 9; [1983] 2 WLR 768) dismissed his appeal.

Section 1 of the 1968 Act provides:

"(1) A person is guilty of theft if he dishonestly appropriates property belonging to another with the intention of permanently depriving the other of it . . .".

Section 3 provides: "(1) Any assumption by a person of the rights of an owner amounts to an *appropriation*, and *this includes*, where he has come by the property (innocently or not) without stealing it, any later assumption *of a right* to it by keeping or dealing with it as owner . . .".

Mr Neil Denison, QC and Mrs Philippa Jessel for the appellants; Mr David Jeffreys, QC and Miss Laura Harris for the Crown.

LORD ROSKILL said that the appeals had been brought by leave of the House in order that controversial questions of law arising from the dishonest practice of label-switching in connexion with shoplifting in supermarkets might be finally decided.

The facts were simple. Morris had taken goods from the shelves of a *supermarket. He had replaced the* price labels attached to them with labels showing lesser prices. At the checkout he had been asked for and paid those lesser prices. He had then been arrested.

Burnside had been seen to remove a price label from a joint of pork in a supermarket and attach it to a second joint. That action had *been detected at the checkout point* but before he had paid for that second joint, which at that moment *had borne a price label showing* a price of £2.73 whereas the label should have shown £6.91½. He had then been arrested.

The only relevant difference between the two cases was that Burnside had been arrested before he had dishonestly paid the lesser price for the joint of pork.

Mr Denison had accepted that Morris would have had no defence to a charge under section 15 (1) of the 1968 Act of obtaining property by deception, for he had dishonestly paid the lesser prices and passed through the checkpoint before he had been arrested. But he had not been guilty of theft because there had been no appropriation by him *before payment at the checkpoint* sufficient to support a charge of theft, however dishonest his actions might have been in switching the labels.

As regarded Burnside, Mr Denison had submitted that for the same reason there had been no sufficient appropriation. Nor would Burnside's actions have supported a charge of attempting to obtain property by deception contrary to section 15 (1) since his dishonest act had been no more than preparatory.

Whether those submissions were well-founded depended on the true construction of the relevant sections *of the Act. The definition of* "appropriation" in section 3 (1) was not exhaustive, but sections 1 (1) and 3 (1) showed clearly that there could be no conviction for theft contrary to section 1 (1) even if all the other ingredients of the offence were proved unless "appropriation" was also proved.

Mr Denison had submitted that "any assumption by a person of the rights of an owner" meant any assumption of all the rights of an owner. Since neither respondent had at the time of the removal of the goods from the shelves and of the label-switching assumed *all* the rights of the owner, there had been no appropriation and therefore no theft.

Mr Jeffreys had contended that "the rights" in this context meant *any of the rights. On a fair reading* of section 3 (1) it could not have been the intention that every one of an owner's rights, of which there were many, had to be assumed by the alleged thief.

The words "any later assumption of a right" in section 3 (1) and the words "no later assumption by him of rights" in section 3 (2) militated strongly against the correctness of Mr Denison's submission. Section 2 (1) (a) also seemed to point in the same direction.

It followed that it was enough for the prosecution if they had proved *the assumption by the respondents* of any of the rights of the owners of the goods in question, that is, the supermarkets concerned.

In the context of section 3 (1), whatever might be the meaning of "appropriation" in other fields such as contract or sale of goods law, the concept of appropriation involved not an act expressly or impliedly authorized by the owner, as where an honest customer took goods from a shelf to put in his or her trolley to take to the checkpoint, there to pay the proper price, but an act by way of adverse interference with or usurpation of some right of the owner.

Was the requirement of an element of adverse interference with or usurpation of some right of the owner satisfied in either case? As his Lordship had said, mere removal *from the shelves without more* was not an appropriation.

Nor, if a shopper with some perverted sense of humour, intending only to create confusion and nothing more, switched labels, would that act of label-switching be without more an appropriation, though it was not difficult to envisage some cases of dishonest label-switching that could be.

In cases such as the present, it was in truth a combination of those actions – the removal *from* the shelf and the switching of the labels – that evidenced adverse interference with or usurpation of the *right* of the owner. Those acts, therefore, amounted to an appropriation, and if they were accompanied by proof of the other necessary three elements (see *R v Lawrence (Alan)* ([1972] AC 626, 632)), namely, "dishonest," "of property belonging to another" and "with the intention of permanently depriving the owner of it", the offence of theft was *established*.

Further, if they were accompanied by other acts such as putting the goods so removed and re-labelled into a receptacle, whether a trolley or the shopper's own bag or basket, proof of appropriation within section 3 (1) became overwhelming.

It was the doing of one or more acts that individually or collectively amounted to such adverse interference with or usurpation of the *owner's rights that constituted* appropriation under section 3 (1), and his Lordship did not think that *it mattered, where there was more* than one such act, in which order the successive acts took place or whether there was any interval of time between them.

To suggest that it mattered whether the mislabelling preceded or succeeded removal from the shelves was to reduce this branch of the law to an absurdity.

The precise moment when dishonest acts, not of themselves amounting to an appropriation, subsequently, because of some other and later acts combined with those earlier acts, did bring about an appropriation within section 3(1) would necessarily vary according to the particular case.

It was wrong to introduce into this branch of the criminal law questions whether particular contracts were void or voidable on the ground of mistake or fraud or whether any mistake was sufficiently fundamental to vitiate a contract. They were not relevant questions under the 1968 Act.

If the conclusion that his Lordship had reached that *theft* took place at the moment of appropriation and before any payment was made at the checkpoint *was correct, it would be wrong* to assert, as had been asserted, that the same act of appropriation created two offences, one against section 1(1) and the other against section 15(1), because the two offences occurred at different points of time; the section 15(1) offence was not committed until payment of the wrong amount was made at the checkpoint, *while* the theft had been committed earlier.

It followed that in cases such as Morris's two offences were committed. His Lordship did not doubt that it had been perfectly proper to add *the third count under section 15(1)* in that case.

The assistant recorder had been *right* to leave all *three counts to* the jury. While one might sympathize with his having prevented them from returning a verdict on the third count once they had convicted on the theft counts, if only in the interests of simplification, the counts had not been alternative as he appeared to have treated them. They had been cumulative, and once they *had* been left to the jury verdicts should have been taken on all of them.

Those shoplifting cases by switching labels were essentially simple in their facts, and their factual simplicity should not be allowed to be obscured by ingenious legal arguments on the 1968 Act that for some time had bedevilled this branch of the criminal law without noticeably contributing to the efficient administration of justice – rather the reverse. The law to be applied to simple cases, whether in magistrates' courts or in the crown court, should if possible be equally simple.

His *Lordship* saw no reason in principle why, when there was clear *evidence of both offences having* been committed, both offences should not be charged.

But where a shoplifter had passed the checkpoint and quite clearly had, by deception, obtained goods either without paying or by paying only a lesser price than he should have paid, those concerned with prosecutions might in future think it preferable in the interests of simplicity to charge only an offence against section 15(1).

In many cases of that kind it was difficult to see what possible defence there could be, and that course might well avoid any opportunity for further ingenious legal arguments on the first few sections of the Act.

Of course, when the dishonesty was detected before the defendant had reached the checkpoint and he or she was arrested before that point so that no property had been obtained by deception, then theft was properly charged and if appropriation, within the meaning that his Lordship had attributed to *that word*, was proved as well as the other three ingredients of the offence of theft, the defendant was plainly guilty of that offence.

Lord Fraser, Lord Edmund-Davies, Lord Brandon and Lord Brightman agreed.

Solicitors: W. A. G. Davidson & Co, Acton; Ferris & Evans, Ealing.

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THE TIMES Saturday

15-21 OCTOBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

JONATHAN PLAYER





The Flying Lady looks out over a distinguished quartet, to be sold next week by Christie's: Lord Lonsdale's 1923 landaulette; Alpine Eagle Silver Ghost, 1914; Silver Ghost limousine, 1912; and, with Lord Montagu of Beaulieu at the wheel, 1905 Light Twenty replica

Of silver ladies and driving dreams

Designed by a man from a humble home, it is the car of kings and princes. Its praises are sung by marquis and milkman. Its name is known all over the world. Such is the unique appeal of the noble Rolls-Royce. Peter Waymark finds the keys to its success.

Henry Royce, who liked nothing better than taking other people's cars apart to discover ways of improving his own, once sent his managing director Claude Johnson to the United States to cast an expert eye over the finest American car of the period, the Pierce-Arrow.

Johnson was particularly intrigued by the mechanism for applying the Pierce-Arrow's choke to the carburettor. Not because it was superior to the system used by Rolls-Royce but because it cost only four shillings at against £8. He relayed this discovery to Royce but found the old man unreceptive. Royce said he was not going to risk sacrificing quality merely to save money.

Quality, for Royce, was of the essence, no matter what it cost. He was a perfectionist, and an obsessive one. He once discovered minor faults in a batch of cylinder blocks and set about them with a hammer, destroying every one. The mystique of Rolls-Royce developed around his uncompromising search for excellence.

Think of him, as the latest Corniche or Camargue purrs by, Silver Lady mascot atop the *most famous radiator* in the world, the epitome of elegant, effortless luxury. Like the best hotel, a Rolls-Royce gives perfect service with impeccable manners. It is a car aware of a great past, yet constantly evolving; and Royce would surely approve of today's split level air conditioning and self-emptying ashtrays.

Paradoxically for a man who engineered the car of kings and princes, he came from a poor background and had little formal education. He went out to work at the age of nine and for a year sold newspapers for W. H. Smith. But he managed to get an apprenticeship with the Great Northern Railway and by the time he was 21 he had set up his own business, making electrical equipment in Manchester.

In everything he produced – whether light switches, dynamos or electric cranes – he insisted on highest engineering standards. In 1903 he bought, second hand, a small French car, the *Decauville*, and although he admired its design he found it noisy and unreliable. If this was what a car was like, he would build his own and that is what he proceeded to do with the help of a mechanic and a couple of apprentices.

The reputation of Rolls-Royce was made in the very early years. The legendary quietness and smoothness was noted by *The Times* correspondent in December 1904: "When the engine is running, one can neither hear nor feel it". Reliability was established in 1907 when a Rolls-Royce attacked the world endurance record of 7,000 miles non-stop driving. After 14,371 miles the test was stopped and the cost of replacing worn parts was two pounds, two shillings and seven pence.

The phrase "the best car in the world" dates from 1908, though its precise origin is a matter of great debate among Rolls-Royce buffs. It was commonly attributed to a report in *The Times* but seems more likely to have been coined first by Claude Johnson when he advertised "the six cylinder Rolls-Royce, not one of the best, but the best in the world".

The fame of the car soon spread, adding to the legend. It was extensively used in the Delhi Durbar in 1910, when 10 Silver Ghost limousines performed impeccably in the heat and dust. One result was an avalanche of orders from Indian princes and rajahs. On state occasions and for hunting the Rolls-Royce started to replace the elephant.

During the First World War the Silver Ghost chassis made a superb armoured vehicle. Lawrence of Arabia used them extensively in the desert. *The Times* reported: "The armoured cars used in Egypt are all Rolls-Royces. Notwithstanding all the rough work they have done there has been no engine breakdown. The cars have run over thousands of miles of roughest desert and the complete absence of engine trouble is a triumph for British workmanship".

More surprising, perhaps, was the way in which the marque caught on in Russia. The last Czar, Nicholas II, was a proud owner and it was a Rolls-Royce that took the body of the mad monk Rasputin to be dumped in the river Neva. Another owner was Lenin, who fitted his car with caterpillar tracks (thus invalidating the warranty). Stalin had one as well, and Leonid Brezhnev at least two among a fine collection of classic cars.

During the 1920s Rolls-Royces were made in the United States, at Springfield, Massachusetts. One was presented to President Woodrow Wilson, while a cavalcade of them escorted Rudolph Valentino to his last resting place in 1926. The Rolls-Royce was also the personal transport of the Emperor Yoshihito of Japan, Mussolini and Mae West.

In 1931 the rival firm of Bentley went bankrupt and Rolls-Royce took it over. From the launch two years later of the 3½ litre "silent sports car", every Bentley has been a Rolls-Royce in design and concept, with often no more than the badge and radiator grille to distinguish between them.

The current focus of the cult is the Rolls-Royce Enthusiasts' Club, which started in 1957 when an Oxfordshire farmer put an advertisement in the local newspaper saying that he would like to hear from fellow owners. The club now has 4,600 members in 57 countries.

Its full-time secretary is a former army officer and Marks and Spencer store manager, Eric Barrass, who probably knows as much about the marque as any man alive. His introduction came 50 years ago in 1933 on a course for young officers when he learned the principle of internal combustion by studying the engine of a pre-First World War Silver Ghost.

He renewed his acquaintance, this time with Rolls-Royce armoured vehicles, during the Second World War. Afterwards he bought his first Rolls, a 19332 20/25 model, for £150 from the funeral department of the Sheffield, Eccleshall and District Co-operative Society, which was replacing its fleet with Humber Pullmans. His current car dates from 1937 and once belonged to the American cabaret singer, Josephine Baker.

The qualification for membership of the club is ownership of a Rolls-Royce – or Bentley – and "true enthusiasm for the marque". It is also extended to non-owners with a genuine interest. The enthusiasm, Mr Barrass insists, cuts right across social barriers and members include both peers and milkmen.

The club is the official custodian of the Rolls-Royce archives dating back to 1904 and holds chassis cards and construction and test records *for nearly 50,000 cars at its* headquarters at Paulerspury in Northamptonshire. It also claims the unique distinction of being reviewed by a reigning monarch. In March 1977 the Queen took the salute at a drive-past of 400 pre-war models in the quadrangle of Windsor Castle.

The club's main service to its members is to guide them in their purchases – suggesting the right dealers, telling them where they should look for rust spots and so on – and, once they have become owners, arrange insurance, put them in touch with spare parts, run technical seminars and issue reprints of the original handbooks.

Mr Barrass says: "We start by asking people what sort of car they want and how much they are able to spend. If we are talking about a pre-war model, we may have to warn people that it can cost them £5,000 for an engine overhaul and £7,000 to pay a specialist firm to restore the trim and paintwork. On the other hand, it might be possible to get hold of a Mark 6 Bentley for £2,000 and do much of the work yourself."

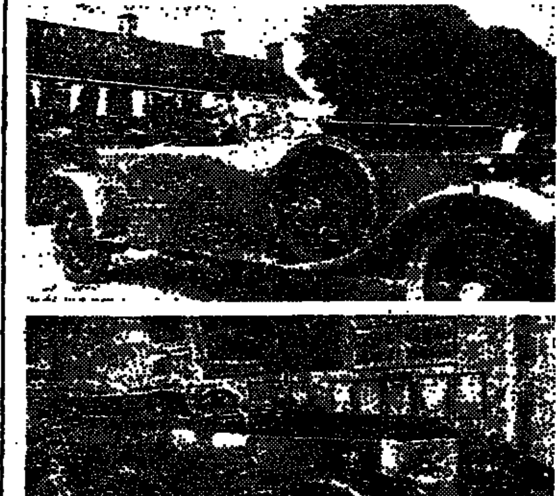
The formation of the Rolls-Royce Enthusiasts' Club was only one symptom of the tremendous upsurge of interest in old cars which took place during the 1950s. It was partly stimulated by the film, *Genevieve*, a comedy set against the background of the London to Brighton run, but was also attributable to growing affluence. More and more people were looking for things in which to invest their money, whether paintings or antiques or fine motor cars.

Until then there had been little demand for secondhand Rolls-Royces and a very decent specimen could be picked up for a few hundred pounds. But from the 1960s onwards, prices began to soar. A Silver Ghost, which had cost £10,000, suddenly leapt to £60,000 or £70,000. Eventually and inevitably the £100,000 barrier was broken, when a Phantom I tourer went on the market in France.

For would-be owners of more modest means, there was the compensation that because the cars were so well built, a high proportion of them had survived; and this tended to keep prices of the more common models to a more reasonable level. Since Henry Royce made his first car in 1904, only 85,000 have been produced – fewer than General Motors turns out in three days. It is estimated that two thirds are still in use.

This means that a car from the 1940s or 1950s, in good condition, can still be bought for about the same price as a Volkswagen Golf GTi (£6,800). A later model, the Silver Cloud, with only 40,000 miles on the clock, was recently sold for £7,000.

Moreover, a Rolls-Royce is an asset, like a house, that is almost certain to appreciate, though this is not the prime consideration for most owners. Rather, it is the pride and satisfaction of being the heir to a great tradition, established in the early years of the century by the engineering genius who signed himself to the end of his days, "H. Royce. mechanic".





Founding father: Sir Henry Royce in a prototype Phantom tourer outside his home at West Wittering, Sussex, 1925; the Rolls-Royce used by Lenin, in the Lenin Museum in Moscow; T. E. Lawrence with his driver in a pre-war Silver Ghost at Damascus, 1917

Under the hammer

Next Saturday sees the sale of the finest collection of Rolls-Royce cars to come under an auctioneer's hammer at one time. The eight models on offer are expected to realize up to £400,000 while the star item, the Alpine Eagle Silver Ghost tourer from 1914, could make six figures on its own.

The cars are from the collection of Stanley Sears, now in his eightieth year, who spent his working life in the family shoe business at Northampton. His ambition was to acquire one example of every Rolls-Royce model made before the Second World War and he almost succeeded, only the two- and three-cylinder types eluding him.

The sale also includes a second pre-1914 Silver Ghost, a limousine with bodywork by the royal coachbuilders, Hooper; and a very rare 1905 Light Twenty replica. An *interesting hybrid is the 1923* 20 HP, which belonged to the Earl of Lonsdale.

The body was built in 1910 and was mounted on his Daimler. When he came to replace the car after the war, he found that the available body styles did not allow enough room for his top hat. So he transferred the body to a Rolls-Royce chassis.

The most modern car is a Phantom III limousine bought by Stanley Sears's mother at the London Motor Show in 1938.

The sale is being conducted by Christie's, in association with Lord Montagu of Beaulieu, and takes place at the Motorfair exhibition, Earls Court, London SW5, at 3pm. The cars will be on show during Motorfair, which opens next Thursday.

In praise of a body beautiful

Ian Shanks's love affair with Rolls-Royce started at the age of six. Even then he could appreciate the aura surrounding the car and he became determined to own one. At 21 his dream was realized.

It was not strictly a Rolls but a Mark 6 Bentley, made in 1949, and it was a total wreck. The engine started, but only just, the radiator leaked, almost everything mechanical was worn out and the bodyshell was rotten with rust. He bought it for £550 from a dealer who was going to break it up for spares.

Over the next five years, in every spare hour he could muster – weekends, evenings, holidays – Ian Shanks transformed the pile of scrap into a roadworthy vehicle. He stripped the body and the chassis, renewed the mechanical parts and restored the panels and the upholstery.

He started with no mechanical training, though his father, a Northamptonshire farmer, was a man of practical bent who was able to lend a hand. For the rest he relied on the workshop manual: "Basically I learned how to do it from reading the manual and taking things apart."

Spares presented little difficulty. It is Rolls-Royce policy to ensure that parts for their cars going back to 1904 continue to be available and most of Ian Shanks's needs were met off the shelf. The car was restored as closely as possible to the original specification and eventually was almost as good as when it left the factory. It has won several club awards.

The total cost of the restoration was £6,500 – many times more than he paid for the car and worth every penny. There were some very expensive items, like £500 for a set of new pistons (not including the rings) and £350 for the leather trim. But the leather was the real thing, from Connolly's, the firm that supplies Rolls-Royce itself.

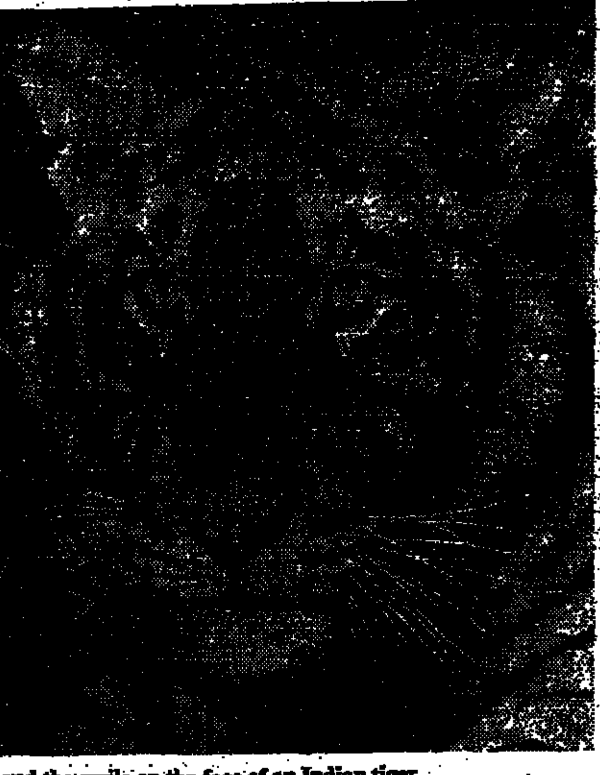
The engine, a 4¼-litre straight six, has now purred its way to more than 430,000 miles. Ian Shanks does about 4,000 miles a year and his running costs are modest. Insurance is £98 net; he does most of his own servicing and reckons that the cost of changing oil, plugs and points is £35 a year. After a few teeething troubles the car has proved thoroughly reliable and has needed little more than routine maintenance. Fuel consumption is a creditable 18 miles to the gallon.

He feels it is still feasible for someone to buy a rusting wreck and do it up, though he warns that prices have risen: "You would probably have to pay £1,000 or £1,500 for a vehicle now and the cost of everything else has gone up." But those who dream of having a Rolls or a Bentley on a limited budget may agree with him that restoration is the best means to ownership.

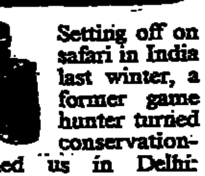
Saved from the scrapyard: Ian Shanks and his restored Mark 6 Bentley, bought for £550

Beauty and the beasts: For those bitten by the safari bug, an adventure in the wide open spaces of east and central Africa, India and . . .



Animal magic: From left, the brooding look of a lion at rest in the Ngorongoro crater, Tanzania; a leopard stretching after its siesta, also in Ngorongoro; an elephant in the Lake Manyara National Park; and the smile on the face of an Indian tiger



Close encounters of the rare and violent kind

IN THE WILD

Very carefully, before turning off the light, I looked under the bed for lurking cobras and hairy baboon spiders. My room was on the ninth floor of the Nairobi Hilton, but my precautions did not strike me as ludicrous at the time. Nairobi was Africa, where everything bites, and this was my first night in it.

Ten years and many safaris later it is easy to laugh at that tenderfoot who was myself. But the fact remains that fear of snakes and other crawling things must deter many people who might otherwise consider going on safari.

Why visit a continent where snakes and scorpions abound, where even to dip a toe into the most inviting stream is to risk catching bilharzia, and where there is always the chance, however slight, of being gored, trampled or consumed by the larger denizens?

'The lions would slump, close enough to touch'

For me, the answer is simple. There is nowhere on earth so wild or so beautiful as the African bush, and the fact that it is also the home of many potentially dangerous animals adds a certain *frisson* which sharpens the senses and instils a proper sense of respect.

It is important to remember that the bush is not a zoo. The animals are truly wild, and all of them – even the deceptively ponderous hippo – can run much faster than you. Yet it would be wrong to dwell too much on the hazards. Most game-viewing is conducted from the safety of lodge verandahs or Land-Rovers, and the animals are used to tourists.

Often, when watching the lions of the Maasai Mara reserve in south-west Kenya, the big pride males would seek the shade of our vehicle and slump down beneath my open window, close enough to touch – had I been so foolish. Usually, however, such close encounters are uncommon, as are the times when you may see the big cats hunting. But the possibilities are always there. To a casual eye, the savannah may appear as peaceful as an English park. But those endless vistas of golden grass, outwardly so innocent and benign, are full of sudden, violent images: half-eaten zebras, bloated vultures, lions thrusting red muzzles into a shipwreck of ribs. Such sights are not for the squeamish.

In the end it is not the drama and brief moments of savagery that get to you, but the sense of space, the light and distance. In the great emptiness of the Serengeti the land reaches out to a horizon so faintly blue and far way that it seems like the edge of the world. And the light is not like the soft water-colour skies of home. In the pure air of the Maasai highlands it is diamond-bright, and its peculiar clarity, falling across the open plains, makes for a wild and heady sense of freedom; and never more than in the golden hour, that magical time towards sundown, with the heat fading, shadows lengthening, and the game on the move again as lions stir and cheetahs prowl in the sun's unearthly saffron glow.

But where to experience these natural wonders? For the newcomer to Africa, the choice is bewildering. What we are talking about here are not the old Hemingway-style hunting safaris. In today's conservation-conscious world, the animals live in national parks and reserves, where the only shooting allowed is with a zoom lens through the roof of a zebra-striped minibus.

Inevitably, there is a lot of bumping over rough dirt roads, and long distances between one park and the next. But the safari lodges are comfortable – even luxurious – with swimming pools, iced drinks and other creature comforts at the end of a hard day's game-viewing. It is back to nature, but in style.

This is certainly true in Kenya, where food, service and luxury lodges are second to none.

Even without looking outside Kenya, that still leaves the choice of parks and lodges unresolved. Broadly speaking, Kenya offers three classic big game habitats: the forest parks on the slopes of Mt Kenya and the Aberdares; the arid low-country parks such as Tsavo in the south and Samburu in the north; and finally, the high rolling grasslands of the Maasai Mara on the Tanzanian border.

Each park has its own distinctive landscapes, different animals, and lodges in dramatic settings. The lodges are different too. The Ark is a forest lodge like a giant tree house, high in the Aberdares, where black rhino and bongo converge at night on a floodlit salt lick. At Samburu lodge, on the banks of the Uaso Nyiro river, leopards are lured with a lump of dead goat strung up in a tree.

Greatest of all Kenya's animal kingdoms is the Maasai Mara: 700 square miles of blond grasslands teeming with plains game. Nowhere else are lions so numerous, and in July the great migration arrives – huge herds of wildebeest and zebra, stampeding across the Mara river to blacken the plains until the animals return south.

'Awake to the sounds of the prides, roaring'

From the Mara Serena lodge, high on its hilltop, the views are immensely wide, and you can see the plains as the vultures see them, sweeping and circling in their endless hunt for carrion. But I would implore you, even on a first visit to Africa, to forsake the security of the lodges and spend at least one night under canvas, and awake to the sound of the Mara prides roaring their triumphant cadenzas at dawn. The Mara excels in luxurious tented camps. Boy Scout camping was never like this. There are real beds, hot showers, flush toilets. And, whether you choose Governor's Camp beside the Mara river, or Kichwa Tembo in the Mara Triangle, the experience will bring you closer to the sights, sounds and smells of Africa.

In Tanzania, safari life is more austere. The lodges are idyllic and imaginative in their siting and design. The Tanzanians are friendly, the service is willing, but you must be prepared for simple food, for shortages and power cuts. This is the Third World, proud but poor, where even soap is a luxury. But the rewards for going to Tanzania are the finest game sanctuaries in Africa: Lake Manyara, Ngorongoro Cra-ter and the Serengeti, a national park the size of Holland.

If Serengeti has a rival among Africa's wild places, then it is Zambia's Luangwa Valley. Here the landscape is very different from the open savannahs of East Africa. On either side of the broad Luangwa river and its oxbow lagoons are flood plains covered with shady trees: figs and baobabs, sausage trees with strange pendulous fruit, proud old winterhorns, dark ebony groves and endless glades of autumnal woodland. Huge concentrations of elephant and other game live in the valley, including hippo, black rhino, lion, leopard and the handsome greater kudu. The lodges – Chinzombo, Nsefu, Mfuwe, Chibembe – are excellent in every way. These are your bases from which to explore, either on game drives in open Land Rovers, or on foot. This is where walking safari holidays were pioneered two decades ago, and a walk in the Luangwa, in the company of an armed guard, is still one of Africa's last great adventures.

There are others. In Zimbabwe you can canoe with Jeff Stutchbury into the backwaters of the beautiful Matusadona national park on the shores of Lake Kariba, within yards of hippo and giant tuskers. In Rwanda you can climb the slopes of extinct volcanoes, foot-slogging through the rain forest in search of rare mountain gorillas. In northern Kenya there are camel safaris among the sand rivers and burning thornscapes of the Samburu country.

As I said at the beginning, everything in Africa bites. But the safari bug is worst of all. Once bitten, you will live with it forever, and lie awake sometimes, as I do, longing for the night sounds of the bush; the choirs of tree frogs and cicadas, the whoop of hyenas, and somewhere, not far off, the resounding grunt of a lion, padding through the starlight on big soft paws.

Brian Jackman

The author is a journalist on The Sunday Times *and author of* The Marsh Lions *(Elm Tree Books and Papermac).*

Aliens abroad get wise to the secrets of the tiger hunt

TOP CAT

Setting off on safari in India last winter, a former game hunter turned conservationist cautioned us in Delhi: "Whatever you do, you must not focus all your hopes on seeing a tiger; if you don't see one you will be disappointed, and if you do, then your trip will be over".

Like all good advice, it was very sensible but so hard to follow. It was a bit like trying to keep all the Ten Commandments – all of the time. We began to feel guilty because we were not enjoying the other animals enough.

Of course the hanuman monkeys were delightful with their black and white furry faces. The mugger crocodiles were chilling with their lascivious smiles as they lay perfectly camouflaged against the grey rocks. And there were lots of pretty birds such as the laughing thrush, kingfishers with wings like turquoise silk taffeta and small black-brown birds with dashes of red which looked like flying guardsmen.

"Cheetal, cheetal", the rangers would whisper urgently when they spotted a scampering deer. We mistook their alarm as a sign that a tiger was about, but we saw none.

We were in Corbett National Park 183 miles from Delhi, a long established tiger haven in the foothills of the Himalayas with great forests circling the Ramganga river.

There was a formidable list of park rules, including one demanding that visitors wear inconspicuous clothes and refrain from "shouting at, teasing or chasing animals". But, rather engagingly, the regulations also advised that a "little solemn merrymaking" would not be discouraged. We bought an old bar of milk chocolate from a glass case filled with aging biscuits. Our driver Nazir "me of Karachi Taxis, New Delhi" was ecstatic because he had never tasted chocolate in all his 26 years.

The camp food was good, cheap and spicy. Just as the sun was going down and the air had an alpine astringency, we were joined in our tent by field director C. B. Singh. He talked with such love and affection about his 90 tigers at Corbett that it whetted our appetites even more. "I know that when a tiger puts his paws on my shoulders, he just wants to play", Singh said. We tried to appear nonchalantly interested in the other animals such as the Himalayan black bear, the lizard and the wild boar.

Pulling his woolly hat further down over his ears as the air got cooler and sipping whisky from a tooth mug, Singh told us that the tiger is not nearly as dangerous as is commonly believed.

"To the tiger, man looks an alien creature with his two legs and upright walk and he will never attack him, but accidents do happen and then the label man-eater is slapped on him." Singh talked about Project Tiger, which began in 1973 when the tiger population was down to 1,800. The project set up reserves throughout India. Today there are more than 3,000 "lords of the jungle".

We went out by elephant twice a day. Just before six, the elephants were brought round to the camp. The rangers hunched in their army greatcoats and rifles slung over their shoulders, would climb onto the *howdahs* and the *mahouts* would clasp their hands in prayer. The *mahouts* would give the elephant's forehead a quick crack with a heavy metal goad, making us wince.

"Oh madam, his forehead is 20cm thick, so it is no more than a tickle," the *mahout* assured everyone, hitting the creature again. Its dignity unimpaired, the elephant would pad across the gold yellow fields onto a tiger track.

The elephants were surprisingly graceful. They stepped carefully over fallen tree trunks, and softly eased themselves down steep river banks. Every so often there was a noise like a cistern as an elephant munched on a fig tree branch.

'Porcupine and peacock as an appetizer'

For a week we cheerfully followed the tiger's spoor. We learnt a lot about its habits, that it likes porcupine and peacock as an appetizer, deer about once a week and keeps its system cleansed with a mixture of sand and grass.

We spent a second week in the south at another Project Tiger reserve at Periyar, in Kerala not far from Cochin. More famous for elephants, it also boasts 34 tigers. But though we sat up all night in *machans* we did not see as much as the tip of a tiger's tail.

Friends in London had told us about a place where we were likely to see a tiger. They also said that if we told anyone about it, they would never speak to us again. The forest at Ranthambhor was their secret place.

Nobody in Delhi knew much about it and that was an encouraging sign. We caught a train to Sawai Machopur, the nearest point to the forest in the province of Rajasthan. The train took seven hours and we passed the time propped up with pillows enjoying poached eggs, tea and fruity Britannia cake. Old women with snake ankle-bracelets jostled on the platforms with beggars in saffron, their worldly possessions in sacks on poles.

We were staying at a lodge on top of a hill, a tiny fifth-century palace of pink stone once used by the local maharajah for picnics. Our room was lit by candles and through filigree windows we could see over the plains. Tea was served in a romantic minaret of the palace overlooking Jugimahal lake and a valley where the sloth bear and tiger liked to wander. But by now we were doubtful about the latter. "I give you a 90 per cent guarantee that you will see a tiger within half an hour of looking", a senior ranger promised.

We set out at 5.30pm in a jeep for the reserve. "The animals are alarm-calling", the ranger said with a hiss. He stood up with binoculars and focussed on the movement in the long grass, where spotted deer were giving each other gabbled warnings. But while he searched the faraway grass, there right beside us was a young tiger. The tiger stood at the corner of the sandy path just a few feet from us, coolly staring at us. The peacocks were shrieking and the hanumans were leaping. And there, after three weeks, was our tiger.

He sauntered handsomely round the jeep, yawned and gave a light skip into the long grass. The tiger left tracks in the sand, but we did not need them now. Even the rangers were elated: *"Digar, digar"* they whispered, their voices spitting out the words with excitement.

The rest of the stay at Ranthambhor was spent pleasantly. We always went out at dawn when the sky was a golden pink and there was the first glimmer of a fire near the shrine to the god Shiva which looked like an Easter egg with gaudy drapes of gold and red paper.

Fateh Singh Rathore, the field director at Ranthambhor took us in his open jeep terrifyingly close to some tiger cubs. He was a commanding figure with a great handlebar moustache, who wore a stetson and American army gloves.

One morning he told his driver to run back to the lodge one morning for petrol. "Surely he could have been attacked on the two-mile run by a tiger?" we suggested. Fateh Singh dug his gloved hands in his pockets and said: "No self-respecting tiger would bother eating such a silly fellow."

The forest is one of India's most exciting tiger reserves. And until now, it has been a best kept secret. Go there and hear Fateh Singh wryly describe a 1,100 tiger shoot at a special reserve for viceroys as "perhaps a well meant exercise in conservation – ahead of its time".

Ann Morrow

Investment

Looking to individual portfolios

Young investment management group Fraser Henderson, has decided to postpone expansion in the cut-throat business of unit trusts (it runs two small ones) to concentrate on individual portfolio management where it has built up about £10m funds handled for 80 accounts.

Unlike many dealing with discretionary portfolios, the group is happy to hear from clients who can call in any time for a chat. It sends round a detailed assessment of any share purchased and will also report if things do not go well.

The cost is a reasonable 1 per cent of funds but there is a minimum of £400, implying minimum portfolios of £400,000. Fraser will put smaller amounts into a portfolio of unit trusts for a lower fee.

An important aspect of the service is the administrative arrangement with Lloyds Bank. The bank holds client assets completely separate from those of the management company which operates under a contract to manage the money but can not get direct access to it. The clients themselves must apply to withdraw funds.

With this arrangement, Fraser Henderson hopes to have got ahead of the Gower Report on Investor Protection which is expected to recommend such compulsory fund segregation.

Commodity risks

Actor's tale of a fortune lost in futures

Mr Michael Goldie, an actor, entrusted £70,000 to well-known American stockbrokers Merrill Lynch in October 1981. In less than a year he had lost almost the entire sum, the proceeds from selling his house.

His aim was to invest the money to keep ahead of inflation. Not knowing very much about shares or investment he thought he should find a good stockbroker to manage his money for him. A friend told him that Merrill Lynch was the largest firm of stockbrokers in the world, so he phoned their London office.

On his own admission Mr Goldie was very foolish

That was his undoing. He was not sure which department he wanted, so eventually the switchboard put him through to commodities. Within 11 months he had lost £70,000 in the commodity futures market on everything from pork bellies to cocoa.

On his own admission, Goldie was incredibly foolish. His story illustrates the fact that the price of holding on to your money is eternal vigilance. But it is very hard to fathom why a firm like Merrill Lynch should allow an unsophisticated investor of relatively modest means to gamble his money away in the high risk world of commodity futures.

Mr Goldie met two Merrill Lynch executives who told him he could expect a return of about 17 per cent a year in a commodity futures account.

In what must have been the understatement of the year, he warned that commodities are at the volatile end of the market. He signed the standard Risk Disclosure Statement that all American dealers must present to clients, but cannot remember reading the small print.

In the weeks after he signed the Merril Lynch document, he found he could not understand the activity sheets that dropped through the letter box every few days. Otherwise it would not have come as such a shock as when Merrill Lynch account executive, Mr Elliott Starr, phoned to tell him that he had lost $50,000 and please could he come and have lunch to discuss it.

At lunch he was asked about his personal life. "I thought I was being asked to be given an explanation about the losses, not be subjected to an inquisition," Mr Goldie said.

Mr Starr assured him he was going to take the account under his own wing in the hope of recouping the losses. Then a few months later, in August 1982, he phoned Mr Goldie with the news that there was practically no money left.

"I was absolutely shattered. I do not even know where I went or what I did for the next couple of days," Mr Goldie says. When he did get back to his Notting Hill flat, Mr Starr informed him that he had made him $12,500 in gold futures. Could he put up another £10,000, and start another account or did he want his money back?



Goldie . . . absolutely shattered

At this point Mr Goldie understandably preferred to take his remaining money and run.

Merrill Lynch refuses to comment on Mr Goldie's case. Its legal department told me: "Any investor could have lost as much money with a firm of London stockbrokers."

But if an investor was as unhappy with a United Kingdom stockbroker as Mr Goldie is with Merrill Lynch he could ultimately complain to the Stock Exchange. But Merrill Lynch does not come under the jurisdiction of the London Stock Exchange or anyone else able to deal with consumer complaints.

If Mr Goldie finds grounds for taking action he faces the long and expensive prospect of litigation, probably in the United States.

One feature of the way his account was managed that alarmed Mr Goldie was the amount of money that went on commissions. On some days the amount was as high as $7,000 according to the activity schedules – commodity futures by their nature are actively traded. Mr Goldie's investments were "day traded" that is, the positions were closed each night. This protects the investor from overnight swings in the markets – but it also means that a new commission is payable on the new position opened the next day. Account executives such as Mr Starr are remunerated on a commission basis.

The commission shown on the activities schedule adds up to over $80,000. But during the early summer of 1982 $42,000 of it was put back into Mr Goldie's account (which at that point was nearly empty) without explanation.

In the final weeks astonishingly large positions were taken, some running into several million dollars, presumably in an attempt to recoup the previous losses.

Mr Goldie's case, however, is not an isolated one. Dozens of United Kingdom investors have lost their savings in the commodity futures market with big name firms. Last year 200 people lst several millions between them in the "T-Bond Ginny Mac Spread", a strategy promoted by Bache.

This strategy, incidentally, was not marketed to investors in the United States. British investors are now suing Bache.

Merrill Lynch settled with a United Kingdom investor out of court earlier this year, after he started legal proceedings against the firm – again over his losses in commodity futures.

Mr David Harcourt, chairman of the committee attempting to set up a system of self-regulation for the market, says: "We were in touch with Merrill Lynch over Mr Goldie's case, but they seemed to come up with a reasonable explanation.

In a single day he lost $49,000 on gold futures

But we are very concerned about the bad publicity surrounding the American brokers' activities in the commodities market.

"What we really need and are trying to set up to cope with this sort of case is a complaints procedure, where the investing public can come for advice if they think they have been badly treated," Mr Harcourt added.

What is clearly needed – and not just in the commodity markets – is an investors' ombudsman.

Margaret Drummond

Share offer

Latest plan to ward off the taxman

Investors are being offered the chance to buy shares in Little Aston Hospital, which plans to build a 50-bed private hospital at Sutton Coldfield in the West Midlands.

The hospital development is the latest in a series of schemes being developed using the proceeds of cash calls to the public. Earlier this month the directors of the Caldaire Independent Hospital offered shares to the public to help fund its £3.1m scheme to build a 36-bed hospital in Leeds.

Two other hospital groups – London Private Health Group and Swindon Private Hospital – have already launched themselves on the Unlisted Securities Market.

The latest offer for sale, by Little Aston, gives shareholders the opportunity to claim tax concessions of up to 75 per cent on the shares they buy. Aitken Hume, the financial and banking services group, is arranging the offer of 1,300,000 shares at 1.80p each in the new company.

It has said that the Inland Revenue has given provisional approval clearance to the scheme for qualification for tax relief under the Government's Business Expansion Scheme.

The directors of Little Aston Hospital include Mr John Steed, the chairman, formerly of the Midland Bank.

Income – plus growth

The need for both income and capital growth is probably one of the most commonplace among investors. Unfortunately, fixed-interest securities which provide income offer little or no opportunity for capital growth and high-income unit trusts or equity-based investments pay dividends only half-yearly.

Chieftain unit trust management has found an answer which provides regular monthly income from four of its trusts and you do not have to worry about how many units in each to purchase. Average return before tax is 8.5 per cent – but there is, of course, the chance of capital growth.

The table shows the estimated income from an investment of £10,000 in the Chieftain Monthly Income Plan, spread between the Preference and Gilt High Income, Income Growth and Special Income Situations Funds. Special Income Situations Trust is a new fund designed for those investors who have capital growth as their first requirement, but also need a reasonable income.

Chieftain says it is the first of its trusts to have the chance to invest in traded options which should improve the capital performance.

Minimum investment is £500 and the charges are the usual 5 per cent spread between bid and offer price and 1 per cent per annum on the value of the fund.

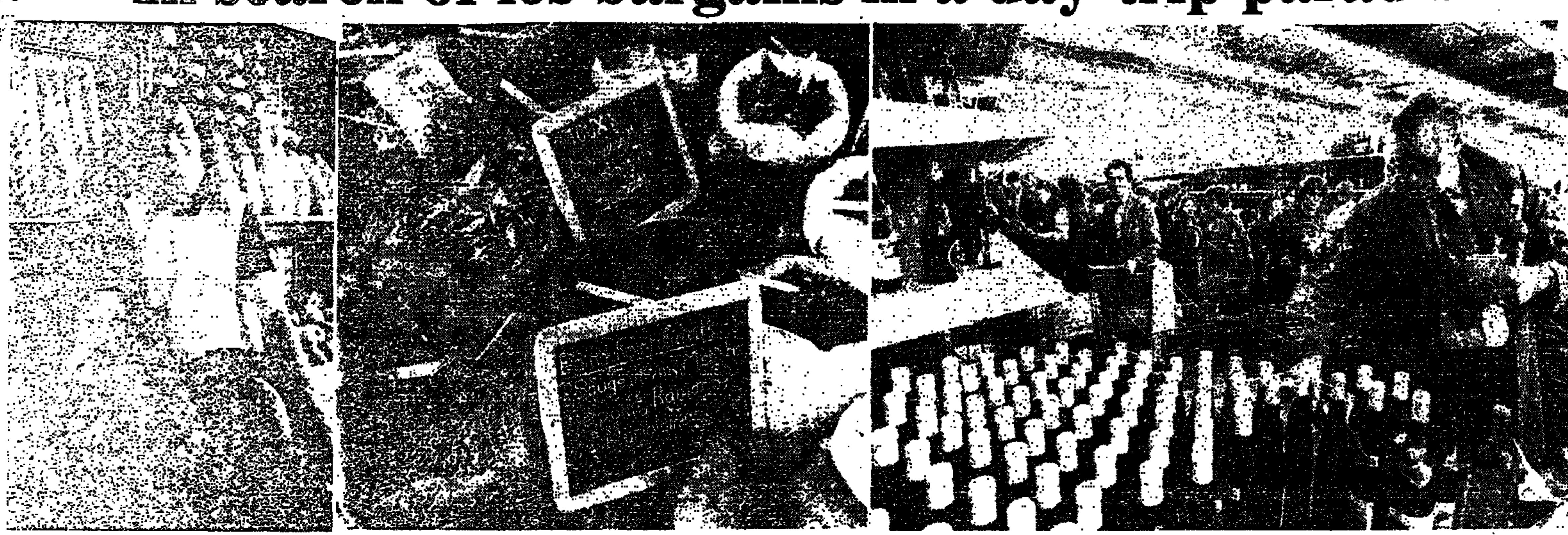
		Gross Dividend %	Investment of £10,000 £
January 31	Preference & Gilts	3.05	76.25
February 28	Income & Growth	3.52	88.00
March 31	High Income	2.33	58.25
April 30	Preference & Gilts	3.05	76.25
May 31	Special Income Situations	2.88	72.00
June 30	High Income	2.33	58.25
July 31	Preference & Gilts	3.05	76.25
August 31	Income & Growth	3.52	88.00
September 30	High Income	2.33	58.25
October 31	Preference & Gilts	3.05	76.25
November 30	Special Income Situations	2.88	72.00
December 31	High Income	2.33	58.25
	Total	8.58	858.00

Special Income Situations	5.75% p.a. launch gross yield
Income & Growth	7.03% p.a. current gross yield
High Income	9.32% p.a. current gross yield
Preference & Gilts	12.19% p.a. current gross yield

Gross yields as at October 1, 1983.

VALUES on giving Christmas a foreign flavour

In search of les bargains in a day-trip paradise



Shoppers' choice: a mouthwatering selection of bread in a Boulogne boulangerie: a profusion of herbs in the market in the centre of Dieppe; and excellent, inexpensive wines in a hypermarket near Boulogne

Some ferry crossings to France are already fully booked through to Christmas. From now on British shoppers will be descending on the French coast at a rate of up to 30,000 a day. Some are regulars who make the trip two or three times a week. With the French franc fallen to a rate of 12 to the pound, bargains from the French shops and hypermarkets do not stop at wines and cooking pans. One man struggled aboard a Sealink ferry recently wheeling a small concrete mixer, and with adults allowed to bring home up to 50 litres each of French beer at less than 10p a bottle, returning boats are coming to resemble floating drays.

But if you thought of taking a day trip to bring back some long stick loaves, a cheap French turkey, some goat cheese or a Camembert for the fridge and French perfume from France – you would, I am afraid, have done it all wrong. *Baguettes* go stale quickly. After the journey home they are fit only for reheating as garlic bread. The turkey would get you into trouble because of the customs's ban on uncooked meat. Goat's milk cheeses are out of season in winter, and Camembert and other soft cheeses should never be refrigerated because it kills them.

French perfumes are little cheaper in France than here, though you save by buying them duty-free on the journey. Toilet water is a better buy in France itself.

Bargain fares mean that crossings can be crowded and uncomfortable even when seas are smooth – and the hours ashore may be wet, windy and frustrating if you do not know what you want and where to find it. This guide is intended to minimize the discomfort and maximize the benefit.

Change money before you go. Rates are seldom as good on the boat or in France. Credit cards (Access and Barclaycard) are widely accepted and more convenient than Eurocheques. Take your own food for the outward journey. Queues can be long, for food which is poor. Buy a picnic from French shops for the return journey. Take a strong shopping cart. Better still take the car, or consider staying overnight or longer. There are plenty of special deals.

Travel mid-week if possible. With few exceptions only food shops open on Sundays (in the mornings) and many shops stay closed until Monday afternoon. Make sure you will have plenty of time ashore for all you want to do, and if you want to be certain of a meal to remember in France, book in advance.

Customs allowances are generally half as big again if goods are bought in France rather than duty-free, but the shore shopper can bring four litres of still table wine instead of two, and up to £120 worth of "other goods" instead of £28. For you to qualify for the more generous allowances in any one category, none of your goods in that group may be bought duty-free, so if you get spirits from duty-free shops you will not be allowed four litres of wine.

Buy your tobacco products duty-free but your alcohol in France, where wines are better and cheaper and there is a wider choice of spirits. You can buy perfume duty-free but still have toilet water from France as the customs regard them as separate categories.

French foods are a must. From hypermarkets or supermarkets, best buys include condensed soups (the Liebig range is excellent, with many winter-warming varieties and those at about 7 francs a can good enough for Christmas lunch); mustards, widely various in flavours and packaging; jams and jellies without colouring and preservatives; tinned fish – French sardines are bigger and better, and still come in olive oil, but you will need a *clef universelle* from the gadgetry department since French tins are not fitted with keys; coffee – the cheapest is half the English price, although it pays to spend more.

Then there are stock cubes, especially *Court-bouillon* by Maggi – an Oxo for fish; smoked salmon – not as fine-flavoured as the best here, but much cheaper; herbs and spices, such as saffron and *poivre rose*, at a fraction of English prices; olive and walnut oils (note the "use by" dates); wine and cider vinegars; tinned or vacuum-packed convenience foods such as couscous, cassoulet, tripe or *confit d'oie*; biscuits; tinned or bottled fruits and vegetables; fruit *sirops* for milk shakes; sorbets, soft drinks or cocktails; tisane herb teas – very soothing; bulk buys such as a bag of clementines, Ardèche chestnuts, or a basket of oysters packed in moist seaweed; beer; and of course wines – Chantovent and Vignerons Catalans are the most reliable cheap ranges.

It pays to go to specialist shops for cakes, cheese, *charcuterie*, chocolates, sweets and bread. The French Christmas cake – the *bûche de Noël* is highly decorated, light and creamy. Supermarkets box them for transport, but they are fragile. Generally the tempting cakes topped with fruit and cream travel least well, and are best eaten in the shop or on the boat home. In any case sturdier models are even more delicious.

At the cheese shop, this is the season for cheeses with *pâtes lavées* such as Maroilles, Livarot, Epoisse and Munster. *The* Christmas cheese in France is Vacherin du Mont d'Or, so soft and runny, you eat it with a spoon. From the *charcuterie*, bring *saucisson pur porc*, pâtés or *ballottines*, and the winter specialities *boudin noir* (eaten grilled with apple compote) and *boudin blanc* (fry in butter). You can also have a *choucroute* composed to your order with all the cooked-meat trimmings.

Do not leave France without choclolate truffles, petits fours and *marrons glacés* (fresh, not boxed). If they say "pour offrir?" assent for free gift-wrapping. From the baker, a big round *pain de campagne* lasts better than *baguette*.

Here are some ideas to bear in mind for good-value presents.

Men's and women's fashions, designer ties, berets, yachting caps, woollens, men's and women's handbags.

Toiletries, stationery, kitchenware, porcelain, handpainted lampshades, crystal, dried flowers, bed linen with matching breakfast trays, knitting wools.

Fruits in brandy, caviar, French Christmas pudding (with whole plums), champagne, truffles.

Folding bicycles (about £60) Petit Godin stove (£100) barbecues, Triconfort garden furniture.

For home improvers: DIY tools, wooden bathroom fittings, wallpapers, blue overalls.

For children: jigsaws, puppets, modelling kits, toys, nursery lamps, stylish clothes.

Robin Young

PORTS

Calais
The port best served by ferries, but the least attractive, despite its eccentric town hall and pleasant parks. Calais-Nord, based on Rue Royale and the Place d'Armes, is closer to the ferry terminals and more chic. In Calais-Sud more functional shops straggle along Boulevards Jacquard and Lafayette.
In Calais-Nord the best shops are Maison du Fromage, Rue André Gerschel; Pâtisserie Outtier, Descamps (pretty linens), R. Classe (high-class china and gifts), and Coffea (good coffees), at nos 53, 51, 61 and 65 Rue Royale. There are boutiques selling Tiktiner, Ted Lapidus, Timwear.
Major attractions in Calais-Sud are Petyt La Cave (DIY and hardware), Boulevard Lafayette, and La Chocolaterie (sweets), 84 Boulevard Jacquard. The Gro (Place d'Armes) and Prisunic (Boulevard Jacquard) supermarkets will open on Sundays from Nov 27 to Dec 11. The Continent hypermarket at the edge of town on the N43 has reasonable Christmas promotions. There are markets off Place d'Armes (best on Wed mornings) and in Place Crèvecoeur (Thurs and Sat).
The best restaurants are La Diligence, Rue Edmond Roche (010 33 21 964068; menu 60 francs; closed Wed), and Le Channel, 3 Boulevard de la Résistance (010 33 21 344230; menus 35-110 francs; closed Tues and Dec 15-Jan 15). These are both in Calais-Nord. In Calais-Sud the best restaurant is Moulin à Poivre, 10 Rue Neuve (010 33 21 962232; closed Mon lunch and Sun).

Boulogne
Much the best place for a day trip; attractive sightseeing in the old town on the hilltop; lively shops close to the port include Champion supermarket, Prisunic and Nouvelles Galeries, all reasonably convenient even for pedestrians, with coaches to hoverport and covered walkway from Champion to ferry terminal.
The best shops include the outstanding pâtisserie Lugand, 9 Grande Rue (open seven days a week, it also offers snacks and light lunches); the excellent Derrien charcuterie, 1 Grande Rue (closed Mon); and northern France's best cheese shop, La Fromagerie du Philippe Olivier, 43 Rue Thiers (closed Sun and Mon).
Also highly recommended are Petyt La Cave (DIY), Laines Berger du Nord and Anny Blatt (woollens and exclusive handknits) in Rue Faidherbe; Phildar (wools), Leclerq (tableware), Rodier (women's), and Djin (children's) in Grande Rue; Descamps (linen), Rodier (men's), Rousseaux (coffees), Bally (shoes) and Dominique (fish) in Rue Thiers.
The big Auchan hypermarket, seven kilometres along the road to St Omer, belongs to France's best chain. Its ancillary shops include Au Gre du Van (dried flowers, gifts); Ibos (DIY); and Boulanger (electrical goods even cheaper than in the hypermarket).
There is an excellent market in Place Dalton on Sat mornings (smaller on Wed).
The best restaurants are La Charlotte, 11 Rue du Doyen, off Place Dalton (010 33 21 301308; menus 70-110 francs; closed Sun); La Liégeoise, 10 Rue Monsigny (010 33 21 316116; menus 75-180 francs; closed Wed); and La Matelote, 80 Rue Ste Beuve (010 33 21 301797; closed Tues). All are in the lower town.

Dieppe
Very attractive for a short stay or weekend break, but taxing for a daytrip, which allows five hours ashore. Boats dock beside a dozen jolly restaurants and only a short stroll away from shops concentrated in a pedestrian area along Grande Rue, Rue de la Barre and Rue St Jacques. The best include Eurieul (charcuterie), Divernet and Delahaye (pâtisseries), Ratel (chocolates) at Nos 22, 136, 160 and 113 Grande Rue: and Olivier (cheeses and groceries), 16 Rue St Jacques. The well-stocked Mammouth hypermarket is three kilometres towards Rouen.
The market filling the town centre on Sat (smaller on Tues and Thurs mornings) is one of Normandy's best.
The best restaurants are on Quai Henri IV: Armorique at No 17, (010 33 35 842814, closed Mon), Sully, No 97, (010 33 35 842313, closed Tues), and Port No 99 (010 33 35 843664 closed Thurs and Dec 18-Jan 14).

Le Havre
Large modern city with excellent shopping, especially around Place Gambetta and at the huge Auchan hypermarket in the high town at Mont-Gaillard. Do not miss the Lefèvre charcuterie at 127, Rue Victor Hugo.
There are markets on Tues, Thurs and Sat mornings around the covered market off Rue Victor Hugo.
The best restaurants are Cambridge, 90 Rue Voltaire (fish à la carte) (010 33 35 425024, closed Sat lunch and Sun) and the good value Petite Auberge, 32 Rue Ste-Adresse (010 33 35 462732, menus 66-110 francs; closed Sun dinner and Mon).

Dunkerque
Under-appreciated town, 13 kilometres from the port and six from the hypermarkets, of which the Cora is smarter, but the Auchan has the better range. For those lingering in the area an exceptional restaurant is La Meunerie, 174 Rue des Pierres, teteghem (010 33 28 61 00 48; menus 150-240 francs; closed Sun evening and Mon).

Cherbourg
Small attractive town, worth longer than the two hours ashore that day trips allow. The Continent hypermarket is only a brisk walk from the ferry terminal and allows shoppers to use its trolleys to wheel their purchases back. Overnight hypermarket trips go to the Continent at Caen.

St Malo
Excellent sightseeing and fair shopping. Hypermarket trips take a pleasant spin down to La Rallye at Rennes. The best restaurant is Métairie du Beauregard at St Servan (010 33 99 81 37 06).

Roscoff
Weekend hypermarket trips go to The Euromarché at Morlaix, the biggest in western France, and allow half a day's sightseeing.

FERRIES

Brittany Ferries
Weekend shopping trips Plymouth-Roscoff and Portsmouth-St Malo, from £13.95 return; five-day tourer fares from £14 (£7 child), and from £23 for car with at least two adult passengers; 60-hour stopovers £23 return (£11.50 child); bicycles and motor-bicycles free on many sailings; hotel breaks from £29 per adult, car from £15.

Hoverspeed
The fastest and most convenient crossing from Dover to Calais or Boulogne, but in winter there is a greater risk that the crossing will be cancelled. Dover-Boulogne or Calais day returns £8.50 (child £6.50), Sat £10 (child £7). Dover-Boulogne 60-hour flyaway return from £35 for car and two passengers. Five-day returns on either route from £52 for car and two passengers.

P & O
Day trips Dover-Boulogne £7.50 return (Sat £10); freewheeler for car with up to four passengers and up to 18 hours ashore, £48. Superstreaker day returns Portsmouth/Southampton – Le Havre, £16.50 (£18.50 Fri and Sat) car breaks with overnight hotel from £35 per person.

Sally Line
Day trip, Ramsgate-Dunkerque, £7.50 including free transport to Cora hypermarket or town, with 4½-hours ashore; car and two passengers £36 for 60-hour return.

Sealink
Day return Dover/Folkestone-Calais, Dover-Dunkerque/Boulogne £7.50 (Sat £10, children £5.50 any day; transfer to hypermarket in Calais £1.20 Sat only). Dover-Calais 60-hour returns from £13 for any length car, other routes from £21.50, passengers £9.50 (child £4.50). Newhaven-Dieppe day trips £8 (£10 Sat, child £7 any day); hypermarket trips, Sat £11.30 (children £8.30); 60-hour return £16 car, £14 adult, £7 child.

Townsend-Thoresen
Hypermarket trips, Dover-Calais, Wed and Thurs until Dec 22, £12; day return with up to 18 hours ashore £7.50 (£10 Sat); regular return £9 per person, and car from £14 for 60-hour return.
Hypermarket trips Southampton-Caen, Tues to Dec 20, £14.50. Day trips Portsmouth-Cherbourg-Southampton £9.50 (£11.50 Sat, including free litre of spirits).
Passenger return, Portsmouth-Cherbourg £16; from Oct 24 all cars on 60-hour ticket £16 return.

SHOPFRONT

Lacking lustre?

Feeling that life lacks lustre? A trip to Michaela Frey, 41 South Molton Street, London, W1 (01 408 1233) can add instant sparkle to the dreariest day. The jewelry this season is in all shades of black and glitter. There are ropes of fake jet interspersed with "diamonds", long enough to be used as a necklace or a belt (£51), with earrings to match (£24, one is illustrated right), necklaces of steely grey Hematite beads (£49.50), lots of bracelets enamelled in black and silver.
My two favourite necklaces are illustrated – a French one of frosted glass beads with a jumbo sparkler that could pay off the mortgage if it were real (£39) and a more subtle strand of black and grey beads interspersed with diamante (£16). Necklaces can be ordered by mail for 75p – the more fragile ones for £2.50, including insurance.

Smell of success

The smell-alike French perfume faker would have a hard time copying the fragrances made by a small English company called Hobson's Bespoke Perfumery. All the ingredients are natural and blended by hand.
The range has been created with the help of a Swiss perfumer and the results of the partnership are light, delightful and as fresh as the English countryside after rain. Renaissance and Romanesque are for women, Darwin and Da Vinci for men.
They are available in a range of products including eau de toilette or cologne, talc and soap and prices range from £8.75 to £9.60. Hand-made glass bottles and hand-turned mahogany pomanders are also available from £17 to £185 – the one illustrated is £23.

Could anyone have the ultimate luxury and command a special individual mixture – a real bespoke perfume? The answer is yes, at a price. It would involve the Swiss perfumer flying over to create a blend specially for the skin and personality concerned and the 'package' would include 250ml perfume, and 125ml eau de toilette, a pound of pot-pourri, and 100 bars of soap.
All that would cost around £1,000 so any grand romantic gesture seems rather unlikely, but companies do commission special 'limited editions' and commemorative perfumes to distribute to favoured clients.
For those of us who live a simpler life, a visit to one of the period-style Hobson shops at 14a Chapel Street, Guildford, Surrey (0483 579095), or 6 Gordon Road, Lincoln (0522 42589), could produce some charming ideas for gifts – or some advice on how to made a traditional Elizabethan pot pourri. A mail order catalogue is available from the Guildford shop for £1 including samples. Londoners can see a selection at Liberty, Regent St W1.

Beryl Downing

IN THE GARDEN

First shades of an autumn to remember in russet and gold

This year's unusual weather should result in a spectacular autumn of colour. After the wet early part of the year, and one of the longest, warmest summers on record, even industrial areas – usually rather duller in plant colour than the countryside – are already showing signs of a magnificent display. But to get the best from garden plants, it is vital to select those that will give the deepest autumn tints. There are plants which are not particularly suited to the autumn and even this year will not make them any better, so pick and choose carefully.

Good autumn colour plants will be disappointing if they are grown on poorly drained ground. As a rule they prefer open, unshaded sites, where they can perform to their best. But beware of the dangers of strong winds, and driving rain which can strip branches bare of leaves very quickly. Frost, too, will induce plants to drop their leaves, so a site protected from the fiercest of the elements is ideal, if not always attainable.

All kinds of plants, from trees to the commoner creepers, can provide superb autumn hues.

Trees and shrubs are many and varied and there is usually room for at least one in any garden. There are those, of course, that need plenty of room to develop and are not suitable for a small or even a medium-sized garden.

Bigger gardens can make full use of the the superb larger trees such as the Norway maple, *Acer platanoides*, which reaches more than 100ft in height. Its three-lobed leaves turn bright yellow in the autumn, and even look attractive when they have fallen. *Pterocarya fraxinifolia*, or the Caucasian wing-nut, also has leaves which change to a rich yellow, but in this case the leaves are pinnate. It is a spreading tree that needs a lot of room as it gains age.

Of the smaller trees *Parrotia persica* (iron tree) has some of the richest of all autumn tints. The leaves turn through red-orange to gold, as long as the soil in which it is grown is not high in pH. A little added interest comes in the unusual and not very showy flowers that appear on the underside of branches in January.

One of the thorns, *Crataegus prunifolia*, is among the earliest plants to change colour. The leaves become a marvellous orange-scarlet from late September and, as a bonus, berries appear too.

A favourite of mine is *Malus tschonoskii*, a pyramidal tree which will fit into a medium-sized garden until it attains some age. Its eye-catching leaves become bronzy through to orange and yellow.

Many of the sorbus and malus will also produce strong tints, and some other prunus and acers (including snake-barks) are well worth considering in terms of autumn colours.

Shrubs are available in great and glorious numbers. On acid soils the azaleas are magnificent – nearly all deciduous varieties will colour well and the more open the position the better the colouring. Leaves turn, according to variety, from yellow through to scarlet. A walk through any azalea garden about now is always a joy.

Hamamelis or the witch-hazels are excellent. Not only do they flower early with strongly scented flowers but the leaves turn a rich yellow about now. *Fothergilla monticola* too is well worth the room: its leaves will become orangy scarlet. It will tolerate a little shade, so long as it is not dense and the site is open.

Nandina domestica is little known but the colouring is quite intense, and becomes a strong scarlet. It would fit neatly in a fairly small garden.

One of the strongest colours in the smaller shrubs is *Acer septemlobum osakazuki*, which is similar to the Japanese acers. Its pointed, lobed leaves turn rich scarlet. My final choice in shrubs has to be *Euonymus alatus*, belonging to the spindle tree family. Its long leaves turn to a rich, rosy scarlet.

Some of the brightest colours of autumn are supplied by climbers, so it is possible to use the walls of houses to good effect. Among the climbers, I cannot leave out *Parthenocissus quinquefolia*, the Virginia Creeper, which turns a bright scarlet in the autumn. A twining climber, which needs room to grow, is *Celastrus orbiculatus*. It is a big plant but is ideal covering an old shed or a tree stump, or even an old fence. Leaves turn yellow and seen against the opening seed pods showing orange seeds make a spectacular sight.

Prices for such a varied collection differ greatly. Trees will be about £16 each. Shrubs will not be less than £5.

Ashley Stephenson



Rake's progress: From Eugene Grasset's Series of the Months



Beautiful bedmates: violas and pansies (left), polyanthus and wallflowers (right)

Spring splash

Great care should be taken in planning spring bedding schemes. Naturalized bulbs may give some early colour, but it is the spring bedding display which heralds the end of winter.
You should already have sown some plants several months ago to ensure they are big enough and at the right stage to flower well in the spring, but if you do not have your seedlings it is not too late to buy bulbs. Bloms Bulbs have a first-rate selection. Their address is: Walter Blom & Sons, Coombelands Nursery, Leavesden, Watford, Hertfordshire. Woolworth's also produce good bulbs at competitive prices.
Wallflowers and polyanthus are two of my favourite display flowers, and wallflowers are scented into the bargain.
Single plantings are quite in order but a combination of plants give a much better show of colour. Here are a few suggestions: the wallflower Fireking with the tulip Mrs J. T. Scheepers. The tulip is yellow with a big flower and blossoms just before the wallflower, adding to the length of display. The wallflower Cloth of Gold can be over-planted with the Darwin hybrid tulip Gudoschnik, giving a yellow base with reddish blotches and a touch of pink. Polyanthus Pacific Super Giants can be over-planted with hyacinths to lengthen the flowering time and to add scent. Delft Blue is a light blue and blends ideally with the mixed polyanthus. Violas and hyacinths also go well together.

Christmas hyacinths

It is time to plant hyacinths if you want them to flower in time for Christmas. Prepared bulbs are now in the shops. The dormancy of these treated bulbs has been broken and they will flower much earlier than nature intended. Make sure if you buy them that they are not normal hyacinths as these need cold weather before they flower. Bulb composts will help nurture your bulbs. Soilless composts are suitable although somewhat expensive.
Select a bowl or container and add a little of the compost to the bottom. Add as many bulbs as the container will take perhaps three or five. The bulbs can touch so long as they are not diseased. Fill round the bulbs with compost and water, enough so that the compost is wet through but not so much that water is lying at the bottom of the bowl. The bowls should be placed in a cool dark place, a garage or a shed covered with anything which keeps out light but allows air to circulate. Do not use plastic bags. If you put bulbs in a cupboard, it will be necessary to check occasionally that the bowls have not dried out. After at least eight weeks, bring the bowl out into light and warmth. For the first few days all they need is light. After this, make sure they are kept warm, up to 70°F.
Very often bulbs flower at different times, giving a lopsided bowl. A tip on this is to plant a number of bulbs in a box, and then take five bulbs at the same stage of development and plant them in the bowl.

Full of beans

Broad beans generally like a fairly heavy soil. Although they will grow in almost any type of soil, they do like one which has been well prepared and manured. The earliest beans, which can be cropped from June onwards, are sown in late October or early November, so, now is the time to dig. Only certain varieties are recommended for autumn sowing. They should be sown in a sheltered spot, and the soil should be well drained and on the light side. Dig and prepare the soil if it has not already been done. If manure was added for the previous crop it will not be necessary to add more now. Tread the recently worked soil and then rake to leave a fine tilth ready to sow.

هكذا من الامل

REVIEW Video

If Shakespeare be your cup of tea, play on . . .

The Comedy of Errors (130 mins) Precision Video, £47.50
Antony and Cleopatra (162 mins) Precision Video, £47.50
The Merchant of Venice (128 mins) Precision Video, £47.50
Twelfth Night (103 mins) Precision Video, £40.99

One accepts that Shakespeare may not have the same commercial clout as such current video favourites as *Mad Max II* and *The Evil Dead*, but even so just four tapes – apart from feature films – seems a poor representation. Of course Antony and Cleopatra will still be there long after Mad Max has been consigned to the margin of cinema history; the video business, however, works on the here and now.

These four cassettes have in common that they are all taken from television programmes broadcast by ATV in the early 1970s. Their appearance on the Precision Video label is explained by the fact that both ATV (now Central) and Precision are subsidiaries of the giant entertainments group, once synonymous with the name of Lord Grade, ACC.

I start with *The Comedy of Errors*, the slightest play of the four but technically the most interesting presentation. Originally it was a Royal Shakespeare Company production by Trevor Nunn: fast, inventive and marvellously entertaining.

In adapting the piece for television, the idea was to combine the theatrical immediacy of the stage production with the demands of the small screen. In an almost Brechtian preliminary, abolishing the mystique of the fourth wall, we see the audience taking their seats and the actors already on stage. Throughout, the audience's laughter and applause is transmitted, and every now and again the camera cuts to their faces.

At the same time, the action is being presented in television terms, with plenty of camera movement and big close-ups and (another Brechtian device) actors addressing themselves directly to the lens. This treatment may work better with a trifle like *The Comedy of Errors* than with the big tragedies, but I found the experiment entirely successful.

Antony and Cleopatra has a more conventional television staging, making much of the intimacy of the close-up but with no audience participation. The production is another of Trevor Nunn's for the RSC, one using the minimum of props and virtually no sets. Richard Johnson's Anthony is a fine study of a man in decline, but the production belongs to that powerful and intelligent actress Janet Suzman, a truly commanding queen of the Nile.

The Merchant of Venice is Jonathan Miller's interpretation, performed by the National Theatre and brought forward in time to the late nineteenth century so as to emphasize Miller's view that this is essentially a play about money.

The centrepiece is Laurence Olivier's Shylock, a mesmerizing performance full of nuances of speech and gesture; Shylock's final humiliation is acting of sustained brilliance. My only reservation is that what worked triumphantly on the broader canvas of the stage sometimes seems a little overblown for the small screen.

Twelfth Night was a television original, with no previous stage history. There is much to enjoy and admire, including Joan Plowright's Viola and Alec Guinness's Malvolio; though sad to relate in the week of his death, the Sir Toby of Ralph Richardson was not one of his more subtle efforts. Tommy Steele, in the relatively minor part of Feste, gets second billing and it is that sort of enterprise: relying more on star names than the coherence of an integrated production.

Peter Waymark







Great shakes on the small screen: Janet Suzman and Richard Johnson in Antony and Cleopatra (top); Pippa Guard and Judi Dench in The Comedy of Errors (below); Laurence Olivier in The Merchant of Venice (right)

Perfect recordings guaranteed – for a lifetime

When it comes to buying blank video tapes for recording off television it is usually a question of "never mind the brand, feel the price". All the market research points the same way: we choose a tape not on the maker's name but because it is the cheapest.

Over the last year prices have come steadily down and the current average, in so far as it is possible to arrive at one in a volatile market, is around £6.50 for a three-hour tape in the VHS format. But it only takes a bit of shopping around to discover exactly the same tapes at £5.50 or less.

No one has convincingly established that there is a discernible difference among the half dozen leading brands – at least not to the eyes and ears of the majority of video viewers. One may have a slight edge on colour, another on sound, but overall they are much the same.

Not surprisingly, no brand has managed to acquire a distinctive image. But 3M, which manufactures video cassettes under the Scotch label, is hoping to change this with a new product carrying a unique guarantee.

The guarantee is that however many times television programmes are recorded on it, the picture quality of the tape will never deteriorate. Up to now it has been generally accepted that re-recording will eventually cause the picture to suffer. But 3M claims that its new tape gives as good an image after 1,000 – even 2,000 – recordings as on the very first one.

My immediate reaction was that however impressive the guarantee might sound, it would not have much relevance for me. My inclination, when recording from television, is to choose items to keep.

But that, apparently, is not typical. According to surveys conducted among video owners, 60 per cent of recordings are wiped clean within a week and 88 per cent within a month. And since its new tape will cost no more, 3M would seem to have a marketing winner. There are, however, two qualifications. The guarantee may cover re-recording but it does not apply to repeated playing of the same material. In repeat playing, 3M makes no claim to be superior to other tapes.

The other reservation is that even on re-recording, many tapes on the market do last a very long time before the picture becomes significantly worse. Even the previous 3M cassette easily took 500 recordings in its stride.

The research says that on average a tape is used to make 20 recordings a month. If that is so, to notch up 500 recordings will take more than two years, which may not be a lifetime but is more than reasonable value, particularly if the prices of tapes continue to fall.

P.W.

Bait to tempt the novice fisherman

Angler's Corner (60 mins) IPC Video, £19.50
Go Fishing With Jack Charlton (30 mins) Thorn EMI, £19.95
The Art of Fly Tying (57 mins) Videorama, £37.95

Few sports have inspired as much literature as the noble art of angling but then few can be traced back as far. Over the centuries writers have either enlarged on the science and skills or extolled the contemplative, rural virtues of what has become Britain's largest participatory sport.

In the age of the video it is hardly surprising that film-makers have started to add cassettes on angling to libraries which already include highlights of other major sporting competitions or guides to basic techniques.

Books leave the reader trying to visualize both the techniques and the waters to be fished, while a video can take him out and put him by the side of the angler.

The angler in the case of *Angler's Corner* is Bernard Venables, aided by a number of experts in particular types of fishing. The series was originally made in the late 1960s and has a slightly dated air but it is extremely instructive.

Each of the two cassettes consists of 15-minute films covering ways of catching a species. Mr Venables provides a commentary and introduces a sequence of fishing. Methods are described carefully so that the angler can follow the action of a bait or fly. One cassette covers bream, tench, roach and chub. The viewer is shown anglers on canal waters in Somerset and a reach of the Avon in Hampshire as he is guided through the habits of the fish and the various techniques.

The cassette on salmon, grayling and trout was filmed on the Lune in the Lake District, the Wharfe in Yorkshire and the Kennet in Berkshire. The salmon sequence deals with spinning, using an old-fashioned split cane rod, while grayling are sought with wet fly or worms. The trout section is split into two, covering both dry and wet fly.

The dialogue is very stilted at times but the video should prove useful for someone just starting out. There is plenty of good detail and sound, basic advice.

The series built around the adventures of Jack Charlton, the former England footballer and keen angler, is a much more modern production.

These are six films, ranging right across the world of angling from sea wrecks to coarse fishing. The style is far less formal with Mr Charlton ambling easily through each one, aided by an expert in the particular field. As the two men fish or examine the prospects of angling, Mr Charlton gently draws out information from his partner.



The big one: Jack Charlton

The series is perfectly all right if one just wants a pleasant half hour with Mr Charlton on the subject of fishing. But the overall effect is rather haphazard.

In my view, the time would be better spent with something like *The Art of Fly Tying*. Most books on the subject give very little illustrative instruction on how to construct flies. The video cassette is the ideal way to remedy this, allowing the beginner to stop and start the film as he works.

Each fly is made on the vice as the camera watches and Ken Hyatt, the tier, gives a good running commentary as he works.

Stewart Tendler

PREVIEW Theatre



Bare stage: Sinead Cusack, Bruce Myers and Tom Mannion in The Custom of the Country at the Pit

Customers of gold, flesh and dreams

David Jones, an associate director of the Royal Shakespeare Company, returns after an absence of five years to direct the world premiere of *The Custom of the Country* by Nicholas Wright, opening in The Pit next Wednesday. Since he was last with the company, Jones has been in America, as artistic director of Brooklyn Academy in New York and Professor of Drama at Yale University.

More recently he branched out into films, directing his first feature film *Betrayal*, by Harold Pinter, which has just opened in London. In the next couple of months his production of *Pericles* will be shown in the BBC's Shakespeare series.

Terry Hands, RSC joint artistic director, sent *The Custom of the Country* to Jones in New York after Wright, a former director of the Royal Court's Theatre Upstairs, had showed it to him.

"I was very excited by the script. It is a remarkable piece of writing, with a bizarre, outrageous style, a black comedy reminiscent of Joe Orton, and unlike anything I have tackled before", Jones says.

It is set in 1890 in south-west Africa, where a young missionary falls in love with his only convert. Sinead Cusack plays Daisy Bone, an English brothel keeper, and Sara Kestelman is Mrs van Es, a mining magnate, who between them sell flesh, gold and dreams. "The play asks which customs should be followed. It is very much about appetites and greed."

Jones has found the transition back to theatre after filming *Betrayal* difficult, and is glad that he is not working in a large theatre. "Working in the smaller space is more like filming, with the same demands on absolute truthfulness. I am much more interested in digging into characters than in expanding performances."

It is an indication that after many years in the theatre, as well as television, David Jones is likely to be concentrating on films as his main challenge.

Christopher Warman

The Custom of the Country, opens at The Pit, Barbican Centre, Silk Street, London EC2 on Oct 19, at 7pm. Previews tonight, Mon and Tues at 7.30pm. Box office 628 8795.

Critics' choice

CRIME AND PUNISHMENT
Lyric Hammersmith (741 2311)
Last performances today at 4pm and 7.45pm
Redirected with a superb cast including Michael Pennington and Paola Dionisotti, this production by Yuri Lyubimov of the Taganka Theatre, Moscow, is an exceptional theatrical event.

THE FAWN
Cottesloe (928 2252)
Wed and Thurs at 7.30pm. In repertory with Antigone (today, Mon and Tues at 7.30pm, today at 2.30pm) and Glengarry Glen Ross
Flamboyant, witty and thoughtful National Theatre revival of John Marston's Jacobean comedy which combines contemporary satire with some shrewd vignettes of the war between the sexes. Bernard Lloyd's virtuosity and intelligence as a duke observing in disguise (shades of *Measure for Measure*) hold it all together.

GLENGARRY GLEN ROSS
Cottesloe (928 2252)
Fri at 7.30pm. In repertory with The Fawn and Antigone
David Mamet's menacing account of the shark-eat-sprat world of US real-estate salesmen has a resonance that spreads wide; a cast including Jack Shepherd and Tony Haygarth in top form do it justice.

HAPPY FAMILY
Duke of York's (836 5122)
Mon-Thurs at 8pm, Fri and Sat at 5.45pm and 8.30pm
Giles Cooper's clever, disturbing 1960s comedy about three grown-up siblings imprisoned in childhood ritual is still theatrically gripping and full of psychological and political nuance. Excellent direction by Maria Aitken of an impressive cast led by Ian Ogilvy and Angela Thorne.

THE HARD SHOULDER
Aldwych (836 6404)
Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 2.30pm
Enjoyable bitter comedy starring Stephen Moore as a fledgling property tycoon unexpectedly foiled by motorway plans. Witty and thoughtful, it combines well observed social satire with a sinister political parable.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm, Sat at 5.30pm and 8.45pm; matinées Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

A MOON FOR THE MISBEGOTTEN
Mermaid (236 5568)
Mon-Sat at 7.45pm
David Leveaux's delightful and very moving production of O'Neill's last play, a big success at the Riverside, transfers up east. Towering performances from Frances de la Tour and Ian Bannen make the most of the ripe Irish wit as well as the tragic romance.

THE RIVALS
Olivier (928 2252)
Mon and Tues at 7.15pm, Wed at 2pm and 7.15pm. In repertory with Guys and Dolls (today at 2pm and 7.15pm) and Tales From Hollywood (Thurs and Fri at 7.15pm)
Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern gouty and irascible, Patrick Ryecart as a witty hero.

A STREETCAR NAMED DESIRE
Greenwich (858 7755)
Until Oct 22, Mon-Sat 7.45pm; matinées Sat at 2.30pm
Gripping new revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with an overwhelming performance by Sheila Gish.

THE TOOTH OF CRIME
Bush (743 3388)
Until Oct 22, Tues-Sun at 8pm
Sam Shepard's classic study of a battle between has-been and up-and-coming rock idols returns with exhilarating clarity and bravura in Black Theatre Co-operative's production.

WOZA ALBERTI
Criterion (930 3216)
Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm
Black South Africa's cry from the heart Virtuosos in multiple part doubling and storytelling on a bare stage. Percy Mtwa and Mbongeni Ngema enact the often funny, finally heartbreaking consequences of Christ's choice of Botha's Johannesburg for his second coming, adoption as white propaganda figure, arrest as a Communist agitator, and resurrection on the third day with Albert Luthuli and Steve Biko.

Out of Town

BIRMINGHAM: Repertory Theatre (021 236 4455). The Devil's Disciple by George Bernard Shaw. Until Nov 12, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Lewis Flander; Richard Easton, Jeffry Wickham; Kay Stonham and Rosalind Boxall in Shaw's 'melodrama' of one man's self-sacrifice during the American War of Independence.

BRIGHTON: Theatre Royal (0273 28488). Pack of Lies by Hugh Whitemore. Until Oct 22. Mon-Thurs at 7.45pm, Fri at 8.15pm, Sat at 5pm and 8.15pm; matinées Thurs at 2.30pm
Judi Dench, Michael Williams, Richard Vernon and Barbara Leigh-Hunt in a new play about a 1960s British spy scandal. Transfers directly to the West End. Directed by Clifford Williams.

BROMLEY: Churchill (460 6677/5838). Stardust by Ted Willis. Until Nov 5, Mon-Fri at 7.45pm, Sat at 8pm
New comedy in its first production. Googie Withers plays an actress visited simultaneously by two ex-husbands. John McCallum, Terence Longdon, Anthony Sharp; directed by Roger Redfarn.

CARDIFF: Sherman (0222 30451). The Cloggies by Bill Tidy, George Roman, with songs by Brian Jacques. Until Oct 22, Mon at 8pm, Tues-Sat at 7.30pm
Cartoonist Tidy's clog-dance formation team, as seen in *Private Eye*, reach the stage in a new comedy musical which includes an appearance by "Mrs Thatcher".

EDINBURGH: Traverse (031 226 2633). Die Hose (The Knickers) by Carl Sternheim. Opens Tues at 8pm. Until Oct 23, Tues-Sat at 8pm; matinée Sun at 3pm.
Winner of a Fringe First award, and BP Outstanding Production in the Sunday Times Student Drama Festival, this is a 1911 political satire, performed by Jenny Killick and students from London's Guildhall School of Music and Drama.

GLASGOW: Citizens (041 429 5561). Rosenkavalier by Hugo von Hofmannsthal, translated by Robert David MacDonald. Last performance today at 7.30pm
Philip Prowse directs a cast including Jane Bertish, Robert Gwilym, Jill Spurrier, Sean Behan, Charon Bourke.

GUILDFORD: Yvonne Arnaud (0483 60191). Keeping Down with the Joneses by John Chapman and Jeremy Lloyd. Until Oct 22, Mon-Fri at 7.45pm, Sat at 5pm and 8pm; matinées Thurs at 2.30pm
Nicholas Parsons, Kenneth Connor, Bob Grant, Dilys Watling and Rose Hill in a new comedy about the trial of a fallout shelter.

HARLECH: Theatr Ardudwy (0766 780667). House to House by Graham Allen. Thurs and Fri only at 7.45pm
The Made in Wales company present the first performance of a newly commissioned play about the burning of a holiday home in Wales.

IPSWICH: Wolsey (0473 53725). Betrayal by Harold Pinter. Opens Wed at 7.45pm. Until Nov 5, Tues-Fri at 7.45pm, Sat at 8pm; matinée Wed at 2.30pm, Sat at 4.45pm
As the film of this play opens in London, Liz Gebhardt, Russel Kilmister and Barry McCarthy lead in a stage revival of one of Pinter's most recent works.

LEATHERHEAD: Thorndike (0372 377677). Dial M for Murder by Frederick Knott. Until Oct 29, Mon, Tues, Thurs, Sat at 7.30pm; Wed, Fri at 8pm; matinée Sat at 4pm
Revised by the author (with director Allen Davis), this thriller is en route for the West End, and the cast includes Peter Adamson ("Len Fairclough"), Hayley Mills and Simon Ward.

LIVERPOOL: Playhouse (051 709 8363). Alfie by Bill Naughton. Until Oct 29, Mon-Fri at 7.30pm, Sat at 4pm and 8pm
Adam Faith stars as the eponymous playboy, directed by film-maker Alan Parker, making his stage debut.

MANCHESTER: Contact (061 273 5696). When the Wind Blows by Raymond Briggs. Until Nov 5, Mon-Sat at 7.30pm
Northern premiere for two-hander about the effects of a nuclear holocaust, as seen through the efforts of an elderly couple to cope, using the official Government pamphlet.

NEWCASTLE: Playhouse (0632 32421). Katie Mulholland by Catherine Cookson, adapted by Ken Hill, music and lyrics by Eric Boswell. Until Oct 29, Tues-Sat at 7.30pm
World premiere of a new musical based on the best-selling historical romance, which follows the life of a Tyneside woman from 1860 to 1944.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 70541). It Could Be Any One of Us by Alan Ayckbourn. Until Dec 31, in repertory. Today at 8.30pm (*sold out*), Tues-Fri at 7.30pm
Ayckbourn's 30th play, a comedy thriller, with a different villain at each performance.

STRATFORD: Royal Shakespeare (0789 295623). Measure for Measure. Today and Wed at 7.30pm, Wed at 1.30pm
New production, directed by Adrian Noble, with Daniel Massey, Richard O'Callaghan, David Schofield.
Twelfth Night. Tues at 7.30pm
John Caird directs Gemma Jones, Emrys James, Daniel Massey, John Thaw, Zoe Wanamaker, Richard O'Callaghan.
Henry VIII. Today at 1.30pm, Mon and Thurs at 7.30pm
Not seen at Stratford since 1969. Howard Davies directs Richard Griffiths, Sarah Berger, Gemma Jones, Paul Greenwood.
Julius Caesar. Fri at 7.30pm
Joseph O'Conor, Peter McEnery, David Schofield, Nigel Cooke, Gemma Jones; directed by Ron Daniels.

STRATFORD: Other Place (0789 295623). Volpone by Ben Jonson. Today and Wed at 7.30pm, Thurs at 2pm. In repertory with A New Way to Pay Old Debts (Mon at 7.30pm) and The Time of Your Life (Fri at 7.30pm)
New production, directed by Bill Alexander, with Richard Griffiths, Gemma Jones, John Cater.

WINDSOR: Theatre Royal (07535 53888). A Song at Twilight by Noel Coward. Until Oct 22, Mon-Fri at 8pm, Sat at 4.45 and 8pm, matinées Thurs at 2.30pm
Michael Denison and Dulcie Gray in Coward's last full-length play. An elderly emigré author is visited by an old flame who has letters written by him in less eminent days. Connaught Theatre Worthing production.

WORTHING: Connaught (0903 35333). All for Mary by Harold Brooke and Kay Bannerman. Until Oct 22, Mon-Thurs at 7.45pm, Fri and Sat at 8pm, matinées Wed at 2.30pm, Sat at 3pm
Avril Angers leads in a 1950s comedy, as a nanny who finds her latest charge is rather older and more familiar than she expects.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography Michael Young; Dance: John Percival.

PREVIEW Galleries

ALBERT: HIS LIFE AND WORK
Royal College of Art, Kensington Gore, London SW7 (584 5020). Until Jan 22, daily (inc Sun) 10am-6.30pm (Wed until 8pm)
Exhibition about the nineteenth century Prince Consort. More than 400 items, many lent by the Queen, include paintings, jewelry, commemorative china and some of Prince Albert's personal belongings from Windsor and Osborne. Sponsored by The Observer and the Midland Bank.

REALISM THROUGH INFORMALITY
Leger Galleries, 13 Old Bond Street, London W1 (629 3538). Until Nov 25, Mon-Fri 9.30am-5.30pm
The show is subtitled "The Conversation Piece in Eighteenth Century Britain", but only a handful of the works are true conversation pieces. However, the easy realism which characterized so much painting of the period is evident both in the work of famous names like Gainsborough and Zoffany and in the more obscure caricature portrait groups by William Doughty. There is also an annexe of works by Joseph Wright of Derby.

THE ARTISTS OF THE YELLOW BOOK
Clarendon Gallery, 8 Vigo Street, London W1 (439 4557) until Nov 1; and Parkin Gallery, 11 Motcomb Street, London SW1 (235 8144) until Nov 4. Mon-Fri 10am-6pm, Sat 10am-1pm
Photographs and portraits of Oscar Wilde, drawings by Beardsley, posters and playbills from the 1890s and selected works by Shannon and Ricketts, Whistler, Sickert and Beerbohm, form a splendid composite picture of the period.

ADRIENA SIMOTOVA/STANISLAV KOLIBAL
Riverside Gallery, Crisp Road, London W6 (741 2251). Until Nov 13, Tues-Sun noon-8pm
A show devoted to two leading Czech artists: Simotova, originally a representational painter, has taken to making sculptures out of layers of black and white paper or metal gauze; Kolibal has also left figurative painting in favour of constructivist work, in the form of complex abstractions combining elements of painting, drawing and sculpture.

RODIN AND FRENCH GENIUS
Bruton Gallery, Bruton, Somerset (074981 2205). Until Oct 29, Mon to Sat, 10am-5.30pm
Balzac and Victor Hugo are among the 14 bronzes by Auguste Rodin in an exhibition spanning a century of French figurative sculpture. Sculptors Jean Baptiste Carpeaux, Jules Aime Dalou, Emile Antoine Bourdelle, Robert Wlerick, Stephan Buxin and Jean Carton complete the show.



Fancy that: Yorkshire miner with his pigeons, photograph by Patrick Ward, print by Gerry Grove

A small, intimate exhibition which highlights the curious relationship that exists between a photographer and his printer has just opened in London.

Gerry Grove, who died last year, was by all accounts as fastidious a printer as one could hope to meet. He began printing for Bert Hardy after the demise of *Picture Post* in the 1950s and soon attracted some of the cream of British photographers.

Bryn Campbell always used Grove because the nature of many of his negatives made them "pigs to print, and Gerry could always be relied on to make a first-rate product".

Patrick Ward, who always knew precisely what he wanted, says Grove was unsurpassed when it came to prints.

Michael Young

The Gerry Grove Memorial Exhibition, featuring work by Jane Bown, Bryn Campbell, Patrick Ward, Eamonn McCabe, Sally Fear, Bert Hardy, Ian Berry and Sally Soames is at The Photographers' Gallery, 5 Great Newport Street, London WC2 (240 1969). Tues-Sat 11am-7pm.

Also recommended:
Beirut: Don McCullin: In his relentless and uncompromising confrontation with the results of mankind's brutality and stupidity, McCullin goes from strength to strength. Olympus Gallery, 24 Princes Street, London W1 (491 7591). Until Oct 28, Mon-Fri 11am-7pm.
Leonid Andreyev: Delightfully fresh-looking colour prints of family and friends at his home near St Petersburg. School of Slavonic Studies, Senate House, University of London, Malet Street, London WC1 (637 4934). Next Mon to Fri only.

Dance

ROYAL BALLET
Covent Garden (240 1066). Today, Wed, Thur, Fri at 7.30pm
MacMillan's *Manon* rejoins the repertory tonight, and Natalia Makarova rejoins the company to dance it with Anthony Dowell as Des Grieux, David Wall as Lescaut. Lesley Collier has the lead on Wed with Wall switching to Des Grieux, Stephen Jefferies as Lescaut. Makarova and Jay Jolley are in *Voluntaries* (Thurs) on a bill with *A Wedding Bouquet* and *A Month in the Country*. Fiona Chadwick dances her first *Swan Lake* (Fri) with Jefferies as Siegfried.

FESTIVAL BALLET
Manchester, Palace (061 236 9922). Until Oct 22 (except Sun, Mon) at 7.30pm; matinées Sat and Wed at 2.30pm
The company premieres of Cranko's *Onegin*, his best full-evening ballet, on Tues has Patricia Ruanne and Ben van Cauwenbergh in the leads. Mary McKendry and Alexander Sombart appear in some of the later performances. Today's programme is Ben Stevenson's *Cinderella*.

LINDSAY KEMP
Sadler's Wells (278 8916). Tues until Oct 29, Mon-Sat at 7.30pm, matinées Sat at 2.30pm
The Wells are billing Kemp's company as part of their dance series, but is it dance? His *Midsummer Night's Dream*, the first week's offering, is described as daring, in the style of a Victorian pantomime, and probably not suitable for children.

DANCE UMBRELLA
The Place (387 0031). Sat and Sun at 8pm.
ICA (930 3647). Tues and Wed at 8pm and 9.30pm, Thur and Fri at 8pm
Various young choreographers show their work at The Place today and tomorrow. Micha Bergese dances his solo *Spaghetti Junction* at ICA Tues, Wed, with Laurie Booth, Giovanna Rogante and Nicholas Cincone providing the second house. Mary Fulkerson's new programme from Dartington is there Thurs, Fri.

TARA RAJKUMAR
The Place (387 0031). Tues at 8pm
Two Indian dance styles, Kathakali and Mohiniattam, feature in the first of a non-western dance series extending until early December.

ON TOUR
Ballet Rambert are at Newcastle today (Theatre Royal, 0632 322061) and Oxford (Apollo, 0865 244544) next Tues-Sat, with programmes mainly of recent productions. London Contemporary Dance Theatre, also with many new productions, perform next Mon-Sat at the Arts Centre, University of Warwick (0203 417417).

Entertainments

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX. Tickets: 01-928 3191. Information: 01-928 3002.

CREDIT CARDS Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932. Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

GROUP DISCOUNTS available for most Royal Festival and Queen Elizabeth Hall performances; details in monthly diary 'Music on the South Bank' or ring 01-928 3002.

Royal Festival Hall.

Open all day to everyone. Free lunchtime music.

Food and drink. Book, record and gift shops.

GUIDED TOURS of the Royal Festival Hall. Daily at 12.45pm and 5.30pm. £1.00 per person. Reservations 01-928 3191. Credit Cards 01-928 6544.

Please note with the commencement of the 1983/84 concert season all Royal Festival Hall concerts will start at 7.30pm. Come early and eat before the concert.

Today 15 Oct 7.00pm	RAVI SHANKAR (sitar) Alla Rakha (tabla) with tanpura accompaniment. An Evening of Indian Classical Music. £2.50, £4.00, £5.50, £7.50 £10.00 (only) Basil Douglas Ltd
Sunday 16 Oct 3.15pm	PHILHARMONIA ORCHESTRA Lovro von Matacic (conductor) Pierre Amoyal (violin) Rimsky-Korsakov Overture, the Tsar's Bride: Bruch Violin Concerto No.1; Tchaikovsky Symphony No.6 (Pathétique). £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 Philharmonia Ltd
Sunday 16 Oct 7.30pm	LONDON PHILHARMONIC ORCHESTRA London Philharmonic Choir James Conlon (cond) Katia and Marielle Labeque (pnos) Helena Dose (sop) Ortrun Wenkel (cont) Robert Tear (ten) William Shimell (bar) Mozart Concerto in E flat for 2 pnos. K.365: Mahler Das Klagende Lied (complete). £3.60, £4.80, £6.20, £7.50, £8.50 (only) LPO Ltd
Monday 17 Oct 7.30pm	LONDON SYMPHONY ORCHESTRA Yuri Simonov (conductor) [illegible]
[illegible]	[illegible]
Wednesday 26 Oct 7.30pm	THE GREAT BRITISH MUSIC FESTIVAL ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus Trinity Boys' Choir Sir Charles Groves, Barry Griffiths, Peter Coxham, David Strange. Delius Songs of Farewell; Havergal Brian Symphony No.22; Tippett Fantasia Conc on a Theme of Corelli; Patterson Requiem. £2.40, £4.20, £6.60 RPO Ltd
Thursday 27 Oct 7.30pm	CHICK COREA/GARY BURTON DUET with Ida Kavafian (violin) Carol Schive (violin) Toby Appel (viola) Fred Sherry (cello). £5.50, £6.50, £7.50, £8.50 Mava Music
Friday 28 Oct 7.30pm	MUSIC OF EIGHT DECADES BBC SYMPHONY ORCHESTRA BBC Singers BBC Symphony Chorus Michael Gielen (cond) Phyllis Bryn-Julson (sop) Sarah Walker (m-sop) Heinrich Schiff (cello) Schoenberg Verklärte Nacht; Zimmermann Cello Concerto (UK première); Ligeti Requiem. £1.00, £2.50, £4.50, £6.50, £8.50 BBC/LOCB

LORD BERNERS 1883-1950

Until 17 November. Centenary Exhibition arranged by the GLC in association with Gavin Bryars and Chester Music. Riverside Terrace: Level 5. Open to the public from 10am each day. See Purcell Room panel for special concert on 16 October.

BRITAIN: AN AMERICAN VIEW

THROUGH THE COVERS OF TIME, THE WEEKLY NEWS MAGAZINE. Royal Festival Hall. Main Foyer. Until 19 October. A panorama of British modern history. Open from 10am each day.

SPORTING PRINTS

An exhibition of antique prints illustrating sports and pastimes. All prints are for sale. Lyra Room. Until 6 November. Open from 10am each day.

SILK SCREEN PRINTS BY ANDREW TYLER

Andrew Tyler is the winner of the Endless Holdings Annual Calendar Competition for senior art students. Upper Foyer. Until 21 October. Open from 10am each day.

JAZZ IN THE MUSIC BOX at the Royal Festival Hall

Friday, Saturday and Sunday evenings at 8pm. Food and drink available. Limited seating. Come early! Today: Paul Nossiter Jazz Quartet. Tomorrow: Young Jazz. Next Friday: Dave Barman Quartet. ADMISSION FREE!

CRAFTS OF QUALITY

Demonstrations and sales of embroidery, spinning, lacemaking, etc. The latest of the GLC's new initiatives. Upper Foyer and Level 3 Red Side. Today or Sunday from 11am.

Queen Elizabeth Hall.

Today 15 Oct 7.45pm	ENGLISH CHAMBER CHOIR ENGLISH PLAYERS Guy Protheroe (cond) Schubert Nachtgesang im Walde; Brahms 4 songs for female voices, 2 hrns & harp. Op.17; Dvořák Wind Serenade. Op.44; Bax Of a rose I sing a song; Mater ora filium; Bruckner Mass No.2 in E minor. £2.00, £3.00, £4.00, £5.00, £6.00 Ann Manly Productions Ltd
Sunday 16 Oct 3.00pm	ANNIE FISCHER (piano) Mozart Schumann Sonata Fantasia & Fugue. K.394. Fantasia. K.397; in F sharp minor. Op.11; Chopin Barcarolle in F sharp. Op.60; Ballade No.1 in G minor. Op.23; Two Nocturnes; Scherzo No.3 in C sharp minor. Op.39. £1.50, £2.50, £3.50, £4.00 (only) Harrison/Parrott Ltd
Sunday 16 Oct 7.15pm	EUGENE SARBU (violin) GORDON BACK (piano) Tartini Sonata in G minor (Devil's Trill); Fauré Sonata in A; Vieuxtemps Rondino; Beethoven Sonata in A. Op.47 (Kreutzer); Tchaikovsky Valse, Scherzo. £2.50, £3.50, £4.50, £5.50 Ibbs & Tillett Ltd
Monday 17 Oct	ENGLISH CHAMBER ORCHESTRA Sir Charles Mackerras (conductor) John Lill (piano) Mozart Symphony No.40; Mozart Piano Concerto in D minor, K.466; Mozart Symphony No.39. [illegible]
[illegible]	[illegible]

Purcell Room.

Today 15 Oct 7.30pm	LONDON HARPSICHORD ENSEMBLE Sarah Francis (director) Boismortier Concerto in E min, for fl, ob, vln, bsn & continuo; Telemann Quartet in G min for ob, vln, cello & continuo; Quantz Trio in C min for fl, ob & continuo; Vivaldi Conc in G min for fl, ob, vln, bsn & continuo; etc. £1.50, £2.50, 3.50 Jane Gray
Sunday 16 Oct 3.15pm	In response to Public demand & to mark the Centenary Exhibition at the Royal Festival Hall A SUNDAY AFTERNOON WITH LORD BERNERS, Meriel Dickinson (m-sop) Peter Dickinson (pno) Timothy West (readings) The complete songs & pno music: Readings from novels, poems and anecdotes. £2, £2.70, £3.50 Park Lane Group/GLC
Sunday 16 Oct 7.00pm	NOEMY BELINKAYA (piano) Tchaikovsky Dumka. Op. 59; Bax Sonata in E flat minor (1st pf); Grieg Ballade in G min, Op. 24; Scriabin Sonata-Fantasy in G sharp minor. Op. 19 No. 2; Schubert/Liszt Two Songs; Liszt Hungarian Rhapsody No. 12. £2, £3, £4 Gerard Management
Monday 17 Oct 7.30pm	PIERS LANE (piano) Weber Sonata No. 2 in A flat; Ravel Gaspard de la Nuit; Brahms Sonata No. 3 in F minor. Op. 5. £2, £2.50 Kirckman Concert Society Ltd.
Tuesday 18 Oct 7.30pm	TIMES REMEMBERED An entertainment of songs and poems 1880-1980, recalled by Betty Mulcahy and Richard Graves. £2, £2.50, £3.50 Helen Anderson Music Management
Wednesday 19 Oct 7.30pm	RICHARD LESTER (cello) SUSAN TOMES (pno) VANESSA WILLIAMSON (m-sop) MICHAEL HANCOCK (pno) Beethoven Cello Sonata, Op. 69; Debussy Cello Sonata; Trois Chansons de Bilitis; Strauss Heimliche Aufforderung; Nachtgang; Songs by Mahler, Schumann, V. Williams, Howells. £1.50, £2, £2.50 The Worshipful Company of Musicians
Thursday 20 Oct 7.30pm	ANN CHERRY (flute) GILBERT ROWLAND (hpchd) DEREK AVISS (cello) Michel Blavet Sonata No. 1 (L'Henriette); Telemann Method Sonata in E min; Bach Sonata No. 6 in E; D. Scarlatti 2 Harpsichord Sonatas; Handel Sonata. Op. 1/9; Corelli La Follia, vars for fl & hpchd, Op. 1/12. £1.50, £2.50, £3.50 Ann Cherry
Friday 21 Oct 7.30pm	SURAYA MOYNE (piano) Mozart Sonata, K.330; Beethoven Sonata, Op. 10 No. 3; Schubert Two Impromptus; Selim Gamil Deux Chansons Egyptiennes; Charles Camilleri Sonatina Semplice No. 1 (Folkloristica) (1st pf); Liszt 2 Concert Studies; Chopin Etudes. £1.50, £2.50, £3.50 Norman McCann Ltd.

GLC — Working for the Arts in London. (470)

ROYAL FESTIVAL HALL

PHILHARMONIA

Conductor Laureate: RICCARDO MUTI

LOVRO VON MATACIC conducts

Tomorrow at 3.15

PIERRE AMOYAL

Rimsky-Korsakov: Overture, The Tsar's Bride
Bruch: Violin Concerto
Tchaikovsky: Symphony No. 6 (Pathétique)

Tuesday next 18 October at 7.30

KATE FLOWERS · ALFREDA HODGSON · MARTYN HILL · MARIUS RINTZLER

Philharmonia Chorus

Bruckner: Symphony No. 9
Bruckner: *Te Deum*

£2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50

Monday 24 October at 7.30

VLADIMIR ASHKENAZY · MAURIZIO POLLINI

Chopin: Piano Concerto No. 1
Beethoven: Symphony No. 7

£3.30, £4.50, £5.50, £6.50, £7.50, £8.50, £9.50 from Hall (01-928 3191) & Agents

Sponsored by the House of du Maurier

Harold Holt Ltd. & Victor Hochhauser present

Yehudi & Jeremy MENUHIN

BRAHMS — Sonatas for violin & piano

WEDNESDAY NEXT 19 OCTOBER at 7.30

£2, £3, £4, £5.20, £6.80, £8 from Hall (01-928 3191) & Agents

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VICTOR HOCHHAUSER presents TUESDAY 25 OCTOBER at 7.30 at the ROYAL FESTIVAL HALL

MENDELSSOHN: Overture, Fingal's Cave
ALBINONI: Adagio
MOZART: Piano Concerto No.21 (Elvira Madigan)
DVORAK: New World Symphony

LONDON PHILHARMONIC ORCHESTRA. Conductor KENNETH ALWYN. ALLAN SCHILLER soloist

£2, £3, £4, £5, £6, £7 from Hall (01-928 3191) Credit Cards (01-928 6544)

Under the patronage of H. E. The Israel Ambassador VICTOR HOCHHAUSER presents TUESDAY 1 NOVEMBER at 7.30 p.m.

JERUSALEM SYMPHONY ORCHESTRA at the ROYAL FESTIVAL HALL

GARY BERTINI, IDA HAENDEL

AMI MAYANI: Mediterranean Scherzo
BRUCH: Violin Concerto in G minor
MAHLER: Symphony No. 5 in C sharp minor

Sponsored by The Jewish Chronicle and The Morrison Foundation. £2.50, £4, £5.50, £7, £8.50, £10 from Hall (01-928 3191). Credit Cards (01-928 6544)

London Symphony Chorus

THURSDAY 3 NOVEMBER at 7.30pm

LAMBERT: Rio Grande — Margaret Cable, mezzo soprano; Ian Watson, piano
ELGAR: Cello Concerto — Robert Cohen, cello
WALTON: BELSHAZZAR'S FEAST — John Rawnsley, baritone

LONDON SYMPHONY CHORUS
LONDON SYMPHONY ORCHESTRA
Conductor RICHARD HICKOX

SPONSORED BY IBM UNITED KINGDOM LIMITED. £2.70, £3.70, £4.70, £5.70, £6.70, £7.70 from Hall (01-928 3191) & Agents. Credit Cards (01-928 6544)

MONDAY NEXT at 7.30 p.m.

YURI SIMONOV returns following his sensational London Concert Hall debut last year with

HENRYK SZERYNG playing TCHAIKOVSKY'S VIOLIN CONCERTO and the

LONDON SYMPHONY ORCHESTRA

Tchaikovsky .... HAMLET OVERTURE
Beethoven .... SYMPHONY No. 5

£2.30, £3.60, £4.80, £6.20, £7.50, £8.50 from Hall (01-928 3191) & Agents. Sponsored by Rank Xerox.

VICTOR HOCHHAUSER presents SUNDAY 30 OCTOBER at 3.15 at the ROYAL FESTIVAL HALL

GLINKA:	Ov. Ruslan and Ludmilla
VAUGHAN WILLIAMS:	Greensleeves
GRIEG:	Piano Concerto
RIMSKY-KORSAKOV:	Scheherazade
RAVEL:	Bolero

NEW SYMPHONY ORCHESTRA. Conductor JAMES BLAIR. IRIS LOVERIDGE soloist. £2, £3, £5, £6, £7 from Hall (01-928 3191). Credit Cards (01-928 6544)

ROYAL FESTIVAL HALL

SUNDAY 13 NOVEMBER at 3.15 p.m.

AMADEUS QUARTET
WILLIAM PLEETH cello

HAYDN: Quartet in C, Op.76 No. 3 (Emperor)
DVORAK: Quartet in F, Op.96 (American)
SCHUBERT: Quintet in C, D.956

£2, £3.50, £5, £6.50, £8 from Hall (01-928 3191) & Agents. Management: Ibbs & Tillett Ltd.

QUEEN ELIZABETH HALL

TOMORROW at 7.15 p.m. Following his triumph at the 1983 Proms

EUGENE SARBU violin

"DESTINED FOR GREATNESS", Daily Telegraph. with GORDON BACK piano

BEETHOVEN: "Kreutzer" Sonata

TARTINI: "Devil's Trill" Sonata and music by TCHAIKOVSKY, Fauré and Vieuxtemps. "STUNNING VIRTUOSITY" Neue Zürcher Zeitung. £5.50, £4.50, £3.50, £2.50 from Hall (01-928 3191)

MONDAY NEXT 17 OCTOBER at 7.45pm

ENGLISH CHAMBER ORCHESTRA
SIR CHARLES MACKERRAS conductor
JOHN LILL piano
MOZART PROGRAMME

Symphony No.40 in G minor, K550
Piano Concerto in D minor, K466
Symphony No.39 in E flat, K543

£2.50, £3.50, £4.50, £5.50, £6.50 from Hall & Agents. Box Office (01-928 3191) Credit Cards (01-928 6544). Sponsored by Harveys of Bristol

AQUARIUS

Conductor NICHOLAS CLEOBURY

TUESDAY NEXT 7.45 p.m. See QEH panel for details

HAROLD HOLT LIMITED presents WEDNESDAY NEXT 19 OCTOBER at 7.45 p.m.

DMITRI ALEXEEV

PROKOFIEV: Sarcasms, Op. 17
RAVEL: Gaspard de la nuit
CHOPIN: Waltzes

£2, £3, £4, £5, £6 from Hall (01-928 3191) & Agents

ELLIOTT CARTER 75th BIRTHDAY CONCERT

London Sinfonietta. Friday next 21 October at 7.45 p.m. See QEH panel for details

SUNDAY 30 OCTOBER at 3pm. Basil Douglas Ltd. presents

JOHN OGDON piano

BEETHOVEN:	Sonata No.29 in B flat, Op.106 ("Hammerklavier")
LISZT:	Seven Transcendental Studies (from Book I, G.139)

£1.50, £3, £4, £5, £6 from Box Office (01-928 3191) & Agents

Thursday 3 November at 7.45 p.m. Recital by the brilliant young German pianist

WOLFGANG MANZ

2nd Prize, Leeds International Piano Competition 1981. 2nd Prize, Queen Elisabeth Piano Competition 1983. "An unsurpassed degree of imaginatively intelligent musicianship." The Times.

Beethoven Sonata in C, Op.2 No.3
Chopin Twelve Studies, Op.10
Chopin Twelve Studies, Op.25

£1.50, £2, £3, £3.50, £4 from Hall (01-928 3191) & Agents. Management: IBBS & TILLETT LTD.

BARBICAN HALL

Barbican Centre, Silk St. EC2Y 8DS. Credit Cards: 01-638 8891. Tel Resv. 01-628 8795. Box Office open 10am-8pm (Mon-Sat) 12.30pm-8pm (Sun)

Ton't Oct 15 7.45pm	JOHANN STRAUSS GALA. Johann Strauss Orchestra and Dancers in costume directed from the violin by Raymond Cohen. Ann James soprano. Sally Gilpin choreography. Popular music of the Strauss family. £6.50, £5.50, £3.50, £2.50. Raymond Gubbay Ltd.
Monday Oct 17 7.45pm	ENTIRELY ELGAR – Young Musicians Symphony Orchestra. James Blair (cond). Andrew Shulman cello. Concert Overture "In the South" (Alassio). Cello Concerto in E minor. Symphony No 1 in A flat. £6, £5, £4, £3, £2. A Unilever Concert
Tuesday Oct 18 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Laskys Beethoven Festival. Sir Charles Groves (cond). Cristina Ortiz piano. Beethoven: Overture "Coriolan." Piano Concerto No 3. Symphony No 3. "Eroica". £7.50, £6, £4.50, £3. Raymond Gubbay Ltd
[illegible]	[illegible]
Tuesday Oct 25 7.45pm	NEW SYMPHONY ORCHESTRA. Introduced and conducted by Antony Hopkins. Anthony Goldstone piano. Rossini: Overture "The Barber of Seville" Rachmaninov: Piano Concerto No 2 in C minor. Op 18. Ravel: Bolero. Elgar: Pomp and Circumstance March No 7 in D. Borodin: Polovtsian Dances from "Prince Igor". £7, £6, £5, £4, £3. Victor Hochhauser.
Wednesday Oct 26 7.45pm	CITY OF BIRMINGHAM SYMPHONY ORCHESTRA Maxim Shostakovich (cond). John Lill piano. Prokofiev: Piano Concerto No 1. Shostakovich Symphony No 5. £7.20, £6, £3.60, £2.40.
Thursday Oct 27 7.45pm	GOLDSMITHS CHORAL UNION, Musicians of London Brian Wright (cond). Mozart: Serenade in B flat for 13 Wind Instruments. K361. Bruckner: Mass No2 in E minor. £6.50, £5, £3.50, £2.50.
Friday Oct 28 7.45pm	ROYAL PHILHARMONIC ORCHESTRA. Dr William Sebastian Hart (cond). Konstanze Eickhorst piano. Tchaikovsky: Overture-Fantasia "Romeo and Juliet" Liszt: Piano Concerto No 1 in E flat. Brahms: Symphony No 4 in E minor, Op 98. £6.50 £5.50 £4, £2.50. John Higham Ltd.

VICTOR HOCHHAUSER presents at the BARBICAN WEDNESDAY NEXT 19 OCTOBER at 7.45

TCHAIKOVSKY

Sleeping Beauty Waltz · Swan Lake Suite
Violin Concerto in D · Nutcracker Suite
OVERTURE '1812', Cannon & Mortar Effects

NEW SYMPHONY ORCHESTRA. BAND OF THE COLDSTREAM GUARDS. Conductor KENNETH ALWYN. LYDIA MORDKOVITCH violin. £2, £3, £4, £5, £6, £7 from Box Office (01-628 8795) Credit Cards (01-638 8891)

BARBICAN FRIDAY 28 OCTOBER at 7.45pm

ROYAL PHILHARMONIC ORCHESTRA — JOHN HIGHAM INTERNATIONAL ARTISTS LIMITED

Conductor Dr. WILLIAM SEBASTIAN HART
Pianist KONSTANZE EICKHORST

TCHAIKOVSKY:	Romeo and Juliet Overture Fantasia
LISZT:	Piano Concerto No. 1 in E flat
BRAHMS:	Symphony No. 4

Tickets: £6.50, £5.50, £4, £2.50, £2. Box Office: 01-628 8795. Credit Cards: 01-638 8891

GUILDHALL, TUESDAY NEXT 18 OCTOBER 7.30pm

GALA CONCERT — HANOVER BAND

Artistic Director: Caroline Brown. Director/Violin: Monica Huggett

Ov. "The Creatures of Prometheus" ... BEETHOVEN
Piano Concerto, K453 ... MOZART
Choruses from "The Creation" ... HAYDN
Symphony No.2 ... BEETHOVEN

with guest appearances of MARY VERNEY pianoforte. THE SIXTEEN Director: Harry Christophers

Tickets: £10 (including wine) in advance only from NB Box Office, 69 St Peter's Street, London N1 (01-354 1675). Credit Cards accepted. 5 tickets for the price of 4. In aid of THE HANOVER BAND TRUST APPEAL FUND



RAYMOND GUBBAY presents at the BARBICAN TONIGHT at 8 p.m.

JOHANN STRAUSS GALA

JOHANN STRAUSS ORCHESTRA and DANCERS IN COSTUME. Directed from the Violin by RAYMOND COHEN. ANN JAMES soprano, SALLY GILPIN choreographer. Popular music of the Strauss Family inc. Accelerations Waltz, Annen Polka, Morning Papers, Cuckoo Polka, Roses from the South, Radetzky March, Tritsch-Tratsch Polka, Blue Danube, Songs from Die Fledermaus etc. £2.50, £3.50, £5.50, £6.50



TUESDAY NEXT 18 OCTOBER at 8 p.m. Presented in association with Harrison/Parrott Ltd. FIFTH CONCERT OF LASKYS

BEETHOVEN FESTIVAL

Beethoven .... CORIOLAN OVERTURE
Beethoven .... PIANO CONCERTO No.3
Beethoven .... SYMPHONY No.3 (Eroica)

ROYAL PHILHARMONIC ORCHESTRA. Conductor SIR CHARLES GROVES. CRISTINA ORTIZ piano. £3.00, £4.50, £6.00, £7.50



SUNDAY 23 OCTOBER at 7.30p.m.

SYD LAWRENCE AND HIS ORCHESTRA

Featuring Jeff Hooper, Eleanor Keenan and the Serenaders. £2.50, £3.50, £5.50, £6.50

SUNDAY 30 OCTOBER at 7.30 p.m.

TCHAIKOVSKY

POLONAISE and WALTZ from 'EUGENE ONEGIN'. PIANO CONCERTO No.1 SYMPHONY No.5. LONDON SYMPHONY ORCHESTRA. Conductor RICHARD HICKOX. VOVKA ASHKENAZY piano. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50. Box Office: 01-628 8795. Credit Cards: 01-638 8891

Wigmore Hall

Manager: William Lyne. Tickets from Wigmore Hall, 36 Wigmore St., W1. Tel: Box office 01-935 2141. Credit cards 01-930 3232. Mailing list £1.80 year. Arts Council

Tonight 15 Oct 7.30 p.m.	LONDON CLASSICAL PLAYERS leader John Holloway, Melvyn Tan fortepiano £4.50, £3.50, £2.50, £2 Chevron UK Ltd	Early Music Centre Festival 1983 Salieri Sinfonia Veneziana; Mozart: Piano Concerto No. 9 K271, Piano Concerto No. 12 K414; Haydn Symphony No. 44 Trauersymphonie. Early Music & Baroque Series.
Tomorrow 16 Oct 11.30 a.m.	FRANZ SCHUBERT QUARTET of Vienna £2.50 inc prog & free coffee sherry or squash after performance	Sunday Morning Coffee Concert Mozart: Quartet in G K387. Beethoven: Quartet in E minor Op. 59 No. 2 "Rasumovsky"
Tomorrow 16 Oct 7.30 p.m.	LONDON BAROQUE Patrizia Kwella, Emily Van Evera sops. Paul Hillier bar. £4.50, £3.50, £2.50, £2	Early Music Centre Festival 1983 German Baroque Sacred Music incl vocal music by Schütz, Buxtehude, Bruhns, & instrumental music by Schmelzer & Handel. Early Music & Baroque Series
[illegible]	[illegible]	[illegible]
Wednesday 26 Oct 7.30 p.m.	THE SONGMAKERS' ALMANAC. Miriam Bowen sop, Sarah Walker mezzo, Meldwyn Davies ten, Graham Johnson pno.	Kennst Du Land? Songs from & about Italy. Composers from Verdi to Tosti, poets from Petrarch to Michelangelo; observations by composers from Schubert to Wolf. £4, £3.20, £2.50, £2 Song Recital Series/R Gonsalves
Thursday 27 Oct 7.30 p.m.	TALLIS SCHOLARS Dir Peter Phillips £4.50, £3.50, £2.50, £2 Early Music & Baroque Series.	Early Music Centre Festival 1983. A programme of choral works by Orlando Gibbons, to celebrate his 400th anniversary.
Fri 28, Sat 29, Sun 30 Oct: 2 & 7 p.m.	DR ELISABETH SCHWARZKOPF £3.50, £3, £2.50, £1.50 Walter Legge Foundation Ltd/Jane Gray.	Master Classes for Young Performers Dr Schwarzkopf will work with young professional singers on German & French songs and arias from opera & oratorio.

WIGMORE HALL. Manager: William Lyne

Two Concerts by the

FRANZ SCHUBERT QUARTET of Vienna

SUNDAY MORNING COFFEE CONCERT. Tomorrow 11.30 a.m. String Quartets by Mozart & Beethoven

WIGMORE MASTER CONCERTS. Wednesday Next 19th October at 7.30 p.m. Quartets by Mozart, Bartok, Schumann

FOR DETAILS SEE WIGMORE HALL PANEL

ROYAL ALBERT HALL Kensington SW7 2AP

General Manager D. Cameron McNicol. BOX OFFICE: Monday to Saturday - open from 10am to 6pm. 01-589 8212. Sundays - open for bookings for that day only

VICTOR HOCHHAUSER presents

TOMORROW at 7.30

TCHAIKOVSKY at the ROYAL ALBERT HALL

Nutcracker Suite · Piano Concerto No. 1
Capriccio Italien · Swan Lake Suite
OVERTURE '1812', *Cannon & Mortar Effects*

NEW SYMPHONY ORCHESTRA. BAND OF THE WELSH GUARDS. Conductor VILEM TAUSKY. Soloist RICHARD MARKHAM. £1.25, £2.50, £3.50, £4.50, £5.50 from Hall (01-589 8212). Instant Credit Card Booking (no surcharge) 01-930 9232

St John's Smith Square

London SW1P 3HA Director Joanna Brendon. Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tuesday 18 Oct 7.30 pm	SOUTHERN SINFONIA. John Forster cond Hugh Bean violin Anne Meadows bassoon. Vivaldi: Four Seasons Mozart: Bassoon Concerto in B flat, K191 Haydn: Symphony No. 43 (Mercury). £5, £4, £3 (£2 unwaged, £1 students). Friends of UKCOSA
Wednesday 19 Oct 7.30 pm	WREN ORCHESTRA OF LONDON. Howard Snell cond Steven Isserlis cello. Ravel: Le Tombeau de Couperin Tchaikovsky: Variations on a Rococo Theme for cello & orchestra Debussy: Prélude à l'après-midi d'un faune Bizet: Symphony No. 1 in C. £4, £3.50, £3, £2. A Capital Radio Concert
Thursday 20 Oct 1.15 pm	Lunchtime recital in the Crypt. ANN HOOLEY violin ANDREW BALL piano. Martinu: Five Madrigal Stanzas Szymanowski: Myths Op. 30 Janacek: Sonata (1921). £1 from 11 am. The Friends of St John's
Saturday 22 Oct 7.30 pm	EX CATHEDRA. Jeffrey Skidmore cond Catherine Mackintosh, Susan Carpenter-Jacobs vlns Richard Campbell cello Barry Guy d bass John Toll organ. Prog inc. Monteverdi: Gloria a 7; Beatus Vir. Bach: Singet dem Herrn. Carissimi: Jephte. Schütz: Saul, Saul. £4, £3, £2.

THE ROYAL CONCERT

In the presence of Her Royal Highness The Duchess of Gloucester. Royal Festival Hall, Tuesday 22nd November at 8 pm. In aid of the Musicians Benevolent Fund and allied musical charities

ENGLISH CHAMBER ORCHESTRA. Leader: José-Luis Garcia. Conductor: Sir Charles Mackerras. Soloist: Vladimir Ashkenazy. Musicians of the Royal Military School of Music. † Conductor: Lt.-Col. Duncan Beat MVO

Handel: Concerto a due core in F major
Beethoven: Piano Concerto No. 3
† Susato: "La Danserye"
Mendelssohn: Symphony No. 4

Tickets: £20, £15, £10, £7.50, £5, £2.50 from the Royal Festival Hall Box Office (01-928 3191) and usual agents.

GUILDHALL, Gresham Street, London EC2. MONDAY 17 OCTOBER at 7pm

DIVERTIMENTI STRING ORCHESTRA

ROBERT ZIEGLER conductor
EMANUEL HURWITZ violin

MOZART:	Divertimento in D major, K125a
GERSHWIN:	Lullaby
WUORINEN:	The Grand Bamboula
COPLAND:	Quiet City
VIVALDI:	The Four Seasons

Sponsored by Security Pacific International Leasing (Europe), Inc. £5, £3.50, £2. Postal and Telephone bookings from: Divertimenti String Orchestra, 131 Prince of Wales Road, London NW5 3PU. 01-482 1744

CC: Major credit cards accepted for telephone bookings or at the box office. [illegible]

ST. PAUL'S CATHEDRAL — CELEBRITY ORGAN RECITALS

Thursdays at 6.00 pm. October 20th CHARLES KRIGBAUM University Organist: Yale. October 27th JOSE ENRIQUE AYARRA Organist: Seville Cathedral. Admission by Programme £1.50 obtainable at the doors from 5.15 pm

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OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258. ENGLISH NATIONAL OPERA. Ton't, Mon, Thurs 7.30: ORFEO. Tue, Fri 7.00 (please note earlier start): RIENZI. Some seats avail at the door each day.

ROYAL FESTIVAL HALL 01-928 3191 cc 01-928 6544/5. LONDON FESTIVAL BALLET CHRISTMAS SEASON 27 Dec '83 – 18 Jan '84. The Nutcracker/Cinderella. Now Booking. Offer on bookings made before 31 Oct and other concessions available.

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066/1911. 10am-8pm (Mon-Sat). Access/Visa. "S". 65 amphi-seats avail for all perfs (Mon-Sat) from 10am on the day. THE ROYAL BALLET. Ton't & Wed at 7.30pm. Manon. Thurs at 7.30pm. A Wedding Bouquet/Voluntaries/A Month in the Country. Fri at 7.30pm Swan Lake. THE ROYAL OPERA. Tues at 7.30pm. Werther.

SADLER'S WELLS THEATRE EC1. 01-278 8916 (5 lines) CC. Grp. sales 01-930 6123. THE WELLS' STAGE-COACH: Before & After show Bus Service. Phone B.O. for details. NEW SADLER'S WELLS OPERA Hotline: Tel: 01-278 0855 (24 hrs) for brochure. Last perfs today. BUXTON FESTIVAL OPERA. 2.30pm. James & The Giant Peach. 7.30pm. La Colombe. From Tues Eves 7.30. Sat Mats 2.30. LINDSAY KEMP CO.

THEATRES

ALBERY S 01-836 3878 cc 379 6565/930 9232. Grp bkgs 01-836 3962, 930 6123. PAUL EDDINGTON, COLIN BLAKELY, GEORGINA HALE, JANE CARR. LOVERS DANCING. a new comedy by CHARLES DYER. Reduced price previews from Oct 18. Opens Oct 27.

ALBERY. S. 836 3878 cc 379 6565/930 9232. Grp bkgs 836 3962/930 6123. LAST 2 PERFS TODAY 4.30 & 8.15. JEAN ST. CLAIR, PETER CAFFREY. CHILDREN OF A LESSER GOD. [illegible]

هكذا من الأصل

Entertainments

PREVIEW Films

An Eve mauled but not ruined

Cut footage may have been restored to *The Leopard* and *Heaven's Gate*, but Joseph Losey's 1962 production, *Eve*, is still as it was on its British release – a mauled, glittering portentous melodrama. The film, artfully derived from a novel by James Hadley Chase, pulp author of *No Orchids for Miss Blandish*, marked Losey's first venture into Europe after eight years inside the British industry, and the change of scene brought mixed blessings.

On the credit side, there was Jeanne Moreau, perfectly cast as the provocative, amoral woman who ensnares monied males in Venice, one of whom, Tyvian Jones, a wastrel Welsh writer, was played by Stanley Baker. Losey also benefited from Gianni Di Benanzo, cameraman for Antonioni. But there were also the producers to contend with.

They obstructed Losey's plan for a jazz score heavily laced with Billie Holiday songs; their pencils struck through Eve's final line: "And don't forget to feed the cat". More importantly, editors' scissors whittled down the film from an original 155 minutes to a hectic 95; the British prints ended up at 111 minutes. The director's intentions were further obscured by the distributors' marketing tactics. "You are warned that *Eve* is a nasty, sick, exciting, sensual film", patrons at the Cameo Royal, London, were told; "Brilliantly acted and directed, it is about a Queen of Hearts who is also a Queen of Tarts".

Provocative role: Jeanne Moreau

But enough brilliance remains in the mangled *Eve* to warrant this week's rare revival at the Electric Cinema Club in West London. There is another, melancholy reason for seeing the film: after October 31, the club, though not the historic cinema, will be no more. After 13 years of daily repertory programmes, it still has financial problems and is considering a tempting offer from Mainline Pictures (owners of the Screen of the Green and the Screen of the Hill).

Geoff Brown

Eve is at the Electric Cinema Club, Portobello Road, London W11 (727 4992) from tomorrow until Oct 22.

Films on TV

The latest subject for Channel 4's series of mini retrospectives of "Great Stars" is Bette Davis, and no one will argue with either the choice or the label. Three of her films are showing this weekend, giving a nice spread of subjects and periods.

The first is that consummate tear-jerker *Dark Victory*, made in 1939 when Davis was at the peak of her career. Part of the building of stardom, in those days, was to keep your face constantly before your public. In the same year, Davis also appeared in *The Old Maid* and *The Private Lives of Elizabeth and Essex*.

The heroine of *Dark Victory* (this afternoon, 2.25-4.30pm) is an heiress who discovers that she has a brain tumour and only months to live.

The film is dominated by Davis's full throttle performance, melodrama at its ripest, but there are also telling contributions from George Brent as the surgeon who marries her, Geraldine Fitzgerald as her secretary and the as yet modestly billed Humphrey Bogart as her Irish horse trainer.

Showing tonight from 11.30pm to 1.55am, *All About Eve* (1950) is a sardonic and witty look at the world of the theatre, charting the tensions between an aging Broadway actress (Davis) and a younger rival (Anne Baxter) who is trying to undermine her position. The film was nominated for a record 14 Oscars and got six, though the best actress award was won not by Davis but by Judy Holliday for *Born Yesterday*.

The third film, and the least known, is *It's Love I'm After*, directed by Archie Mayo in 1937 (tomorrow, 10.25pm-12.05am). Again it has a theatre background but in contrast to *All About Eve* the comedy is for comedy's sake. Davis and Leslie Howard play a famous Shakespearean team (probably based on the Lunts) who keep trying to get married but never quite manage it and take their off-stage quarrels with them into their performances.

Peter Waymark

Also recommended:

The Passenger (1975): Jack Nicholson and Maria Schneider in characteristically enigmatic piece by Michelangelo Antonioni (BBC2, Tues, 9-11pm).

That Obscure Object of Desire (1977): Luis Bunuel's final film. (BBC2, Fri, 9-10.40pm).

Critics' choice

BLOW TO THE HEART (NO CERT)
ICA Cinema, The Mall (930 3647, closed Mon). Until Nov 2
Gianni Amelio's powerful film about the effects of terrorism on a university professor (Jean-Louis Trintignant) and his son (Fausto Rossi) won the Best Italian Film of the Year award at the 1982 Venice festival. It was made for Italian television, but the lethally quiet tone and long camera takes are far removed from the traditional style of television films. With Laura Marante, Sonia Gessner.

DANTON (PG)
Chelsea Cinema, King's Road (351 3742)
Too easy to assume that Wajda's magnificent film is an allegory about contemporary Poland, though it does examine the painful difficulties of revolutionary politics in action. Shot in austere colours, staged with unrelenting speed; Gérard Depardieu's shaggy Danton and Wojciech Pszoniak's meticulous Robespierre bring the historical conflicts into sharp human focus. Magnificent.

HEAVEN'S GATE (18)
Plaza Piccadilly Circus (437 1234)
Welcome release of Michael Cimino's 207-minute epic about the American melting-pot. Even at its full length, it is still marked by narrative perplexities. But the atmosphere is more grandiose than ever: Cimino re-creates nineteenth-century Wyoming with a romantic excess scarcely seen since the heyday of David O. Selznick.

IN THE WHITE CITY (15)
Phoenix, East Finchley (883 2233)
Alain Tanner's epic new film traps the spectator in a magic vacuum as its Swiss sailor hero stops off in Lisbon for some rapt self-exploration. Beautiful, teasing, haunting. Immaculately acted by Bruno Ganz, with Teresa Madruga. Melancholy saxophone music by Jean-Luc Barbier.

THE LEOPARD (PG)
Gate Notting Hill (221 0220/727 5750)
After 20 years, Luchino Visconti's beleaguered *Leopard* changes its spots and emerges uncut, with Italian dialogue and superior colour. A magnificent distillation of Giuseppe di Lampedusa's novel about nineteenth-century Italy in transition; the screen throbs with passionate acting, opulent decor and a fine Brucknerian score by Nino Rota. With Burt Lancaster, Claudia Cardinale, Alain Delon.

MICHAEL POWELL SEASON
Everyman Cinema, Hampstead (435 1525). Until Oct 27
The Everyman salutes the outlandish genius of British cinema with an extensive retrospective; this week alone features eight films. Principal glories are the gorgeous *Thief of Baghdad*, made for Korda (Mon), the hypnotic, weird and lyrical *Canterbury Tales* and the provocative *Matter of Life and Death* (both Thurs). Also the jolly *Spy in Black*, his first collaboration with Emeric Pressburger (Mon), and *49th Parallel* (Wed).

ZELIG (PG)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Gate Bloomsbury (837 8402)
Screen on the Green (226 3520)
Warner West End (439 0791)
There may be Woody Allen films with a bigger pile of laughs, but none can compare with this pseudo-documentary for bizarre imagination and technical brilliance. The history of Leonard Zelig, the human chameleon, prompts good jokes about modern neuroses and American society; but Allen's brightest achievement is the fabrication of a bogus – and completely believable – legend from authentic visual documents. Documentary portraits will never seem the same again. With Mia Farrow.

OUTSIDE LONDON

TYNESIDE FILM FESTIVAL
Tyneside Cinema, Newcastle (0632 321507). Until Oct 23
The festival's sixth edition bears the tag "Making Waves: New Currents in World Cinema"; faced with this week's deluge of arcane material, spectators might be in danger of drowning. Highlights include *SH*, a pungent, poetic account of an American nuclear accident (today); the first British showing of Yilmas Güney's *Le Mur* (today); *Celso and Cora*, a sympathetic Australian portrait of a young, poor family in Manila (Tues); Michelle Citron's *What You Take for Granted* (Fri). Choice vintage cinema includes Clair's *Italian Straw Hat*, with live musical accompaniment (in the ABC Cinema, Newcastle, tomorrow) and various British curios, including two films by Jill Craigie, wife of Michael Foot: *The Way We Live* (Tues) and *Blue Scar* (Fri).

PREVIEW Music

Concerts

OF A ROSE
Tonight, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
The English Chamber Choir sings *Of a Rose I Sing* and the great *Mater ora filium* of Bax (it is his centenary this year), and Brahms's rarely heard Songs Op 17. The English Players play Dvořák's Serenade Op 44.

FORTY YEARS ON
Tonight, 8pm, The Maltings, Snape, Suffolk (072 885 3543)
All anniversaries are celebrated now, so here is a concert marking the fortieth anniversary of the premiere of Britten's boring Serenade Op 31. The City of London Sinfonia also performs Elgar's Serenade Op 20, his Introduction and Allegro, Tippett's Little Music, and Grainger's *Handel in the Strand*.

BAX PREMIERE
Tomorrow, 7pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
Noemy Belinkaya gives the premiere performance of the Bax Sonata in E Flat, an early version of what evolved into his Symphony No 1. Her enterprising programme also includes Tchaikovsky's *Dumka*, Grieg's Ballade, Scriabin's Sonata No 2 and some Schubert-Liszt transcriptions.

THREE QUARTETS
Tomorrow, 6.30pm, Conway Hall, Red Lion Square, London WC1 (242 8032)
The Fairfield Quartet offers a solid programme consisting of Beethoven's Quartet Op 59 No 1, Mozart's D minor K 421 and Tippett's No 2.

TWO PIANOS
Mon, 7.30pm, Town Hall, Cheltenham (0242 23690)
The City of London Sinfonia begin with Warlock's Capriol Suite and end with a Mozart divertimento. In between, the Turkish identical twin pianists Güher and Süher Pekinel play Bach's Concerto for two pianos BWV 1061 and Mozart's Sonata K 448. Stephen Barlow conducts.

GREEN MEMORIAL
Tues, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
As one of a series of concerts by former pupils of Gordon Green in aid of the Gordon Green Memorial Scholarship, John McCabe plays his own Variations, Bax's Sonata No 4, Mozart's Fantasia and Sonata K 475 and 457 and Rawsthorne's Bagatelles.

BAX IN BRISTOL
Wed, 7.30pm, Colston Hall, Bristol (0272 291768)
Vernon Handley conducts the Bournemouth Symphony Orchestra in Bax's rarely performed Symphony No 6 and Elgar's *Cockaigne* Overture; Robert Cohen solos in the latter's Cello Concerto.

SINFONIA JUBILEE
Fri, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
For their Silver Jubilee concert Richard Hickox conducts the Northern Sinfonia in Mozart's "Haffner" Symphony and Prokofiev's "Classical" Symphony; Oscar Shumsky solos in Mozart's Violin Concerto K219 and Dvořák's F Minor Romance.

IN SLEEP, IN THUNDER
Fri, 7.45pm, Queen Elizabeth Hall
Under Oliver Knussen the London Sinfonietta gives an all Elliott Carter concert with *In Sleep, in Thunder, A Mirror on Which to Dwell*, the Double Concerto, and Eight Etudes and a Fantasy. At 6.15pm, also in the Queen Elizabeth Hall, Bayan Northcott gives a talk about this music.

Rock & Jazz

WHAM!
Tonight, Newcastle City Hall; tomorrow, Manchester Apollo; Tues, Royal Court, Liverpool; Wed, Sheffield City Hall; Fri, De Montfort Hall, Leicester.
After a hectic few months during which they have successfully re-exported funk rhythm tracks with rap voice-overs back to America, the sultry duo celebrate with a tour which, they promise, will be more than a mere stage show.

SMOKEY ROBINSON
Tonight, St Austell Coliseum; tomorrow, St David's Hall, Cardiff; Mon, Derngate Centre, Northampton; Wed and Thurs, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Back for the first time in five years, and proving that the real thing cannot be duplicated. No singer in popular music can match his guile.

CLIFF RICHARD
Tonight, Edinburgh Playhouse; Wed to Sat, Manchester Apollo
His "Silver Tour", celebrating 25 years of hits and misses, should be excellent value for all ages.

SHORTY ROGERS/NYJO
Tonight, Mansfield Leisure Centre; Mon, Pavilion, Hemel Hempstead
A welcome return for this unlikely but highly satisfying combination, which concentrates on Rogers's vintage arrangements from the West Coast era.

JOBOXERS
Tonight, Cardiff University; Mon, Exeter University; Fri, Bristol University
Their 15 minutes of fame are proving to be quite good fun, thanks to Dig Wayne; their singer, who purveys a South Bronx version of Bob Geldof's mouthy zest.

PAUL YOUNG
Tonight, Manchester Apollo; tomorrow, Haven Theatre, Boston; Mon, Lyceum Ballroom, Wellington Street, London WC2 (836 3715); Tues, University of East Anglia; Wed, Birmingham Odeon; Thurs, Sheffield City Hall; Fri, Queensway Hall, Dunstable
Young's success must have sent Robert Palmer, who invented this kind of slick-but-caring electro-soul, wild with envy.

10CC
Tonight, Winter Gardens, Bournemouth; tomorrow, Goldiggers, Chippenham; Mon, Hammersmith Odeon; Tues, Congress Theatre, Eastbourne; Wed, Winter Gardens, Worthing; Thurs, Winter Gardens, Margate
Their latest recordings demonstrate something of a return to form for the long-becalmed duo.

DAVE FRISHBERG
Tonight and Mon to Sat, Pizza on the Park, 11 Knightsbridge, London SW1 (235 5550)
Drily humorous songs and affectionate piano tributes to Ellington from the man who wrote "I'm Hip".

THE ANIMALS
Mon and Tues, Royal Albert Hall, Kensington Gore, London SW7 (589 8212)
The original line-up, plus a handful of auxiliaries who update and flesh out the sound, goes to work on a bunch of fine new material.

LEE KONITZ
Wed, Station Hotel, Kircaldy; Fri, Queen's Hall, Edinburgh
Last time around, the great American altoist involved his quartet in magical group improvizations that sounded like a ghostly version of Sonny Rollins.

DR JOHN
Wed and Thurs, Half Moon, 93 Lower Richmond Road, London SW15 (788 2387)
A master class in New Orleans rhythm and blues, delivered by a pianist and singer of outstanding character.

Opera

ENGLISH NATIONAL OPERA
While ballet reigns (except for Massenet's *Werther* on Tuesday) at Covent Garden, the Coliseum presents two particularly interesting productions: tonight and on Mon and Thurs David Freeman's stimulating and moving workshop-style reexamination of Monteverdi's *Orfeo* with Laurence Dale in the title role; and on Tues and Fri their powerful one-run-off centenary production of Wagner's rarely performed *Rienzi*, cut down to manageable size and widely acclaimed. (836 3161)

ARNE'S COMUS
A rare production of Thomas Arne's Milton opera is being presented by Holme Pierrepont Opera, Nottingham, tonight and tomorrow. Those who enjoyed *Thomas and Sally* in Regent's Park last summer should ring 0602 289183 for further details and tickets.

SCOTTISH OPERA
Back on home ground this week, they are bringing their new *Death in Venice* to Glasgow's Theatre Royal this afternoon and on Tues and Thurs evenings. The flawed production has suffered everywhere from its transference from Geneva, but Anthony Rolfe-Johnson's Gustav von Aschenbach and Roderick Brydon's direction in the pit make it all worthwhile. (041 332 6431)

OPERA NORTH
The opening Leeds season at the Grand Theatre is now well under way, and tonight sees the world premiere of Wilfred Josephs's opera *Rebecca*, a special commission produced by Colin Graham and designed by Stefanos Lazaridis. For those less eager to take risks, Graham Vick's vibrant *Così fan tutte* runs on Mon and Wed, with the new *Fledermaus* on Thurs and next Sat, before the company moves on to Birmingham. (0532 439999)

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Rock and Jazz: Richard Williams; Opera: Hilary Finch

CONCISE CROSSWORD (No 176)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 20, 1983. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, October 22, 1983.

ACROSS
1 Scruple (5)
4 Awaited liberator (7)
8 Once more (5)
9 Wise Biblical king (7)
10 Equestrian competitions (8)
11 Midleg (4)
13 Set of twenty (5)
15 Pack's extra card (5)
19 Spacious (4)
20 Answer impudently (4,4)
23 Share price list (1,1,5)
24 Specialist periodical (5)
25 East African soldiers (7)
26 Swarthy (5)

DOWN
1 Society of Friends (6)
2 Astonish (5)
3 Tropical climbers (8)
4 Pondering (6)
5 Purchased (4)
6 Vast (7)
7 Craving (6)
12 Seem fine (4,4)
14 Road nauseated (3,4)
16 Weaving palm fibre (6)
17 Calcium oxides (6)
18 Thin (6)
21 Vigilant person (5)
22 Stettin river (4)

SOLUTION TO No 175
ACROSS: 1 Punch up 5 Sodom 8 Obi 9 Papyrus 10 Limit 11 Kepi 12 Elector 14 Ungrammatical 16 Trisect 18 Nard 21 Cotta 22 Mauling 23 Map 24 Sunup 25 Tadpole
DOWN: 1 Pope 2 Nappe 3 Hurricane lamp 4 Posse 5 Silver tongued 6 Demotic 7 Maturely 13 Justices 15 Glisten 17 Tempt 19 Rhino 20 Ogre

Recommended dictionary is the New Collins Concise

SOLUTION TO No 170 (Last Saturday's prize concise)
ACROSS: 1 Boost 4 Verbose 8 Axiom 9 Lenders 10 Dummy run 11 Gang 13 Throb 15 Expel 19 Ally 20 Ping pong 23 Sibling 24 Shaka 25 Fetcher 26 Start
DOWN: 1 Brandy 2 Opium 3 Tommy rot 4 Valium 5 Rant 6 Overate 7 Ensign 12 Exegesis 14 Halibut 16 Massif 17 Linger 18 Aghast 21 Omasa 22 Dish

The winners of the prize concise No 170 are: Mr Andrew Wolff, of 62 Shaef Way, Teddington, Middlesex; and Mrs B. A. Ambris, of 13 Dewgrass Grove, Waltham Cross, Hertfordshire.

Name.................................
Address..............................

THE WEEK AHEAD

Today

SOUTH AFRICAN GRAND PRIX: The world motor racing drivers' championship will be decided today, in the last race of the season over the 77 laps of the Kyalami circuit. Alain Prost, trying to become the first Frenchman to take the title, is only two points ahead of the 1981 champion, Nelson Piquet of Brazil, and the final contest is likely to be between these two. The race starts at 12.30pm, British time, and is covered live on *Grandstand*, BBC1.

HENRI GAUDIER-BRZESKA: A retrospective exhibition of works by the French sculptor who settled in England in 1911 but died prematurely four years later, aged 24. The influences of Rodin and, later, of primitive sculpture, Epstein, Modigliani and Archipenko are reflected in 50 sculptures and 70 related drawings. Kettle's Yard Gallery, Cambridge (0223 352124). Until Nov 20, Mon-Sat 12.30-5.30pm; Sun 2-5.30pm. Then on tour to Bristol and York.

Tomorrow

INTERNATIONAL TENNIS: Top women tennis players compete for £100,000 in prize money in the Daihatsu Challenge, the richest indoor tournament in Europe. The number one seed is Chris Lloyd but British eyes will be on the rising star, Jo Durie, who has reached the semi-finals of both the French and United States opens this year. Brighton Centre, Brighton, Sussex. Play starts today at 10am, with the qualifying rounds; television coverage begins on BBC2 on Friday, 3-5.35pm and 11.25pm-12.15am; and the final is on Oct 23.

EVE: Joseph Losey's 1962 film is revived at the Electric Cinema. See page 7.

SWEET SIXTEEN: New six-part comedy series, written by Douglas Watkinson, whose previous credits have included *2 Cars*, *Juliet Bravo* and *The Onedin Line*. Penelope Keith plays a millionaire businesswoman who falls in love with her handsome architect (Christopher Villiers), although he is 16 years younger. BBC1, 7.15-7.45pm.

JOHN PIPER AT EIGHTY: Melvyn Bragg's new series of *The South Bank Show* opens with a profile of the artist John Piper. After a period of abstract paintings, Piper returned to representational art just before the Second World War during which he was a war artist. Since then he has collaborated with Sir John Betjeman on many of the Shell Guides, worked in stained glass, ceramics and tapestry and designed the sets and costumes for Benjamin Britten operas. But he is best known for his paintings of English buildings and seascapes. All ITV regions, 10.30-11.30pm.

Monday

THE TRAVELS OF EDWARD LEAR: Lear travelled almost constantly from 1837 to 1874, always with watercolours and paper to record the scenery of Europe or exotic views of Egypt, India and the Levant. Private collectors and public museums have lent 98 works for the exhibition and the catalogue links them to his amusing descriptive letters home. The Fine Art Society, 148 New Bond Street, London W1 (629 5116). Until Nov 11, Mon-Fri 9.30am-5.30pm; Sat 10am-1pm. Fr...

ORIENTAL MANUSCRIPTS: Calligraphy is the great art form of the Islamic world, developed to such perfection in order to be a worthy vehicle for the Word of God. This sale of Oriental manuscripts has a rich selection, often illuminated and embellished with gold to meet a growing demand from Islamic collectors. There are also two ravishing seventeenth-century Moghul miniatures from a royal album, put together during the reign of Shah Jehan. Sotheby's, Bloomfield Place, London, W1 (493 8080) 10.30am and 2.30pm.

LUCKY BAG: Victoria Wood brings her new one-woman show to Islington's pub theatre for its first performances. King's Head, 115 Upper Street, London N1 (226 1916). First performance today at 8pm (dinner at 7pm). Until Nov 19, Mon-Sat at 8pm (dinner at 7pm); press night Oct 31 at 7.30pm (dinner at 6.30pm).

Tuesday

COSTUME AND EMBROIDERY: A linen nightcap embroidered with Tudor roses dating from about 1640 and a pair of eighteenth-century winklepickers – pointed kid shoes embroidered in bright silks with flowers and foliage – are among the delights at today's sale. There is also a range of seventeenth and eighteenth-century embroidered pictures and some attractive nineteenth-century dresses. Christie's, 85 Old Brompton Road, South Kensington, London SW7 (581 2231) at 2pm.

HOCKNEY, KITAJ, HAMILTON: Contemporary prints are normally much cheaper at auction than if acquired from dealers whose duty it is to promote the artist's work. Today's sale is not billed as a special one and should be a case in point. As well as great names from the British school, there are many distinguished foreigners including Dali, Miro, Lindner. Christie's, King Street, London SW1 (839 9060) at 2.30pm.

LOVERS DANCING: New Charles Dyer comedy, in which two couples meet for their annual celebration of a ballroom dancing competition. Paul Eddington, Colin Blakely, Georgina Hale, Jane Carr. Directed by Donald McWhinnie. Albery (836 3878). Preview today at 7.30pm, Wed-Fri at 8pm, Oct 22, 24-26 at 8pm. Opens Oct 27 at 7pm.

HAY FEVER: Penelope Keith stars in a revival of Noel Coward's comedy about an appalling weekend house party. Moray Watson, Donald Pickering Rosalyn Landor, Mark Payton. Directed by Kim Grant. Queens (734 1166). Previews today, Wed and Thurs (charity performances), Fri, Oct 22, Oct 24, at 7.30pm. Opens Oct 25 at 7pm.

THE DUCHESS OF MALFI: Jane Howell, known for her television work, directs a new production of John Webster's Jacobean tragedy of passion and violence. Annabel Leventon, Michael Byrne, Richard Durden. Oxford Playhouse (0865 247133). Opens today at 7.45pm. *Until Oct 29, Mon-Fri at 7.45pm*, Sat at 8pm, matinées Oct 20 at 2pm, Oct 22 at 4pm, Oct 29 at 2pm.



Retrospective . . . John Piper; rising star . . . Jo Durie (both tomorrow)

Wednesday

OLYMPIAN DREAMERS: Throughout the second half of the nineteenth century, there was in painting a strong movement towards the depiction of a classical dream-world in which Victorian ladies and gentlemen disported themselves in archaeologically *correct ancient* Greek or Roman surroundings, while gods and nymphs decorously mingled in the woods. Christopher Wood, expert on the period as well as dealer, has turned his attention *to artists such as Leighton, Poynter and* Thomas Armstrong in a new book, and stages a complementary exhibition. Christopher Wood Gallery, 15 Motcomb Street, London W1 (235 9141). Until Nov 5, *Mon-Fri* 9.30am-5.30pm, Sat 10am-1pm.

CHELSEA CRAFTS FAIR: Contemporary crafts by more than a hundred designers *and artists are on exhibition and for sale*, including silver and gold jewelry, furniture and toys, patchwork, pottery and glass. Chelsea Old Town Hall, King's Road, London SW3 (352 1856). Until Oct 25, *daily 11am-7pm (today and Fri until 5pm)*. Admission £1.30; 70p.

KENT LITERATURE FESTIVAL: Billed as "the South's largest celebration of modern writing", *it* brings together novelists, poets, dramatists and children's writers for talks, workshops, readings and discussions. Among the participants are Fay Weldon, Ted Allbeury, Melvyn Bragg, John Mortimer, Leslie Thomas and Marghanita Laski. Folkestone Arts Centre, New Metropole, The Leas, Folkestone, Kent (0303 55070). Opens today at 10.30am. Until Oct 22.

FIRE! FIRE! A shiny red 1937 Leyland fire engine, which fought fires in Cheshire, comes to auction with its 104ft extension ladder and an £8,000 estimate. With another pre-war engine, it heads a long list of fire memorabilia including extinguishers, nozzles, badges, helmets, uniforms and buckets (from £40 to £200). Prized collector items are metal firemarks of the old insurance companies – among them a Dublin insurance lead example, estimate £1,200. Phillips, Blenheim Street, London *W1 (629 6602) at noon.*

ISLAMIC ART: Sotheby's have assembled another telephone directory of a catalogue of Islamic works of art and carpets. The start of the sale is devoted to rare metalwork, embroideries, ceramics and the odd bit of sculpture, and it culminates with a range of good oriental carpets. Sotheby's only get collections of *this quality together once* or twice a year, so it is well worth a visit. Sotheby's, New Bond Street, London W1 (493 8080) at 10am and 2pm.

THE BURLINGTON HOUSE FAIR: British dealers display gold, silver, jewelry, clocks, furniture and much more – all for sale. The theme this year is "Royal Patronage" and the loan exhibitions include a painting of Burlington House by Visentini and Zuccarelli, belonging to the Queen, and the Queen Mother's eighteenth-century Chinese wallpaper; Royal Academy of Arts, Piccadilly, London W1 (734 9052). Until Oct 29, today 5-9pm, from tomorrow 11am-7pm. Admission £4 today, £3 from tomorrow.

MALVINAS – A STORY OF BETRAYALS: A group of Argentinian film makers exiled in Mexico describe the background, conduct and aftermath of last year's conflict in the South Atlantic between Argentina and Britain. Their reappraisal of the events is combined with a passionate denunciation of the ineptitude of the conduct of the war. Directed by Jorge Denti. No Cert. ICA *Cinema, The Mall, London SW1* (930 3647). Until Nov 8.

CUSTOM OF THE COUNTRY: David Jones returns from film-making to direct the Royal Shakespeare Company in a black comedy. Page 5.

EUROPEAN FOOTBALL: Ten British clubs have survived to the second round of the three European competitions and will be playing their first-leg ties today. Liverpool and Dundee are contesting the Champions' Cup, while other teams in action include Manchester United, Aston Villa, Nottingham Forest, Tottenham Hotspur and Watford. Highlights of one of the matches are on Sportsnight, BBC1, 9.55-10.45pm.

MOTORFAIR: The biennial London motor show is *here* again with a parade of the latest models, both metal and female. Among the former are the new Jaguar convertible, the Peugeot 205 and the Mercedes 190. There are also displays of classic cars of the past, including racing and rally models. The show is previewed tonight on BBC1, 10.45-11.33pm, and opens tomorrow. Earls Court, London SW5. Until Oct 30, 10 am-7pm, last day 10am-5pm. Admission £6 on first day, then adults £2.80, children £1.80.

Thursday

SPACEHUNTER: ADVENTURES IN THE FORBIDDEN ZONE: Lamont Johnson's sci-fi fantasy thriller in 3D starring Peter Strauss who responds to a galactic distress signal from a wrecked craft on the plague-infested planet of Terra Eleven. Cert PG. ABC Bayswater (229 4149), ABC Edgware Road (723 5901), ABC Fulham Road (370 2636), Classic Shaftesbury Avenue (734 5414), Classic Tottenham Court Road (636 6148), Studio Oxford Street (437 3300) and on national release.

NATIONAL LAMPOON'S VACATION: Light-hearted comedy film, a success in *the United States*, about a family motoring holiday. From the same production team as *National Lampoon's Animal House*. Directed by Harold Ramis, with Chevy Chase, Beverly D'Angelo and model Christie Brinkley. Cert 15. ABC Bayswater (229 4149), ABC Edgware Road (723 5901), ABC Fulham Road (370 2636), ABC Shaftesbury Avenue (836 8861), Classic *Oxford Street* (636 0310), Warner West End (439 0791) and on national release.

BULLSHOT: Dick Clement's film spoof of the Bulldog Drummond 1930s adventure stories *about heroes and* villains, goodies and baddies, nasty Germans and lovely Brits. With Alan Shearman, Diz White, Ron House and Billy Connolly. Cert PG. Classic Haymarket (839 1527).

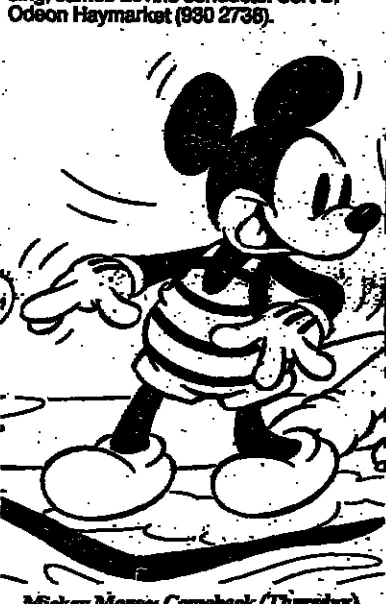
MICKEY'S CHRISTMAS CAROL: First appearance by the ever-youthful Mickey Mouse *for* 30 years. He was born on November 18, 1928, and has starred in 118 films, excluding guest appearances with Donald Duck and others. Now he returns with other Disney characters to recount *Charles Dickens's A Christmas Carol*. With *The Jungle Book*. Both cert U. Odeon Leicester Square (930 6111).

CLASS: Jacqueline Bisset in Lewis John Carlino's *gentle American film comedy set* in a boy's public school where Bisset has an affair with her son's room-mate. Cert 15. Leicester Square Theatre (930 5252).

Friday

WILLIAM DOBSON: Being the leading British-born portrait painter of the seventeenth century has not done William Dobson much good in the eyes of posterity, given the overwhelming competition here from *others like Van Dyck, Lely and Kneller*. However, he had a distinct artistic personality of his own, showing a strong interest in allegorical details and a taste for dramatic compositions which is almost *theatrical. This collection of his works* inspired by the court of Charles I also shows his awareness of the Venetian school and the Caravaggesque movement and make an interesting appendix to the National Portrait Gallery's memorable Van Dyck show earlier in the year. National Portrait Gallery, St Martin's Place, London WC2 (930 1552). Until Jan 8, Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm.

LA TRAVIATA: Franco Zeffirelli's exhilarating film verson of the Verdi opera opens to the public, after a royal premiere *last night. It is filmed* with pace, passion and gorgeous colours. Teresa Stratas, Placido Domingo and Cornell MacNeil sing, James Levine conducts. Cert U. Odeon Haymarket (930 2738).



Mickey Mouse: Comeback (Thursday)

Alain Prost: In search of the title (today)

Chess

Man meets his match in the machine

Chess-playing machines have recently made striking advances, both in the quality of their play and in the number of different ways which they give less experienced players opportunities for improving their game.

When the former world champion Mikhail Botvinnik talked of the possibility of the chess-playing machine becoming strong enough to win the world championship I was profoundly sceptical. I did not see how it could equal the capacity *of the human brain for* original analysis. And I remain unconvinced. For the wider implication is that we would be *able* to sit back and let computers do all our thinking for us.

Nevertheless I have to admit that these machines are now playing much better chess than they were only a few years ago. Then, after playing against an early model, I came to the conclusion that as long as I had two pieces with which to make a combination I could be sure of *beating it.*



Sensory Chess Challenger 9

That is very far from being the case now and of all the machines I have examined this year I have been most impressed with Sensory Chess Challenger 9 which has been remarkably improved at all levels. Like all the other machines it has various levels of play depending upon the amount of time it is allowed to ponder its moves; it is called sensory because its board is sensitive to pressure and you make it aware of your move by pressing your piece, first on the square on which it stands and then on the square to which you move it.

There have been two basic improvements. It has been programmed more strongly and has now been given an additional modular capacity. In other words, you can now insert modules which give it extra strength in the way of playing the openings. The machine itself costs £169.95 and there are two alternative opening modules: one, CB 9, costs £59.95 and the other, CB 16, £84.95. The more expensive module is well worth getting since it deals quite well with the more sophisticated types of openings. They are available from Computer Games, CGL House, Goldings Hill, Loughton, Essex 1G10 2RR. On the lower levels the machine is suitable for beginners while still being surprisingly gifted tactically.

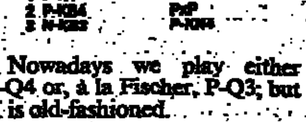
As a sample of its play I had originally intended giving one of the games I had lost to it; but, fortunately for my *amour propre*, I found that this would have taken too much space. One of the defects of the chess-machine is that it plays on until the bitter end. So I also played on in the vain hope of retrieving the situation in the ending.

Instead of that, I have found an attractive game it won in an advertisement. It has the White pieces but the name of its opponent is not specified.

White: Challenger 9. Black: X (or talented amateur). King's Gambit Accepted.

1	P-K4	P-K4
2	P-KB4	PxP
3	N-KB3	P-KN4

Nowadays we play either P-Q4 or, à la Fischer, P-Q3; but X is old-fashioned.



4	P-KR4	P-N5
5	N-K5	N-KB3
6	P-Q4	P-Q3
7	N-Q3	NxP
8	BxP	Q-K2
9	Q-K2	B-N2
10	P-B3	P-KR4
11	N-R3	

"Book" is N-Q2, but the text-move is also quite playable.

11	....	B-Q2
12	0-0-0	P-KB4
13	R-K1	

A strong move that contains threats against Black's Queen.

13	...	B-K3
14	N-N4	N-Q2

Failing to see White's next strong move; better was 14. . . P-R4.

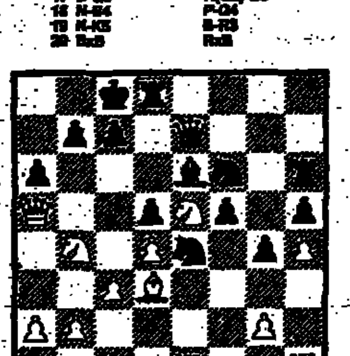
15 Q-N5

The sort of nasty tactical stroke at which Challenger 9 excels.

15 ... 0-0-0

Castling right into the attack; he should still have tried P-QR4.

16	Q-R5	P-R3
17	B-Q3	N(Q2)-B3
18	N-B4	P-Q4
19	N-K5	B-R3
20	BxB	RxB



21	N(K4)-B6	Q-Q3

He cannot take the Knight because of mate in two moves, but *now comes a very pretty* finish.

22 QxP resigns.

The mate after 22. . . PxQ 23 BxP is all the more impressive in that it has been done by the use of cold steel.

Harry Golombek

Family Life

Falling into the 'special' baby's tender trap

Last week I heard news of a girl I once knew – a hard-bitten, opinionated careerist who was forever deriding those of us who opted for marriage and children and, according to her, lost our faces, figures and personalities in the process.

"You should see her now", said my friend with a certain amount of malicious relish. "She's put on two stone, looks a complete mess and is totally obsessional about the child she had last spring."

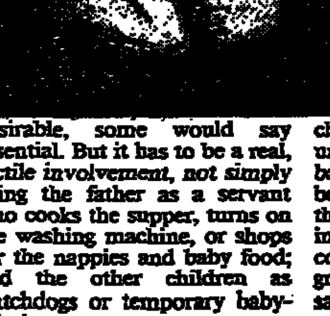
"Is there a father?" I asked incredulously. "Oh yes, *but* unless she pulls her socks up there won't be for long. He wanted the child too, but since she was born he says he has become invisible – only needed to fetch, carry and provide – and he's beginning positively to dislike not only her but the child as well."

I never particularly liked this recent convert to maternity but couldn't help feeling a twinge of sympathy for her now, plugged as she appears to be, into the "special" baby syndrome.

Of course every wanted baby is special to the mother who bore it, but this adjective is used sometimes by GPs, obstetricians and gynaecologists to refer to a child whose viability is of particular significance to the parents. A "special" child may be one that has been born to a couple who have been trying to have a child for years; one that has caused both parents and doctors a deal of concern *in utero*; one born to a mother whom others (and sometimes the mother herself) thought past childbearing age; a "love child" or sometimes a handicapped child.

Adapting to the arrival of any new baby, even in the best-run households, always takes time – particularly if it is a first baby. And there can be few mothers who do not remember the demands – feeding, changing, cuddling, settling, and then doing it all over again for what seems at the time *like* eternity.

The relationship between a mother and smaller baby has, to a large extent, to be exclusive, but there are many areas where fathers and siblings, can – and do – participate, and it is an involvement which the more enlightened members of the medical profession see as highly



Wendy Hollis

desirable, some would say essential. But it has to be a real, *tactile involvement, not simply* using the father as a servant who cooks the supper, turns on the washing machine, or shops for the nappies and baby food; and the other children as watchdogs or temporary baby-minders.

I have seen several examples of mothers with "special" children who have – often quite unconsciously – neglected husbands *and other children* because of their obsession with the new baby. In at least two instances, that obsession has continued as the child has grown. At the very least, it is sad to see a child apparently ousted from its mother's affection by a small intruder; at worst, *it can cause* psychological damage to that child in later life, when it may never quite recover from the feelings of rejection it experienced when it most needed support.

And as the husbands of women who live vicariously through their offspring might tell you, such obsessions do nothing for a marriage either.

Even in cases of the most excusable dedication, where a child is physically or mentally handicapped or both, it is sometimes hard for the other members of the family to play second fiddle.

It is not for me – or for any parent – to pass judgment on the way another rears her offspring. I have already made more than my fair share of errors. But I hope, for her own, her daughter's and her husband's sake, that the woman *who is blindly dedicating* all her time, attention and love to one child wakes up to what she is doing pretty soon. Otherwise she may find herself a lonely old woman, when friends, husband and eventually the daughter herself may abandon her.

Judy Froshaug

Outings

POETRY READING FOR CHILDREN BY JOHN FULLER
Riverside Studios, Crisp Road, London W6 (748 3354). Today at 3pm. Free
John Fuller, poet and novelist, reading a selection of poems to children from *his new book Come Aboard and Sail Away*. Nicholas Garland's illustrations will be projected on a large screen to accompany the readings. (Later, at 5pm, for adults, Fuller will be reading extracts from his book *Flying to Nowhere*, a contender for the Booker Prize, and James Fenton and *Jonathon Keates* will be reading from theirs, respectively *Children in Exile* and *Allegro Postillions*.)

SONY NATIONAL STUDENT FILM AND VIDEO FESTIVAL
National Film Theatre, South Bank, London SE1 (928 3232). *Today and tomorrow* at 6.15pm and 8.30pm. Tickets £2.20
For actual or would-be film makers, an opportunity to see *how fellow students set about it, with film* screenings and several prizes.

THE BOY WHO TALKED TO WHALES
The Unicorn Theatre for Children, Great Newport Street, London WC2 (836 3334). Today, tomorrow and weekends until Nov 13 (plus some weekday performances) at 2.30pm. Tickets £2, £2.50, £3
An American play, written by Webster Smalley, lasting 1¾ hours and designed to appeal mainly to children between seven and eleven. An exciting adventure with a strong underlying conservationist theme.

NATIONAL VELVET
Junior NFT, National Film Theatre, South Bank, London SE1 (928 3232). Today and tomorrow at 4pm. Adult £2.20, child £1.10
Elizabeth Taylor as she was never to be seen again, faking masculinity for the sake of a horse and a race, with Mickey Rooney. It may be dated, but I'll guarantee that young pony-lovers will be transfixed.

ANNUAL TRAFALGAR DAY PARADE BY SEA CADETS CORPS
Trafalgar Square, London SW1. Tomorrow, 11am-noon
A short, stirring, traditional ceremony to be enjoyed by spectators if the weather is fine. Cadets form up in Horse Guards Parade at 10.30am. From 11am one of the two bands (from Hollyhead and Whitstable) will give *a display, followed at 11.30am by* the taking of the salute, inspection, short address, service and wreath-laying ceremony led by Commander-in Chief Admiral Sir Desmond Cassidi, CBE. The Lord Mayors of London and Westminster and representatives of the Commonwealth will also be *present.* March past at noon.

PUNCH AND JUDY FELLOWSHIP FESTIVAL
The Piazza, Covent Garden, London WC2. Tomorrow, 10am-5pm. Free
My good friend Professor Percy Press reminds me to remind you that the only entirely Punch and Judy festival in the world, with over 40 separate performers from the UK and star guest Pulcinella from Naples, not to mention four live dog Tobys and the Codmans – oldest Punch and Judy family in Britain – *will all be gathered together to* amuse you, rain or shine, in Covent Garden tomorrow. Try and visit if you can – it should be a sight to behold.

SOOTY WITH SOO AND SWEEP
Ashcroft Theatre, Croydon (01 688 9291). Mon at 4.30pm, Tues-Fri at 2pm and 4.30pm; Oct 22 at 10.30am, 2pm and 4.30pm. Adult £2.50 and £3, child £2 and £2.50
They must be the oldest glove puppets in the business who still have a large following with the very young.

A FEATHERED LEMON
Graffiti Gallery, 30 James Street, London W1 (486 7647). Mon to Oct 24, 10am-6pm. Free
About 60 original paintings by Kate Canning for her children's book *A Feathered Lemon*, inspired by Paul Klee's *Landscape with Yellow Birds*. The illustrations are delightful and should both please and amuse young children.

THE SELFISH SHELLFISH
Liverpool Empire, Lime Street, Liverpool (051 709 1555). Wed at 2pm, Thurs, Fri and Oct 22 at 10.30am. Adult £3, child £2
Presented by the Whirligig Theatre, The Selfish Shellfish is David Wood's latest play, designed to stir young people's imagination and make them think – in this case about ecology in particular. (All visitors to the show will receive free details of the Young Ornithologists' Club's latest research project, Project Seagull, and pictures of the different types of gull.)

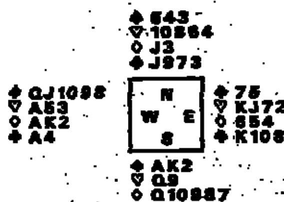
TRICYCLE THEATRE WORKSHOPS
269 Kilburn High Road, London NW6 (624 5330)
Now in their fourth year, the Tricycle Term Time workshops, which cover a wide variety of acting techniques, improvization, exercises, mime and storytelling for age groups six to eight, eight to twelve, 12-14 and 15 and over, run this term from October to December and comprise eight sessions. Most are in the late afternoon and early evening; there is also a Saturday morning workshop and special half-term projects on a variety of subjects. There are still places in most workshops. Each session costs 20p or 30p.

Bridge

How defence had the best form of attack

It is usually declarer who does the fancy footwork while the defenders hover anonymously in the wings. But occasionally, as in *the hands I shall describe* this week, the defence can also perform some spectacular *entrechats*.

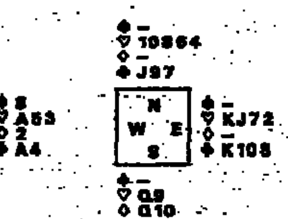
Teams. Love all. Dealer South.



W	N	E	S
–	–	–	1NT
Double	No	No	No

Opening lead ♠Q.

Declarer noted complacently that dummy's meagre assets at least provided an eventual stopper in hearts and clubs. He won the ♠K and naturally set about the diamonds. West took the ◇K and dislodged declarer's ♣A. When declarer played a second diamond, West dashed in with the ace. This was the position after West had cashed two of his winning spades:



Foreseeing that the play of the last spade would create an insoluble problem for East, West found the brilliant switch to the ♡A. The defence took three rounds of hearts, on which South was compelled to disgorge another *of his established* diamonds. A club to West's ace permitted him to cash the ♠8. Dummy, who had to preserve the ♡10, was forced to discard a club. East discarded a heart, and declarer found himself the victim of a well timed defensive double squeeze which inflicted a rude shock, and a 900 penalty.

On the next hand if the result was less dramatic the ending was even less common.



Queen of Hearts, French 16th century

Pairs. East-West game. Dealer North.

North: ♠ K2 ♡ A4 ◇ Q98643 ♣ Q108
West: ♠ J10983 ♡ K9873 ◇ K10 ♣ J
East: ♠ A74 ♡ 1065 ◇ AJ5 ♣ A643
South: ♠ Q65 ♡ QJ2 ◇ 72 ♣ K9752

W	N	E	S
–	1◇	No	1 NT
No	No	No	–

Opening lead ♠J.

Declarer allowed the ♠J to hold the first trick. East won the *second* spade and *cleared* the suit. Declarer played on clubs. East ducked the ♣Q and the ♣10 but took the third round with the ♣A. Noting West's discouraging discards of the ♡3 and the ♡7, East switched to the ◇5. West cashed his spades on which dummy was forced to part with two diamonds. When West played the ◇10 this was the four card ending:

North: ♠ – ♡ A4 ◇ Q9 ♣ –
West: ♠ – ♡ K98 ◇ 10 ♣ –
East: ♠ – ♡ 10 ◇ AJ ♣ 6
South: ♠ – ♡ QJ ◇ – ♣ K9

East cashed his diamonds and declarer found himself in the relentless grip of a defensive vice. He was forced to retain a club, and let go a heart, which allowed the defence to drive out the ♡A and make the third setting trick with the ♡9.

Jeremy Flint

هكذا من الاهل

Investment and Finance

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Telephone 01-837 1234

STOCK EXCHANGES

FT Index: 678.5 down 7.5
FT Gilts: 81.10 up 0.04
FT All Share: 427.65 down 4.33
Bargains: 20,917
Datastream USM Leaders Index:94.21 down 0.32
New York: Dow Jones Average: (latest) 1263.61 up 1.63
Tokyo: Nikkei Dow Jones Index 9,323.63 down 48.72
Hongkong: Closed
Amsterdam:151.3 down 0.6
Sydney: AO Index 692.4 down 3.0
Frankfurt: Commerzbank Index 973.40 up 3.40
Brussels: General Index 127.61 down 1.0
Paris: CAC Index 141.1 up 0.1
Zurich: SKA General Index289.2 unchanged

CURRENCIES

LONDON CLOSE
Sterling $1.5000 unchanged
Index 83.6 unchanged
DM 3.93 up 0.0225
FrF 11.9950 up 0.05
Yen 349.50 unchanged
Dollar
Index 126.4 up 0.2
DM 2.6200
NEW YORK LATEST
Sterling $1.5032
DollarDM 2.6152
INTERNATIONAL
ECU£0.575772
SDR£0.706748

INTEREST RATES

Domestic rates:
Bank base rates 9
Finance houses base rate 10
Discount market loans week fixed 9
3 month interbank 9 7/16 9⅝
Euro-currency rates:
3 month dollar 9⅝-9¾
3 month DM 5⅞-5¾
3 month Fr F14 13/16-14⅝
US rates
Bank prime rate 11.00
Fed funds 9¼
Treasury long bond 103 1/32-103 5/32
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period September 7 to October 4, 1983 inclusive: 9.719 per cent.

GOLD

London fixed (per ounce): am $400.75 pm $398.75
close $399.25 (£266-266.40)
New York latest: $400.30
Krugerrand* (per coin): $411-412.50 (£274-275)
Sovereigns* (new): $94-95 (£62.50-63.25)
*Excludes VAT

TODAY

Interims: Barclay's Bank, Lonrho.
Finals: Acrow (ammended), Peter Black Holdings.
Economic statistics: Unemployment and unfilled vacancies (July provisional).

Steel prices in Britain are likely to rise by about 5 per cent on average next year after a period of price-cutting and small percentage increases in the market place.

Mr Tom Baxter-Wright, managing director of GKN steelstock, the largest stockholder in Britain with about 30 per cent of sales, said yesterday that prices will almost certainly rise at a level just below the expected inflation rate of 7 per cent for 1984.

● Hongkong Land and its partners, the New South Wales Superanuation Board, have withdrawn from £200m office development in Sydney following delays caused by archaeologists working on the site which marks the beginning of European settlement in Australia in 1788.

● Belfast's Harland and Wolff shipyard has been awarded a £4m contract to convert a floating offshore barge for use in the Falklands. The contract was lost by British Shipbuilders' subsidiary, Sunderland Shipbuilders, because of an unofficial strike.

● The Bell Group, the chairman of which is Mr Robert Holmes à Court, has offered the *Herald and Weekly Times* A$5 (£3) a share for its 14.1 per cent stake in David Syme, publisher of *The Age*, of Melbourne.

The rival John Fairfax group controls 73 9 per cent of Syme and has offered A$3.80 a share. Syme indirectly controls 1.6 per cent of Reuters.

● Shares ofn Danish Bacon, the British selling operation for Danish slaughterhouses, surged 55p to 125p yesterday when it was disclosed that a takeover bid may be on the way from Copenhagen.

Talks are going on on over a possible bid from Ess-Food, a Danish slaughterhouse co-operative.



High cost of attracting deposits squeezes margins

Building society funds soar but early cut in mortgage rate is unlikely

By Peter Wilson-Smith

Money poured into the building societies at near record levels in Setember and the net inflow this month is expected to set a record.

But the prospect of an early cut in mortgage rates is remote. Competiton among the societies for funds is becoming increasingly aggressive and driving up the rates for savers.

Some building society executives believe that the mortgage rate of 11.25 per cent is unlikely to come down this year. Most agree that a cut is out of the question unless there is a further cut in bank base rates from the present 9 per cent.

Since the building societies lifted their interest rates in the summer, net receipts have improved dramatically from a low point of £319m in May and June to £834m last month. This was a record for September and the second highest monthly figure ever.

Mr. Mark Boleat, deputy secretary-general of the Building Societies Association, said: "A further improvement is likely in October and it is possible that the previous record of £905m achieved in October 1982, will be exceeded."

The amount of new money lent to homebuyers fell in September to £1,505m from August's £1,623m, but this was because tight money during the summer led the societies to cut back on new commitments. With funds flooding in again, the societies are stepping up their lending – commitments in September were 12 per cent up on August at £1,644m – and there are signs that mortgage queues are falling.

The Woolwich said yesterday that the average waiting list which had been 12 to 14 weeks at the beginning of the summer had been reduced to 4 to 6 weeks.



Boleat: "Record receipts could be achieved in October"

However, although the big backlog of mortgage demand that was built up earlier in the year is expected to fall significantly as societies lend more, demand is still very strong.

Halifax the country's biggest building society, said that it could not meet demand although its mortgage lending was expected to be a fifth up at £3.6 billion this year. Lending by the societies as a whole is expected to reach a record £19 billion (for 950,000 homebuyers) compared with last year's record £15.3 billion.

The high cost of attracting deposits from the public to fund new mortgages is also causing concern among building societies because it is squeezing their margins.

Last month, everal big societies introduced two-year term shares offering 9 per cent net.

A high deposit rate is enabling societies to come closer to satisfyling mortgage demand, but many are worried that it will also keep mortgage rates higher than they would otherwise be.

Mr Tim Melville-Ross, general manager hosing at Nationwide, said that the after-tax cost of the new 9 per cent term shares was about 12 per cent. With the mortgage rate at 11.25 per cent, "societies are generally trading at a loss on the new money they are taking".

The mortgage rate is expected to fall rather than rise, but not before the banks cut interests rates. The Government, however, has signalled its reluctance to see another early fall in bank base rates after last week's 0.5 per cent cut to 9 per cent. A further 0.5 per cent cut would, it is expected, pave the way for a fall in the mortgage rate of 0.75 to 1 per cent.

US Hoover seeks £20m UK buyout

By Andrew Cornelius

The Hoover Company of the US is planning to buy the shares it does not already own in its British subsidiary. The £19.9m deal will be put to shareholders next month.

The announcement follows the completion of talks between the boards of the two companies which began six weeks ago, and ends many years of speculation about the Hoover Company's plans for the subsidiary.

Shareholders will be offered 240p cash for each ordinary share and 235p cash for each Hoover "A" share. The deal values the British company at £47m. The US parent already owns 73.3 per cent of the ordinary shares and 47.8 per cent of the "A"shares after steady buying of small packets of shares in recent years.

The British board immediately said that the terms of the deal were reasonable and advised shareholders to accept the offer.

Yesterday Hoover ordinary shares rose by 8p to 223p, making a two-day gain of 23p. The "A" shares were up by 4p at 219p for a two-day gain of 31p.

In a statement to shareholders the US group said it intends that the business of the British company should continue and that plans for development of the business will not be changed by the acquisition.

It also said that none of the rights of the goup's 5,900 employees at the Cambuslang plant in Strathclyde, Scotland, and the Merthyr Tydfil pland in Mid-Glamorgan, South Wales, will be affected by the deal.

Mr Partuck Goode, managing director of the British company since 1981 and largely credited for a remarkable turnround in the company's fortunes, will continue to run the British operation.

Under his product-led recovery programme Hoover this year returned to profit for the first time since 1979, producing pretax profits of £1m for the six months to June 30 against losses of £4.6m at the same stage last year and losses of £31m in 1981.

Rawson: advising shareholders to accept the offer

Wickins is new chief at Lotus

By Derek Pain
City Correspondent

Mr David Wickins, the power behind British Car Auction Group, yesterday became chairman of Group Lotus, the high-performance carmaker. He replaces Mr Fred Bushell who took over in December following the sudden death of Mr Colin Chapman, the chairman-founder.

Mr Bushell remains chief executive and assumes the new post of deputy chairman.

Mr Wickins led a rescue bid for Lotus. Following a rights issue, BCA has more than 25 per cent of its shares. At the same time, Toyota of Japan acquired 2.9 million shares, giving it a 16.9 per cent holding. Another big Lotus shareholder is Coleman Milne, with 14 per cent.

Coleman is one of the companies controlled by Hawley Group, which was created by Mr Michael Ashcroft.

Club Lotus, the 3,500-strong group of Lotus car-owners, which campaigned for Mr Bushell to remain chairman, yesterday accepted the change with good grace.

The Club maintained that there was a danger of a shortage of spares if Mr Bushell had been forced out.

Yesterday Mr Wickins disclosed that BCA had acquired another 50,000 Rivlin shares lifting its shareholding to just over 11 per cent.

Buyers compete for Oxford Instruments

By Wayne Lintott

The tender offer from Oxford Instruments, the high-technology company, was oversubscribed 9.2 times yesterday in one of the biggest oversubscriptions of the year.

The company was offering 8.1 million shares, representing 18.3 per cent of the equity.

The striking price was set at 285p for the shares when trading begins next Wednesday. The minimum tender price had been set at 230p.

The company advisers, Robert Fleming, and brokers Henderson Crosthwaite rejected a large number of application forms, suspecting that they were multiple applications.

Oxford, which makes products in the scientific, medical and industrial fields, will be capitalized at £126.4m.

Applications from employees for 67,800 shares were satisfied in full. Oxford Instruments' founder and deputy chairman, Dr Martin Wood, and his family will retain 25 per cent of the equity.

About £10m of the funds raised will repay bank borrowings and provide capital. The rest will be distributed to existing shareholders.

Oxford Instruments' main attraction is its virtual monopoly on sales of a supermagnet used in medical scanners.

Sterling lifts P&O stake

Sterling Guarantee Trust, where Mr Jeffrey Sterling is chairman, has announced the purchase of a further 1.83 million Peninsular & Oriental Steam Navigation Co (P&O) shares, taking its holding to 3 million or just over 2 per cent of P&O's equity.

Sterling Guarantee bought 1.2 million P&O shares last month, after selling a 3 per cent stake in BET, which raised £15m. The total P&O stake is estimated to have cost £6.5m.

Mr Sterling takes over the chairmanship of P&O in two weeks' time and in December, the Commission on Monopolies and Mergers makes known its decision on whether Trafalgar House can proceed with its £300m bid for P&O.

Mr Richard Hannah, shipping analyst at brokers Phillips & Drew, welcomed the acquisition.

City Editor's Comment

Measuring effects of US growth

Should we really worry about the growth of the US economy? It is easy to forget that with the British economy showing signs of running out of steam, countries on the Continent only just beginning to recover and the developing countries feeling the full force of slump, we need all the help we can get from across the Atlantic.

But you can have too much of a good thing. This was supposed to be the time that growth in the US, so hectic in the spring, was moving into a more sustainable phase.

Yesterday's figures for US industrial production suggest no such thing, with a 1.5 per cent rise in September being backed by upward revision of August figures. They originally showed a 0.9 per cent rise, the lowest for seven months, but now come out at 1.2 per cent. Statistics can be revised down as well as up, but the headlong phase still seems to be with us.

The international financial network and world economic connexions are now so separate yet entangled that it is hard to know what effects this may have. But when they come, they will certainly have a powerful influence on what happens here.

Mr Donald Regan, the US Treasury Secretary, has made his view plain. The rising US trade deficit, now forecast at $60 billion (£40 billion) this year will send the dollar down again against other currencies. Britain has a vested interest in Mr Regan's prediction proving correct.

Although it is too early to separate the hiccups from the trend, there is some evidence that the long-awaited reversal of dollar strength has really begun

If that happens, the pound will almost certainly weaken against the Deutschmark block currencies, which is good for our trade and may strengthen against the dollar, diluting the inflationary effect of rising world commodity prices.

However, the process is unlikely to prove so tidy. Long-term interest rates are edging up again in New York and US Government bonds already offer a sligtly higher return than comparable British gilt-edged stocks.

There is likewise little to choose on bank lending rates – hence the money market's shot accross the bows when base rates fell to 9 per cent last week. Both past and forecast inflation remain lower in the US than here.

The stance of the US Federal Reserve Board, seen as quiescent if not positively relaxed in recent weeks, remains as uncertain as ever.

Inflation, after bottoming out there, as here, is generally forecast at about 5 per cent. Mr Martin Feldstein, the beleaguered chief economic adviser, now quotes in inflation range of 4 to 6 per cent and reckons growth will continue at 4½ per cent through 1984.

That does not obviously point to lower interest rates, especially with the Fed no doubt taking on even greater responibility in an election year.

At home, the interest rate trend is still downward, despite the small rise at yesterday's Treasury bill tender. State finances are much healthier than thought a few months ago. but the Bank of England has plenty of cause for its cautious stance.

The building societies are, in effect, successfully bidding up retail interest rates against both banks and National Savings and will have some effect on money supply.

With British inflation already forecast a perhaps 7 per cent next year, we simply cannot afford sterling to be weak against a weak dollar.

TSB plans its own Visa group

By Our Banking Correspondent

Barclaycard is losing the contract to handle the Trustee Savings Banks' Visa credit card operation, Trustcard.

In a move aimed at lessening dependence on a major competitor, TSB Group announced yesterday that it will set up its own processing centre to handle in-house its credit card which has 14 per cent of the British market.

With almost 2 million cardholders, Trustcard is by far the largest issuer of Visa cards after Barclaycard which has nearly 7 million cards. The main competitor, Access, boast more than 6 million cardholders.

Under the present agency agreement, TSB Group pays significant sums to Barclaycard to run the Trustcard operation, which accounts for about 15 per cent of all its transactions in the United Kingdom.

However a Barclays Bank spokesman said the TSB decision would have a negligible impact on Barclaycard profits which were more than £30m last year. Barclays is also confident that there would be no redundancies as the transfer would take about two-and-a-half years and staff could be absorbed through natural wastage and growth of Barclaycard business.

TSB Group's decision is the latest sign of a more independent and aggressive approach as it prepares for the move into the private sector.

Hammerson jumps 15% but growth rate slows

By Our Financial Staff

Hammerson Property Investment and Development
Half-year to 30.6.83
Pretax profit £11.6m (£8.7m)
Stated earnings 11.03p (8.56p)
Gross rental income £35.9m (£30.6m)
Net interim dividend 3p (3p)
Share price 710p. Yield 3.07%
Dividend payable 28.11.83

Last year's restructuring of Hammerson Property Investment and Development Corporation's interests in its major properties together with reviews and reversions, particularly at the London Brent Cross shopping centre, has produced the expected 15 per cent increase in interim pretax profits.

But as Mr Sydney Mason, the chairman, forecast in his annual report in May, the company was not able to sustain the rate of growth seen over the last three years when profits more than doubled.

A reflection of that statement can be seen from the lack of any gross interim profits from property trading. Over the same period last year property trading contributed £1.5m.

Investment income, similarly, showed a significant fall, down from £1.3m to £817,000. On the beneficial side of the accounts overheads have been cut to £14.8m from £17.1m, while transfers to costs of properties have fallen to £2.5m

WALL STREET

Nervousness hits shares

US Industrial production advanced broadly last month while inflation rose only 0.2 per cent providing further evidence that the recovery is continuing.

The favourable economic statistics were, however, offset by pessimistic remarks from economists and stocks were lower in a nervous market.

The Dow Jones Industrial average was down 11.2 points in early trading declining issues lead advances 6 to 50. And the turnover was moderate.

Although analysts had expected industrial gains to continue last month, the increase was greater than anticipated.

For the first nine months of the year, industrial production was up 12.2 per cent

General Motors was down 1⅛ at 76¾; Ford Motor down 1 67⅝; IBM unchanged at 132⅞; Merck up ⅝ at 101⅞; American Telephone down ¼ at 64⅞ and Standard Oil of California down ⅛ at 36⅝.

Warner Communications was down ⅞ at 21; Comdisco down ½ at 23¼; Hospital Corp of America up ¼ at 46¾; Eastern Airlines down ⅛ at 6 and Mesa Petroleum down ⅛ at 14¾. Gulf Oil was up ¾ at 46¾.

£10m turnround after three years of losses

Massey UK returns to profit

By Our Financial Staff

Massey Ferguson Holdings, the British arm of the Canadian-based agricultural equipment group, has announced it first profits for three years.

The board of the British company, which includes the Banner Lane tractor factory in Coventry and Perkins Engines in Peterborough, yesterday declared pretax profits of £49,000 for the six months to July 31, after losses of £10.3m at the same stage last year.

Group turnover improved to £272m, against £256m last time, helped by an upturn in demand for farm machinery and diesel engines in Britain. However, the group which employs 11,000 people in Britain gave a warning that the market for these products continues to be depressed and that the business continues to be managed on the basis of flat volumes and efficiency improvement in the factories.

Last year Massey began a three-year, £11m investment programme at the Banner Lane workds after extensive redundancies there, resulting in the number of employees falling by 2,000 to 4,500 since 1980.

The results have been helped by an extraordinary credit of £4.2m as a result of interest forgiven under the £390m refinancing package

The board said that the results reflect the benefits of the successful refining package in March this year agreed by Mr Victor Rice, chairman of the Canadian parent company.

This latest refinancing is the latest of a series of rescue packages which have been negotiated by Mr Rice since he took over as chairman in 1981.

Although the British operation is now in the black and group losses at the halfway stage have been reduced by 74 per cent to Can$29.2m Mr Rice bad given a warning that the company can not predict with any certainty when the recovery will begin.

INVESTORS' NOTEBOOK ● edited by Michael Prest

Problems go with sale of Mirror

It may seem a sacrilegious question, but if the Mirror Group Newspaper has such marvellous prospects why is it being sold? The answers are informative about the future of its parent, Reed International, easily overlooked by Fleet Street in this latest burst of navel contemplation, and about the direction newspapers and the communications industry are taking.

At frist glance the Mirror group should be an emiently desirable property. It is a household name (records sales of £250m) and has always been at the forefront of popular communications. And as if all that were insufficient, the attraction has been enhanced by the stake in Reuters.

But all is not what it seems. Household names may be recognizable, but that is no guarantee of profits as Woolworth shareholders will be painfully aware of. On that £250m of turnover the Mirror group makes about £8m of operating profits. The very low rate of return on this huge and prestigious property is the chief reason for Reed's longstanding wish to sell it

So it is not surprising that Reed has added the fashionable carrot of a Reuters stake. But how much is 7.8 per cent of Reuters worth?

Estimates of what the news agency might fetch when it finally goes to market next year vary from £500m to £1,500m.

Even if one takes the commonly quoted middle price of £1,000m and thereby puts a value of £78m on the Mirror holding in Reuters, it is by no means clear that anything like that amount will be reflected in the Mirror sale price.

One reason is that asset values can easily be deflated in share prices by what investors expect will happen to profits. The other is that as the sale date for Reuters draws nearer, the market will be more aware of the competition and of the possibility that the Reuters share price will fall soon after flotation.

The main reason, however, for estimates of the Mirror group sale price being around the same as the putative value of the Reuters stake is the unenviable management and technology problems which the group poses.

Just as it could not manage Odhams, Reed has decided it cannot manage the Mirror group.

Conversely, however, Reed will benefit from selling the group, just as it has tried to clear the decks by disposing of other assets in recent years. If the sale realizes £100m, equivalent to 53p cash per Reed share, it will raise the net asset value to 476p a share.

By contrast, the importance of Reuters stake to the new Mirror company is that if one assumed the Mirror group to be on the same p/e as Associated Newspapers or News International it would be worth £37m, less than half the generally expected benefit to Reed.

Ironically, however, Reed's commendable public intention of selling the Mirror group to as wide a number of shareholders as possible may not give the new company the strong management which it needs. Against it is difficult to see how the concentration of big blocks of shares within a fairly short time can be avoided.

Either way is it realistic to expect that the papers' political stance will be preserved? It seems unlikely. But by that time Reed will be glad to be rid of the property and the prime beneficiaries are most likely, in the short term at least, to be the Reed shareholders.

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £s per tonne; Coffee, cocoa, sugar in pounds per metric ton; Gas-oil in US $ per metric ton.

COFFEE	
Nov	1890–1886
Jan	1875–1874
March	1780–1777
May	1724–1723
July	1686–1685
Sept	1660–1657
Nov	1639–1630
Vol:	2891

Tone: Quietly easier.

COCOA	
Dec	1448–46
Mar	1449–48
May	1457–55
July	1472–70
Sept	1486–83
Dec	1500–93
Mar	1515–05
Vol:	3596

Tone: Quietly easier.

SUGAR	
Dec	177.00–76.25
March	183.10–83.05
May	188.25–88.20
Vol:	3565

Tone: Quietly steady.

GAS OIL	
Oct	247.50–247.25
Nov	252.25–252.00
Dec	254.00–253.75
Jan	254.50–254.00
Feb	252.25–252.00
March	249.00–246.50
April	246.00–243.00
May	246.00–239.00
June	247.00–242.00
Vol:2467	

Tone: Quietly steady.

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Month	Volume	Settlement
YEN		
Dec	60	4319
Mar'84	–	4352
Jun'84	–	4387
Comment: Firm.		
STERLING		
Dec	267	14989
Mar'84	–	15005
Jun'84	–	15030
Comment: Consolidating.		
D-MARK		
Dec	69	3846
Mar'84	–	3879
Jun'84	–	3912
Comment: Mixed.		
SWISS FRANC		
Dec	15	4763
Mar'84	–	4825
Jun'84	–	4891
Comment: Steady.		
EURODOLLARS		
Dec	1655	9020
Mar'84	168	8968
June'84	25	8964
Sep'84	–	8936
Dec'84	–	8916
Comment: Firm.		
SHORT STERLING		
Dec	237	9060
Mar'84	79	9031
June'84	40	9005
Sep'84	–	8979
Dec'84	–	8968
Comment: Quiet.		
GILTS		
Dec	2048	10518
Mar'84	20	10504
June'84	–	10422
Sept'84	– 10408	
Dec'84	–	10326
Comment: Some recovery.		

LONDON METAL EXCHANGE
Unofficial prices: Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGHER GRADE	
Cash	972.5–975.5
Three months	995.5–996
T/O	8300

Tone: Steady.

ALUMINIUM	
Cash	1062–1064
Three months	1088–1090
T/O:	2575

Tone: Barely steady.

NICKEL	
Cash	3185–3190
Three months	3260–3265
T/O:	318

Tone: Firm.

STANDARD CATHODES	
Cash	945–947
Three months	970–971
T/O	nil

Tone: Idle.

TIN STANDARD	
Cash	8560–8570
Three months	8655–8665
T/O:	850

Tone: Firmer.

TIN HIGH-GRADE	
Cash	8730–8735
Three months	8730–8732
T/O:	1075

Tone: Firmer.

LEAD	
Cash	283.5–284
Three months	291.5–292
T/O:	4790

Tone: Steady.

ZINC	
Cash	572–573
Three months	586–586.5
T/O:	3600

Tone: Steady.

SILVER	
Cash	690.5–691.5
Three months	705–706.5
T/O:	22

Tone: Barely steady.

LONDON GOLD FUTURES MARKET
In US $ per oz.

Oct	398.00–400.00
Dec	403.40–403.50
Feb	409.70–410.30
April	416.00–417.80
June	422.00–424.50
Aug	428.00–432.00

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on October 14:
GB: Cattle, 96.60p per kg lw (–0.47).
GB: Sheep, 132.89p per kg est d c w (+4.37).
GB: Pigs, 72.77p per kg lw (–2.46).
England and Wales:
Cattle nos. up 17.9 per cent, ave. price, 95.72p (–0.66).
Sheep nos. down 0.2 per cent, ave. price, 132.34p (+4.69).
Pig nos. up 7.9 per cent, ave. price, 72.77p (–2.46).
Scotland:
Cattle nos. up 8.2 per cent, ave. price, 103.28p (+1.44).
Sheep nos. down 25.0 per cent, ave. price, 135.41p (+2.38).

WALL STREET

	Oct 13	Oct 12
AMF Inc	17¼	17½
AMR	27	27¾
Allied Chem	55¼	55½
Allied Stores	52⅞	51⅞
Allis Chalmers	16⅝	16⅝
Alcoa	45½	44⅜
Amax Inc	24½	24¾
Amerada Hess	30⅜	30⅜
Am Brands	55⅝	58
Am Broadcast	61⅞	61⅛
Am Can	42½	42⅝
Am Cyanamid	58⅝	58⅝
Am Elec Power	18⅝	18⅝
Am Home	50⅝	50½
Am Motors	8⅝	8⅝
Am Nat Res	42⅞	42
Am Standard	34⅝	35⅜
Am Telephone	65⅛	64⅛
Armco Steel	15⅝	15⅝
Asarco	33⅞	33⅝
Ashland Oil	35⅝	35⅜
Atlantic Richfield	47⅞	47⅝
Avco	34⅝	35
Avon Products	24⅞	24⅝
Bankers Tst NY	44⅛	44⅛
Bank of America	20⅝	20⅝
Bank of Boston	38⅝	39
Bank of NY	30⅞p	61
Beatrice Foods	30	30½
Bethlehem Steel	24⅛	24⅝
Boeing	49	49⅝
Boise Cascade	43	42⅝
Borden	55⅝	55⅞
Borg Warner	51	50⅞
Bristol Myers	44⅝	44⅝
BP	25⅝	25⅝
Burlington Ind	37⅞	38
Burlington Nthn	99⅝	99⅝
Burroughs	55⅝	53⅝
Campbell Soup	57⅞	57
Canadian Pacific	40⅞	40½
Caterpillar	43⅝	42
Celanese	77⅛	75
Central Soya	15⅞	15⅛
Chase Manhat	48⅝	48⅝
Chem Bank NY	43⅝	42⅝
Chrysler	31⅞	30⅝
Citicorp	34⅝	34⅝
Clark Equip	33⅝	34⅛
Coca Cola	53⅝	54⅝
Colgate	24⅛	23⅝
CBS	78⅝	77⅛
Columbia Gas	33⅝	33⅝
Combustion Eng	33⅝	33⅝
Comwlth Edison	27½	27½
Cons Edison	23⅝	23⅝
Cons Foods	49	48⅝
Cons Power	20⅝	20⅝
Continental Grp	47⅞	47⅝
Control Data	51⅞	51⅞
Corning Glass	78½	75⅞
CPC Intnl	38⅝	38½
Crane	32	32
Crocker Int	30⅝	30⅝
Crown Zeller	30⅝	30
Dart & Kraft	70⅝	71
Deere	38½	38
Delta Air	35	34⅝
Detroit Edison	15⅞	15⅝
Disney	61⅝	61⅛
Dow Chemical	38⅞	38⅝
Dresser Ind	21⅜	21⅝
Duke Power	24⅝	25⅝
Du Pont	52⅝	52⅝
Eastern Air	6⅞	6⅝
Eastman Kodak	71⅞	71½
Eaton Corp	46⅝	46⅝
El Paso Nat Gas	23⅞	23⅝
Esmark	52⅝	53⅝
Evans P. D.	13⅞	13⅝
Exxon Corp	38⅝	38⅞
Fed Dept Stores	56⅝	58
Firestone	21	20⅝
Fst Chicago	25⅝	26
Fst Intrst Bncp	45⅝	45½

	Oct 13	Oct 12
Fst Penn Corp	7¼	7¼
Ford	65⅞	66⅛
GAF Corp	15⅝	15⅝
GTE Corp	44⅝	44½
Gen Dynamics	55½	55½
Gen Electric	53⅞	53⅝
Gen Foods	49	49⅛
Gen Mills	51	51
Gen Motors	77½	76½
Gen Pub Util NY	7½	7¼
Gen Tire	36	36⅝
Genesco	9⅝	9⅝
Georgia Pacific	25⅝	25½
Getty Oil	79⅞	70
Gillette	50½	50⅛
Goodrich	32⅝	33⅝
Goodyear	31½	31½
Gould Inc	32⅝	33½
Grace	48	49⅝
Gt Atlic & Pacific	12	11½
Greyhound	23⅝	23⅝
Grumman Corp	29⅝	29⅝
Gulf Oil	46	45⅝
Gulf & West	27⅝	28⅝
Heinz H. J.	33⅝	33⅝
Hercules	37⅞	35⅝
Honeywell	128⅝	128⅛
IC Inds	46⅝	46⅛
Ingersoll	35⅝	35⅝
Inland Steel	31⅞	30⅝
IBM	133⅝	133½
Int Harvester	11⅝	11½
INCO	15⅞	15⅞
Int Paper	52⅛	52⅝
Int Tel Tel	43⅝	43⅝
Irving Bank	51⅝	51⅝
Jewel Co	50⅝	50⅝
Jim Walter	38½	38½
Johnson & John	45⅞	46⅝
Kaiser Alumin	19⅝	19
Kerr McGee	32	32
Kimberly Clark	95⅝	95⅝
K Mart	36⅞	36⅝
Kroger	37	39⅛
L.T.V. Corp	16	16⅞
Litton	64⅝	65⅝
Lockheed	43⅝	43⅝
Lucky Stores	22⅞	21⅝
Manuf Hanover	40⅞	41
Manville Cp	11⅝	12
Mapco	24⅞	25
Marine Midland	23⅝	23⅝
Martin Marietta	61⅝	61⅝
McDonnell	84⅝	84⅝
Mead	35	35
Merck	101⅛	100
Minnesota Mng	85⅞	85⅝
Mobil Oil	31⅛	31⅛
Monsanto	112⅝	113
Morgan J. P.	67⅝	68⅞
Motorola	141⅝	141½
NCR Corp	131½	132⅞
NL Industries	17⅞	18
Nabisco	48⅞	48⅝
Nat Distillers	25⅝	25⅝
Nat Med Ent	25⅝	25
Nat Steel	31⅝	31½
Norfolk South	65⅝	65⅝
NW Bancorp	37	37
Occidental Pet	25	24⅝
Ogden	31⅞	31⅝
Olin Corp	31½	32⅞
Owens-Illinois	31⅝	31⅝
Pacific Gas Elec	15⅝	15⅝
Pan Am	7⅛	7⅞
Penney J. C.	56⅝	56⅝
Pennzoil	35⅝	35
Pepsico	35⅝	35⅝
Pfizer	42⅝	43⅝
Phelps Dodge	23⅞	23⅝
Philip Morris	68⅝	68⅝
Phillips Petrol	33⅝	34⅝
Polaroid	34⅞	33⅞
PPG Ind	36⅝	36½
Proctor Gamble	58⅞	58⅝

	Oct 13	Oct 12
Pub Ser El & Gas	26⅛	26⅜
Raytheon	48⅛	46⅝
RCA Corp	33⅞	33⅝
Republic Steel	27	26⅝
Reynolds Ind	60	59⅝
Reynolds Metal	40	39⅝
Rockwell Int	29⅝	29⅝
Royal Dutch	48⅝	48⅝
Safeways	28⅝	27⅝
St Regis Paper	28⅝	28⅝
Santa Fe Ind	29⅝	30⅝
SCM	33⅝	33⅝
Schlumberger	54	54⅝
Scott Paper	29⅞	29⅝
Seagram	35⅝	35⅝
Sears Roebuck	38⅝	38⅝
Shell Oil	44⅛	46⅞
Shell Trans	35⅛	35
Signal Co	33½	33⅞
Singer	25	25
Smithkline Beck	65	64⅝
Sony	15⅝	16⅛
Sth Cal Edison	38⅝	38⅝
Southern Pacific	37	38
Sperry Corp	45⅝	45
Std Oil California	38⅝	38⅞
Std Oil Indiana	50⅛	49⅝
Std Oil Ohio	53⅞	53⅝
Sterling Drug	28½	28⅝
Stevens J. P.	17⅝	17⅝
Sun Comp	44⅝	44⅝
Teledyne	164½	164
Tenneco	42	43⅝
Texaco	36⅝	36⅞
Texas East Corp	60⅝	60⅝
Texas Inst	122	122⅞
Texas Utilities	26	26⅝
Textron	35⅞	35⅞
TWA	30⅝	31⅛
Travelers Corp	32½	32⅝
TRW Inc	75½	76
UAL Inc	29⅝	29⅝
Union Carbide	68	67⅝
Union Oil Calif	30⅝	29⅝
Un Pacific Corp	56	56
Uniroyal	16⅝	16⅝
United Brands	15⅝	15⅝
US Industries	15⅝	16⅝
US Steel	29⅝	29⅝
Utd Technol	67⅛	67⅝
Wachovia	46⅝	46
Warner Commun	27⅞	28⅝
Warner Lambert	31⅛	31⅛
Wells Fargo	38⅝	38⅞
Westnghse Elec	48⅝	47½
Weyerhauser	34⅞	34⅝
Whirlpool	45⅝	45⅝
Woolworth	35⅝	35
Xerox Corp	48⅝	48
Zenith	35⅝	35⅝

Canadian Prices

	Oct 13	Oct 12
Abitibi	24	24⅛
Alcan Alumin	47⅛	45⅝
Algoma Steel	31⅛	32
Bell Telephone	29⅝	29⅝
Cominco	59	59⅝
Cons Bathurst	23⅝	23⅝
Gulf Oil	15⅝	15⅝
Hawker/Sid Can	17⅞	17⅛
Hudson Bay Min	23	23
Imasco	33⅝	33⅝
Imperial Oil	38⅝	37⅝
Int Pipe	30	30
Mass.-Fergsn	6⅝	6⅝
Royal Trustco	27	27
Seagram	44	43⅝
Steel Co	29⅝	29
Thomson N 'A'	33⅝	33⅝
Walker Hiram	28⅝	28⅝
WCT	15	15

• Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

FAMILY MONEY

Income tax

What to do if the Inland Revenue gets tough



In the old days it was different. The trusting tax man would ask the honest taxpayer how much tax he would like to pay. The honest taxpayer had probably not filled in any tax returns for some time and so was not in much of a position to work out anything as difficult as this. However, he did the best he could and a payment on account was made.

In the course of time, after the relevant tax return had been filed and the figures agreed, the balance of the tax was paid. No interest was payable on this further payment even though it might be made some years after the tax was initially due. Everyone was happy. Well, fairly happy.

With the passage of time, tax became more complicated and taxpayers more sophisticated. There were, believe it or not, even some taxpayers who would deliberately underestimate their tax liability or take matters to appeal to avoid having to pay their proper liability until later.

The Inland Revenue lost patience with them, bringing in tougher rules for charging interest on overdue tax.

These rules are designed to encourage taxpayers to pay the right amount of tax not more than six months after it is due. If not, a commercial rate of interest is charged on the amount outstanding, currently 8 per cent. Some taxpayers have therefore still found it cheaper not to pay taxes rather than borrow on overdraft at up to 15 per cent.

These rules for charging interest only apply where the Revenue knows what sources of income the taxpayer has. Some people carelessly did not bother to tell the Revenue that they were liable to pay tax, so no tax assessment was issued and no interest was payable. In theory, penalties could have been imposed but in practice this was rarely done.

The next move by the Revenue was to give notice that these penalties would be more strictly applied if tax returns were not submitted in time, but it offered amnesty for returns outstanding at the time of this statement in 1977.

The latest developments in this saga of tougher action by the Revenue is the Keith Committee Report. The Committee, headed by Lord Keith published its report six months ago but broadly recommended no changes in provisions for charging interest on overdue tax.

The report does, however, recommend a substantially tougher line on penalities for fraud, gross negligence and failure to notify liability to tax. As the report puts it, with more than half an eye to the black economy: "It is of fundamental importance for the proper functioning of the tax system that all persons with a potential liability for tax should take the initiative in getting in touch with the appropriate authorities in good time."

It therefore recommends gearing more penalties to the amount of Tax unpaid, rather than relying on the system of fixed, and usually low, fines. Taxpayers who are forgetful when completing their returns will find the later negotiation with the Revenue even more distressing than in the past.

How will this affect you as an ordinary taxpayer? If the recommendations of the committee are accepted, you are likely to find that your tax return will have to be submitted within three months of the end of the year with penalties if this is not done. This is broadly similar to the system in the United States.

Apart from that, you will no doubt continue to receive demands for tax paid two months ago and all the other frustrations connected with our tax collection system.

The best way to deal with these problems is usually to ring up your inspector of taxes and ask him to sort it out. If you do end up being charged with interest on overdue tax, look on it as a fair payment from the Revenue for the use you have had of its money.

If you have a genuine dispute with the Revenue and do not know what your liability will turn out to be, consider buying a certificate of tax deposit for the amount in dispute. If you win, you can cash in the deposit and get the interest on it (currently 8 per cent) but unfortunately taxable.

If you lose, again cash in the certificate and the tax is treated as paid at the same time as you bought the certificate.

One of the few tricks left in the game is to take advantage of a Revenue concession. This says that interest is not usually charged if it is less than £30 in total. At the current rate of interest of 8 per cent even a bill of £1,000 could be left unpaid for over four months.

Do not forget also that, if you have overpaid tax, you may be entitled to receive interest from the Revenue. This is known as a repayment supplement, is tax free and is also currently 8 per cent per annum.

Jeremy Francis

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● Travel discounts | FAMILY MONEY edited by Lorna Bourke | ● Charity funds

Investment

Looking to individual portfolios

Young investment management group Fraser Henderson, has decided to postpone expansion in the cut-throat business of unit trusts (it runs two small ones) to concentrate on individual portfolio management where it has built up about £10m funds handled for 80 accounts.

Unlike many dealing with discretionary portfolios, the group is happy to hear from clients who can call in any time for a chat. It sends round a detailed assessment of any share purchased and will also report if things do not go well.

The cost is a reasonable 1 per cent of funds but there is a minimum of £400, implying minimum portfolios of £400,000. Fraser will put smaller amounts into a portfolio of unit trusts for a lower fee.

An important aspect of the service is the administrative arrangement with Lloyds Bank. The bank holds client assets completely separate from those of the management company which operates under a contract to manage the money but can not get direct access to it. The clients themselves must apply to withdraw funds.

With this arrangement, Fraser Henderson hopes to have got ahead of the Gower Report on Investor Protection which is expected to recommend such compulsory fund segregation.

Commodity risks

Actor's tale of a fortune lost in futures

Mr Michael Goldie, an actor, entrusted £70,000 to well-known American stockbrokers Merrill Lynch in October 1981. In less than a year he had lost almost the entire sum, the proceeds from selling his house.

His aim was to invest the money to keep ahead of inflation. Not knowing very much about shares or investment he thought he should find a good stockbroker to manage his money for him. A friend told him that Merrill Lynch was the largest firm of stockbrokers in the world, so he phoned their London office.

On his own admission Mr Goldie was very foolish

That was his undoing. He was not sure which department he wanted, so eventually the switchboard put him through to commodities. Within 11 months he had lost £70,000 in the commodity futures market on everything from pork bellies to cocoa.

On his own admission, Goldie was incredibly foolish. His story illustrates the fact that the price of holding on to your money is eternal vigilance. But it is very hard to fathom why a firm like Merrill Lynch should allow an unsophisticated investor of relatively modest means to gamble his money away in the high risk world of commodity futures.

Mr Goldie met two Merrill Lynch executives who told him he could expect a return of about 17 per cent a year in a commodity futures account.

In what must have been the understatement of the year, he warned that commodities are at the volatile end of the market. He signed the standard Risk Disclosure Statement that all American dealers must present to clients, but cannot remember reading the small print.

In the weeks after he signed the Merril Lynch document, he found he could not understand the activity sheets that dropped through the letter box every few days. Otherwise it would not have come as such a shock as when, Merrill Lynch account executive, Mr Elliott Starr, phoned to tell him that he had lost $50,000 and please could he come and have lunch to discuss it.

At lunch he was asked about his personal life. "I thought I was being asked to be given an explanation about the losses, not be subjected to an inquisition," Mr Goldie said.

Mr Starr assured him he was going to take the account under his own wing in the hope of recouping the losses. Then a few months later, in August 1982, he phoned Mr Goldie with the news that there was practically no money left.

"I was absolutely shattered. I do not even know where I went or what I did for the next couple of days," Mr Goldie says. When he did get back to his Notting Hill flat, Mr Starr informed him that he had made him $12,500 in gold futures. Could he put up another £10,000, and start another account or did he want his money back?


Goldie ... absolutely shattered

At this point Mr Goldie understandably preferred to take his remaining money and run.

Merrill Lynch refuses to comment on Mr Goldie's case. Its legal department told me: "Any investor could have lost as much money with a firm of London stockbrokers."

But if an investor was as unhappy with a United Kingdom stockbroker as Mr Goldie is with Merrill Lynch he could ultimately complain to the Stock Exchange. But Merrill Lynch does not come under the jurisdiction of the London Stock Exchange or anyone else able to deal with consumer complaints.

If Mr Goldie finds grounds for taking action he faces the long and expensive prospect of litigation, probably in the United States.

One feature of the way his account was managed that alarmed Mr Goldie was the amount of money that went on commissions. On some days the amount was as high as $7,000 according to the activity schedules – commodity futures by their nature are actively traded. Mr Goldie's investments were "day traded" that is, the positions were closed each night. This protects the investor from overnight swings in the markets – but it also means that a new commission is payable on the new position opened the next day. Account executives such as Mr Starr are remunerated on a commission basis.

The commission shown on the activities schedule adds up to over $80,000. But during the early summer of 1982 $42,000 of it was put back into Mr Goldie's account (which at that point was nearly empty) without explanation.

In the final weeks astonishingly large positions were taken, some running into several million dollars, presumably in an attempt to recoup the previous losses.

Mr Goldie's case, however, is not an isolated one. Dozens of United Kingdom investors have lost their savings in the commodity futures market with big name firms. Last year 200 people lst several millions between them in the "T-Bond Ginny Mae Spread", a strategy promoted by Bache.

This strategy, incidentlly, was not marketed to investors in the United States. British investors are now suing Bache.

Merrill Lynch settled with a United Kingdom investor out of court earlier this year, after he started legal proceedings against the firm – again over his losses in commodity futures.

Mr David Harcourt, chairman of the committee attempting to set up a system of self-regulation for the market, says: "We were in touch with Merrill Lynch over Mr Goldie's case, but they seemed to come up with a reasonable explanation.

In a single day he lost $49,000 on gold futures

But we are very concerned about the bad publicity surrounding the American brokers' activities in the commodities market.

"What we really need and are trying to set up to cope with this sort of case is a complaints procedure, where the investing public can come for advice if they think they have been badly treated," Mr Harcourt added.

What is clearly needed – and not just in the commodity markets – is an investors' ombudsman.

Margaret Drummond

Share offer

Latest plan to ward off the taxman

Investors are being offered the chance to buy shares in Little Aston Hospital, which plans to build a 50-bed private hospital at Sutton Coldfield in the West Midlands.

The hospital development is the latest in a series of schemes being developed using the proceeds of cash calls to the public. Earlier this month the directors of the Caldaire Independent Hospital offered shares to the public to help fund its £3.1m scheme to build a 36-bed hospital in Leeds.

Two other hospital groups – London Private Health Group and Swindon Private Hospital – have already launched themselves on the Unlisted Securities Market.

The latest offer for sale, by Little Aston, gives shareholders the opportunity to claim tax concessions of up to 75 per cent on the shares they buy. Aitken Hume, the financial and banking services group, is arranging the offer of 1,300,000 shares at 1.80p each in the new company.

It has said that the Inland Revenue has given provisional approval clearance to the scheme for qualification for tax relief under the Government's Business Expansion Scheme.

The directors of Little Aston Hospital include Mr John Steed, the chairman, formerly of the Midland Bank.

Income – plus growth

The need for both income and capital growth is probably one of the most commonplace among investors. Unfortunately, fixed-interest securities which provide income offer little or no opportunity for capital growth and high-income unit trusts or equity-based investments pay dividends only half-yearly.

Chieftain unit trust management has found an answer which provides regular monthly income from four of its trusts and you do not have to worry about how many units in each to purchase. Average return before tax is 8.5 per cent – but there is, of course, the chance of capital growth.

The table shows the estimated income from an investment of £10,000 in the Chieftain Monthly Income Plan, spread between the Preference and Gilt High Income, Income Growth and Special Income Situations Funds. Special Income Situations Trust is a new fund designed for those investors who have capital growth as their first requirement, but also need a reasonable income.

Chieftain says it is the first of its trusts to have the chance to invest in traded options which should improve the capital performance.

Minimum investment is £500 and the charges are the usual 5 per cent spread between bid and offer price and 1 per cent per annum on the value of the fund.

		Gross Dividend %	Investment of £10,000 £
January 31	Preference & Gilts	3.05	76.25
February 28	Income & Growth	3.52	88.00
March 31	High Income	2.33	58.25
April 30	Preference & Gilts	3.05	76.25
May 31	Special Income Situations	2.88	72.00
June 30	High Income	2.33	58.25
July 31	Preference & Gilts	3.05	76.25
August 31	Income & Growth	3.52	88.00
September 30	High Income	2.33	58.25
October 31	Preference & Gilts	3.05	76.25
November 30	Special Income Situations	2.88	72.00
December 31	High Income	2.33	58.25
	Total	8.58	858.00

Special Income Situations	5.75% p.a. launch gross yield
Income & Growth	7.03% p.a. current gross yield
High Income	9.32% p.a. current gross yield
Preference & Gilts	12.19% p.a. current gross yield

Gross yields as at October 1, 1983.

FAMILY MONEY

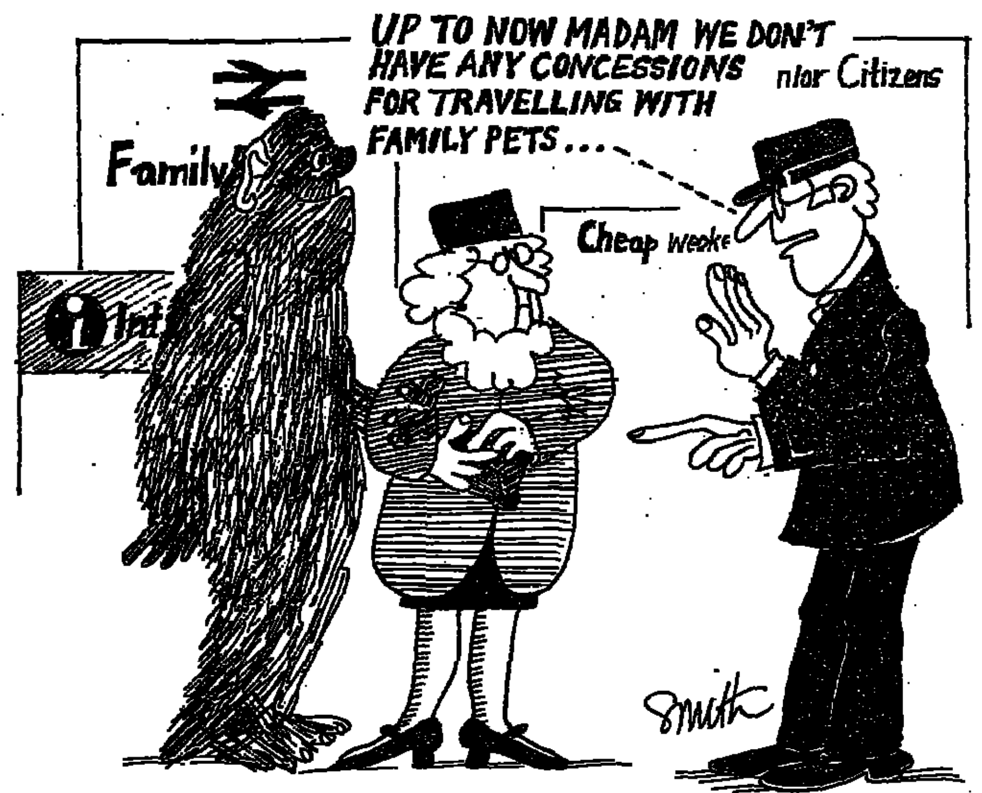
Rail fares

Season ticket still the best buy

A penny saved is a penny earned and on that basis about the highest-earning investment around is a commuter's season ticket. The saving on a typical annual season on the ordinary return fare works out at around a massive 60 per cent – assuming a five-day week and a month's holiday.

So, it is well worth borrowing the outlay, if it is not to hand with overdrafts at around 13 per cent and personal loan rates from the bank now around 19 per cent. Shorter-term seasons offer smaller relative savings, but the return on investment is always substantial.

Take a typical example: a commuter to London from Cambridge would have to pay £11 a day on the normal return fare and there is no chance of any of British Rail's other discounts unless you are fortunate enough to set off after 9.30am. This works out at £2,640 for a 48-week working year compared with the annual season charge of £1,022. If you borrow the money at around 18 per cent the cost rises to around £1,120, still leaving a saving of £1,520.



If you buy a weekly season, the saving before bank interest charges is £29 a week on the normal daily return fare, rising to a saving of £376 on a £284 quarterly season. BR works out the season charges according to a complex formula assuming various numbers of days travelled and an average price per mile. There is little of the market-related weighting which is added on to the milage for an ordinary ticket on a popular line.

Thus, the Cambridge commuter's weekly season works out at roughly 5p per mile, compared with 10p on the ordinary return. BR says that is typical.

At present the second class return fare from London to Manchester can vary between £44 and £4.66. Admittedly, the lowest figure is the average per capita cost for a family with four children making a rather unlikely Awayday trip to the North but even for the ordinary traveller on his own there are five different fare possibilities with the lowest £16 – and that is without going into such options as motor-rail or sleepers.

Railcards for pensioners, young people and service men allow further possibilities and if you use a family railcard with a varying number of children you need a computer to work out the permutations of average cost per head.

"It is very confusing", admitted a BR spokesman. "Not only for travellers, but for people in the ticket offices."

Beside the regular array of alternatives, they have to cope with special promotions – the holiday discounts in particular areas and various market research projects – all with the compliment of small print exceptions and additions.

If you are taking that trip to Manchester the key thing is to travel off-peak and to avoid the full whack of £44 second class. Go after 10 am and before 3 pm and you qualify for the big reduction of the Saver fare at £16 allowing travel back any day and any time within a month. But read the small print carefully, because the fare rises to £19 if you go on a Friday – and on Friday, too, the saving will not apply after 1 pm – (Unless you are leaving from Paddington when you can go after 7 pm). There are some early morning exceptions, too.

A good tip for the regular commuter using Savers is to buy them at the other end. The Manchester-to-London Saver is £16.50. Savers are BR's answer to the coaches which, over the last three years, have been freed to engage in cut-throat competition with the trains. "They are here to stay", says BR. An increasing number of routes are being brought in, including a large selection of cross-country ones in a few weeks' time. BR's other big marketing effort is the Awayday – jargon for day-return which is becoming more and more illogical.

BR is thinking of replacing Awaydays with a two-tier structure, for journeys within and outside the rush hour. It hopes to have something worked out in two years' time. Meanwhile, if you live in the test-market areas, there are some good bargains going on Savers to London from Sheffield, Chesterfield, Derby, Nottingham, Leicester, Leeds, Bradford and Wakefield.

The other prong of BR's approach is to induce target groups to travel more frequently. Pensioners, students and those under 24 can purchase rail cards for £12, which give discounts on ordinary second-class fares and Awaydays (the latter only on an inferior £7 version for pensioners). They also give a discount on Savers (£2 in the case of Manchester) and a variety of other perks. Again, reading the small print is essential. A minimum applies to young persons on certain days and times and the cards are not applicable for some trains.

The best buy of the lot is a family railcard which, for £10, provides half-price travel for four adults on ordinary tickets and Awaydays so long as there is at least one child in tow and a flat £1 per child to a maximum of four.

Susan Bevan

Unit Trusts

Charitable way to generate cash

Charitable unit trusts serve the dual purpose of providing a useful investment vehicle while assuaging the conscience of those with money to put away. The Cancer Research Campaign has joined forces with Fidelity Unit Trust managers to devise a series of schemes to generate funds – for the individual investor and the charity.

The money is invested in Fidelity Unit Trusts in one of three ways to suit different people.

- The investor keeps the capital and the capital gain while the income goes to the Cancer Research Campaign under covenant.
- Or the other way round – the investor keeps the income during his lifetime while the capital and the capital gain goes to the campaign.
- The investor keeps both the income and the capital sum, but on his death the capital gain passes to the charity.

There is a minimum investment of £500 but no maximum. The three schemes are devised to make the donations as tax efficient as possible.

The first, in which the income is donated, is designed for the high-rate taxpayer. The cost of the covenanted income (up to a maximum of £5,000) can be set against higher rates of tax and the charity can reclaim basic rate tax.

Under the second scheme, people who need their investment income to live on during their life pass on the enhanced capital sum to the charity free of capital transfer tax. The Cancer Research Campaign is often badly hit by inflation when handsome bequests are greatly diminished in value by the time the donor dies. This way the capital sum set aside under a trust for the charity will keep pace with inflation during the donor's life.

The third scheme is for people who need the income during their life and want the original capital sum to pass on to their dependants, but at the same time feel they can spare the capital gain. Any capital gains tax which might have to be paid would be paid by the Cancer Research Campaign.

Investors are steered towards a range of Fidelity trusts according to whether they want to maximise income or capital growth. For instance, Fidelity Gilt and Fixed Interest Trust is tipped for maximising income, while their American and Japanese funds feature in the list of funds tipped for greatest capital growth.

The Cancer Research Campaign, which spends about £20m a year on research into the causes and treatment of all forms of cancer, hopes to encourage more people to make donations and to benefit from a degree of inflation proofing.

And what does Fidelity hope to gain from the partnership? It is halving its initial charge from 5 per cent to 2½ per cent but will be taking the normal management fee of about 1 per cent.

Mr Richard Timberlake, managing director of Fidelity International said: "This is not an exercise in giving for Fidelity.

"We already have an investment trust where we manage the money for nothing – for cystic fibrosis. It will be less profitable than an ordinary scheme. If it does go well we will break even – but what we will gain is a list of names and addresses."

Fidelity only started operating in the United Kingdom four years ago has about 5,000 direct investors and 15,000 who hold Fidelity units through a broker.

But some of its funds are among the market leaders, with Fidelity Japan first of 63 Far Eastern trusts. Investors in the Cancer Research Campaign scheme can easily switch from fund to fund, but not from scheme to scheme.

The men from Fidelity were surprised to be asked whether they held tobacco shares in any of the funds being promoted under the charity scheme. They had to admit that there might be on odd BAT share lucking somewhere. "Tobacco shares are not a significant part of our portfolios at all," Mr Timberlake said. An advertising campaign to publicize the charity scheme is to begin soon.

The Fidelity men reckoned it would cost them between £30,000 and £50,000 to set up a new fund and it was therefore better to use existing funds for a charity initiative.

No one is saying how much they hope to harness under the schemes, they are just crossing their fingers.

Mencap, the Royal Society for Mentally Handicapped Children and Adults set up its own unit trust 18 months ago so that donors could covenant income to it.

So far, £458,000 has been invested, but Mencap organizers are confident of reaching their £1m target by the end of the year because the society is the Lord Mayor's charity this year and funds from that appeal will be invested in the unit trust.

In the eight months to October 1 it showed a capital gain of 21.9 per cent. It stands at a respectable number 161 in the league table.

Vivien Goldsmith

Protecting offshore investors

Signal Life Investors Action Group has issued the first of several writs against intermediaries who recommended an investment in Signal Life, the Gibraltar-based insurer which collapsed in August, 1982. Investment advisers in Cornwall are being sued and more writs will follow.

Investors in Signal Life's Gold Bond have been paid out in full by the trustees, Hongkong and Shanghai Bank, to the tune of £4.5m. But those unfortunate enough to have bought the Gilt Bond have not been compensated because the bond had no trustee.

The action group is now pursuing the matter with the intermediaries who sold the bonds – many of whom are registered insurance brokers and members of the British Insurance Brokers Association.

Some intermediaries have behaved in an exemplary fashion, virtually admitting liability (many did not warn their investors that Signal Life was an offshore insurance company and not covered by the Policyholders Protection Act) by fully reimbursing their clients. Investors who bought their bonds through broker Julian Gibbs (now a part of the Stenhouse group), for example, have been fully compensated.

Chartered Trust had two clients and over two months ago it indicated that both of them would not be out of pocket on their Signal Life investment. Since then the two investors have received nothing and the total sum involved in only £20,000 – a considerable sum for an individual to lose, but peanuts for a bank.

Chartered blames the slow process of the law – it has to deal with a claim under its professional indemnity policy – for the delay.

Potter . . . Actions underway

Mr John Potter, coordinator of the action group, reveals that actions against other intermediaries are well underway.

Mr Potter has a mass of documentary evidence, revealing that investors were not warned that an investment in an offshore insurance company would leave them without compensation under the Policyholders Protection Act.

"The advisers must have known there was something wrong. I had a long screed from a reputable insurance broker who had looked at the Signal scheme when it was first on offer and calculated that with the sales commission being offered, the bond would have to show a return of over 23 per cent. He decided not to touch it, but the brokers who did sell the bond must have known this too," Mr Potter said.

Meanwhile, Professor Laurence Gower is busily pening his report and draft legislation on investors' protection, due by the end of the year.

Unit Trust Prices - change on the week

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FAMILY MONEY

New Spa Bonds

If you are looking for certainty in your investments, Leamington Spa Building Society is making another issue of its fixed-rate, fixed-term Spa Bonds which pay 8.75 per cent net of basic rate tax, guaranteed over the 12-month term.

Withdrawals can be made on demand if you are prepared to forfeit 30 days' interest. Alternatively, you can give the required 30 days notice in which case there are no penalties. Minimum investment is £2,000.

Extra growth plan

Believe it or not a no-risk return of 13.39 per cent is available tax free, which is equivalent to 19.13 per cent to a basic rate tax payer.

Leeds & Holbeck Building Society has joined up with the tax-free Homeowners Friendly Society to produce the Extra Growth Saving Plan. Regular savings are channelled through the friendly society into Leeds & Holbeck.

Life assurance relief is allowed on the premiums paid and the friendly society itself pays no tax. At today's building society rates, this produces a tax-free return of 13.39 per cent though this will fluctuate with changes in building society rates. These are, however, 10 year investments. Further details available from Leeds & Holbeck branches or from Homeowners Friendly Society in Harrogate.

Investors abroad

The expatriate market is a difficult, but lucrative one to capture. Lloyds Bank is aiming to attract some of these potential investors with its new Guernsey-based unitised savings schemes. Life assurance cover is provided by Phoenix Assurance's Guernsey subsidiary, but the investment management for all three plans is handled by Lloyds Bank.

All three schemes are linked to one of Lloyds' six unitised funds, may be written on joint lives, denominated in sterling or American dollars and are available only to those not resident in the UK, including Guernsey, or in Switzerland. There are two regular savings plans – one with no fixed investment period and the other a ten-year contract. There is also a lump-sup contract.

Lloyds Bank's international and gilts funds have not done at all badly over the past three years, so this might be one worth looking at.

Better Alliance

Abbey National Building Society's increase in rates on its seven-day account, up from 7.75 per cent to 8.25 per cent, basic rate tax paid, has led to a round of revamping among the other societies.

Alliance has improved the terms on its extra-interest account by reducing the notice period on the account from two months to one month.

The account pays 8.5 per cent and withdrawals are available on demand with a penalty of loss of 28 days interest, or with no penalty if the period is observed.

Ovett . . . first again

Cover for running

Sprained hamstrings are a regular hazard for athletes, together with other injuries. Prudential Assurance has joined with the Amateur Athletic Association to provide personal accident insurance for athletes, with Steve Ovett, the great middle distance runner, taking out the first policy.

The new cover is one of a range of benefits offered to athletes who register under the AAA's new membership scheme. Those on the register will be covered while travelling to and from, or competing in, AAA-recognized events at home and overseas. Protection is extended to cover organized training with clubs. Cover includes a £15,000 death or permanent disability benefit, reducing on a sliding scale according to the nature of the disability.

Membership of the AAA also offers a "passport" to top races, discounts on kit, car hire, athletics magazines and a new quarterly newsletter from the association. Cost of registering is £2.50. The London Marathon is offering AAA-registered members £1 off the £6 entrance fee for the 1984 race and in 1985 it will only accept applications from registered runners.

Guaranteed loans

Peckham Building Society's new Homeplanner account offers regular savers a "guaranteed" home loan after 18 months. An initial investment of £100 is needed, followed by regular monthly saving of a fixed amount between £50 and £250 per account.

Once started, you cannot vary the sum and if you miss three consecutive monthly payments, you have to start again. At any time after 18 monthly payments have been made (or £6,000 saved, whichever is the sooner) you may apply, says Peckham, for a loan of up to seven times the capital in your Homeplanner account. The loan is guaranteed – subject to valuation and status – which rather takes the shine off the offer since all societies would make this kind of "guarantee".

The interest is not too exciting at 7.25 per cent – 1 per cent less than you could get from virtually any other society. Now if Peckham were to guarantee the loan at the basic rate of 11.25 per cent, the scheme might have some appeal, particularly for larger borrowers who might have to pay over the odds elsewhere.

Finance venture

Entrepreneurs looking for £50,000 to £1m to start up or expand their business, now have yet another fund as a potential source of finance.

Granville Venture Capital Limited is offering for young companies and will provide equity and debt financing while leaving control of the company in the founders' hands. Equity investments of between 15 and 45 per cent will be considered and priority will be given to high technology and product innovation. Further details from Mr Robin Hodgson, Granville Venture Capital Ltd., 27-28 Lovat Lane, London EC3R 8EB.

American move

Touche Remnant, better known for its management of investment trusts rather than unit trusts, is now moving into the latter with the launch this week of its fifth fund, TR American Growth.

It will be managed by Mr Roy Hooper who also manages the £70m TR North American Investment Trust, which achieved a 56 per cent increase in net asset value over the past year.

"The fund aims to derive maximun profit from the strong recovery of the American economy by keeping its portfolio deliberately flexible. It will not restrict itself to higher technology, health-care or smaller companies, or any of the other currently fashionable sectors, but will invest in sectors and stocks showing the most growth potential", says Touche Remnant.

Helping charity

Charities rely heavily on legacies – about 10 per cent of their income comes from this source, according to the Directory of Social Change, itself a charity. "Yet only one Will in 20 contains a charitable bequest."

In the hope that people may be persuaded to bequeath something to a charity, Social Change has produced two booklets, **Leaving Money to Charity** and **Legacies – a Practical Guide**. The former is aimed at the individual thinking of making a will and inclined to leave something to a charity. The second book covers the legal and tax aspects and a comprehensive guide to charities on how to raise money through legacies.

The booklets are available from the Directory of Social Change, 9 Mansfield Place, London NW3 1HS prices £3.95 and £1.95 respectively.

Credit card complaint

From Mr Peter N Quinn

Sir, I was more than vaguely interested to read about the problem which Mr Geoffrey Cronin has with double-charging on his Access account.

Last November, I authorized a charge of £200 to my account in respect of car repairs. Some days later, I found out that the garage passed a debit of £293.03 to Access. I immediately wrote to Access to cancel the charge and also demanded an explanation from the garage.

I received a "holding" letter from Access and the story from the garage was that I had been told that the charge would "be in excess of £200". This, despite the fact that it had given me a breakdown of the charge over the telephone. Who, anyway, calls £293.03 a sum "in excess of" £200.

Endless correspondence with Southend has produced the attitude that Access wants me to pay the higher charge. I, of course, have refused claiming that it has contravened its agreement with me, the card-holder, and also that the garage had broken its "Retailers' Agreement" (my own business uses Access).

How far does one need to go?

Obviously, I have no desire to allow Access to sue as this costs time and money and leaves a stigma, win, lose or draw.

Would you or the Consumers Association like to, "front-up" an association of hard-done-by Access holders (and presumably Visa, Diners and American Express) to save us from prosecution?

Yours faithfully,
PETER N QUINN,
7 Crescent Rise,
London N22 4AW.

RECENT ISSUES

BRITISH FUNDS

SHORTS

MEDIUMS

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COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

MARKET REPORT • by Michael Clark

Account ends on dull note

ACCOUNT DAYS: Dealings begin, Monday. Dealings end, Oct 28. Contango Day, Oct 31. Settlement Day, Nov 7.

The retail sector was in a spin yesterday as the influential broker Rowe & Pitman put forward the view that the high street spending spree may soon be over.

Prices went into a nosedive as they urged clients to clear out their portfolios of this year's high-flyers. According to Rowe profits growth during 1984/85, for the sector as a whole, is likely to be under 10 per cent – less than half the industrial average.

Volume growth of most of the big quality retailers will continue to grow by about 2 per cent next year, but is unlikely to filter through to profits.

As a result they have turned sellers of **Nurdin & Peacock**, down 2p at 136p, **British Home Stores** 5p lower at 210p, **W H Smith** 2p cheaper at 114p, **Harris Queensway** 12p lower at 262p, **MFI Furniture** unchanged at 130p, after 128p, and **Comet Group** 2p off at 283p. Rowe also recommend reducing holdings in **Marks & Spencer**, down 4p at 198p, because of its high rating.

But it still has its favourites and recommends investors to add to their existing holdings in **Boots** 1p lower at 144p, **Great Universal Stores 'A'** 8p off at 530p and the ordinary 5p at 538p, ***Sears Holdings*** 1½p lighter at 74½p, **Grattan Warehouses** 2p easier at 44p and **Superdrug** 7p lower at 238p.

However, it proved all too much for the rest of the equity market now in the grips of a fierce bear squeeze. The *FT* Index ended the account on a dull note falling 7.5 at 678.5 – a fall on the account of 24.1 The Index is now standing at its lowest level since July 13, and dealers say may still have further to fall.

Kunick, the ex-fashion house being turned into a leisure group by Sir Fred Pontin, the former holiday camp tycoon, and Mr Don Robinson, is on the verge of completing a £1m share-and-cash takeover of a London tourist attraction. Talks to finalize the deal are to be held on Monday. The company should come to market before the end of the year.

Leading industrials were all marked lower including **ICI** after its strong run on US support. The shares closed yesterday 8p lower at 576p. However, there were a couple of exceptions to the rule with **London Brick** up 1p at 97p on new time buying and **Distillers**, 4p up at 212p, on reports of a brokers meeting. **GKN** was also a firm market 3p up at 160p.

Gilts remained friendless, but closed above their worst levels of the day after a dull start. Falls of up to 50p were reported in longs, although selective support was again good for the *index-linked issues*.

The new "tap" Index-linked 2½ per cent 2020 opened with a 50p premium over its partly paid price of £30. On the foreign exchange the pound closed unchanged at $1.5000.

As expected **Chemical Methods**, the US-based industrial dishwashing manufacturer, *will fail to meet its forecast of* $4m (£2.6m) made when it joined the Unlisted Securities Market back in May.

Interim figures released yesterday show pretax income of only $140,000 following teething problems with its Mizer machine which had to be recalled and a higher turnover of sales trainees than was originally expected. Therefore, original shareholders are going to be allowed to get their money back – but it may take at least three years.

Sun Life Assurance shares were unchanged at 513p yesterday although the South African Liberty Life group has acquired another 100,000 shares, lifting its shareholding to 24.1 per cent. Liberty and friends have been persistent followers of SLA share for some years.

CMA's financial adviser Mr **Aitken Hume**, and other institutional investors, have already agreed to hold onto their shares. The shares were suspended recently at 60p.

Also on the USM interim figures from **Godwin Warren Control Systems** proved a little disappointing with the price slipping 2p to 78p after reporting pretax profits up from £48,000 to £56,000. But last night broker Foster & Braithwaite rushed out a buy circular to its clients. It reckons the second half – traditionally the strongest – should produce profits of £310,000 for the year.

Cluff Oil rose 5p to 63p, following news that it will sign a contract with the Chinese national oil company at the end of this month to explore and develop a block in the Yellow Sea.

Sampang (Java), or Applied Botanics as it is soon to be called, made a healthy start in its new form opening at 8½p. The group cultivates indoor plants for leading store chains like Marks & Spencer.

A—B

C—E

F—H

I—N

O—S

T—Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

PLANTATIONS

MISCELLANEOUS

UNLISTED SECURITIES

Sterling: Spot and Forward

Effective exchange rate compared to 1975, was 83.4 unchanged.

Money Market Rates

Other Markets

Dollar Spot Rates

Euro-$ Deposits

Gold

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FAMILY MONEY

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9 per cent. Monthly income account Natwest 9½ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Allen Harvey monthly inc	9.00	9.38	01 638 6070
B of Scotland	9.00	9.38	01 628 8060
Britannia call	9.245	9.00	01 588 2777
Hallifax call	8.85	9.25	01 488 6634
Oppenheimer Simco High Interest Deposit account	8.87	9.06	
S & P call	8.5286	8.99	0708 66966
Schroder Wagg	8.61	8.80	01 588 4000
Tallet & Riley	8.86	9.17	01 236 0952
T & R 7 day	9.09	9.35	01 234 0952
Tyndall 7 day	9.00	9.03	0272 732241
Tyndall call	8.79	–	0272 732241
UDT 7 day	8.78	9.18	01 623 3020
Western Trust 1 month	8.75	9.11	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 11 per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max £200,000. Interest – 11½ per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983, 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in August 1978, £173.73 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.5 per cent, min investment £1,000; 3 years Premium Life 8.6 per cent, min investment £1,000; 4 years General Portfolio 9-11.5 per cent, min investment £1,000; 5 years Property Equity 10 per cent; min investment £1,000.

Local authority yearling bonds
12-month fixed rate investments, interest 9¾ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Lambeth 9¼ per cent, 2 years Salford 10½ per cent, 3 years Kirklees 11 per cent, 4-6 years Knowsley 11¼ per cent, 7-10 years Thameside 11¼ per cent: Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate.

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¼ per cent; 1 year, 9½ per cent; 2 years, 10 per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.8 per cent
Yen	5.72 per cent
D Mark	4.57 per cent
French Franc	11.51 per cent
Swiss Franc	2.36 per cent

Sept RPI: 339.5 (The new RPI figure is not announced until the third week of the following month.)

Base Lending Rates

ABN Bank	9%
Barclays	9%
BCCI	9%
Citibank Savings	†10¾%
Consolidated Crds	9½%
Continental Trust	9%
C. Hoare & Co	*9%
Lloyds Bank	9%
Midland Bank	9%
Nat Westminster	9%
TSB	9%
Williams & Glyn's	9%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 5¾%; £10,000 up to £50,000, 6¼%; £50,000 and over, 7½%.

GOLF: AMERICANS SHAKEN BY ASSAULT ON RYDER CUP

Rejoicing in Jacklin's camp as Europeans prepare to take initiative

From Mitchell Platts Palm Beach, Florida

Deep in the heart of a sequence of three holes, rejoicing in the name of "Hallelujah's Triangle", Sam Torrance and José Cañizares, completed a memorable win when the twenty-fifth Ryder Cup started here yesterday. They overcame Raymond Floyd and Bob Gilder 4 and 3. At just about the same time, one hole ahead of them on the Champion course, at the PGA National Golf Club, Nick Faldo and Bernhard Langer won their game against Lanny Wadkins and Craig Stadler, 4 and 2. With those two splendid successes, Europe made their best start in this country since 1971 by sharing the opening series of foursomes 2-2 with the United States.

Indeed, Tony Jacklin's troops, eager to emphasise that they can become the first team to triumph on American soil in the history of this match, might have gained the initiative. Severiano Ballesteros and Paul Way held their own against Tom Kite and Calvin Peete until the Americans edged past them 2 and 1 with a brace of birdies at short holes. The opening match of the series, however, was an undistinguished affair in which Tom Watson and Ben Crenshaw galloped to a comfortable 5 and 4 win against Bernard Gallacher and Sandy Lyle.

The honour of hitting the first shot fell to Lyle. He drilled the marvellous one-iron down the centre of the fairway. Gallacher's approach, however, was too strong and from that moment the two Scottish golfers failed to blend into a smooth machine. In the 14 holes that they remained alive Gallacher and Lyle were unable to gather a single birdie.

Watson and Crenshaw, too, struggles from the tee early on in the game but their form on and around the greens was sounder. Watson, recognized as one of the finest putters in the business, holed from 30 feet to take his side two up at the 10th. The Gallacher and Lyle lost the 12th and 13th through their own recklessness and Watson made certain of victory with a 12-foot putt on the 14th.

Faldo and Langer were a different proposition. There was a kaleidoscope of styles in their game, from Faldo's beautifully rhythmic swing to the fast, rather flat, albeit effective, action of Wadkins, but the Europeans proved a more formidable partnership. The Americans, sensing that this was not to be their day, even requested Langer to hole a putt of no more than 12 inches at the ninth. The West German showed no emotion, rolled the ball safely into the cup, and walked to the 10th tee three up.

Langer, of course, has a reputation for missing short putts, but he relishes anything that is 10 feet or more away from the hole. So when Faldo hit a weak pitch at the 11th, leaving the ball 20 feet short, it was as if he had done it on purpose. Langer, more at home on these greens with their pace slowed down by rain, nursed the ball in to take his side four ahead. The only hole that the United States won throughout the match was the 12th but even then they were made to fight.

Way, making his first appearance in the Ryder Cup at the tender age 20, benefitted enormously by the presence of Ballesteros. When the Spaniard engineered a superb escape at the opening hole, throwing a chip from the right of the green high into the air and landing the ball within four feet, it seemed to inspire Way. He made that putt, and several more over the outward nine, and at the 13th he also played a fine eight-iron from out of a fairway bunker to land the ball on the green. That stroke helped to keep the match level but from that point the Americans' short game prevailed.

Then Torrance and Cañizares squared the series. Right from the start they showed their style with Torrance hitting his approach to five feet at the first and Cañizares holing for a winning birdie. The match, however, was all square after nine holes but the Americans Floyd and Gilder was short at the green at the 10th and went behind.

The Europeans took command from that point, winning the 11th with a birdie four, but it was the 12th that provided the highlight of the game. Torrance drove into a bunker, 175 yds. from the green, but Cañizares, with nerves of steel, struck a five-iron onto the green to take his side three in front.

The match ended at the 15th, the last hole in "Halleluja's Triangle", where Torrance holed from 12 feet.



Face to face: The rival captains Jacklin (left) and Nicklaus

Foursomes
B Gallacher and S Lyle lost to T Watson and B Crenshaw, 5 and 4.
N Faldo and B Langer bt L Wadkins and C Stadler, 4 and 2.
J-M Cañizares and S Torrance bt R Floyd and R Gilder, 4 and 3.
S Ballesteros and P Way lost to T Kite and Peete, 2 and 1.

BADMINTON

A final date that can be ducked

By Richard Eaton

Short of some ducking and diving of the most conspiratorial kind, England's number one, Helen Troke, should reach the final of the Masters Invitation event. Miss Troke's 11-2, 11-5 win over Yoshiko Yonekura yesterday meant that a lucrative date today with Chen Ruizhen, in front of television cameras and a partisan audience, became virtually certain.

Only an astonishing victory by Miss Yonekura over Miss Chen could stop her. Such a result would only become likely if for some devious reason the favourite decided to lose to the Japanese woman in order to play the final against her rather than Miss Troke.

Such are the vagaries of the round robin system. Miss Chen might indeed regard the English player as the more dangerous opponent. Miss Troke gave Miss Chen quite a hard match on the first day and clearly harbours hopes of doing better still, particularly as on that occasion she untypically squandered a good lead.

Though Miss Troke gives the appearance at the moment of being one degree under since her two tiring tours to the Far East, she was much too fast and strong for the pocket-sized Miss Yonekura and she talks in a hearteningly positive fashion about beating the Chinese, who most of the world's women seem to regard as unbeatable. "It's only a matter of time," she says, with the conviction of a player who in the last of her 18 years has collected a mantlepiece of trophies and titles, many of them important ones.

The chances of Luan Jin holding on to his title were unexpectedly reduced when Misbun Sidek, the first badminton player under the wing of the International Management Group, beat him 15-11, 2-15, 15-8. This result was particularly surprising to English spectators who have seen Sidek regularly disappoint in the All England Championships at Wembley. The time the Malaysian startled them with his half black, half blond hair, his fleetness of foot and the steepness of flight he managed to obtain overhead, both from smashes and drops.

Jin did not look as well prepared as usual and afterwards admitted that at the moment training is a burden to him

Meanwhile, England made its customary progress in doubles, with Gillian Gilks once again getting her name to the fore. She and Martin Dew, the European champions, reached the mixed doubles final unbeaten, while Mrs Gilks and Gill Clark, also European champions, were left needing only a good win in their last match against Miss Ivana and Miss Webster to reach the final

Seeds beaten in early rounds

By Nicholas Keith

Three former winning partnerships were dismissed on the first day of the Worplesdon mixed foursomes yesterday, and there are now only four of the eight seeded couples left in the competition.

The first notable casualties were Sue Birley and Reg Glading, successful in 1970 and 1974; they were put out in the first round, albeit on the last green, by the Dannhausers. A similar fate awaited Linda Bayman, the current English champion, and her partner, Ian Boyd, but there was no disgrace in their defeat by another seeded couple, Mrs Kaye and Longmuir.

Then it was the turn of Jill Nicolson and Nigel Stern, the local pairing which triumphed two years ago. They fell to David Frame and Madame Segard, who won the event in 1962. Another experienced partnership to make progress were the Thornhills; in the second round, they beat Jimmy Tarbuck and Sandy Cohen, last year's beaten finalists. The demise of Katrina Douglas and Thomas, and the Baileys, accounted for the other two seeds to fall yesterday.

The toughest task in today's third round belongs to the Hedges, who take on the holders, Beverley New and Keith Dobson, at 8.45 this morning.

FIRST ROUND: Miss K Douglas, G Thompson bt Mrs R Wallis, A Stevens, 5 and 4; Mrs E Boatman, Dr C Nevill bt Miss S Joll, R Wilson, 5 and 4; Miss J Melville, G Melville bt Mrs P Stedman, J Bennett, 6 and 5; Miss M Gill, A Gill bt Miss A Murray, N Rogers, 19th; Mrs H Kaye, D Longmuir bt Miss J Dick, S Reeves, 4 and 3; Mrs L Bayman, I Boyd bt Mrs C Langles, T O'Brien, 7 and 6; Miss A Wells, A Wells bt Mrs V Morgan, S Morgan, 1 hole; Mrs H Glyn-Jones, G Glyn-Jones bt Miss K Lackie, B Sandford, 5 and 4; Mrs C Bailey, L Bailey bt Mrs P Williamson, A Williamson, 19th; Miss C Nelson, M Toole bt Mrs A Uzill, R Curtis, 3 and 2; Mrs J Dannhauser, D Dannhauser bt Mrs S Birley, R Glading, 1 hole; Mrs S Bull, B Turner bt Mrs P Deman, E Alcoe, 5 and 4; Mrs J R Thornhill, J R Thornhill bt Miss S Prosser, A Glover, 5 and 4; Miss S Cohen, J Tarbuck bt J Stant, P Gammon, 6 and 5; Mrs O Bassingthwaighte, J Pound bt Mrs J Pendered, H Gibbins, 1 hole; Miss A Musson, J Cruickshank bt Mrs M Penna, I Thorburn, 2 and 1; Mrs J Nicolson, N Stern bt Mrs J German, P Cannings, 3 and 2; Mme Segard, D Frame bt Miss E Morrison, I Attoe, 5 and 4; Mrs D Monasterio, D Martyn bt Mrs A Davies, T Bebb 4 and 3; Mrs I Mackeson-Sandback, A Rainford bt Mrs D Aywin, S Heron, 1 hole; Miss N McCormack, N Briggs bt Mrs K Puddicombe, D Tolliday, 2 and 1; Mr and Mrs P Banks bt Miss S Moorcroft, M Davis 3 and 2; Miss E Browning, M Jones bt Miss G Williams, J Harridge, 2 holes; Miss C Woodhouse, P Woodhouse bt Mr and Mrs J K Tullis, walkover.

SECOND ROUND: Mrs S Hedges, D Hedges bt Miss P Whitley, G Collingham, 3 and 2; Miss B New, K Dobson bt Miss Hayworth, R Sage, 4 and 3; Miss L Davies, J Aspinall bt Miss K Harridge, J Fricker, 3 and 2; Miss J Pool, M Farmer bt Miss K Hurley, P Wilson; Mrs Boatman, Dr Nevill bt Miss Douglas, Thomas, 19th; Melvilles bt Gills, 3 and 2; Miss Kaye, Longmuir bt Mrs Bayman, Boyd, 3 and 2; Wells bt Glynn-Jones, 2 and 1; Miss Nelson, Toole bt Baileys, 22nd; Mrs Bull, Turner bt Dannhausers, 4 and 3; Thornhills bt Miss Cohen, Tarbuck, 3 and 2; Mrs Bassingthwaighte, Pound bt Miss Musson, Cruikshank; Mme Segard, Frame bt Mrs Nicolson, Stern; Mrs Monasterio, Martyn bt Mrs Mackeson-Sandbach, Rainford, 2 and 1; Miss McCormack, Briggs bt Banks, 2 and 1; Woodhouses bt Miss Browning, Jones, 3 and 2.

Last word to ladies

By John Hennessy

It falls to the ladies to ring down the curtain on the professional season. With the menfolk either gathered in the United States for the Ryder Cup, or gathering in Spain for the three final events of the European tour, the ladies are converging on Devon for the Sands International, sponsored by the Saunton Sands Hotel, to run from Monday to Wednesday, after a pro-am tomorrow.

The main issue of the season, the order of merit, has already been decided. Muriel Thomson has now a sufficient margin in hand to frustrate her fellow Scot, Dale Reid, and gain the £1,000 prize offered by Archie Preston, a benefactor of the Professional Golfers' Association on several counts.

Mr Preston has also offered £500 to the most successful newcomer to the tour, carrying the ghastly American title of Rookie of the Year. That position is held at the moment by Meredith Marshall, an American member of the Baume and Mercier team, but she has returned home in pursuit of a player's card and is vulnerable to a double-barrelled counter-attack. Elizabeth Glass, of Zimbabwe, would overhaul Miss Marshall if she were to finish in the top 20, as well she might, at Saunton. Judy tatham, of Cheshire, would need to finish ninth or better.

Otherwise, apart from the £6,000 prize money, the Sands event almost takes the form of a thanksgiving celebrtion. This time last year, the Women's Professional Golf Association was on its knees, after an internal upheaval in the wake of defecting sponsors. Now, under the direct aegis of the PGA, the British tour has not only gained in strength, but has laid plans for a giant leap forward nest year. That in turn should attract the new recruits from the amateur ranks and from abroad that the tour badly needs for healthy survival.

RUGBY UNION: CLUBS FACE A TERM OF TRIAL

National table and sponsored boots to fit

The Rugby Football Union announced yesterday its acceptance of a national merit table and of a sponsor to supply boots and other equipment to the national squad David Hands writes. Thereby they have paved the way for a logical improvement to the structure of the game in England and concluded the boots-money scandal which blew up a year ago.

The principle of the merit table has been a contentious issue for some years but yesterday a substantial majority of the RFU Committee agreed that such a table, involving 15 clubs initially, should go ahead on a two-year trial basis, starting next season. A qualifying table would come into being at the same time and would supply a further three teams to the national table in its second season.

Thereafter, and assuming that the scheme was confirmed after its trial period, there would be regular promotion and relegation of two clubs. The 15 clubs who will make up the first table will be announced at the end of this season, when results of games played this season and the preceding four seasons will be taken into account and worked out on a percentage basis. In the second season of the national table, the records of the fourth and fifth placed clubs in the qualifying table will be compared with those of the bottom two in the national table, to see if they justify promotion too.

The London exile clubs will be included in the competition but the existing divisional merit tables will remain in being, since they count towards qualification for the John Player Cup. There is no sponsor in view at the moment.

One sponsor they have already however, is the American firm Nike, best known perhaps for their athletics shoes but also heavily involved in boots for football and American football. Details of the agreement between the RFU and Nike, whose managing director in this country is the former British international runner, Brendan Foster, have yet to be concluded but the deal will be worth £90,000 over three years, in a series of staggered payments. The Welsh Rugby Union agreed a three-year deal with Adidas in July, said to be worth £75,000.

England squad players have been consulted during the course of the deal and they will all wear the Nike boots in championship games this season. The equipment will be custom-made in Yorkshire and the money will be used by the RFU to further the cause of youth rugby and in their campaign to decrease the incidence of injuries to young players.

The RFU have also confirmed that the seventy-fifth anniversary of the opening of Twickenham will be celebrated with a jubilee match involving a World XV on September 29.

English can canter on a cutting edge

By David Hands
Rugby Correspondent

England face the somewhat invidious task at Twickenham this afternoon of disposing of Canada while seizing the rare chance of match practice before the arrival of New Zealand, whom they play in five weeks' time. It is one of those games which they will be expected to win at a canter; anything less than a 30-point margin will be seen as relative failure.

Last year, in Vancouver, the difference between the two countries was 40 points. Today Canada are without eight senior players who were unable to tour and two more who have to be discounted because of injuries acquired in this country. England should be capable of destroying them in the same way that they did the Fijians a year ago.

Yet few games are ever that simple. However brief their tour, the Canadians have been able to develop their teamwork and there can be little doubt that the last word their coach, Tillman Briggs, will leave echoing in their ears is "tackle". It is an exceptional opportunity for those players who take the field at Twickenham and they will make the most of it. Realistically though, their forwards, who have struggled in all four games against modest opposition, should be all but spent by halftime.

England, while far from dismissing the Canadians as lightweights, have a longer-term objective in view. They have made a good start in putting behind them the sour feelings of last season and the selectors – subtle men that they are – have given all their leading players an extra cutting edge with some careful omissions.

Some very experienced players who will not be at Twickenham today are itching to play against New Zealand. Woodward and Cusworth, Blakeway and Colclough and Jeavons, four of them British Lions, lurking in the background will ensure that today's midfield and pack will play to the best of their ability. Wheeler, England's new captain, dismisses any ideas that it will be difficult to inspire his side

"They all know what it at stake", he said. "We hope to establish the basics against Canada, get things like scrummaging, lineouts, ball distribution to the backs right. Obviously our first job is to beat the Canadians and before we think of anything else, we have to do that. If we win by a lot of points people will say, as they did after the Fiji game, 'what else should you have done?' But this is the only practice match together we will get before the All Blacks and we have to treat it as such."



Top lock: Syddall in a practice lineout yesterday

England had their final workout at Sy Mary's College, Strawberry Hill, yesterday morning having had to make one change to their squad. Jeavons, the Moseley flanker who has been carrying a finger injury for some weeks, was replaced by Hall, of Bath, a former England colt who has been part of an impressive club back row over the last year and gets his first opportunity in the senior national squad.

The Canadians, who will be without Schiefler, the former England Schools cap, at stand-off, rested yesterday. When they run out today it is worth remembering that, of their rugby-playing population of some 10,000, only two to three hundred can be regarded as first-class players. The imbalance in the number of players each country has to choose from will be reflected in the scoreline.

ENGLAND XV: W H (Leicester); J Carleton (Orrell), P W Dodge (Leicester), S J Halliday (Bath), M A C Slemen (Liverpool); G H Davies (Wasps), N G Youngs Leicester); P A G Rendall (Wasps), P J Wheeler (Leicester captain), G S Pearce (Northampton), J Gadd (Gloucester), J P Syddall (Waterloo), S Bainbridge (Gosforth), P J Winterbottom (Headingley), J P Scott (Cardiff). Replacements: N C Stringer (Wasps), J Palmer (Bath), I George (London Welsh), Stuart Redfern (Leicester), S F G Mills (Gloucester), J Hall (Bath).

CANADA: M Wyatt; P Palmer, P MacLean, G Fraser, C Jones, J Delaney, I Mackillan (captain); G Dukelow, J Vivian, R Breen, Z Cvitak, R Strang, G Jennings, T Godziek, R Russell. Replacements: F Forster, A McGann, I Stuart, M Murphy, P Kyle, A Stewart.

Referee: W Jones (Wales).

Neath to face the rising sun

By David Hands

While Canada reach the climax of their tour, another touring side, Japan, reach the halfway stage of their visit to Wales with a game won, a game lost, and a hard match in prospect against Neath at the Gnoll. Neath are a much-improved side these days and, even without their captain and sole international, Elgan Rees, who has a wrist injury, they may pose insoluble problems for the Japanese.

Hughes, the lock forward, leads Neath, whose next-door neighbours, Llanelli, travel to Old Deer Park to play London Welsh. Since the Welsh have given George, their scrum half, to the English (as it were), Pritchard gets an opportunity behind a pack including Bowring and Lewis, who missed the defeat at Bridgend last week.

Leicester may be hard pressed to retain their unbeaten eight-match record at Northampton with five players at Twickenham and five more injured. Even so they are able to field two internationals and two B internationals, the latter pair including Underwood, the Yorkshire and RAF left wing

Lord produces fixture schedule

Despite growing scepticism about the claims of the Australian sports promoter, David Lord, that he will go through with his proposed professional tournament, a calendar of matches for the first tournament, in January and February, has been produced in Paris by Mr Lord's European agent, Nicholas Beck.

Ten venues in Britain and Ireland are named, eight football grounds and two Rugby League grounds.

JANUARY 14: Stamford Bridge: Australia v New Zealand; England v Wales. Easter Road: Ireland v Fiji; Scotland v France. 18: Paris: (stadium to be designated): Wales v Ireland; France v Australia. Ashton Gate: England v Scotland; New Zealand v Fiji. 21: Parkhead: Australia v Scotland; Wales v France. Dalymount Park: England v Fiji; New Zealand v Ireland. 25: Stamford Bridge: Australia v Fiji; England v New Zealand. Windsor Park: Wales v Scotland; Ireland v France. 28: Ninian Park: Wales v New Zealand; France v Fiji. Filbert Street: England v Australia; Ireland v Scotland.

FEBRUARY 1: Dalymount Park: Wales v Fiji; Ireland v Australia. Headingley: Scotland v New Zealand; England v France. 4: Ninian Park: Wales v Australia; England v Ireland. Paris: Scotland v Fiji; France v New Zealand. 8: Ashton Gate: semi-final (first-placed team v fourth-placed); minor placings (sixth-placed v seventh-placed). Filbert Street: semi-final (second-placed v third-placed); minor placings (fifth-placed v eighth-placed). 10: Craven Cottage: tournament to decide fifth to eighth places. 11: Stamford Bridge: final and play-off for third and fourth places.

IN BRIEF

Miss Mappin angry

Sue Mappin, the director of women's tennis in Britain, accused her young players of lacking pride after they had been beaten once again by the United States in the Maureen Connolly Trophy match at Cambridge.

Miss Mappin said that two of her players were "laughing while the national anthem was being played and when I handed tthem their Great Britain track suits, the first comment I got was 'Oh, they've got flared bottoms.'"

JUDO: Neil Adams, of Britain, won the silver medal in the welterweight class, at the world championships in Moscow yesterday.

CRICKET: Middlesex have re-appointed Mike Gatting as captain and John Emburey as vice-captain for 1984.

● Tony Steven, aged 65, was unanimously confirmed as the new chairman of Warwickshire yesterday.

● The Yorkshire Reform Group now believe that they can win votes at next Tuesday's general committee meeting to reinstate Geoff Boycott as a county player.

BOXING: Errol Christie, the unbeaten Coventry middleweight, will meet Doug Jones, of Swansea, at Willenhall Social Club, Coventry, this afternoon. Jones is a late replacement for the Frenchman, Joel Bonnatez.

FOOTBALL: In an attempt to improve attendances, the Football League begins a £300,000 advertising campaign on Central television today.

SNOOKER: Dennis Taylor had a 4-1 frame lead but lost 5-4 to George Scott, of Liverpool, in the Professional Players tournament first round at Bristol yesterday.

GOLF: Simon Bishop, of Britain, leads the world under-25 championship after the first round in Nimes, France.

● Greg Norman, of Australia, leads in the Queensland Open tournament after two rounds.

WEIGHTLIFTING: The European and world championships, scheduled for October 22-30, have been moved for the capital of Soviet Armenia to Moscow.

TENNIS: Martina Navratilova, the top seed, defeated Wendy White, of the United States, 6-3, 6-2 to reach the quarter-finals of the women's tournament, in Tarpon Springs, Florida yesterday.

HANDBALL: The home international championship is to be revived in the form of a triangular tournament which will take place in Leicester on November 20.

EQUESTRIANISM

Teenager upstages elders

By Jenny MacArthur

Dawn Cartwright, aged 17, from Shropshire, riding the appropriately named Wilwin, put her more experienced rivals in the shade when she won yesterday's Kennilworth Adult Power and Speed competition at the Stoneleigh autumn championships in Warwickshire.

Maureen Summers and Katie's Caper, who won last week's Pro-Am competition at Wembley when partnered by Nick Skelton, finished second, and Harvey Smith took third place on Sanyo Super Cell.

Michael Mac, the 21-year-old amateur also got off to a flying start when his two horses finished first and second

RESULTS: Osborne Refrigeration Grade C qualifying competition: 1, Legality, (M Mac); 2, Fallon, (E-J Brown); 3, Stanmark, (S Skelton). Open Speed Competition: 1, Spy Ring, (K Brown); 2, Katie's Caper, (M Summers); 3, Make Haste, (A Slater). The Kennilworth Adult Power and Speed competition: 1, Wilwin, (D Cartwright); 2, Katie's Caper, (M Summers); 3, Sanyo Super Cell, (H Smith).

FOR THE RECORD

TENNIS

SYDNEY: Australian Indoor Championships: quarter finals (Australian unless stated): P McNamee bt P Rennert (US), 6-1, 6-2; C Hooper (US) bt J Alexander, 6-4, 6-3; J McEnroe (US) bt J Fitzgerald, 6-2, 6-2; H Leconte (Fra) bt I Lendl (CZ), 6-3, 3-6.
BASLE: Grand prix tournament: Second round: M Westphal (WG) bt C Mezzadri (Swit), 6-4, 5-7, 6-1; J Carlsson (Swe) bt W Scanlon (US) 2-6, 6-2, 7-5; W Fibak (Pol) bt S Edberg (Swe), 7-5, 6-3; R Acuna (Chile) bt M Hocevar (Br), 7-6, 6-7, 6-3; V Gerulaitis (US) bt N Saviano (US) 6-1, 6-1; V Pecci (Par) bt P Slozil (CZ), 6-4, 6-4.
TOKYO: Women's tournament: Quarter-final round (US unless stated): L Bonder bt E Solomon 6-0, 6-0; L Araya (Peru) bt T Mochizuki 3-6, 7-6, 6-1.
TARPON SPRINGS, Florida: Women's tournament: Third round (all US): M Navratilova bt W White 6-3, 6-2; Z Garrison bt K Sands 7-5, 6-3; B Gadusek bt P Casale 7-5, 6-2; D Spence bt M Turner 7-5, 6-4; K Rinaldi bt P Blackwell 6-0, 6-1.
CAMBRIDGE: Maureen Connolly Trophy: United States lead Britain 5-2 (British names first): S Walpole bt C Fernandez 1-6, 7-6, 7-5; A Croft lost to B Gerken 5-7, 2-6.

SNOOKER

BRISTOL: Professional players' tournament: First round: T Meo (Morden) bt W King (Aus) 5-2; G Scott (Liverpool) bt D Taylor (Blackburn) 5-4; D Reynolds (Grimsby) bt D Greaves (Blackpool) 5-1; M Wildman (Peterborough) bt F Jonik (Can) 5-4; G Miles (Birmingham) bt M Gauvreau (Can) 5-3.

FOOTBALL

AMERICA'S CUP: Semi-final round: First leg: Uruguay 1, Peru 0.

JUDO

MOSCOW: World championships: Welterweight: Group B (first round): N Adams (GB) bt L Nasti (It), ippon. Second round: Adams bt B Fawd (Algeria), ippon. Third round: Adams bt M Fratica (Rom) ippon. Group final: Adams bt F Lesiak (Yug) ippon. Overall final: N Hikage (Jap) bt Adams. Bronze medal winners: S Habarelli (USSR) and Fratica. Middleweight: Group B (second round): S Nose (Jap) bt W Williams (GB), waza ari.

GOLF

AER LINGUS TOURNAMENT: Qualifying round: South Herts: 1, Haberdashers Aske's School, 252; 2, Watford Boys Grammar School, 259; 3, Harrow Weald VI Form College, 260. Best individual: C Reeves (Harrow Weald), 78. Brough Club: 1, Hymers College, Hull, 251; 2, John Leggott Sixth Form College, Scunthorpe and South Hunsley School, North Humberside, 258. Best individual: M Buckley (Sir John Nelthorpe School, Brigg, South Humberside), 78.
BRISBANE: Queensland Open (Australians unless stated): 135: G Norman, 67, 68. 137: S Ginn, 68, 69. 138: O Moore 68, 70. 140: P Fowler 71, 69; R Shearer 68, 72. 141: S Owen (NZ) 71, 70. 142: R Shaw 71, 71; G Taylor 73, 69; P Senior 70, 72. 143: B Henninger (US) 72, 71; I de Leon (Mex) 73, 70; S Anderson-Chapman (Can) 68, 75; G Player (SA) 73, 70. 144: J Clifford 71, 73; L Stephen 74, 70; P Somers 72, 72; R Mackay 70, 74; M Cahill 72, 72; W Grady 73, 71: M Ferguson 71, 73; W Grady 73, 71.
NIMES: Leaders (British unless stated): 71: S Bishop. 72: J M Olazabal (Sp). 73: J Lopez (Sp). 74: G Coles, M McLean, T Sanchez (Sp), I Sparkes. 75: J Higgins, P Hunt, P Kent, M Martin (Sp).

BADMINTON

FAMOUS GROUSE MASTERS: Men's Singles: Group A: P Padukone (Ind) bt K Jolly (Eng) 15-7, 15-10. Group B: M Sidek (Mal) bt Luan Jin (Chi) 15-11, 2-15, 15-8; Sidek bt S Baddeley (Eng) 15-12, 16-17, 15-9. Women's Singles: (Round Robin): H Troke (Eng) by Y Yonekura (Jap) 11-2, 11-5. Men's Doubles: (Round Robin): Kartono and Heryanto (Indo) bt R Sidek and J Sidek (Mal) 15-2, 15-2. Women's Doubles: (Round Robin): Chen Ruizhen and Zhang Jian (Chi) bt I Lie (Indo) and J Webster (Eng) 15-4, 10-15, 15-7; G Gilks and G Clark (Eng) bt Chen and Zhang 15-4, 17-5. Mixed Doubles: (Round Robin): M Dew and G Gilks (Eng) bt W Gilliland (Scot) and G Clark (Eng) 15-12, 15-8.

POWER BOATS

WINDERMERE: Class T? (750-850cc): H Hall (Leighton Buzzard), 70.95mph (world record).

FOOTBALL: RIVALRY REPLACES FRIENDSHIP FOR ENGLAND PLAYERS

First genuine test of West Ham's championship worth

By Stuart Jones, Football Correspondent

Some England players came down to earth during the flight back from Hungary late on Wednesday night. The spirit of friendship that had been forged for the sake of the country during the early part of the week was about to turn to emnity for the sake of their respective clubs.

Mariner, for instance, congratulated Gregory on his performance as England's fifth-choice right back and then warned him not to "kick me to death on Saturday". The two are on opposite sides at Portman Road this afternoon and, as Gregory will revert to his more familiar role in Queen's Park Rangers' midfield, Mariner, Ipswich Town's centre forward, should in any case be spared such a fate.

Rangers are fifth, two points and two places behind Ipswich, and the day's other leading first division fixture also involves *a pair of English internationals. Martin,* of West Ham United, impressively calm and assured in the Nep stadium, will oppose Lee, of Liverpool, the scorer of England's second goal. Bonds will celebrate his 700th senior appearance by leading West Ham, *still at the top of the table,* against a Liverpool side back at full strength. Neal, whose run of over 400 successive games was ended by injury a fortnight ago, has recovered and so has Souness, another international absentee in midweek.

West Ham, who have never finished higher than sixth, have yet to drop a point at home. However, Brooking, in his last season at West Ham, concedes that "we have not met opposition of this stature here so far this season so it will be a genuine test of our *championship creden*tials. If we win, we will have opened up a seven-point gap on them."

There could be a different conflict of interests at Old Trafford. Manchester United welcome back Duxbury from injury and McQueen from suspension but Bryan Robson, the captain of United and England, could be forgiven for taking more than usual notice of the visitors' team sheet. On it may be the name of his brother, Gary, aged 18, provided he shakes off the effects of influenza.

Other internationals heard differing news yesterday. Brazil learnt that he had been omitted from Tottenham Hotspur's side at Molineux in favour of *his Scottish* compatriot, Archibald, who has scored four goals in four games. Another Scot, Gray, returns for Wolverhampton Wanderers – still awaiting their first victory – after spending the last 12 days on the treatment table.

Worthington, once of England, is suspended and misses the game that he would have relished perhaps above all. Southampton's visitors at the Dell are his former club, Leicester City, who have already conceded 20 goals in their eight matches and gained only one point. Leicester introduce Eastow, on loan from West Bromwich Albion.

Watson, a member of England's under-21 side which beat their Hungarian counterparts on Tuesday, was injured in the game but has since recovered and will take his accustomed place in Norwich City's defence against a Watford team whose average age has increased dramatically. They recall Rice, now aged 34, and Steele, 29, who is playing for only the second time in almost three years.

Shaw, of Aston Villa, has yet to win full England recognition and his hopes *received a setback* when he went into hospital for an exploratory operation on damaged knee ligaments. He will not take part in the Villa Park reunion. As well as their manager, Ron Saunders, Birmingham City include four players who were *once employed by Aston Villa.*





Robson brothers: Bryan (top) and Gary

Nicholas is in no rush

Peter Nicholas will decide on Monday whether to rejoin Crystal Palace from Arsenal.

"Negotiations will continue after the weekend," Nicholas said yesterday. "I've been impressed with Alan Mullery and there are just a couple of minor details to discuss. But I'm not going to rush into anything."

Nicholas has spent this season in Arsenal's reserves. His lack of first team football cost him his Welsh place – and captaincy – against Romania on Wednesday.

Mike Walsh, the former Bolton and Everton defender, has signed for Manchester City from Fort Lauderdale Strikers for a small fee.

The Burnley manager, John Bond, said yesterday that he had given up hope of signing the Northern Ireland international full back, Jimmy Nicholl, from Toronto *Blizzard* because the clubs have been unable to agree a fee.

Rangers can rewrite history

Rangers began the long climb back to respectability in Dundee two weeks ago with their first win of the season against the Scottish champions, Dundee United. A *fortnight later,* returning to the same city, they are in a position to be considered championship challegers.

Three successive League victories have carried Rangers from the foot of the table into fifth place, five points behind Dundee United and *four behind* Aberdeen, Celtic and Hearts of Midlothian. The Rangers assistant manager, Tommy McLean said yesterday: "Nobody should count us out. We have got some momentum going at the moment and we intend maintaining our recent good run of results, especially with a vital European tie just around the corner."

Recent history, however, will count against Rangers at Dundee today. Last season, Dundee took six *points out of a possible eight against* Rangers.

The Dundee manager, Donald Mackay, said yesterday: "I certainly wouldn't complain about another home win over Rangers. In fact I would settle for a home victory over anyone – we haven't managed to take a single point at Dens this season.

"We have won away from home twice already and that's once more than we achieved all last season. For some reason we appear to have no confidence in front of our own supporters."

Dundee have lost the services of George McGeachie with damaged ankle ligaments while Rangers will wait until the last minute to decide if Ian Redford is fit to face his former club. Robert Prytz is absent because of international duty with Sweden and Bobby Russell takes over in midfield for Rangers.

Celtic and Hearts, sharing second place in the League but both unhappy about dropping three points *from their* last two games, meet at Parkhead. Celtic have *dropped their full back Brian* Whittaker, but Davie Provan, a winger, returns after injury.

Last week's defeat by Dundee United annoyed the Celtic manager, David Hay. "We seemed to create most of our problems ourselves. If we could stick away the chances which are being made I would be a lot happier," he said.

Two of Scotland's internationals, Gordon Strachan and Paul Sturrock, are again injured. Strachan *misses Aberdeen's trip to Edinburgh* to face Hibernian because of a back injury while the Dundee United forward, Sturrock, had to test his damaged knee in the reserve team last night.

The United manager, Jim McLean, who has signed Bobby Flavell on a free transfer from Motherwell, is expected to play his new signing against St Mirren today. St Mirren will be without their under-21 international, Steve *Clarke, who serves a one-match* ban after being sent off in Aberdeen

FOOTBALL, RUGBY AND OTHER WEEKEND FIXTURES

Kick-off 3.0 unless stated

First division

Arsenal v Coventry
Aston Villa v Birmingham
Everton v Luton
Ipswich v Q. P. R.
Leicester v Southampton
Manchester U v West Bromwich A
Sunderland v Stoke
Watford v Norwich
West Ham v Liverpool
Wolverhampton W v Tottenham H

Second division

Barnsley v Huddersfield
Carlisle v Fulham
Charlton v Manchester C
Chelsea v Cardiff
Crystal Palace v Derby
Grimsby v Brighton
Oldham v Middlesbrough
Portsmouth v Sheffield Wed
Swansea v Newcastle

Third division

Bolton v Newport
Brentford v Hull
Bristol Rovers v Bradford C
Burnley v Gillingham
Lincoln v Millwall
Plymouth v Oxford U.
Preston v Wigan
Scunthorpe v Rotherham
Sheffield U v Bournemouth
Southend v Exeter
Walsall v Wimbledon

Fourth division

Chester v Blackpool (postponed)
Colchester v Northampton
Doncaster v Aldershot
Halifax v Peterborough
Hartlepool v Wrexham
Hereford v Bury
Mansfield v Torquay
Rochdale v Chesterfield
Stockport v Darlington
Swindon v York

Scottish premier division

Celtic v Hearts
Dundee v Rangers
Hibs v Aberdeen
Motherwell v St Johnstone
St Mirren v Dundee U

Scottish first division

Airdrie v Kilmarnock
Alloa v Raith
Ayr v Falkirk
Clydebank v Morton
Dumbarton v Clyde
Hamilton v Brechin
Meadowbank v Partick

Scottish second division

Berwick v Albion R
Cowdenbeath v Stranraer
Dunfermline v Arbroath
E Fife v Stirling A
E Stirling v Stenhousemuir
Montrose v Queen's Park
Queen of the Sth v Forfar

RUGBY UNION

TOUR MATCHES

England XV v Canada (at Twickenham)
Neath v Japanese

COUNTY CHAMPIONSHIP

Dorset & Wilts v Hampshire (at Swindon)

CLUB MATCHES

Aberavon v Moseley
Abertillery v Pontypool
Bath v Bristol
Bedford v Ebbw Vale
Birmingham v New Brighton
Camborne v Weston-super-Mare
Cardiff v Cambridge University
Coventry v Bridgend
Cross Keys v Maesteg
Exeter v Saracens
Fylde v Rugby
Gloucester v Newport
Gosforth v Orrell
Harrogate v Hull & E.R.
Hartlepool Rovers v Sunderland
Headingley v Broughton Park
London Welsh v Llanelli
London Scottish v Blackheath
Morley v Liverpool
Northampton v Leicester
Nuneaton v Metropolitan Police
Oxford University v Richmond (2.30)
Penarth v Lydney
Pontypridd v Newbridge
Swansea v Halifax
Torquay v Plymouth
Tredegar v Glamorgan Wanderers
Vale of Lune v Durham City
Wakefield v Otley
Wasps v London Irish
Waterloo v Nottingham
West Hartlepool v Sale
Wilmslow v Roundhay

SCOTTISH FIRST DIVISION

Boroughmuir v Jed-Forest
Gala v Hawick
Heriot's FP. v Ayr
Kelso v Haddington
Stewart's/Melville FP. v Melrose
Watsonians v Kilmarnock
West of Scotland v Selkirk

RUGBY LEAGUE

Yorkshire Cup Final: Castleford v Hull (at Leeds, 2.15)

CENTRAL LEAGUE: First Divison (2.00pm): Liverpool v Manchester United; West Bromwich v Blackburn. FOOTBALL COMBINATION: Southampton v Brighton; Tottenham v Millwall (2.00). IRISH LEAGUE: Ulster Cup: Cliftonville v Bangor; Coleraine v Ards; Distillery v Crusaders; Glentoran v Ballymena; Larne v Glenavon; Linfield v Carrick; Newry v Portadown. ALLIANCE PREMIER LEAGUE: Enfield v Boston; Kettering v Northwich; [illegible]

v St Albans; Corinthian Casuals v Bognor Regis; Dartford v Sittingbourne; Gravesend v Ashford; Folkestone v Hastings; Leatherhead v Fisher; Tooting and Mitcham v Whitehawk; Kingstonian v Farnborough; Wokingham v Gosport; Totton v Waterlooville; Witney v Basingstoke; Cheltenham v Barry; Merthyr Tydfil v Gloucester; Frome v Poole. FA VASE: Preliminary round replays: Tadcaster v Seaton (2.30); Eshwinning v [illegible]

[illegible] Trojans. HAMPSHIRE/SURREY: Andover v Old [illegible]ians; Barnes v US Portsmouth; Havant [illegible] Bournemouth and West Hants; Hamble O.B. [illegible] Portsmouth and Southsea; Merton v Oxted; Nat. West. Bank v Woking; Old Tauntonians v [illegible] Southampton Univ. v Wallington. [illegible] Sussex: Brighton v Worthing; Eastbourne [illegible] Gravesend; Gore Court v Maidstone; Herne [illegible] South Saxons; Lewes v Old [illegible]onians; Lloyds Bank v Sevenoaks; Old [illegible]mians v Tunbridge Wells; Thames [illegible]nic v Marden Russets. [illegible]sex/Berks, Bucks and Oxon: Aylesbury [illegible] Wycombe; Banbury v Staines; City of [illegible] v Reading University; Hayes v Essex; [illegible] v Tilehurst; Marlow v British Airways; [illegible]nic v Bracknell; Richings Park v [illegible]

LACCROSSE: NORTH OF ENGLAND LEAGUE: First division: Mellor v Cheadle; Old Hulmeians v Sheffield University; Old Stopfordians v Stockport; South Manchester and Wythenshawe v Timperley; Urmston v Old Waconians. SOUTH OF ENGLAND LEAGUE: First division: Hampstead v Hillcroft; Lee v Kenton; Beckenham v Buckhurst Hill; Chipstead v London University. WOMEN: Midlands Senior Schools Tournament (Moreton Hall School. [illegible]) ICE HOCKEY: EUROPEAN CUP First round [illegible] Rockets v Rodovre, [illegible] Premier Division: Fife [illegible] (7.0). First division: [illegible]sby Buffaloes (6.15). [illegible]nd Bombers v Whitley [illegible] Glasgow Dynamos v [illegible]: Nottingham Panthers [illegible] (6.30). [illegible]erborough Pirates v Air [illegible] VOLLEYBALL: Royal Bank Cup: Men: first [illegible] Travellers v Bannock; [illegible]; Bellshill Cardinals II v [illegible] Cardinals III v AT Mays [illegible] West Coast Rudi's: Dundee [illegible] Kirkton II v Grange; Dunfermline v Team Skovlunde EK; East Kilbride v Lyle II; Falkirk II v West Coast III; Inverclyde v Gregg; Jets v Gregg Spartans; Kyle v Edinburgh University; Moray v Glasgow University; Motherwell v Paisley II; Napier v Gregg Crusaders; Stirling v Airdrie-Caldervale; Telford Juniors v Pentland NUVOC; Tedford Spikers v Trinity; WHEC v Jets Juniors. National League men's first division: Speedwell Rucanor v Leeds Targa (7.0); Bemi v RAF Harriers (6.0); Polonia v Liverpool (5.30); Weymouth Rembrandt v Brookfield (5.30). Second division: Ounsdale v [illegible]

HOCKEY

LONDON LEAGUE: [illegible]

Bradford Mythbreakers (7.0): Coventry Riga v Leeds Polytechnic (7.0); OBC Poole v Granwood Rockets (6.30); Speedwell II v Salford Target Gold (6.30); Roundwood v Telepages (5.0).

TOMORROW

FOOTBALL

FIRST DIVISION: Nottingham Forest v Notts County

SECOND DIVISION: Blackburn v Shrewsbury

RUGBY LEAGUE

TOUR MATCH: Hull KR v Queensland.
FIRST DIVISION: Bradford v Featherstone (3.30); Fulham v Leeds; Wakefield v Salford (3.30); Warrington v Whitehaven; Widnes v Leigh.
SECOND DIVISION: Blackpool v Barrow; Bramley v Kent Invicta; Dewsbury v York (3.30); Doncaster v Halifax; Huddersfield v Batley; Huyton v Cardiff; Rochdale v Hunslet (3.30); Swindon v Carlisle; Workington v Keighley (3.30).

RUGBY UNION

CLUB MATCH: Harlequins v Rosslyn Park (at Stoop ground, 2.45).
COUNTY MATCH: Norfolk v Bedfordshire (at Holt, 2.30).
CENTENARY MATCH: Park House v Blackheath.
REPRESENTATIVE MATCH: Old Albaniand v International XV (at Old Albanians, Old Harpenden Road, St Albans).

HOCKEY

COUNTY MATCHES: Buckinghamshire v Oxfordshire (High Wycombe, 2.45); Derbyshire v Suffolk (Derby, 2.30); Norfolk v Lincolnshire (Pelicans, 2.45).
CLUB MATCHES: Eastbourne v. Sussex Remnants (2.45); Oxford University v Theodalites; Purley v Surrey (1.30).
WOMEN: Gravesend XI v Wellcome; Romsey v Trojans.

OTHER SPORT

[illegible]NTON: English Masters (The Spectrum, [illegible]ton).
[illegible] COUNTRY: *Southern Women's League* [illegible]age), Surrey League (Wimbledon).
[illegible] Open Mixed Foursomes (Worplesdon [illegible]
[illegible] WALKING: National U-20 Championship [illegible]gham).
[illegible]TS: Harrow Doubles Weekend.
[illegible] TENNIS: Pro-Am Doubles (At [illegible]gton and Moreton Morell).
[illegible] RUNNING: Old Gaytonians Hatch End [illegible]yston Park); Reading Veterans Road [illegible] Palmer Park).
[illegible]G: Reading Head Sculls; Vesta [illegible]s (Putney).
[illegible]KER: WPBSA Professional Players' [illegible]ment (Bristol).
[illegible]H RACKETS: American Express [illegible]n Open (Brighton SRC).
[illegible]R RACING: Clubmen's races. Practice [illegible], racing 12.30 (at Brands Hatch). [illegible]ns car races. Practice 9.30, racing [illegible] (at Snetterton).
[illegible]TBALL: National League: First [illegible]: Solent Stars v Kingston (7.30); [illegible]ster v Hemel Hempstead (8.00); [illegible]ell Pirates v Sunderland (8.00). [illegible]d division: (8.00): Merseyside Mustangs [illegible]eshead; Brunel Ducks Uxbridge v [illegible]ster; Team Sanwell v Calderdale [illegible]rs; Watford Royals v Camden. [illegible] division (Women): Colchester v [illegible]gate (4.00); Manchester v Northampton [illegible] Sandwell v Nottingham (6.00)

OTHER SPORT

GOLF: Open mixed foursomes (at Worplesdon).
RACKETS: Harrow doubles weekend.
REAL TENNIS: Pro-am doubles (at Leamington and Moreton Morrell)
SNOOKER: Professional players' tournament (at Bristol).
SQUASH RACKETS: Brighton open.

BASKETBALL: First Division: Birmingham v Bolton (7.30); Brighton Bears v Sunderland (4.0); Liverpool Warrington v Hemel Hempstead (4.0).
Second Division: Camden v Plymouth Raders (3.30); Bradford Mythbreakers v Portsmouth Buccaneers (3.30).
First Division (women): Crystal Palace v Solent Suns (1.30); Brighton Wasps v London YMCA (2.0); Nottingham v Colchester (2.0).
ICE HOCKEY: British League First Division: Bournemouth Stags v Bristol Blackhawks (3.0). *Autumn Cup:* Ayr Bruins v Fife Flyers (7.15); Murrayfield Racers v Dundee Rockets (6.30); Solihull Barons v Peterborough Pirates (6.0); Streatham Redskins v Southampton Vikings (6.0); Whitley Warriors v Crowtree Chiefs (6.30).
Other Match: Altrincham Aces v Blackpool Seagulls (5.30).
VOLLEYBALL: National League Men's First Division: Speedwell v RAF Harriers (2.0); Bemi v Leeds Targa (2.30); Polonia v Brookfield (1.30); Weymouth v Liverpool (2.30); Spark v *Capital City Spikers (1.0). Second Division:* Ounsdale v Leeds Polytechnic (1.0); Coventry v Bradford (1.0); Poole v Salford (12.30); Speedwell II v Granwood Rockets (2.30).
MOTOR RACING: Championship final practice (9.0), racing (2.0) (at Brands Hatch). Clubman's car races: Practice 12.0, racing 2.30 At Oulton Park BARC Championship car races: Practice 9.0, racing 2.0. At Snetterton.

TENNIS

Leconte's big shots devastate Lendl

Sydney (Reuter) – Henri Leconte caused one of the biggest upsets in the 11-year history of the Australian indoor championships yesterday by defeating the world number two Ivan Lendl of Czechoslovakia.

Leconte, a 20-year-old Parisian, leapt for joy at his 6-3, 3-6, 7-5 quarter-final victory, his second in a row over the second-seeded Lendl.

Leconte received a standing ovation from the packed crowd after his win, which followed a *similar performance* against Lendl at Forest Hills *in* New York. The Czechoslovak, the games biggest money winner last year, praised Leconte's game afterwards. "I was hitting my *shots extremely* well but *he just* hit the bigger points better."

Leconte went on court sure he could repeat his Forest Hills form. "I knew how I beat him then and I intended to go out and try to play the same game. I felt very confident and my contration was just what I wanted," he said.

He will now meet the Australian Paul McNamee in the semi-finals today. McNamee took less than an hour to crush the unseeded American Peter Rennert 6-1, 6-2.

After taking the first set in 32 minutes Leconte was struggling when Lendl relentlessly blasted powerful shots at him for the second set.

In the third, Leconte broke service in the fourth game only for Lendl to break back in the fifth.

Leconte's irrepressible form was never more evident than in the twelfth game when he hit an unplayable crosscourt backhand to give him match point on Lendl's service. He then made a second superb return which Lendl netted

In an earlier match, John McEnroe routed the Australian John Fitzgerald 6-2, 6-2 in just 65 minutes to earn a semi-final against *the American Chip Hooper,* who was too strong for the Australian veteran John Alexander winning 6-4, 6-3.

Earlier still McEnroe claimed that an incident which resulted in a code violation had robbed him of enjoying his 6-2, 6-0 victory over the American Brad Gilbert. In a dramatic start, McEnroe had walked to his courtside chair after the warm-up and began to towel himself down when the umpire Ian Bray *announced* a 15 second time warning.

After McEnroe had refused to start the game he was penalised and the tournament referee Bill Gilmour came onto the court, after which the game began.

MOTOR RACING



Arnoux: waiting for the two main contenders to fail

Tambay coasts into prime spot ahead of title challengers

From Ray Kennedy, Johannesburg

The three contenders for the Formula One championship must go all out to win the last race of the season, the South African Grand Prix, at Kyalami today. Second place will not be good enough for Alain Prost, of France, with 57 points, or Nelson Piquet, of Brazil, on 55.

Rene Arnoux, third on 49 points, could snatch the prize if Prost and Piquet fail to finish. It has happened before, in the Dutch Grand Prix in August, when they collided as they tussled for the lead. However, after the final offical practice yesterday, Arnoux's Ferrari colleague and fellow Frenchman, Patrick Tambay, remained the man to beat after claiming pole position.

Tambay, who has been sacked by Ferrari and is expected to join Renault next season in place of Eddie Cheever, failed to improve on his first-day practice time of 1min 06.554sec, but said confidently: "Today I was waiting for the opposition but they were doing nothing, so we saved the engine. I could have gone faster but why risk the car, the engine and the driver if you don't have to?"

Tambay, however, *has* a reputation for not producing in races what he does in practice, and next to him on the grid is Piquet, followed by his Brabham-BMW colleague, Ricardo Patrese, who improved more than a second yesterday.

Arnoux, the No 1 Ferrari driver, was given an injection to ease the pain in his badly-swollen and bruised right foot – a marshal pushed his car over it after it stalled during practice on Thursday – and secured fourth place on the grid with a slightly improved time.

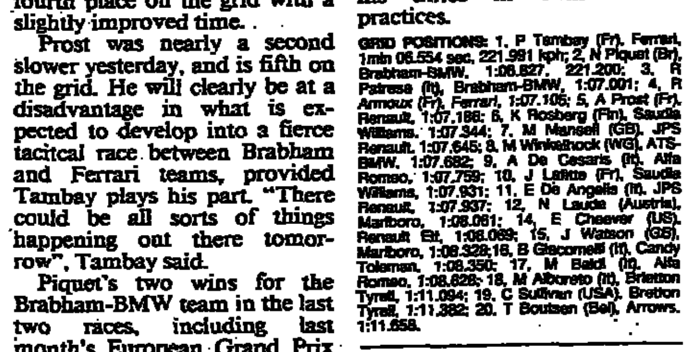
Prost was nearly a second slower yesterday, and is fifth on the grid. He will clearly be at a disadvantage in what is expected to develop into a fierce tacitcal race between Brabham and Ferrari teams, provided Tambay plays his part. "There could be all sorts of things happening out there tomorrow", Tambay said.

Piquet's two wins for the Brabham-BMW team in the last two races, including last month's European Grand Prix at Brands Hatch, make him the favourite. Observers believe the Brabham chassis will handle better over the tight Kyalami circuit, while its BMW four cylinder turbo should have the edge in straight line speed over the V-6 Renault at the track's 6,000ft altitude, but Ferraris, too, have always done well at Kyalami.

There will, no doubt, be surprises, and one of them could come from Keke Rosberg, of Finland, the current world champion. He has hardly had a chance to defend his title this season, but today will be racing for the first time with a new *Honda turbo* in the back.

Rosberg admits there is still a lot of work to do on the car, but with a turbo believes he is in with a chance at Kyalami's altitude. He is sixth on the grid *behind Prost,* after improving his times in both official practices.

GRID POSITIONS: 1, P Tambay (Fr), Ferrari, 1min 06.554 sec, 221.991 kph; 2, N Piquet (Br), Brabham-BMW, 1:06.827, 221.200; 3, R Patrese (It), Brabham-BMW, 1:07.001; 4, R Arnoux (Fr), Ferrari, 1:07.105; 5, A Prost (Fr), Renault, 1:07.186; 6, K Rosberg (Fin), Saudia Williams, 1:07.344; 7, M Mansell (GB), JPS Renault, 1:07.645; 8, M Winkelhock (WG), ATS-BMW, 1:07.692; 9, A De Cesaris (It), Alfa Romeo, 1:07.759; 10, J Laffite (Fr), Saudia Williams, 1:07.931; 11, E De Angelis (It), JPS Renault, 1:07.937; 12, N Lauda (Austria), Marlboro, 1:08.061; 14, E Cheever (US), Renault Elf, 1:08.069; 15, J Watson (GB), Marlboro, 1:08.328; 16, B Giacomelli (It), Candy Toleman, 1:08.350; 17, M Baldi (It), Alfa Romeo, 1:08.628; 18, M Alboreto (It), Bretton Tyrell, 1:11.094; 19, C Sullivan (USA), Bretton Tyrell, 1:11.382; 20, T Boutsen (Bel), Arrows, 1:11.658.



Dates for Pele

Yaounde, (AFP). – The legendary Pele is to play two matches with New York Cosmos in Cameroon later this month in aid of handicapped children. Cosmos are to meet Union Douala on October 26 and Canun Yaounde two days later here.

Chester postponement

Chester City's home game with Blackpool in the fourth division today has been postponed because illness and injuries have reduced Chester to only eight fully fit first team players.

RUGBY LEAGUE

Tourists' big test

By Keith Macklin

In this afternoon's Yorkshire Cup final, which is being played at Elland Road football ground, Leeds, Castleford and Hull meet for the first time in the final of this particular trophy. Castleford have thrived on the new laws of the game, scoring sackfuls of points in exciting, attacking displays, while *Hull have stumbled to some* surprise defeats.

Castleford, beset by injuries, include Horton as hooker and their veteran player-coach Malcolm Reilly is expected to play in the pack despite the persistent problems caused by his injured knee. Hull have decided to retain Schofield, the exciting 17-year old centre who scored a first half treble against Leeds last week.

It should be an enthralling open game, and I take Castleford to win

Two important games jostle for priority this weekend. They are today's Yorkshire Cup final, sponsored by Philips Video, between Castleford and Hull and tomorrow's Queensland tour game against Hull Kingston Rovers. In the long term the most significant game is the Queensland match against one of Britain's top club sides, because this will give us clues as to the respective strengths of the game in Australia and Britain.

After the thrashings and humiliations sustained by Britain at club and international level last year, the Great Britain management team of Dick Gemmell and coach, Frank Myler have tried desperately to infuse new pride and skill into the Great Britain squad.

The effectiveness of this psychological and physical uplift will be seen at Craven Park tomorrow. Queensland are the Australian state champions, having at last ended the dominance of New South Wales. They are the standard bearers of Australian Rugby League, and if they give Rovers a hammering tomorrow, and follow it up with victories at Wigan and Leeds, then Britain's revival may seem as far away as ever. The game in Australia is said to be passing through a doldrums phase, with a surprise defeat at Brisbane against New *Zealand,* and is could be that at last Great Britain are in with a chance in next summer's tour.

SQUASH

Pakistan clean up

Auckland (Reuter) – Pakistan, led by the world champion Jahangir Khan, beat New Zealand youth and Canada for a clean sweep in the world squash team championships here yesterday. The winning combination of Jahangir, Qamar Zaman and Maqsood Ahmed never faltered as they took the second and third rounds 3–0.

Ireland scored an upset second round 2-1 victory over Finaldn before falling to Egypt.

In Pool One Singapore had an upset 2-1 victory over Scotland. The two were tied and the match went Singapore's way only after Peter Hill beat Mark Maclean in five games to clinch *it.* The second-seeds, England, marched through in Pool Two with 3–0 victories over Kuwait and Papua New Guinea, and the No 3 seeds, Australia, after a bye in the morning, trounced Wales 3–0 in a Pool Three match.

POOL 1: Second round: Pakistan 3, New Zealand Youth 0; Singapore 2, Scotland 1 (Zainal Abidan bt C Wilson 9-4, 9-0, 4-9, 10-8; P Hill bt M McClean 7-9, 9-2, 9-6, 3-9, 9-8; S Ballard lost to P Fairlie 1-9, 2-9, 9-4, 10-8, 2-9). Third round: Pakistan 3, Canada 0; New Zealand Youth 3, Singapore 0.
POOL 2 Second round: Engalnd 3, Kuwait 0 (H Jahan bt T Al Quish 9-3, 9-1, 9-5, G Briars bt A Al Jozai 9-0, 9-1, 9-3). Zimbabwe 3, Papua-New Guinea 0. Third round: United States 3, Zimbabwe 0; England 3 Papua-New Guinea 0 (Jahan bt Forster 9-4, 9-3, 9-6, Williams bt G Heeley 9-0, 9-0, 9-1, Gertzel 9-2, 9-0, 9-2).
POOL 3: Second round: Wales 3, Hong Kong 0 (T Salisbury bt K Li 9-1, 9-1, 9-5, A Davis bt H Kuksing 9-0, 9-0, 9-6, H Evans bt V Choong 9-9, 9-1, 9-0). Sweden 3, Malaysia 0 (Lars Kvant bt M Manian 9-2, 9-5, 9-4, Jonsson bt Sow Loong 9-0, 9-0, 9-6, Almstron bt Tan Kongtam 9-8, 9-4, 9-2). Third round: Sweden 3, Hong Kong 0; Australia 3, Wales 0 (R Hill bt A Davis 9-6, 9-3, 9-1, D Williams bt T Salisbury 9-6, 9-1, 9-4, R Thorne bt C Jones 9-1, 9-5, 9-7).
POOL 4: Second round: New Zealand 3, Japan 0; *Ireland 2, Finland 1 (D Gotto bt M Saarela* 9-3, 9-3, 9-2, W Hosey bt K Lesidne 9-5, 9-1, 10-8). Third round: New Zealand 3, Finalnd 0; Egypt 3, Ireland 0; (Gamal El Amir bt J Young 9-2, 9-1, 5-9, 9-3, Magdi Saeid bt W Hosey 9-4, 9-5, 9-0, Naseer Zahran bt D Gotto 9-6, 9-2, 9-3).

Back on merit

Phil Keith-Roach is back in the Rosslyn Park first team at the age of 39. The experienced hooker plays in the London merit table match at Harlequins on Sunday after a number of impressive performances in the second XV. Keith-Roach replaces David Bennett, while the lock forward Gary Curtis, having recovered from injury, comes in for Dave Starling. Toby Allchurch, who *suffered concussion last Saturday in* a county match, is fit to lead the side.

Gay Kelleway pushes her luck on Donegal Prince in the Cesarewitch

The woman who knows her place

One of the jockeys in today's big race, the Cesarwitch, will have a private changing room, shunning the hurly burly of sharing with fellow-pro*fessionals,* and *will* be *collaring* a remarkable proportion of the attention from punters and pressmen.

The fact that she is a woman has something to do with it. She is riding a canny and idle fellow called Donegal Prince, a 14-1 shot and a horse who has been around long enough to be a problem-filled ride for any jockey, let alone a 5lb claiming apprentice. *Gay Kelleway,* aged 19, quite discontertingly self-possessed, is not exactly getting the vapours from terror at these problems.

Fondness

British racing is for the most part peopled by men who believe that women should *know their place.* Miss Kelleway is quite sure of her own place: on a horse with all the other horses behind her. She doesn't like storming male bastions particularly, but she does have rather a fondness for winning things.

Indeed, speaking as one who has been defeated in equine contest by women who can *match even me* for intrepidness and horsepersonship, the only surprising thing is that it has taken so long for racing to produce a woman good enough to match top professionals. Miss Kelleway is less surprised: "There hasn't been a woman good enough."

Her gender has won her a fair amount of rather equivocal publicity. "She's young. She's beautiful. And she's got talent," a cooed one scribe, while a scribette did a serious claw-sharpening job on Miss Kelleway and her haughtily tossed mane of hair.

Pretty and Gay: Miss Kelleway in winsome mood

Well, Miss Kelleway does come over as a trifle charmless, unused to and uninterested in patting her visitors' egos. She presents only her single-mindedness. However, if a woman is to become a top jockey, she will certainly be an exceptional person, and no run-of-the-mill charmer. She will also have to be twice as good as your average *male jock if she is to get* anywhere at all in what is a notably unforgiving world.

Miss Kellway is a lady who needs no favours. Last Friday, she rode Donegal Prince in a sharpener for the Cesarewitch at Ascot, and the *determination* she used to bully the reluctant horse into fourth place left onlookers in no doubt that she means business. She is proud to be a professional, in fact she seems to date the start of real life from her decision to turn pro halfway through the season.

Remembering her amateur wins brings her no joy, only anger at the complicated row with the Jockey Club that they brought her, a row that led to the eventual disqualification of four of her winners: "Stupid," she says. "Maddening. They can't take away the fact that I was first past the post, can they?"

But turning professional was not her own idea. Her father, the trainer Paul Kelleway, was anxious to put up a good 7lb claiming apprentice to take some of the weight off the backs of his more heavily handicapped horses. His daughter went for it, and within a week she was on a winner. "I was anxious when I first started riding against people like Cauthen and Piggott. Now I've beaten them, I'm all right."

She has cocked something of a snook at the male establishment with her victories. "I certainly get some peculiar looks still. The top jockeys don't have much time for me, but then they don't have much time for anyone. The Northern lads are great.

Confident

"People are accepting me now that its clear I'm going to stay around. I'll be working in Florida in a racing stable in the winter, and next summer I'll be trying to be one of the leading apprentices. I want to be good. Being a professional brings me better horses, and has made me more confident, relaxed, and easy-going. Apart from riding ability, I think the single most important quality for a jockey is to be a lucky person. And I've always been a lucky person."

The Cesarewitch is the furthest she has pushed her luck so far. And she'll be the figure in daffodil yellow riding like a whirling dervish in a effort to make lazy old Donegal Prince show what he's got

Simon Barnes

RACING: EL GRAN SENOR EARNS 10-1 QUOTE FOR 2,000 GUINEAS

Sackford can thwart Ballydoyle

By Michael Phillips, Racing Correspondent

It is difficult to escape the view that the Dubai Champion Stakes, the main race at Newmarket today could easily turn out to be a two-horse race, dominated by Sackford and Salmon Leap, even though there are as many as 19 runners. Considering where he was drawn and where he was positioned turning into the straight (nearly last) Salmon Leap ran a fine race in the Prix de l'Arc de Triomphe to finish fifth, less than two lengths behind the winner, All Along.

Obviously Vincent O'Brien would not have sent Salmon Leap over from Ireland--were not entirely convinced that such an ardous race as the Arc and the travelling to and from France had not left its mark. So there is every reason to think that the hope of Ballydoyle will be a very tough nut to crack today, especially as he will be racing again over what his jockey, Pat Eddery, believes to be his ideal distance.

My reason for preferring Sackford, who beat Adonijah so decisively in the Queen Elizabeth Stakes at Ascot last month, stems from the contention that he must be the fresher. That race at Ascot was his first for five months and he has been spared the wear and tear of extensive travel. In fact the word from Pulborough, where he is trained by Guy Harwood, is that Sackford has never been better.

Last year Montekin finished fourth. This time both he and Adonijah are held fairly and squarely on form by Sackford. It is only right to point out that Crystal Glitters finished a length and three-quarters ahead of my selection in the French 2000 Guineas in April, but Crystal Glitters appears to have gone off the boil in the meantime.

The rain which fell on Thrusday finally persuaded Geoff Wragg to let Hot Touch take his chance. Good ground or better still soft is essential for this cold who won the Dante Stakes at York in May and then finished second to Caerleon in the Benson and Hedges Gold Cup over the same course and distance in August.

Tolomeo, the hero of this year's Budweiser Million at Arlington Park in August, is in the field after all. His trainer, Luca Cumani, gave me the impression as late as Thursday evening that Tolomeo would not be in the line-up. Tolomeo will not relish any more rain. At his best he could finish third with Wassl just behind in fourth place.

With six victories in the last 10 years fillies have enjoyed a particularly fine record in this race, but it is hard to envisage either Cormorant Wood or Flame of Tara beating the colts this time.

The Tote Cesarewitch may also fall prey to the favourite, Mayotte, whose training has been geared to today for a long while. After a busy winter and spring divided between hurdling and flat racing Mayotte got the rest that she deserved in the summer. When she reappeared at Ayr midway through September she ran very well to finish second to Path of Peace.

By winning the Marathon Handicap over two and a half miles at Newmarket at the end of last October Mayotte proved that she has the stamina to do the job well now. On that occasion she put a former Cesarewitch winner, Popsi's Joy, to rout. Now she should be able to confirm that superiority, even on 12lb worse terms.

Abdoun's task looks harder now that he will be meeting Popsi's Joy on 8lb worse terms than when there was only three-quarters of a length between them here in the spring. Donegal Prince, who has also been rested and then trained with today in mind and Master Boatman are others on my short list.

Master Boatman finished a long way ahead of the rest when he was runner-up to Forward in the Bogside Cup.

Rain hits hopes of All Along

Torrential rain has brought soft going for tommorow's highly-competitive Rothmans International in Toronto. The downpour has probably washed away the hopes of the favourite, All Along. The winner of the Prix de l'Arc de Triomphe is a firm-ground specialist.

While Patrick Biancone, All Along's trainer was cursing his luck, another French trainer, John Fellowes, was delighted. His three-year-old filly Escline will appreciate every drop of rain. The French Oaks winner, who will be ridden by Sandy Hawley, receives 8lbs from All long, and 11lbs from the colts.

The French challenge, which includes Welsh Term and Load the Cannons face stiff opposition from North American horses, including last year's international winner, Mystery Prince, in the 12-runner field over one mile five furlongs at Woodbine racecourse.

Zoffany may fail to hold Sagace

Sagace, who was tenth to his stable companion, All Along, in the Arc de Triomphe, is taken to win the Prix du Conseil de Paris at Longchamp tomorrow, Desmond Stoneham writes. The dangers are Great Substence, third to Time Charter and All Along in the Prix Foy and Galant Vert. The best of the English could be Zoffany, who has been accompanied to France by Soldier Ant and Spin of a Coin.

Criquette Head will run either Maximova or Sicyos in the five furlong Prix de Petit-Couvert. Sicyos is the more likely and he should take the sprint from Tilden and Sky Lawyer.

● Awaasif and Lester Piggott appear to have an outstanding chance of winning tomorrow's valuable Gran Premio del Jockey Club in Milan. The Italian Derby winner, My Top, looks the principal danger.

Under O'Brien's spell once more

By Michael Seely

Vincent O'Brien laid his firm hand of authority on the William Hill Dewhurst Stakes the seventh time in the past 15 years at Newmarket yesterday. Quickening clear of a high-class field at the bushes, O'Brien's colt, Elgran Senor, then resisted the late attack of Rainbow Quest to win by half a length.

Siberian Express, previously the winner of the Prix Morny at Deauville, stamped the value of the form by finishing six lengths away in third place. The consistent and reliable Superlative was three-quarters of a length away in fourth position.

Make no mistake the Dewhurst has once again set the standard for next season's classics. Lear Fan is still favourite for the 2000 Guineas with Ladbrokes who offer Elgran Senor at 10-1. These odds do not make sense, however, as on a line through Kalim and Superlative, both Elgran Senor and Rainbow Quest are superior to Guy Harwood's Champagne Stakes winner.

Unless we see an exceptional performance Newbury's Horris Hill Stakes or the William Hill Futurity at Doncaster, the pair are bound to be placed first and second in the Tote European Free Handicap. The fact that Elgran Senor covered the seven furlongs in over two seconds faster time than had the impressive Mahogany in the Rockfel Stakes endorses this opinion.

"At this moment this will be my Guineas horse," said O'Brien, the man who has already captured the first of the colts' classics three times with Sir Ivor, Nijinsky and Lomond. Jeremy Tree, who has won the Guineas twice with Only For Life and Known Fact, was equally pleased with the performance of the runner-up. "I was delighted with Rainbow Quest. His chance of beating El Gran Senor, who was quicker than him today, will come when he is more mature and over a longer distance."

Mindful of the adverse publicity that Ballydoyle has received this season over the announcement of the stable's running plans, O'Brien said: "People intending to back my horses should try and get a price against the O'Brien stable. Sadler's Wells, Argosy and Capture Him all have classic potential as well." Argosy is the half brother to Lomond and Seattle Slew by Affirmed, who made such an impressive first winning appearance at the Curragh in September.

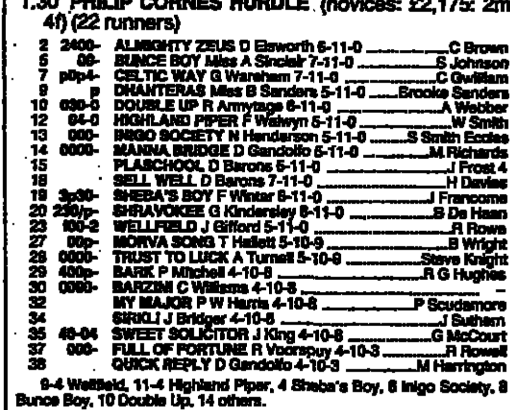
O'Brien is the only man in history to have won all the great races of the turf both under National Hunt rules and on the flat. It is now 39 years since the 66-year-old Irishman laid the foundation stone of his success by winning the Irish Cesarewitch with Good Days.

"I only got Good Days by chance because I was introduced to his breeder, Sidney McGregor, in a pub in Leamington Spa. There is so much luck in life. It's amazing how sometimes things hang by a thread," O'Brien said. That may be so, but the segends of jumpers like Cottage Rake and Hatton's Grace pay as much tribute to O'Brien genius as do the exploits of Sir Ivor, Nijinsky, alleged and Golden Fleece.

About 30 minutes earlier we had had the excitement of seeing a new favourite for the 1,000 Guineas established after Joe Mercer had ridden Mahogany to a convincing win over Sing Swing in the Rockfel Stakes. "She will probably run in the Fred Darling Stakes before the Guineas," the filly's 28 year old timer, Charlie Nelson, said. "This is an exceptional filly. She's got so many different gears. Joe rode her in a gallop last Saturday and said hat she was the best two-year-old he's sat on this season."

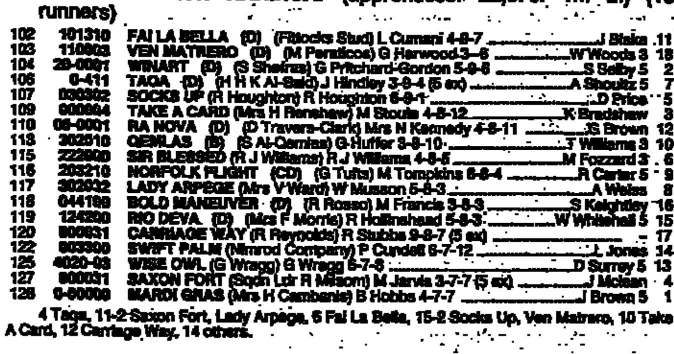
As the 48-year-old jockey rode Vacarme in the Middle Park Stakes, his opinions must be respected. Once again the Houghton meeting has given us food for winter dreams as the autumn winds sweep across the Heath.

● Philip Robinson was the star at Lingfield Park yesterday, winning three races in a row on Spanish Bold, Preobrajenska and Katies. The 102-1 treble took him to the 48 mark, equalling his total for last season, his first as a full jockey. Spanish Bold and Katies are both trained by Mick Ryan, enjoying his best season as a trainer with 27 winners.



Pat Eddery drives El Gran Senor home ahead of Rainbow Quest (Steve Cauthen) in the Dewhurst Stakes

Newmarket



Draw advantage: no advantage

Tote: Double 3.0, 4.10. Treble 2.20, 3.35, 4.40

[*Television (ITV) 1.45, 2.20 and 3.0 races*]

1.45 FRED ARCHER HANDICAP (apprentices: £2,876: 1m 2f) (18 runners)

102 101310 FAI LA BELLA (D) (Fittocks Stud) L Cumani 4-8-7 J Blake 11
103 110003 VEN MATRERO (D) (M Perraticos) G Harwood 3-8-6 W Woods 3 18
104 29-0001 WINART (D) (S Shefras) G Pritchard-Gordon 5-8-6 S Selby 5 2
106 0-411 TAQA (D) (H H K Al-Said) J Hindley 3-8-4 (5 ex) A Shoults 5 7
107 030302 SOCKS UP (R Houghton) R Houghton 6-8-1 D Price 5
109 000004 TAKE A CARD (Mrs H Renshaw) M Stoute 4-8-12 K Bradshaw 3
110 00-0001 RA NOVA (D) (D Travers-Clark) Mrs N Kennedy 4-8-11 S Brown 12
113 302010 QEMLAS (B) (S Al-Qemlas) G Huffer 3-8-10 T Williams 3 10
115 222000 SIR BLESSED (R J Williams) R J Williams 4-8-5 M Fozzard 3 6
116 203210 NORFOLK FLIGHT (CD) (G Tufts) M Tompkins 6-8-4 R Carter 5 9
117 302032 LADY ARPEGE (Mrs V Ward) W Musson 5-8-3 A Weiss 8
118 044100 BOLD MANEUVER (D) (R Rosso) M Francis 3-8-3 S Keightley 16
119 124200 RIO DEVA (D) (Mrs F Morris) R Hollinshead 5-8-3 W Whitehall 5 15
120 000031 CARRIAGE WAY (R Reynolds) R Stubbs 9-8-7 (5 ex) - 17
122 003300 SWIFT PALM (Nimrod Company) P Cundell 6-7-12 L Jones 14
125 4020-03 WISE OWL (G Wragg) G Wragg 5-7-8 D Surrey 5 13
127 000031 SAXON FORT (Sqdn Ldr R Milsom) M Jarvis 3-7-7 (5 ex) J McLean 4
128 0-00000 MARDI GRAS (Mrs H Cambanis) B Hobbs 4-7-7 J Brown 5 1

4 Taqa, 11-2 Saxon Fort, Lady Arpege, 6 Fai La Bella, 15-2 Socks Up, Ven Matrero, 10 Take A Card, 12 Carriage Way, 14 others.

2.20 DUBAI CHAMPION STAKES (Group I: £91,610: 1m 2f) (19)

201 001300 BE MY NATIVE (D) (K Hsu) R Armstrong 4-9-3 W Newnes 18
202 002402 LOBKOWIEZ (Mrs C Elliot-Lamoine) C Brittain 4-9-3 - 13
203 034400 MIRAMAR REEF (D) (Mrs A Richards) C Brittain 4-9-3 G Baxter 7
204 234313 MONTEKIN (P Winfield) J Dunlop 4-9-3 B Rouse 11
206 141122 ADONIJAH (D) (K Abdulla) H Cecil 3-8-10 L Piggott 14
207 11-3142 ALZAO (J Lagardère) F Boutin (Fr) 3-8-10 A Gibert 3
208 424100 CRYSTAL GLITTERS (M Fustok) M Saliba (Fr) 3-8-10 Y Saint-Martin 10
209 010020 GUNS OF NAVARONE (D) (Capt M Lemos) C Brittain 3-8-10 P Robinson 19
210 210322 HOT TOUCH (B) (E Moller) G Wragg 3-8-10 J Reid 9
211 3-01013 LYPHARD'S SPECIAL (Lady Harrison) G Harwood 3-8-10 - 1
212 100121 MORCON (D) (Lord Rotherwick) W Hern 3-8-10 J Mercer 12
213 134220 MUSCATITE (C) (H H K Al-Said) J Hindley 3-8-10 B Taylor 15
214 01-0213 RUSSIAN ROUBLES (D) (O Phipps) J Dunlop 3-8-10 B Raymond 8
215 311-141 SACKFORD (A Bodie) G Harwood 3-8-10 G Starkey 15
216 114100 SALMON LEAP (D) (R Sangster) V O'Brien (Ire) 3-8-10 Pat Eddery 17
217 202321 TOLOMEO (CD) (C d'Alessio) L Cumani 3-8-10 G Dettori 2
218 100332 WASSL (A Al Maktoum) J Dunlop 3-8-10 W R Swinburn 6
219 1-20011 CORMORANT WOOD (CD) (R McAlpine) B Hills 3-8-7 S Cauthen 5
220 114112 FLAME OF TARA (D) (Miss P O'Kelly) J Bolger (Ire) 3-8-7 D Gillespie 4

11-4 Sackford, 4 Salmon Leap, 5 Adonijah, 10 Tolomeo, 16 Montekin, Muscatite, Wassl, 20 Hot Touch, Crystal Glitters, Flame Of Tara, 25 others.

FORM: Tolomeo (8-6 won hk from John Henry (gave 8lb) with Muscatite (level) 8th beaten over 6l with Be My Native (gave 8lb) 11th 14 ran. Arlington 1m 2f stks good Aug 28. Sackford (8-7) won well 1½l from Adonijah (level) with Montekin (gave 11lb) 3rd beaten 5½l 9 ran. Ascot 1m stks firm Sep 24. Alzao (8-9) 2nd beaten ½l to Billy The Kid (gave 7lb) 11 ran. Maisons-Laffitte 1m 2f stks firm 29 Sep. Crystal Glitters (8-9) 7th beaten over 6l to Luth Enchantee (rec 3lb) 10 ran. Deauville 1m stks good to firm Aug 14. Lyphards Special (8-8) 3rd beaten 3½l to Band (rec 3lb) 6 ran. Ascot 1m 4f stks good to firm Sep 22. Morcon (8-7) won sh hd from Guns Of Navarone (rec 11lb) 6 ran. Goodwood 1m 2f stks good Sep 12. Russian Roubles (8-10) 3rd beaten 4½l to John French (level) 6 ran. Goodwood 1m 4f stks good to firm July 28. Salmon Leap (8-11) 5th bad run finish well, beaten 2l to All Along (gave 4lb) 26 ran. Longchamp 1m 4f stks good to firm Oct 2. Wassl (8-11) 2nd beaten 2½l to Stanerra (gave 5lb) 11 ran. Leopardstown 1m 2f stks good Sep 17. Cormorant Wood (8-5) won 2l from Sedra (rec 1lb) 9 ran. Newmarket 1m 2f stks god to firm Oct 1. Flame Of Tara (8-8) 2nd beaten 5l to Glowing Embers (rec 9lb) 7 ran. Phoenix 1m 2f stks good Oct 3.
SELECTION: Salmon Leap.

3.0 TOTE CESAREWITCH HANDICAP (£30,381: 2m 2f) (28)

301 0-10420 ABDOUN (C) (H H Aga Khan) M Stoute 4-9-10 W R Swinburn 10
302 321110 RIGHT REGENT (S Hindle) M Pipe 5-9-2 S Cauthen 5
303 203400 POPSI'S JOY (CD) (V Lawson) M Haynes 8-9-1 S Keightley 7 16
304 113300 MORGANS CHOICE (B) (C Hill) C Hill 6-8-13 L Piggott 6
305 01112-0 ALASTOR O MAVROS (B) (M Perraticos) J Gifford 4-8-11 G Starkey 11
306 00040 PRINCE MAJ (B) (B Wheatley) M Pipe 5-8-8 E Hide 9
307 402231 BAJAN SUNSHINE (D) (R Chiarella) R Simpson 4-8-8 B Rouse 15
308 013430 LUCKY IVOR (J Christmas) J Dunlop 4-8-7 A Bond 17
309 400-034 DONEGAL PRINCE (J McGonagle) P Kelleway 7-8-6 Gay Kelleway 5 2
310 12-1402 MAYOTTE (CD) (B Davies) R Holder 8-8-6 Pat Eddery 8
311 000302 MASTER BOATMAN (B) (Sir P Oppenheimer) G Wragg 4-8-5 J Reid 12
312 011020 KAYUDEE (Kenton Utilities) J FitzGerald 3-8-3 W Ryan 5 13
313 113002 DARK PROPOSAL (Mrs J Phillips) B Hanbury 6-8-2 B Raymond 28
314 121010 HI EASTER (Mrs A Port) H Candy 3-8-0 R Curant 1
315 101200 FORTUNE'S GUEST (B) (J McCaughey) R Simpson 3-8-0 S Whitworth 7 4
316 400100 SNEAK PREVIEW (B) (H Gross) H Candy 3-7-13 W Newnes 18
317 203400 CONTESTER (F Watson) F Watson 3-7-13 P Robinson 21
319 234114 VAL CLIMBER (L.C.S. Southern Ltd) D Oughton 5-7-12 N Howe 3 28
322 143400 ASSERTER (B) (G Morley) S Norton 4-7-12 N Carlisle 22
323 00-1110 WEY BOB (B) (A Simpson) R Holder 5-7-11 S Dawson 5 14
324 MAC KELLY (R Bulgin) T Bulgin 9-7-10 K Williams 7 7
325 30103 MOON MARINER (R Khan) C Brittain 3-7-8 B Crossley 19
326 301110 CAVALIER SERVENTE (R Beardsworth) P Wigham 6-7-8 M Hills 3 3
327 123020 TENTWORT (A Massingberd-Mundy) W Elsey 6-7-7 M Fry 3 24
328 0-34130 WORDSWORTH (G Reed) C Thornton 3-7-7 A Nesbitt 3 20
329 100003 INCHGOWER (Miss D Dowdes) W Wightman 6-7-7 M L Thomas 25
330 432044 SWIFT SERVICE (Swift Transport) R J Williams 3-7-7 R Hills 3 23
331 003303 DUKE OF DOLLIS (R Simpson) R Simpson 4-7-7 A Mackay 27

5 Mayotte, 10 Morgan's Choice, 11 Bajan Sunshine, 12 Master Boatman, 14 Abdoun, Donegal Prince, 16 Right Regent, 20 Dark Proposal, Popsi's Joy, 25 Alastor O Mavros, Hi Easter, 28 others.

FORM: Morgans Choice (8-11) 5th beaten 6l to Another Sam (gave 13lb) with Popsi's Joy (rec 5lb) 8th beaten over 10l with Tentwort (rec 22lb) 11th and Alastor O Mavros (rec 2lb) 12th 13 ran. Ascot 2m h'cap good to firm Sep 22. Right Regent (8-13) 11th beaten over 10l to Weavers Pin (rec 5lb) 14 ran. Newcastle 2m h'cap firm June 25. Bajan Sunshine (9-11) won nk from Kings College Boy (rec 2lb) 15 ran. Bath 2m 1f 27yd h'cap good Oct 3. Dark Proposal (9-0) 2nd beaten nk to Camacho (rec 12lb) with Duke Of Dollis (rec 19lb) 3rd beaten 2½l and Donegal Prince (rec 11lb) 4th beaten 3½l and Fortunes Guest (rec 1lb) 5th beaten 6½l and Lucky Ivor (gave 5lb) 10th 10 ran. Ascot 2m h'cap good to firm Oct 7. Mayotte (11-7) 2nd beaten 2l to Path Of Peace (gave 3lb) 11 ran. Ayr 1m 7f stks good Sep 14. Master Boatman (7-8) 2nd beaten 1½l to Forward (gave 29lb) 8 ran. Ayr 1m 5f h'cap good to soft Sep 15. Abdoun (8-10) 9th beaten over 10l to Bucklow Hill (rec 11lb) 15 ran. Doncaster 1m 6f h'cap good to firm Sep 7.
SELECTION: Dark Proposal.

3.35 HOUGHTON STAKES (2-y-o: £9,351: 7f) (14)

401 31 FEASIBILITY STUDY (A Salman) G Harwood 9-4 G Starkey 2
407 2 CHAUBIERE (R Swift) R J Williams 8-11 T Ives 6
408 CONDRILLAC (P Burrell) H Cecil 8-11 L Piggott 10
410 6 FARHAAN (H Al-Maktoum) Thomson Jones 8-11 P Cook 9
412 8 JOHNNY CROWN (Studcrown Ltd) L Cumani 8-11 R Guest 5
413 JUMPING GREY (A Salman) G Harwood 8-11 A Clark 11
414 KINSKI (K Abdulla) J Tree 8-11 Pat Eddery 1
416 2 LUMINATE (J Rowles) J Dunlop 8-11 B Rouse 7
417 6 MAJUBA HILL (E Seltzer) J Hindley 8-11 M Hills 3 8
419 MENINGI (Lady Beaverbrook) M Jarvis 8-11 B Raymond 12
421 NEWSELLS PARK (D McIntyre) J Winter 8-11 A Kimberley 14
422 0 PARANG (Lord H de Walden) P Walwyn 8-11 J Mercer 4
425 6 ZENJEBEEL (H H K Al-Said) J Hindley 8-11 B Taylor 13
426 0 HELPLESS HAZE (A Shead) B Hills 8-8 S Cauthen 3

9-4 Feasibility Study, 7-2 Condrillac, Luminate, 11-2 Jumping Grey, 10 Kinski, 14 Farhaan, 16 others.

4.10 BIRDCAGE HANDICAP (2-y-o: £5,361: 7f) (13)

501 221121 ATTEMPT (D) (K Abdulla) G Harwood 9-7 G Starkey 10
503 01421 NOBLE TRAMP (D) (D Gan) W O'Gorman 8-13 T Ives 7
504 1231 PARAMARIBO (D) (Baldale Bloodstock Ltd) M Jarvis 8-12 (7 ex) L Piggott 2
505 301104 DANCING BARRON (D) (E Brown) J Dunlop 8-10 Pat Eddery 5
507 040013 OWING STEVEN (Dr S Bennett) R Hannon 8-5 L Jones 7 3
509 0001 ALL HELL LET LOOSE (DB) (E Addison) G Pritchard-Gordon 8-1 R Cochrane 6
513 01 FREE GUEST (D) (Dr M Boffa) L Cumani 7-13 - 1
514 00133 MAFOO'S IMAGE (D) (Mafoo Racing) D Laing 7-13 W Newnes 13
515 040 THE THRESHER (J Mullion) R Armstrong 7-10 P Robinson 12
516 3000 MIRALOVE (J Hoyer) R Armstrong 7-8 B Crossley 8
517 00040 COTTON PRINT (W Armitage) R Armstrong 7-8 A McGlone 3 9
518 040420 MARCOSFABLES (W Gredley) C Brittain 7-7 D McKay 11
520 0040 CONNAUGHT PRINCE (B) (K Fischer) R Hollinshead 7-7 W Ryan 5 4

100-30 Noble Tramp, 4 Mafoo's Image, 5 Attempt, 6 Paramaribo, 9 Owing Stephen, 12 Free Guest, Dancing Barron, 16 Miralove, 20 others.

4.40 SNAILWELL STAKES (2-y-o maidens: £4,135: 6f) (23)

601 AL MURTAJAZ (H Al-Maktoum) Thomson Jones 9-0 P Cook 3
605 032 ENCHANTED CASTLE (Newgate Ltd) P Cole 9-0 - 4
606 30 FLEXIBLE LAD (Torsflex Ltd) P Cole 9-0 B Taylor 6
607 FLODABAY (Brig M Gordon-Watson) R Armstrong 9-0 P Robinson 19
608 IL TIGRE (C d'Alessio) L Cumani 9-0 R Guest 16
610 LONGCROSS (R Clifford-Turner) M Stoute 9-0 R Lines 22
611 MICHARRO (Marquesa de Moratalla) B Hobbs 9-0 P Hamblett 1
612 NEARLY A NOSE (M Al Maktoum) P Walwyn 9-0 J Mercer 17
613 030 OAKWOOD PARK (Mrs C Smalley) B Hobbs 9-0 Pat Eddery 23
615 RAJA KHAN (Dr C Li) B Hills 9-0 R Hills 2
616 00 READY WIT (Mrs R Tennant) R Hannon 9-0 G Starkey 11
617 ROYAL RECOURSE (R Galpin) R J Williams 9-0 R Cochrane 21
618 STARSON (R Tikkoo) F Durr 9-0 G Starkey 12
619 2 THE ROTTER (C St George) B Hills 9-0 S Cauthen 10
621 BALEARICA (Sir J Musker) M Stoute 8-11 A Kimberley 20
623 ETTA GIRL (D McIntyre) A Hide 8-11 E Hide 18
624 HEARTFELT (R Sangster) B Hills 8-11 R Street 15
625 00 HILLY'S DAUGHTER (Mrs P Boulton) R Simpson 8-11 B Rouse 9
627 OPTIMISTIC LASS (Sheikh Mohammed) M Stoute 8-11 W R Swinburn 13
628 0 REGGAE DANCER (R Sangster) B Hills 8-11 M Hills 14
629 ROSE OF HARPENDEN (D Rolt) I Walker 8-11 A Clark 5
630 SINGALONG LASS (M Machline) M Jarvis 8-11 B Raymond 7
631 STAGE LIGHTS (H Joel) H Cecil 8-11 L Piggott 6

3 Stage Lights, 4 The Rotter, 11-2 Enchanted Castle, 8 Longcross, 10 Oakwood Park, 14 Flexible Lad, Al Murtajaz, 16 Optimistic Lass, 20 others.

Newmarket selections

By Michael Phillips

1.45 Taqa. 2.20 Sackford. 3.0 Mayotte. 3.35 Feasibility Study. 4.10 Free Guest. 4.40 Enchanted Castle.

By Our Newmarket Correspondent

1.45 Taqa. 2.20 Tolomeo. 3.0 Master Boatman. 3.35 Johnny Crown. 4.10 Free Guest. 4.40 Optimistic Lass.

Kempton Park NH

Tote: Double 2.40, 3.50. Treble 2.0, 3.20, 4.20

[*Television (ITV) 1.30, 2.0 and 2.40 races*]

1.30 PHILIP CORNES HURDLE (novices: £2,175: 2m 4f) (22 runners)

2 2400- ALMIGHTY ZEUS D Elsworth 6-11-0 C Brown
5 00- BUNCE BOY Miss A Sinclair 7-11-0 S Johnson
7 p0p4- CELTIC WAY G Wareham 7-11-0 C Gwilliam
9 p DHANTERAS Miss B Sanders 5-11-0 Brooke Sanders
10 030-0 DOUBLE UP R Armytage 6-11-0 A Webber
12 04-0 HIGHLAND PIPER F Walwyn 5-11-0 W Smith
13 000- INIGO SOCIETY N Henderson 5-11-0 S Smith Eccles
14 0000- MANNA BRIDGE D Gandolfo 5-11-0 M Richards
15 PLASCHOOL D Barons 5-11-0 J Frost 4
18 SELL WELL D Barons 7-11-0 H Davies
19 3p30- SHEBA'S BOY F Winter 6-11-0 J Francome
20 230/p- SHRAVOKEE G Kindersley 8-11-0 S De Haan
23 100-2 WELLFIELD J Gifford 5-11-0 R Rowe
27 00p- MORVA SONG T Hallett 5-10-9 B Wright
28 0000- TRUST TO LUCK A Turnell 5-10-9 Steve Knight
29 400p- BARK P Mitchell 4-10-8 R G Hughes
30 0000- BARZINI C Williams 4-10-8 -
32 MY MAJOR P W Harris 4-10-8 P Scudamore
34 SIRKLI J Bridger 4-10-8 J Suthern
35 40-04 SWEET SOLICITOR J King 4-10-8 G McCourt
37 000- FULL OF FORTUNE R Voorspuy 4-10-3 R Rowell
38 QUICK REPLY D Gandolfo 4-10-3 M Harrington

9-4 Wellfield, 11-4 Highland Piper, 4 Sheba's Boy, 6 Inigo Society, 8 Bunce Boy, 10 Double Up, 14 others.

2.0 CAPTAIN QUIST HURDLE (£3,863: 2m) (9)

2 1100- BRAVE HUSSAR (CD) J Gifford 5-11-4 R Rowe
3 10/01- BURNS (D) F Walwyn 7-11-4 W Smith
4 2210- ROBIN WONDER (D) D Elsworth 5-11-4 C Brown
6 /2-14 FREIGHT FORWARDER (CD) A Pitt 9-11-0 I Cox
8 3211- AVONDALE PRINCESS (D) M McCourt 5-10-13 R Linley

3.20 FERRY BOAT CHASE (handicap: £1,917: 2m) (11)

2 312-3 WESTERN ROSE (CD) Mrs M Rimell 11-11-10 Mr A Sharpe 4
4 1130- KILBRITTAIN CASTLE (CD) F Walwyn 7-11-2 W Smith
5 1p03- BOLD YEOMAN (D) J Gifford 7-10-11 R Rowe
7 301-p SWORDSMAN (D) T Forster 8-10-4 H Davies
12 430-4 ROINEVAL (D) M Tate 10-10-0 P Scudamore
13 2131 NORTH YARD (D) K Bishop 7-10-0 (7 ex) P Hobbs
16 u011- KINGS SINGER (D) J Jewell 9-10-0 P Nicholls
17 6-130 DURHAM LAD (CD) B Champion 10-10-0 A Webber
19 f240- TENECOON F Smith 14-10-0 C Mann 4
20 2100- THE FLOORLAYER (D) D Elsworth 15-10-0 J Davies 4
21 1-u30 CARBURY'S KIT Miss A Sinclair 8-10-0 S Johnson

13-8 Western Rose, 9-4 Kilbrittain Castle, 9-2 Bold Yeoman, 8 North Yard, 10 King Singer, 12 others.

3.50 THAMES CHASE (novices: £1,968: 2m 4f) (16)

5 13-12 MIGRATOR (CD) L Kennard 7-11-5 R Linley
6 f1p3 OWEN GAIL J King 7-11-5 -
7 006-1 SIR EAMON T Clay 6-11-5 J Lovejoy 4
8 3f-00 BIG APPLE P Cundell 8-11-0 C Brown
9 222/ CAPPING P W Harris 8-11-0 K Mooney
10 00p1- CAPTAIN DYNAMO D Nicholson 7-11-0 P Scudamore
13 DOOR LATCH J Gifford 5-11-0 R Rowe
14 303-4 DOWNPAYMENT M Bolton 9-11-0 -
19 1132- MR FOODBROKER P Haynes 8-11-0 H Davies
20 110-0 NEAT F Winter 5-11-0 J Francome
21 2f0-0 NORTH WEST A Moore 8-11-0 G Moore
23 ppp-0 PELARO D Oughton 7-11-0 S Smith Eccles
25 340/0- TEN BEARS T M Jones 7-11-0 A Webber
27 p00f- WHICHFORD BROOM G Thorner 7-11-0 R Kington
28 00-12 WHITTINGTON Mrs M Easton 5-11-0 Mr D Plummer 7
29 0/0 DRESDEN BELLE J Webber 9-10-9 G McCourt

15-8 Migrator, 11-4 Neat, 9-2 Sir Eamon, 6 Mr Foodbroker, 8 Captain Dynamo, 12 Door Latch, 16 others.

4.20 RIVERDALE HURDLE (3-y-o novices: £690: 2m) (17)

1 114 STAR CHARTER (D) J Jenkins 11-5 J Francome
3 11 EMLYN PRINCESS B Swift 11-0 R Campbell
6 4200 BATON MATCH M Chapman 10-9 K Burke 7
11 3 GREAT PRETENDER T Hallett 10-9 B Wright
12 KHYBER G P-Gordon 10-9 S Smith Eccles
14 p RAGUSTAR D Oughton 10-9 R Rowe
15 02 ROUND AGAIN A Turnell 10-9 Steve Knight
18 VICTORY WARRANT C Williams 10-9 -
19 040 WARWICK BLUE L Kennard 10-9 P Scudamore
20 WILDHORN C Cyzer 10-9 M Harrington
21 0 ACORAS PREDICTION M Haynes 10-4 R G Hughes
22 ALLIED NEWCASTLE D Elsworth 10-4 C Brown
23 EPRYANA M Madgwick 10-4 A Madgwick 4
24 GINNETT Miss A Sinclair 10-4 S Johnson
25 3 LAST GUNBOAT A Ingham 10-4 R Linley
26 MOREAN A Turnell 10-4 E Waite

2 Emlyn Princess, 11-4 Star Charter, 5 Khyber, 6 Amrullah, 8 Great Pretender, 10 Round Again, 14 others.

Kempton selections

By Our Racing Staff

1.30 Sheba's Boy. 2.0 Burns. 2.40 Richdee. 3.20 Kilbrittain Castle. 3.50 Migrator. 4.20 Khyber.

Catterick Bridge

25 0230 NAUGHTY TWINKLE A Balding 4-8-3 - 10
26 0002 SHY MASTER I Walker 4-8-3 G Dickie 7 5
27 4000 NANUSHKA (B) (D) R Hobson 4-8-2 - 21
28 2001 STALY'S PET (B) (CD) Hbt Jones 4-8-1 E Johnson 18
29 0-000 CAPTAIN'S BIDD L Lightbrown 3-8-1 - 9

6 Mummy's Glory, 13-2 Pokertayes, 7 Relatively Sharp, Here's Sue, 8 Staly's Pet, Debayo, Shy Master, 10 Norden Centre, 12 Pergoda.

3.55 OGDEN SPACEMAKER STAKES (2-y-o: £1,934: 7f) (7)

5 0134 DERRYGOLD (D) R Peacock 9-4 J Seagrave 4
7 341 BAMBA (D) E Weymes 9-1 K Hodgson 2
8 1020 QUESTALLA (D) M Prescott 9-1 - 1
13 002 DIAMONDS HIGH P Mitchell 8-11 Paul Eddery 5
14 0000 FINE RECOVERY J Hanson 8-11 E Johnson 6
16 00 LINDRICK WHITSUN G Harman 8-11 J Matthias 3
23 0 YARBOROUGH D Morrill 8-11 P D'Arcy 7

9-4 Diamonds High, 5-2 Derrygold, 3 Questalla, Bamba, 16 Fine Recovery, Yarborough, 25 Lindrick Whitsun.

4.25 RIPLEY HANDICAP (£1,398: 1m 7f 180yd) (8)

3 003 BANDELERO C Thornton 3-9-7 J Bleasdale 4
4 3044 AMBER HEIGHTS J Hanson 3-9-5 E Johnson 1
7 0-044 WILLY WHITEFOOT ESQ M Lambert 4-9-0 S Perks 2
8 4441 LUXURY (CD) E Carr 4-9-0 L Charnock 3
11 00/04 TUGBOAT (B) P Mitchell 4-8-7 G Duffield 5
12 0400 LOVE OF A GUNNER (B) (C) S Norton 3-8-7 C Ollivier 5 6
15 0-320 MEND IT N Bycroft 5-8-3 K Darley 7
18 0410 NOT EASY (C) D Chapman 3-8-0 S Horsfall 5 5

9-4 Luxury, 100-30 Amber Heights, 4 Bandelero, 5 Willy Whitefoot Esq, 13 Tugboat, 10 Love Of A Gunner, 14 Mend It, Not Easy.

4.55 OTLEY STAKES (2-y-o: £1,099: 6f) (12)

1 0440 MEESON KING J Berry 9-4 - 12
2 3400 BLACKPOOL BELLE J Berry 9-1 - 8
3 343 REFUELED W O'Gorman 9-1 D McKeown 3 9
5 2211 VANISHING TRICK J Etherington 9-1 J Seagrave 1
6 2300 TINA'S EXPRESS J Winter 8-12 G Duffield 4
7 0000 CAPTAIN TOMBIE Miss S Hall 8-11 M Birch 5
8 00 CULMINATE D Plant 8-11 M Wigham 8
16 0030 TRIAD TREBLE Hbt Jones 8-11 E Johnson 10
17 004 VINDANGO P Mitchell 8-11 Paul Eddery 11
19 WINNING FLUSH H Cecil 8-11 N Day 2
23 2404 CALYPSO QUEEN (B) A Jarvis 8-8 - 7
27 00 RIBOBELLE R Thompson 8-8 R P Elliott 6

9-4 Refueled, 100-30 Winning Flush, 5 Tina's Express, Vanishing Trick, 10 Meeson King, Vindango, 12 Calypso Queen, 16 Blackpool Belle, Triad Treble, 33 others.

Catterick selections

By Our Racing Staff

2.15 El Gazebo. 2.45 Incense. 3.15 Relatively Sharp. 3.55 Diamonds High. 4.25 Bandelero. 4.55 Refueled.

By Our Newmarket Correspondent

2.15 Glint Of Silver. 3.20 Shy Master. 3.55 Questalla. 4.55 Tina's Express.

BOXING

Sheriff falls off high horse

By Srikumar Sen
Boxing Correspondent

He was definitely not the Benson from *Soap* as John L Gardner's father had joked some days before the bout at the Bloomsbury Crest Hotel on Thursday. He was white, and quite unfunny to Gardner's family when, with his fourth low blow of the night, in the eighth round, he brought John L to his knees. That was too much for Gardner, and the referee, Larry O'Connell, had to round up Lou Benson, who comes from Baltimore and works as a sheriff.

Apart from the rough stuff, Benson had proved quite an entertainer – one of the better American imports. *He had* not come to make our hero look good. In fact, his spoiling style could not do that for anyone. Least of all Gardner. Benson had a refreshing professionalism about him, a kind of negative polish that takes the shine out of most people.

Benson was not one of those Americans who climb into the ring in locally-bought trunks in which they appear to have slept the night before. Not that there is anything wrong with British trunks, but one would expect a professional to travel with his own kit.

You can usually expect a good evening if the boxers are properly turned out, especially so if they are wearing Ampro or Everlast trunks. And if the labels have a nice bit of



Below the belt from Benson

patina on it so much the better. Benson was wearing Everlast.

If it had not been for the disqualification, Gardner would not have won. As he plodded after the American, falling for every trick, even the old ones – which they say are best – Gardner's comeback road looked stony.

For his misdemeanour, $500 of Benson's money was witheld. And he is not likely to be invited back here in a hurry to ruin any big ideas we have about our heavyweights. Though I would say that if the lawman wants to carry out his threat to throw Frank Bruno in the "*slammer*" for posing as a world heavyweight, as he told LBC, he had better not be in the physical condition he was in on Thursday night or else he will need the help of a posse and Deputy Dawg as well.

Jimmy Price will need stiffer opposition than the "step-up-in-class" Sammy Floyd, from Louisville, if he is to be ready for Mark Kaylor the British and Commonwealth champion, by February. Floyd was beaten more by his 32 years than by Price's punches, though the pressure the Liverpudlian put on *in the* fourth round hastened the Kentuckian's exit.

Hanlon has to retire

Peter Hanlon, the English international featherweight, is retiring because of repeated hand injuries. Hanlon who won the silver medal at the 1982 Commonwealth Games, says he is "bitterly disappointed" at being forced to make the decision.

Hanon, who is only aged 24, gave up boxing for a year after the Commonwealth Games because of problems with his hands, However, his recent comeback has worsened the condition.

Hanlon will now be unable to lead the West of England team against Yugoslavia at Gloucester Leisure Centre later this month. But he will stay on as non-boxing captain.

The Commonwealth medal marked the pinnacle of Hanlon's seven-year *international* career. *He has* also twice won the Amateur Boxing Association title and 50 international vests.

HOCKEY

Top county will test British XI

By Sydney Friskin

Lancashire, the county champions, are expected to provide strong opposition to the Great Britain XI when they met at 11 am tomorrow at Lilleshall. This match will conclude the second training weekend for the British side, who are preparing for the 12 nations tournament in Hongkong, from December 8 to 18.

The British team will miss Selim Sherwani, who has had a knee operation but is hoping to be back in action in a fortnight. However the attack is reinforced by the return of Bhaura, now off the injured list, and the Scottish captain, Billy McLean, who has recovered from influenza. Martin Grimley, of Brooklands, and Colin Allister, from Northern Ireland, are on trial with the squad, but Martin Lewis, from Wales, has been given a permanent place.

It is a long time since Surrey have won the county championship, their last success being in the 1972-73 season, when they defeated Lancashire 1-0 at Liverpool. Surrey's first match, on October 23, is against Hampshire at Cheam, and they are preparing for this event with an away match against Purley at 1.30 tomorrow.

Surrey's must find an authoritative centre half of the quality of Ian Pinks, who has given up playing. Ian Carley will be the mainstay of a strong Surrey side which includes Diamond, Cairns, Gallimore, Isles, Inderjit Rehney, Evans, Newton, Daubeney and Wells. They have a new young goalkeeper. Devlin Rogers, a valuable substitute for Bateman.

Today, Carley leads Guildford in their London League match at St Albans. Guildford will be without Faulkner, who is training with the Great Britain squad, and Oddy, who has an ankle injury.

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FOR OUR conversation is in heaven: from whence also we look for the Saviour, the Lord Jesus Christ. Philippians 3:20.

BIRTHS

BAGNALL. – On October 12th, in Ipswich, to Jane (nee Beale) and Martyn, a son Edward Peter, John a brother for Emma.

BROOK. – On October 13th to Bridget (nee Farquharson) and Michael, a daughter, Venetia Emma.

CLIFTON-BROWN. – On October 13th, 1983 to Alexandra (née Peto-Shepherd) and Geoffrey, a daughter, Jacqueline Florence.

DAVENPORT-HINES. – On October 11th, to Jenny Davenort and Richard Hines, a son, Hugo Denzil Rufus.

DUNN – On 10th October, at West Hill Hospital, Dartford, to Robert and Janet (née Wall), a son (Oliver Edward Rupert), a brother for Alexander.

GAMBORG. – On October 13th at Queen Charlottes Hospital to Angela (née Crompton) and Paul – a daughter.

HAWORTH – On October 8th, in Brussels to Annabel (nee Harris) & Martin, a daughter (Lara Claire).

HUCKLESBY, – On Sept 21st 1983, to Caroline (née Wakely) and Bruce, a son (Timothy Bruce), a brother for Anthony.

HUTCHINSON. – *On 11th October at* St Thomas's Hospital to Laura (nee Moorhead) and Thomas - a daughter.

LUCAS-SCUDAMORE. – On Oct 12, in Hereford to Janice and John – a son.

NUDGE. – On September 24 at Bath Royal United Hospital, to Neil and Yvonne, a son – Robert Barton.

PARNELL-KING. – On October 5th, to Susie and Mike, a son, a brother for Gemma.

REGAN. – To Frances and Dominic, on October 12, a daughter Isabel Charlotte.

ROBBINS. – On October 7th, 1983, at St Luke's, Guildford, to Frances and Bob a daughter, Jessica Emily.

WHITEHEAD. – On October 14th, at Princess Margaret Hospital, Swindon (moving to Savernake Hospital, Marlborough), Emma (nee de Pret-Roose) and John, a son (Michael *George Bovill*), *a stepbrother for* Mark.

MARRIAGES

BLAIR-KNOX. – On October 1, 1983, in Sydney, Hew Angus to Julie née Dominey.

DEATHS

ABEL. – On 14th October at his home in Cardiff, Sidney, dearly beloved husband of Doris, much loved father of Carol, resting at the funeral home of James Pidgeon & Son, Victoria Park, Cardiff, until the funeral on Tuesday, Service 2.15 pm in Llandaff Cathedral, followed by cremation at Thornhill.

BELL. – On October 13th, 1983, H. Peter peacefully at Wayne Lodge, Humshaugh, Northumberland. Beloved husband of the late Ann. Funeral service at St Peter's Church, Humshaugh on Wednesday, October 19th at 10.15am, followed by private cremation. Family flowers only, donations in lieu if desired to Coronary Care Unit, Hexham General Hospital.

CRANSTONE. – On October 12th, 1983, at home after a long illness patiently borne, *Maud Mary*, of Ewshott. Will be so sadly missed by husband Bob and daughter Shirley and family. Funeral service at the Park crematorium, Aldershot, on Tuesday, October 18th, at 3.30pm. Flowers may be sent to H C Patrick and Co, East Street, Farnham, Surrey.

CRAWFORD. – On October 13th, suddenly at home, Barton End, Beaminster, Harold Dawson, beloved husband of Mary. Cremation private. Thanksgiving service later. No flowers. Donations in his memory if desired to British Heart Foundation, c/o Barclays Bank, Bridgewater.

GALLOWAY. – On October 13th, peacefully, Mary, dearest mother of Audrey and Peter Bickersteth & step mother of Malcolm. Funeral service at St. Giles Church, Great Hallingbury, on Wednesday, October 19th, at 2.30pm. Family flowers only, but donations may be sent to, St Giles Church or, St Michaels, Bishop Stortford.

GARLAND – On October 12th, 1983, Patrick, elder son of Lieutenant-Colonel F. J. Garland, D.S.O., R.A.M.C., Retd, late HM Diplomatic Service, sometime member S.D.F., S.P.S., and Kenya Administration. Beloved husband of Margaret. Funeral at 4pm at the Catholic Church of the Sacred Heart, Mayfield Lane, Wadhurst, East Sussex on Tuesday, October 18th. Flowers to Manktelow & Son, Groombridge.

GLOVER-WRIGHT, – On 12th October, 1983, Evelyn of 12, Grange Avenue, Stanmore, funeral service St. Anselms Church, 2pm, cremation Breakspear Crematorium 2.45, Tuesday, 18th October.

HENDERSON. – On 14th October, 1983, peacefully at home, Wilma *Ruth Henderson (nee Goulden) of 1* Penhayne House, Rock, Cornwall, beloved wife of Roderick, much loved mother of Simon, Lindsay and Crispin, and dearly loved grandma. Funeral service Penmount Crematorium (Truro) on 20th October, at 3pm. Family flowers only but donations in lieu if desired for MacMillan Service (Cornwall), c/o National Westminster Bank, Wadebridge.

LUNT. – *John Winstanley,* on 13th October, peacefully in Bath, beloved husband of Lilian & father of Michael & Peter, funeral on Tuesday, 18th October, at St. Mary's Church, Saltford, at 2.30pm. No flowers but donations if desired may be made payable to, Dorothy House Foundation, 162, Bloomfield Rd., Bath.

McCORMACK. – On 13th October at his home in Rottingdean, Sussex, after a long illness, Edward (Eddie). *Funeral in Ireland. No flowers please* but donations if desired to: The Injured Jockeys Fund.

NORTON, GRIFFITHS. – On October 13th while staying with his sister, Mrs Thorpe of Limpsfield, Surrey, Sir Peter Norton-Griffiths second Baronet aged 78. Devoted husband of the late Kathryn (nee Schrafft) beloved father of John, Ann, and Michael. Grandfather and great grandfather. Funeral service Thursday, October 20th, *12 noon,* at St Paul's, Knightsbridge. Followed by private cremation. Family flowers only. Service will take place in Lisbon to be announced later.

OPPENHEIM. – On Friday, 14th October, peacefully at home, Harold adored husband of Enid, dearly loved father of Jane Rosemary and Fiona, and the late Marian, loved father-in-law of Martin and Phillip, and most affectionate grand father of David and Sophie. *He will be sadly missed.* The funeral will take place at Bushey Jewish Cemetery, on Sunday 16th October, at 11.45am. No flowers please.

SAMUEL. – On 12th October, 1983, aged 95, very peacefully, Hilda Muriel, greatly loved wife of the late Edgar Henriques Samuel. Dearly beloved mother of Brenda, Denis and Audrey and much-loved granny and great granny. Funeral private.

STEELE. – On October 11, 1983, peacefully, at home in Winchester, Francis Howard Steele, dearly loved husband of Elaine and father of Michael and David. Donations in lieu of flowers to St Mark's Research Foundation, c/o John Steel and Son Ltd, Chesil House, Chesil Street, Winchester. Memorial service to be announced later.

STEVENSON. – On October 15th, Lorna, widow of Col. R. C. R. Stevenson of Wherwell. Funeral service at 2.30 pm, Thursday, 20th October, at Wherwell.

VAN WYCK. – On October 13th, peacefully in hospital, Wilfrid Charles, greatly missed by his wife Susie, and daughter Ann. Funeral Christ Church, Woking, on Tuesday, 18th Oct, at 3.30pm, followed by private cremation. Family flowers only, donations if desired to the Musicians Benevolent Fund, 16, Ogle Street, W.1.

WOODCOCK. – On 11th October, 1983, peacefully Eleanor Mary (Molly), dearest friend and companion of Peggie Anstruther, of 5, Daycourt R.H.A., Elmbridge, Cranleigh, Surrey. Service will take place on 20th Oct., at Guildford Crematorium, at 12 noon. Enquiries to Cranleigh Funerals, Cranleigh 275758.

WYATT-SMITH. – *On October 13th,* 1983, peacefully, in Mount Alvernia nursing home, Hindhead, Rupert Basil (Bill), dearly loved husband of the late Edna, much-loved father of Gill, David and Brenda and devoted grandfather. Thanksgiving service at 11.45am on Wednesday, October 19th, at St Thomas-on-the-Bourne, Farnham, Surrey, followed by private cremation. Family flowers only. Donations if desired to Imperial Cancer Research Fund, c/o Mrs Fox, 86 Copse Hill, Wimbledon, SW20.

MEMORIAL SERVICES

AUSTEN. – A Thanksgiving service for the life of Heather Mary Ferneley Austen will be held at St Margaret's Church, Cley, on Friday, October 21st at 2.30pm.

IN MEMORIAM

FOOT. On 16 October 1933, at his home, White Hill, Berkhamsted, Brigadier-General Richard Mildmay Foot, CB, CMG, DSO, DL, late 27th Royal Inniskilling Fusiliers, still remembered in love and honour.

IN MEMORIAM

HEGGIE, Dr R. M., BSc, M.I.N. Lasting love & gratitude imperishable for so wonderful a brother.

L.H.B. 15 October, 1949, with love and pride. GB.

WAY RAYMOND. – October 15, 1981. Dearly Remembered. Darling Raymond, with inconsolable loss each and every day. – "If tears could build a stairway, and memories a lane, I would walk right up to heaven, and bring you home again." From your Wife, Mary.

WOOD, AVRIL. – A memorial tribute will be held at the Church of St Sepulchre Without Newgate, Holborn Viaduct, EC1, on Tuesday, October 25th at 11.00am.

ANNOUNCEMENTS

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MATHEW THEOBALD of Lower Lodge Farm, Braybrooke, Market Harborough, Leicestershire, died on 10th July 1983. Particulars to Trower, Still & Keeling Solicitors of 5 New Square Lincoln's Inn, London, WC2A 3RP before 21st December, 1983.

VIOLET FLORENCE EVERITT of "Greensleeves" 23 Powers Hall End, Chipping Hill, Witham, Essex died on the 3rd day of November, 1982. Tee, Mitchell, Coulson & Colley, 22 High Street, Maldon, Essex CM9 7PJ, before 24th December, 1983.

ANTIQUES AND COLLECTABLES

ANTIQUE HORSE BUS, – 2 Suffolk Horse drills, 2 horse hoes, auction 29th October. Catalogues: Burrows & Day, 39/41 Bank Street, Ashford. Tel 0233 24321.

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WEEKENDS AT THE RITZ
The Ritz

Radio this weekend

From facing page

World Service for Saturday

World Service for Sunday

هكذا من الاصل

Saturday

Television and radio programmes
Edited by Peter Davalle

BBC 1

8.35 Inch High Private Eye: American-made cartoon; 9.00 Saturday Super-Store: With Boy George, Musical Youth, Roddy Llewellyn and ice skating star Robin Cousins. The roof garden opens. 12.12 Weather. 12.20 News.

12.15 Grandstand. The line-up is: – 12.20 News; 12.45 Formula One Motor Racing (World Championship, from Kyalami, S Africa); 12.35 Football Focus; 1.05 Motor Racing (back to Kyalami).

2.15 Badminton/Boxing/Rallying. The Badminton is the Famous Grouse Masters, from the Spectrum Centre in Warrington. The boxing is coverage of action at the Royal Albert Hall this week. The rallying is the last round of the World Drivers' Championship, from San Remo, Italy; Ryder Cup golf at 3.00; 3.45 Half-time scores. *(A dispute has stopped coverage of the racing at Bangor-on-Dee).*

3.55 Rugby League: the Philips Video Yorkshire Cup Final between Castleford (1981 winners) and the holders, Hull; 4.35 Final Scores.

5.05 News: with Moira Stuart; 5.15 Sports round-up.

5.20 Hi-de-Hi! Re-showing of the holiday camp comedy series. Today, the divorce-seeking wife and the unhelpful husband (Simon Cadell) (r).

5.50 The Noel Edmonds Late Late Breakfast Show: includes the "Golden Egg" awards, and further activity by the Hit Squad.

6.35 Blankety Blank: Unsubstantial word game involving Terry Wogan, Sandra Dickinson, Larry Grayson, Patricia Hayes, Roy Kinnear, Jan Leeming and Bernie Winters.

7.10 Juliet Bravo: The doctor's photograph that looks like a police artist's impression of the attacker of three girls. With Richard Kay as the doctor, and Anna Carteret as Insp Kate Longton.

8.00 The Paul Daniels Magic Show: New series begins Mr Daniels recreates an illusion that caused a sensation at the turn of the century – the so-called "New Page". Tonight, he uses a member of the audience instead of a life-sized doll. Plus the amazing Acrobatic Troupe of Chungking, China.

8.40 News: and sports round-up.

8.55 Remington Steele: The smooth-talking lawyer and the murder suspect.

9.45 Match of the Day: First Division football action, and Pools check.

10.35 Film: The Organization (1971) For the third time, Sidney Poitier plays the black police officer Virgil Tibbs who made an impressive debut (never equalled) in Heat of the Night. Tonight's movie has Tibbs in a life-and-death struggle against an international drugs syndicate. With Barbara McNair and Gerald S O'Loughlin. Directed by Don Medford. Ends at 12.20 am.

TV-am

6.25 Good Morning Britain: with Toni Arthur and Chris Tarrant. Includes news at 7.00 and 8.00, and sport at 7.10; Guests Adam Ant, Robert Carrier, at 8.10; Roland Rat, 8.30.

8.40 Data Run: for viewers aged from 8 to 14. Items include an Australian brick-throwing competition; Jazz in the Camden Palace; and the search for the Abominable Snowman. With Edwina Lawrie and Edwin the Computer.

ITV/LONDON

9.25 LWT Information. What's on in the area; 9.30 Sesame Street: An American lesson in life for children; 10.30 The Saturday Show: Isla St Clair rescues a horse (with viewers' help).

12.15 World of Sport. The line-up is: – 12.20 Baseball: The World Series; 12.35 Judo: From Moscow, the World Championships. Neil Adams is Britain's big hope; 12.45 News.

12.50 On the Ball: some thoughts on Britain's performance in Budapest; 1.20 The ITV Six: from Kempton, the 1.30, 2.00 and 2.40. And, from Newmarket, the 1.45, 2.20 and 3.00 (the Tote Cesarewitch).

3.15 Boxing: The middleweight clash between Christie (G.B.) and Bonnefoy (France) in Coventry; 3.45 Half-time football results; 4.00 Wrestling: three bouts from Crewe. 4.45 Results.

5.00 News; 5.05 The Krankies Klub: with comedian Jimmy Cricket, ventriloquist Dawson Chance and comedy and music from the Brother Lees.

5.35 The Fall Guy: A mission to a private island fortress, to capture a supercrook and free his former lady love, now his captive.

6.30 Game for a Laugh: The show which turns members of the public into comedians – without their knowing it.

7.30 Punchlines: Comedy quiz game involving Lindy Moores (from Maybush, Southampton) and David Smith (Cotterall, North Yorkshire). The celebrity panel includes Joe Brown, Madeline Smith, and weather forecaster Wincey Willis.

8.00 Hart to Hart: We learn how the Harts first met – in very dangerous circumstances, and in London.

9.00 News: and sports round-up.

9.15 Film: The Betsy (1977): Intrigue in the car industry, and five decades in the life of a powerful American family. From the Harold Robbins novel. Starring Laurence Olivier, Robert Duvall and Katharine Ross.

11.30 Clive James and the Calendar Girls: What happened when Mr James, photographer Patrick Lichfield and some pretty girls all went to Kenya (r).

12.30 After Midnight: Guests include Lady Olga Maitland and ex-chief Constable Ronald Gregory. 1.15 London news, followed by: – Murray Head at Olympia: the rock singer on stage in Paris. Followed by Closer: with Dr Kenneth Greet.

John Pringle and Felicity Lott in the Glyndebourne production of Intermezzo (BBC 2 and Radio 3, 8.15pm).

BBC 2

2.55 Film: Phantom Lady (1944*) Thriller, a couple of cuts above the average, with Alan Curtis as a man charged with killing his wife. The only person who can prove his innocence has disappeared. With Franchot Tone, Ella Raines and Thomas Gomez. Directed by Robert Siodmak.

4.20 Film: Flesh and Fantasy (1943) Triple bill of dramas, all to do with visions of the future, and all directed by the great French director Julien Duvivier, working in Hollywood. A first-rate cast includes Charles Boyer, Edward G Robinson, C Aubrey Smith, Betty Field, Robert Cummings, Barbara Stanwyck and Thomas Mitchell. Patchy, but undoubtedly a collector's item.

5.50 Greek-Language and People. New series begins. It's a Modern Greek "first" for television. Both a language course for beginners and a mini documentary series about Greece. With Chris Serle and Katia Dandoulaki.

6.15 Ryder Cup Golf: Europe v the US, on the Champions Course at West Palm Beach in Florida.

7.05 Grand Slam: Will Bristol go into the bridge tournament semi-final? Or will it be St John's Wood "B"? Tonight, we find out.

7.30 News: and sports round-up.

7.45 Fly on the Wall: The Family. Episode 5 of this 12-part cinema-vérité story of the Wilkins family of Reading (r).

8.15 Opera Night: Intermezzo The 1983 Glyndebourne production of Richard Strauss's two-act opera. The core of the plot is based on an actual incident in the married life of the composer. For details of the cast etc, see the Radio 3 entry for 8.15 Radio 3 carries the opera, too, in stereo.

10.50 News: with Moira Stuart.

10.55 Grand Prix: The South African Grand Prix, which will decide who is this year's champion driver. Commentators: Murray Walker and James Hunt.

11.30 The Twilight Zone: Escape Clause. yet another variant on the Faust theme. David Wayne plays the hypochondriac who is offered immunity from death by the Devil in exchange for his soul. Co-starring Thomas Gomez. Ends at 12.00.

CHANNEL 4

1.55 A Kind of Living: Spinning and weaving, pottery-making and sheepskin curing – all done at home (r).

2.25 Film: Dark Victory (1939*). All-stops-out drama, with Bette Davis as the heiress who has less than a year left to live. Co-starring George Grent, Humphrey Bogart and Ronald Reagan. Director: Edmund Golding.

4.20 Film: The Sand Castle (1977) Canadian animated short that won an Oscar in 1977.

4.35 The Chicago Teddy Bears: gangster world comedy. Big Nick gets the wrong idea about his cousin.

5.05 Brookside: two repeated episodes (r).

6.00 Video Video: Essential viewing for all who buy, or rent, cassettes. With Adam Faith.

6.30 News headlines. Followed by:– Flashback: Back to the First World War battlefields to see what was left behind when the guns fell silent.

7.00 7 Days: Moral and ethical issues in the headlines. Co-presented by Michael Charlton *and Helene Hayman.*

7.30 Union World: Regular presenters Gus Macdonald and Bob Greaves are joined by Granada TV's new political correspondent Peter Allen.

8.00 Karl Marx: The Spectre of Marxism. Two-part documentary (this is part one) in which Prof Stuart Hall, Professor of Sociology with the Open University, explains what has happened to Marx's ideas since he first expounded them. Part 2 next Sunday.

9.00 The Avengers: Rumours of a ghost in the Duke of Benedict's private chapel.

10.00 Fox: Episode 3. Kenny is to fight Charlie Locke for the Southern Area Welterweight Championship.

11.00 For 4 Tonight: Chat show take-off that is taking too long to find its feet.

11.30 Film: All About Eve (1950*). Witty and sharply written (by its director Joseph L. Mankiewicz) drama about the sharks that swim in the Broadway pool, with Anne Baxter in splendid form as the would-be star who sees top actress Bette Davis as the main obstacle on her road to stardom. Powerful support from George Sanders and Celeste Holm. The film won six Oscars, Ends at 1.55am.

Radio 4

6.25 Shipping Forecast.
6.30 News; Farming Today.
6.50 In Perspective. Religious affairs. 6.55 Weather; Travel; Programme News.
7.00 News. 7.10 Today's Papers.
7.15 On Your Farm
7.45 In Perspective
7.50 It's a bargain 7.55 Weather; Travel; Programme News
8.00 News 8.10 Today's Papers
8.15 Sport on 4. (includes a report on the Bells Scotch Ryder Cup in the US).
8.48 Breakaway. Holiday information, including 8.57 Weather; Travel 9.00 News.
9.50 News Stand. Max Hastings's review of weekly magazines.
10.05 Conference Special. Review by John Harrison of the week's Conservative Party Conference in Blackpool.
10.30 Daily Service†.
10.45 Pick of the Week. Programme highlights†.
11.35 From our own correspondent
12.00 News; Money Box. The 1982/83 Unit Trust investor of the Year Award.
12.27 Just a Minute with Kenneth Williams, Clement Freud, Derek Nimmo and Peter Jones† 12.55 Weather; Programme News.
1.00 News.
1.10 Any Questions? from Mansfield, Notts. With Shirley Williams, Arthur Scargill, Jonathan Porritt and Clive Thornton. 1.55 Shipping Forecast
2.00 News
2.05 Thirty-Minute Theatre (s) 'No Exceptions) by Steve May. School story about a fine athlete who is a source of trouble in the classroom. With Rod Beacham†.
2.35 Medicine Now. Report on the health of medical care. With Geoff Watts.
3.05 Wildlife.
3.30 Worlds of Faith. Third of 12 programmes in which Professor John Bowker examines the major religious traditions. 3: 'A Feeling of Peace – Prayer and Meditation'.
4.00 News; International Assignment. BBC correspondents on a contemporary issue.
4.30 Does he take sugar? Magazine for disabled listeners
5.00 Landscapes of the Night. Last of three programmes examining dreams and dreaming. With Peter Evans.
5.25 Week Ending Satirical review of the week's news†. 5.50 Shipping Forecast 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island Discs Actor Topol†.
7.05 Stop The Week with Robert Robinson: With songs from Fascinating Aida†.
7.45 Baker's Dozen with Richard Baker†.
8.30 Saturday-Night Theatre 'Logic and Futility' by Christopher Russell. The story of Charles Babbage, the Victorian inventor who produced a calculating machine which was the forerunner of today's computer. He was, alas, 100 years ahead of his time and his invention was greeted with scorn by his contemporaries. David Buck plays Babbage, with William Simons and Timothy Bateson in support†. 9.58 Weather.
10.00 News.
10.15 See The Music – Hear The Dancing! A profile of George Balanchine and The New York City Ballet. Introduced by Lincoln Kirstein.
11.00 Lighten Our Darkness.
11.15 Hot Air. Anthony Smith takes to the skies for a fresh look at the English countryside (3).
11.45 The Anatomy of a Retirement. Harry Soan continues the reflections on his 18 years of retirement. He was once a farmer (r).
12.00 News.
12.10 Weather.
12.15 Shipping Forecast.
ENGLAND VHF: as above except: 6.25-6.20am Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Rossini (Sinfonia al Conventello) Stanford (La belle dame sans merci), Parry (Proud Maisie: O Mistress Mine, sung by Janet Baker; Gottschalk (grand Tarantelle, Reid Nibley, piano), Bruch (Scottish Fantasia, Jascha Heifetz, violin), Youmans, arr Shostakovich (Tahiti Trot). †
9.00 News.
9.05 Record Review: includes an interview with the pianist Howard Shelley, who has recently recorded the Rachmaninov Preludes; and there is an item on the music of Michael Tippett in the 'Building a Library' spot. †
10.15 Stereo Release: New records, including Zoltan Kocsis, piano, playing Chopin's Waltzes Nos 9 to 17; Granados, arr Pepe Romero (three Spanish Dances, played by Pepe and Celin Romero), and Brendel playing Schubert's Sonata in A, D 664.†
11.25 Edinburgh International Festival 1983: concert by the Orchestra of Eighteenth Century, with Daniel Stepner, violin; Lucy Van Dael, viola. They perform works by Rameau (suite: Le Temple de la gloire), Mozart (Sinfonia Concertante for violin, viola and orch, K364) and more Mozart (Symph No 39) after the interval reading which is at 12.20. †
1.00 News.
1.05 Brahms Lieder: Robert Tear, tenor and Sarah Walker, mezzo sing the Magelone Lieder, Op 33, with Ernest Lush at the piano.†
2.15 *Sir Adrian Boult:* another selection of his recordings including Brahms's Symph No 2, Wagner's overture Die Meistersinger von Nurnberg, Vaughan William's The Pilgrim's Progress (in rehearsal), and Elgar's The Dream of Gerontius, with Helen Watts, Nicolai Gedda, Robert Lloyd, the London Phil Choir, John Alldis Choir and New Philharmonia Orch.†
5.00 Jazz Record Requests: with Peter Clayton.†
5.45 Critics' Forum: today's panel – Kevin Crossley-Holland, Christopher Frayling and Margaret Walters. In the chair: Richard Cork. They will discuss, among other things, Sarah Daniels's play Masterpieces, at the Royal Court, and Woody Allen's new film Zelig.
6.35 The Organ Music of Olivier Messiaen: A recital by Gillian Weir, played on the organ at the National Shrine of the Immaculate Conception in Washington D.C. Works include Le banquet celeste, 1928 and L'Ascension – quatre meditations symphoniques.†
7.25 Another World: A programme of music from Turkey played by Necdet Yasar (tanbur) and Sadrettin Ozcimi (ney) from the 1982 Durham Oriental Music Festival.†
8.15 Intermezzo: Richard Strauss's two-act opera, broadcast simultaneously with BBC2. It is the Glyndebourne Festival production, recorded last August. Gustav Kuhn conducts the London Philharmonic Orchestra and Festival Chorus. John Pringle is Kapellmeister Storch, with Felicity Lott as the wife, Ian Caley as Baron Lummer and John Pringle as the husband. There will be an interval between 9.40 and 9.42.†
11.00 Gershwin: the London Symph Orch play the Rhapsody in Blue. The soloist is Andre Previn.†
11.15 News until 11.18.

Radio 2

News on the hour until 1.00 and then from 6.00pm (except 8.00 and 9.00 Headlines: 5.30, 6.30, 7.30am (MF/MW). 5.00am Tony Brandon.† 7.30 David Jacobs† including 8.02 Racing Bulletin. 9.30 Sounds of the 60s with Keith Fordyce.† 10.30 Album Time with Peter Clayton.† 11.30 Producer Geoff Mullin (Actually, It's The Kenny Everett Show). 1.00 Radio Active. 1.30 Sport on 2: Football. Comprehensive coverage, including from 3.55 second-half commentary. South African Grand Prix (1.35, 1.55, 4.50, 5.30) at Kyalami. Racing from Newmarket: 2.20 Dubai Champion Stakes. 3.00 Tote Cesarewitch Handicap. Rugby: League 2.30 The Yorkshire Cup Final. Union 3.15 England v Canada at Twickenham. Golf. Ryder Cup at 5.40. 5.00 Sports Report, including 5.00, 5.00 Football Results. 5.45 Racing Results. 6.00 Country Greats in Concert (Jimmy C Newman, Terry McMillan). 7.00 Beat the Record. 7.30 Ring up the Curtain with BBC Concert Orchestra at the Royal Festival Hall, including † 8.10-8.30 (interval) Forbes Robinson's Good Music Guide. 9.30 Big Band Special; The Radio Big Band.† 10.00 Saturday Rendezvous† The Metropole Orchestra. 11.02 Sports Desk. 11–10 Pete Murray's Late Show.† 2.00-5.00 You and the Night and the Music.†

Radio 1

News on the half-hour until 12.30 pm, then 2.30, 3.30, 5.30, 7.30, 8.30, 10.00 and 12.00 midnight (MF/MW). 6.00am Mark Page. 8.00 Tony Blackburn's Saturday show. 10.00 Dave Lee Travis. 1.00pm Rock lists show with Steve Wright.† 2.00 Paul Bambaccini.† 4.00 Saturday Live Richard Skinner and Andy Batten-Foster look at the music-scene and beyond.† 6.30 In Concert featuring The Fix and Howard Jones.† 7.30 Janice Long, including sessions from Eyeless in Gaza, and King. 10.00-12.00 Gary Davies. VHF Radios 1 and 2. 5.00am With Radio 2. 1.00pm With Radio 1.

World Service, facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC 1 Northern Ireland: 4.45 Sports Results; 5.15 Northern Ireland News; 12.20-12.25 Northern Ireland news headlines; at 5.15 South-West, Spotlight Sport; Scotland, Scoreboard; Wales, Sports News Wales; At 9.45 Scotland: Sportsbeat: Highlights of a Premier League game and one English 1st Div match. Rugby: highlights of a SRU league game.

S4C Starts 2.25pm Week in Politics. 3.05 Claret and Chips. 4.00 Amateur Naturalist. 4.25 Making the Most of ... 4.55 Yr Awr Fawr. 5.55 Superted. 6.05 Incredible Hulk. 7.00 Newyddion Saith. 7.15 Gair O Wlad Y Sais. 7.45 Gwen Tomos. 8.35 Ladybirds. 9.30 Y Maes Chwarae. 10.20 Follow the Nation's Health. 11.20 Film: Performance (James Fox). 1.15am Closedown.

TSW As London except: 9.25am Dick Tracy. 9.30 Kate Bush. 10.30 Metal Mickey. 11.00 Little House on the Praire. 11.45-12.15pm Fruits of Southampton. 5.05 Newsport. 5.10 Krankies Klub. 5.40-6.30 Knight Rider. 11.30 Osibisa in Concert. 12.30am Postscript, Closedown.

REGIONAL TELEVISION VARIATIONS

CHANNEL As London except: 9.25am Stingray, followed by Space 1999. 11.00-12.15pm Closedown. 5.05 Puffin's Pla(i)ce. 5.10 Krankies Klub. 5.40-6.30 Knight Rider. 11.30 Musical Special. 12.30am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Gather Your Dreams. 10.00 TT Time. 10.05-10.30 Adventures of Gulliver. 5.05pm News. 5.10 Krankies Klub. 5.45-6.30 Knight Rider. 11.30 Rock around Midnight. 1.00am Post's Corner, Closedown.

YORKSHIRE As London except: 9.25am Melotoons. 9.40-10.30 Little House on the Praire. 5.35pm-6.30 Knight Rider. 11.30 Casablanca. 12.25am Closedown.

TVS As London except: 9.25am Wattoo, Wattoo. 9.35 Smurfs. 10.00-10.30 Terrahawks. 5.35pm-6.30 Knight Rider. 11.30 Roots of Rock 'n' Roll. 12.30 Closedown.

ANGLIA As London except: 9.35am Falcon Island. 10.05-10.30 Vicky the Viking. 5.35pm-6.30 Knight Rider. 11.30 Presenting Price. 12.30am At the End of the Day, Closedown.

SCOTTISH As London except: 9.25am Storytime. 9.35 Stingray. 10.05-10.30 Happy Days. 5.35pm-6.30 Knight Rider. 11.30 Late Call. 11.35 Star Parade. 12.30am Closedown.

GRANADA As London except: 9.25am Animal Homes of Feathered Friends. 9.40 Sport Billy. 10.05-10.30 Vicky the Viking. 5.35pm-6.30 Knight Rider. 11.35 Oshima Gang. 12.10am Hawaii Five-O. 12.55 In Concert: Gillan. 12.30 Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30 Vicky the Viking. 9.55 Wattoo, Wattoo. 10.00-10.30 Terrahawks. 5.35pm-6.35 Knight Rider. 11.30 Kolchak: The Night Stalker. 12.30am Closedown.

HTV WEST As London except: Starts 9.30am-10.30 Sesame Street. 5.35-6.30 Knight Rider. 11.30 Rugby: Bath v Bristol. 12.15am Closedown.

HTV WALES As HTV West except: 11.30pm Best of Saturday Night Live. 12.35am Closedown.

SCOTTISH As London except: Starts 9.35am Smurfs. 10.05-10.30 Adventures of Gulliver. 5.35pm-6.30 Knight Rider. 11.30. Reflections, 11.35 Levkas Man. 12.35am Closedown.

BORDER As London except: 9.25am Cartoon. 9.40-10.30 Tarzan. 5.35pm-6.30 Knight Rider. 11.30 Journey to the Unknown. 12.25am Closedown.

ULSTER As London except: 9.25am Space 1999. 10.20-10.30 Cartoon. 5.10pm Krankies Klub. 5.40-6.30 Knight Rider. 11:30 Two of Us. 12.00 News, Closedown.

WHAT THE SYMBOLS MEAN: † Stereo, *Black and white. (r) Repeat.

Sunday

BBC 1

9.00 Head and Tails: for the kiddies; 9.15 Sunday Worship: from St Joseph's Church, Stevenage. The theme: Jesus's baptism; 10.00 Asian Magazine: profile of the Manchester Indian Hockey Club; 10.30 Let's Go: for the mentally handicapped (r); 10.40 Maths Help: percentages (r); 10.55 Digame: Spanish course, lesson 2 (r); 11.20 Mathematical Thinking: algebra; 11.45 Blizzard's Wonderful Wooden Toys: how to make a see-saw (r); 12.10 see Hear: spotlight on Children of a Lesser God; 12.35 The Computer Programme: film No 2 (r); 1.00 Farming; 1.25 Geoffrey Smith's World of Flowers: Primulas (r); 1.50 News.

1.55 Film: Waterloo Bridge (1940*) Superior weepie, set in the *First World War, with Robert* Taylor as the well-heeled Army officer who falls in love with humble ballerina (Vivien Leigh). Glossily directed by Mervyn LeRoy.

3.40 Bonanza: old television western.

4.30 Blue Peter – Silver Jubilee: Highlights from the past 25 years. Includes John Noakes falling from Big Ben. With Valerie Singleton and Blue Peter editor Riddy Baxter. Plus many, many more.

5.20 Top Secret: What's My Line, amended. With Liza Goddard, Chris Kelly, Jan Leeming, Alfred Marks and Barry Took.

5.50 News: with Michael Cole.

6.00 Jane Eyre: episode two, Zelah Clarke as the older version of Sian Pattenden, in the title role. From pupil at Lowood School to teacher there.

6.30 Mind How You Go: Jimmy Savile on road accident injuries and how to avoid them.

6.40 Songs of Praise: from the Free Church in Letchworth.

7.15 Sweet Sixteen: new comedy series starring Penelope Keith as the wealthy widow who inherits a building company and falls in love with her architect (Christopher Villiers).

7.45 By the Sword Divided: Curtain-up on a 10-part drama series with the Cavaliers v Roundheads war as its backround. Main focus is on the Lacey family, headed by Julian Glover. Tonight: the immediate pre-Civil War days.

8.40 The Good Old Days: Topping the bill is Danny La Rue. Supporting turns include Moira Anderson, Barry Cryer and Sheila Steafel. With The King's Singers; 9.35 News.

9.50 Omnibus: the arts programme returns with Richard Baker interviewing Franco Zeffirelli, and a feature about new plays that deal with contemporary British politics. Are they drama or propaganda?

10.40 Heart of the Matter: the illegal route along which refugees from Central America are smuggled into the United States. David Jessel reports from the Mexican border with Arizona.

11.15 Taking Stock: what it's like to be 50 in the 1980s. With Prof. Charles Handy.

11.40 Sergeant Bilko: fun in the US Army, with Phil. Silvers*; 12.05 Weather.

TV-am

7.25 Good Morning Britain: David Frost introduces Thought for a Sunday.

7.30 Rub-a-Dub-Tub: story, cartoons, and Bonnie Langford and Mike Mason.

8.30 Good Morning Britain: includes news bulletins at 8.30 and 9.22, with sport at 8.35. David Frost interviews Maureen Lipman at 8.50.

ITV/LONDON

9.25 LWT/Information: what's on in the area; 9.30 Makers: Hints for jewelry-makers (r); 10.00 Morning Worship: from St John the Baptist Church, Westwood, Coventry; 11.00 Link: The thoughts of the war disabled, a year after the Falklands victory parade; 11.30 A Bit on the Side: The dole cash that helped two *teenagers to start up a* business.

12.00 Weekend World: Thatcherism – after the Parkinson affair.

1.05 Police 5: crimes, reconstructed by Shaw Taylor on behalf of the Yard; 1.15 The Smurfs: cartoon fun; 1.30 Happy Days.

2.00 Credo: What the Warnock Committee (it reports in 1984) is likely to say about experiments in artificial reproduction. First of two Credo films about test tube embryos etc.; 2.30 London news. Followed by Cartoon Time.

2.50 Film: Doctor in Trouble (1970) Medical comedy with many familiar faces including those of Leslie Phillips, Harry Secombe, John Le Mesurier, Irene Handl, James Robertson Justice, and Robert Morley.

4.30 Terrahawks: Puppets in space.

5.00 Sale of the Century: Rapid-fire quiz show, with Nicholas Parsons.

5.30 Bring 'Em Back Alive: As if a storm at sea isn't enough, someone on board is out to kill Frank Buck (Bruce Boxleitner).

6.30 News from ITN; 6.40 Appeal: David Dimbleby and VSO (Voluntary Services Overseas).

6.45 Topping on Sunday: With Frank Topping, two bishops and Bernadette Greevy.

7.15 Bruce Forsyth's Play your Cards Right: the Williamses of Runcorn, Cheshire, versus the Kathirkamathambys of Chiswick, west London.

7.45 Agatha Christie's Partners in Crime: Francesca Annis and James Warwick as two amateur sleuths in The Affair of the Pink Pearl. With Dulcie Gray.

8.45 Film: Hardcastle and McCormick: New drama series "pilot", with Brian Keith as the former judge who still wages war on crime, partnered by an ex-convict and racing driver (Daniel Hugh-Kelly); 10.15 News.

10.30 The South Bank Show: LWT's film about John Piper, painter, stage designer, stained glass window creator and much, *much else besides; 11.30* London news. Followed by: Join us for Bridge: A helping hand for beginners.

12.00 The Two of Us: Comedy with Peter Cook as a gentleman's gentleman. Followed by Night Thoughts.



John Piper: the artist is the subject of tonight's South Bank Show film (ITV, 10.30pm).

BBC 2

3.10 The Auden Landscape: A second chance to see Robert Robinson's intensely human portrait of the poet - one of the best films ever made about a master of verse (r).

4.20 Horizon: Dr Priestley and the Breath of Life. Repeat screening of this film about the discovery of oxygen in 1774 and its link with living things. With Prof Ian Fells, Professor of Energy Conversion, University of Newcastle-on-Tyne. (r).

5.10 Rugby Special: England XV versus Canada, at Twickenham. Highlights from yesterday's game.

6.00 News Review: Michael Cole presents the week's main stories, with sub-titles for the hard of hearing.

6.30 The Money Programme: The superstars of the pop world (Abba etc) and their financial problems. Also, the "best buys" for building society investors.

7.15 Here Come the Classics: Feast of light music, with Robert White, Laverne Williams, Katia and Marielle Labeque and the National Philharmonic Orchestra, under Owain Arwel Hughes.

8.15 Did You See ...? Return of the TV discussion programme. Julian Critchley, Chrissie Maher and Roger Goodman evaluate The Old Men at the Zoo, The Prisoner, and Harty. Plus the TV thoughts of Jonathan Miller. In the chair: Ludovic Kennedy, doing much more than chairing.

9.00 Orchestra: The very different sounds that came in with the 20th century. With Jane Glover and the London Phil (r).

9.35 The Old Men at the Zoo: Final episode of this adaptation of Angus Wilson's allegory about a doomed Britain. Tonight: after the nuclear attack (r).

10.30 Ryder Cup Golf: final round of the singles matches in the Europe v the US contest. From West Palm Beach, Florida.

11.20 Film: Black Angel (1946*) Thriller about the killing of a nightclub singer and what a wife does to try to clear her husband of a murder charge. Not much to write home about, but the cast is a strong one – Peter Lorre, Dan Duryea, Broderick Crawford and June Vincent. Directed by Roy William Neill, who directed most of the Sherlock Holmes "B" movies. Ends at 12.45am.

CHANNEL 4

1.40 Irish Angle: comment from both sides of the border.

2.10 Film: The Harvey Girls (1946) MGM musical, much admired by Judy Garland fans, with Garland as one of a group of waitresses who bring good food, refinement and romance to a wild western town. Co-starring John Hodiak, Ray Bolger and Angela Lansbury.

4.00 Built in Britain: The ancient farmhouses of southern Snowdonia.

4.30 Right to Reply: Channel 4 viewers face the programme makers.

5.00 News headlines. Followed by:- Book Four: Historical novelist Mary Stewart is interviewed about her new book The Wicked Day. Plus studio discussion about the King Arthur myth. With Michael Wood.

5.45 Face the Press: Leon Brittan, Home Secretary, interviewed by Geoffrey Smith and Mary Kenny.

6.15 American Football: including the Los Angeles "Rams" versus the 1982 Superbowl winners, the San Francisco "49ers".

7.15 The World at War: Repeat screening of the 10 year-old documentary series which set new standards in war coverage. Tonight: how Hitler came to power, transforming a defeated nation into one bursting with national pride. Another 25 instalments to come (r).

8.15 Tell the Truth: Pam Armstrong, Claire Rayner, Nigel Rees and William Rushton have to sort out the imposters from the genuine articles.

8.45 It Takes a Worried Man: New comedy series with Peter Tilbury (he also wrote the scripts) as the man struggling with the traumas of middle-age.

9.20 People to People: The Irish in England. The economic factors that resulted in the exodus of so many people from the republic to Britain in the 1950s. First of two films.

10.20 Murun Buchstansangur: Timothy Forder's disgusting *little hero returns.*

10.25 Film: It's Love I'm After (1937*) Bette Davis and Leslie Howard co-star in this half-forgotten comedy about a quarrelsome Broadway acting partnership. With Olivia de Havilland. Ends at 12.05.

Radio 4

6.25 Shipping Forecast.
6.30 News; Morning has broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: (Hospice Care Trust, Salisbury). 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter from America by Alistair Cooke.
9.30 Morning Service (from Chapel of Westminster Hospital and Medical School, London).
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day. The Goon Show: 'The Mountain Eaters'.
12.30 The Golden Obsession. Last of Derek Wilson's programmes on treasure and treasure-hunting. 6: The Unending quest (r). 12.55 Weather; Programme News.
1.00 The World this Weekend: News.
2.00 New; Gardeners' Question Time from Avon.
2.30 Afternoon Theatre 'Waters of the Moon' by N C Hunter. Famous play about elderly people living in a small hotel on Dartmoor, and the impact on their lives of three unexpected visitors. Starring Marjorie Westbruy (celebrating her golden jubilee on radio), Mary Wimbush, Patricia Hayes, Rosalind Shanks and Martin Jarvis (r).†
4.00 News; Talk on the Town, Talk of the Country. Regional lives, landscapes, and language. 5: Tyneside and Beyond. With Stanley Ellis.
4.30 The Living World.
5.00 News.
5.05 Down Your Way visits Holmfirth, West Yorkshire. 5.50 Shipping. 5.55 Weather.
6.00 News.
6.15 Malawi, Take Two. Donald Trelford, editor of The Observer, former editor of Malawi's *national newspaper*, returns to the country with his Malawi-born daughter, Sally (r).
6.45 Gemmell's Gardens. Professor Alan Gemmell visits the gardens of Wakehurst Place near Ardinglay, West Sussex.
7.00 Travel; Programme News; A story-with Pictures (new series) Thriller six parts by Colin Shaw (1) Starring Freddie Jones as the TV personality with a secret.
7.30 Bookshelf. Book programme, presented by Hunter Davies.
8.00 A Hundred Years of the Met. The story of The Metropolitan Opera, New York, in words and music. Presented by Daniel Snowman.
8.45 A Sideways Look At ... With Anthony Smith.
9.00 News; Wives and Daughters by Elizabeth Gaskell (last of 9 parts).†9.58 Weather.
10.00 News.
10.15 Bimbashi McPherson: A Life in Egypt. An autobiographical portrait of a remarkable man, who went out to Egypt in 1901, and lived the rest of his life there.†
11.00 Turning Points with Rabbi Michael Boyden.
11.15 When I Write You, I Write Everything (s) Letters from 'The Maimie Papers' written by Maimie Pinzer.
12.00 News.
12.10 Weather.
12.15 Shipping Forecast.
ENGLAND VHF as above except: 1.55 Programme News. 4.00-6.00 Study on 4: 4.00 *Managing Your Money* 4.30 So You Want to be a Writer 5.00 L'Italia dal Vivo 5.30 Digame!

Radio 3

7.55 Weather. 8.00 News.
8.05 The Mighty Handful: Another selection of works by the Russian "Five" – Balakirev, Borodin, Cui, Mussorgsky and Rimsky-Korsakov. The works: Balakirev's overture King Lear; Borodin's Scherzo, Les vendredis; Cui's Part-songs: Spring sunshine and Nocturne; Rimsky-Korsakov's Quartet movement (Les vendredis) and Mussorgsky's St John's Night on Bare Mountain – the original version.†
9.00 News.
9.05 Your Concert Choice: Nielsen's Wind Quartet; the Abbess Hildegard of Bingen's Columba aspexit; MacDowell's Piano Concerto No 1 (Eugene List, piano soloist), and Strauss's Metamorphoseen for 23 solo strings (Berlin Phil, under von Karajan).†
10.30 Music Weekly: includes Joshua Rifkin on the music of Scott Joplin; Robert Henderson on Henze and his development; and Julian Budden with some thoughts on 19th century Italian religious music.†
11.20 Chicago Symphony Orchestra: Claudio Abbado conducts a performance of Stravinsky's Symphony of Psalms. With the Chicago Symphony Chorus and Glen Ellyn Children's Chorus, and Francisco Araiza, tenor. Part two of the concert at 11.45.†
11.40 A Modest Person: Garard Green reads another of Jerzy Szaniawski's Professor Tutka stories.
11.45 Chicago Symphony Orchestra: the Te Deum by Berlioz.†
12.40 Shura Cherkassky: a recital (with *interval reading* at 1.15). Chopin's Four Ballades No 1-4 and, at 1.20, Liszt's Tarantella (Venezia e Napoli).†
2.10 Coull String Quartet: Performance of Haydn's Quartet in C, Op 20, No 2 and Christopher Brown's Quartet No 2.†
3.00 Royal Liverpool Philharmonic Orchestra: with Karin Adam (violin). Mendelssohn's Symphony No 10 for string orch and Sibelius's Violin Concerto. Part One.†
3.50 Force: Eric Allen reads Paul Nicholson's story.
4.10 Royal Liverpool Philharmonic Orch: part two. Dvorak (Symph No 7).†
5.00 Machines with Minds: Third of Colin Blakemore's programmes. The contributors include Dr Michael Brady, Dr Marc Raibert and Prof Richard Gregory.
5.45 Compact Discs: Performances on CP of Arnold's Brass Quintet, – Handel's Coronation Anthem: Let thy hand be strengthened; Schumann's Etudes Symphonique; and Bruckner's Symph No 9.†
7.40 Out in the Cold: play by Susan Hill. A daughter goes to visit her dying mother whom she has not seen for 11 years. What is the real reason for her visit? With *Pauline Letts, Fiona Walker and* Peter Howell.†
9.00 Verdi's Requiem: Recorded in Leeds Town Hall. Mark Elder conducts the BBC SO and the Leeds Festival and BBC Symphony Choruses. With Rosalind Plowright (soprano), Alfreda Hodgson (contralto), Dennis O'Neill (tenor) and Gwynn Howell (bass).†
10.40 Domenico Scarlatti: A recital by Robert Woolley, harpsichord.†
11.15 News. Until 11.18.

Radio 2

News Headlines at 6.30. Summaries on the hour (except 8.00 pm (MF/MW). 5.00 am Tony Brandon. † 7.30 Paul McDowell with Good Morning Sunday†, including 7.45 Bishop Bill Westwood. 9.00 David Jacobs with Melodies for You.† 11.00 Desmond Carrington Radio 2 All-Time Greats. † 12.30 pm Gloria Hunniford with Two's Best.† 1.30 The Random Jottings of Hinge and Bracket.† 2.00 Benny Green. † 3.00 Alan Dell with Sounds Easy.† 4.00 Sing Something Simple, The Cliff Adam Singers.† 4.30 String Sound, BBC Radio Orchestra.† 5.00 The Fosdyke Saga (3). 5.15 The Flying Pickets sing harmony. 5.30 Sports Desk; Charlie Chester with Your Sunday Soapbox. 6.30 Robert White Sings. 7.00 Brain of Sport 1983. A weekly nationwide quiz. 7–30 Grand Hotel. Max Jaffa and the Palm Court Orchestra. 8.30 Sunday Half-Hour from Mourne Presbyterian Church, Kilkeel, Co Down. 9.00 Your Hundred Best Tunes with Alan Keith. 10.00 Teddy Johnson. 11.02 Sports Desk. 11–05 Pete Murray's Late Show (stereo from midnight). 2.00-5.00 Bill Rennells, You and the Night and the Music.

Radio 1

News on the half hour until 11.30 am then 2.30, 3.30, 5.00, 7.30, 10.00 and 12.00 midnight (MF/MW). 6.00 Mark Page. 10.00 Adrian Juste. 12.0 0 Jimmy Savile's 'Old Record' Club. 2.00 Steve Wright. 4.00 My Top 12. Gary Numan. 5.00 Top 40 with Tommy Vance.† 7.00 Simon and Steve in Scotland, Simon Bates and Steve Wright at The Centre, Stewarton with H_2O.† 9.00 Alexis Korner. † 10.00-12.00 Sounds of Jazz. † VHF RADIOS 1 and 2: 5.00 am With Radio 2. 5.00 pm With Radio 1. 12.00-5.00 am With Radio 2.

World Service, facing page

BBC 1 Wales: 3.40-4.30 p.m. Japanese Rugby Union Tour of Wales. Neath v Japan. 10.40-11.30 Visions Out of Wales. 11.30-12.05am Heart of The Matter: 12.05-12.30 Taking Stock. 12.30 News of Wales. Scotland: 10.00-1.25 p.m. Landward. 1.25-1.50 Can Seo. 6.40-7.15 Evening Praise (from Kilbride Parish Kirk, Lamlash, Isle of Arran). 9.50-10.40 The Garden Beyond (Scottish poet, William Soutar). 12.05am Scottish news. Northern Ireland: 1.00-1.25pm Farm View. 5.20-5.50 More a Way of Life. 12.05am Northern Ireland news.

S4C Starts 2.25pm Flemmwyr. 2.35 About Men. 3.30 Video Video. 4.00 Seven Days. 4.25 Llewyrch I'n Llwybrllyrf Genesis. 4.45 Widows. 5.15 The Boat. 5.40 Film: Lady in the Dark (Ginger Rogers). 7.20 Newyddion. 7.30 Sysus Bach-y Wlad. 8.10 Rhaglen Hywel Gwynfryn. 9.00 Mwynhau'r Pethe. 9.30 For 4 Tonight. 10.00 World at War. 10.55 What the Censor Saw. 12.20am Closedown.

TSW As London except: Starts 9.30am-10.00 Link. 11.00 Makers. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 2.30 Skysurfers. 2.45 Kongur. 3.15 Fisheries news. 3.25 Cartoon. 3.30-4.30 We'll Meet Again. 5.00 Survival. 5.30 Silver Spoons. 6.00-6.30 Songmakers. 12.00 Postscript, Closedown.

REGIONAL TELEVISION VARIATIONS

CHANNEL As London except: 1.56pm-2.00 Starting Point. 3.15 Cartoon. 3.30-4.30 We'll Meet Again. 5.00 Survival. 5.30 Silver Spoons. 6.00-6.30 Songmakers. 12.00 Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 Lookaround. 11.05 Lost Kingdoms. 11.30-12.00 Makers. 1.00pm Golfing Greats. 1.30-2.00 Farming Outlook. 2.30 Chips. 3.15 Film: Man Who Shot Liberty Valance (James Stewart). 5.32-6.30 Voyage to the Bottom of the Sea. 12.00 Amazing Years of Cinema. 12.30am Stockton on Tees Vocal Union, Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 Paint along with Nancy. 11.30-12.00 Makers. 1.00pm Benson. 1.30-2.00 Here and Now. 2.30 Cartoon. 2.45 Carry on Laughing. 3.15-5.00 Film: Seven Alone (Dewey Martin). 5.30-6.30 Battleship Galactica. 12.00 Closedown.

TVS As London except: 9.25am Wattoo, Wattoo. 9.30-10.00 Makers. 11.30-12.00 Survival. 1.00pm Private Benjamin. 1.30-2.00 Farm Focus. 2.30 Sunday Sportsclub. 4.00-5.00 Big Shamus, Little Shamus. 5.30 News. 5.35-6.30 Battleship Galactica. 12.00 Company, Closedown.

SCOTTISH As London except: 9.25am Popeye. 9.30 Makers. 10.00-11.00 Sesame Street. 11.30-12.00 About Gaelic. 12.00 Weekend World. 1.00pm Profile – Something is Happening. 1.30 Farming Outlook. 2.00 House Group. 2.30 World Famous Fairytales. 2.45 Glen Michael Cavalcade. 3.30 Terrahawks. 4.00 Sale of the Century. 4.30 Scotsport. 5.30-6.30 Chips. 12.00 Late Call, Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Music of Man. 11.00 Makers. 11.25 Aap Kaa Hak. 11.30-12.00 This is Your Right. 1.00pm-2.00 Space 1999. 2.30 Laurel and Hardy*. 3.15-5.00 Film: Stitch in Time (Norman Wisdom). 5.30-6.30 Love Boat. 12.05am Closedown.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 Makers. 11.30-12.00 Farming Diary. 1.00pm Smurfs. 1.30-2.00 Happy Days. 2.30-4.30 Film: Robbery (Stanley Baker). 5.30-6.30 Chips. 12.00 Five Minutes. 12.05am Harvest Jazz. 12.35 Closedown.

ULSTER As London except: Starts 11.00am Link. 11.30-12.00 Makers. 1.00pm It's a Vet's Life. 1.30-2.00 Bygones. 2.30 Dif'rent Strokes. 3.00 Cartoon. 3.15-4.30 Film: Two Mugs from Brooklyn (William Bendix). 5.30 Star Class. 6.00-6.30 Newhart. 12.00 Sports Results. 12.05am News.

HTV WEST As London except: Starts 9.30am-10.00 Brady Bunch. 11.30-12.00 Makers. 1.00pm Avon Voyage. 1.30-2.00 Farming Wales. 2.30 Magnum. 3.15-4.30 Action Movie. 5.30-6.30 Chips. 12.00 Lost Kingdoms. 12.30am Closedown. HTV WALES: No variation.

GRAMPIAN As London except: Starts 9.45am Morning Worship. 10.00 It's a Vet's Life. 10.30-11.00 A Land, A Man, A God. 11.30-12.00 Makers. 1.00pm Leeds Folk Festival. 1.30-2.00 Farming Outlook. 2.30 Scottish Badminton Championships. 3.30 Love Boat. 4.30 Scotsport. 5.30 Sale of the Century. 6.00-6.30 Terrahawks. 12.00 Superstar Profile. 12.25am Reflections, Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 It's a Vet's Life. 11.30 Makers. 11.55-12.00 Border Diary. 1.00pm Join us for Bridge. 1.30-2.00 Farming Outlook. 2.30 Happy Days. 3.15-4.30 Film: Charlie's Angels. 5.30-6.30 Love Boat. 11.30 Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Paint along with Nancy. 11.30-12.00 Makers. 1.00pm Private Benjamin. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Cartoon. 2.50 Portrait of a Legend. 3.15-4.30 Film: Return of a Stranger (John Ireland). 5.30-6.30 The Chisholms. 12.00 Ladies' Man. 12.30am Let Peace Disturb You, Closedown.

The Sara Keays statement

I implored him to tell the Prime Minister

The following is the statement Miss Sara Keays volunteered to The Times

I agreed for the sake of my family that we would not discuss with the press the statement made by Mr Parkinson last week. I hoped that it would not become necessary for me to say anything. However, I now feel that I have a duty to do so.

On Friday, October 7, *The Times* said that "Mr Parkinson has made a sad and silly blunder". Like the Government, the editor believes this should have remained a "private matter".

For the *Daily Telegraph* (Monday, October 10) "the moral logic is that a quiet abortion is greatly to be preferred to a scandal". I was not aware that political expediency was sufficient grounds for an abortion under the 1967 Act, quite apart from the fact that I could not have contemplated it.

On Monday night, in spite of the understanding expressed in his statement, Mr Parkinson saw fit to answer questions about the matter in a much publicized *Panorama* programme. It appeared from that programme that the Prime Minister had been kept fully informed and that the statement issued by Mr Parkinson contained the full facts.

The full facts have *not* been made public. Press judgment and public opinion have been influenced by inadequate information, speculation, and the Government's desire to restore Mr Parkinson's position – as someone else put it, to "rehabilitate" him.

1. It has been implied that I tried to trap Mr Parkinson into marriage;

2. that I sought to destroy his reputation; and

3. that the matter should have remained private.

This last presumes that I should hide from public view and declare on the baby's birth certificate "father unknown", so casting further doubt on my reputation and denying the child his fundamental right to know the identity of his father.

According to the view expressed in the *Telegraph*, I should have sacrificed my baby's life for Mr Parkinson's career and the Government's reputation.

I wish therefore to make known the following chronology of events:

1. My baby was conceived in a long-standing, loving relationship which I had allowed to continue because I believed in our eventual marriage. It has been suggested that Mr Parkinson only asked me to marry him after I became pregnant, when in fact he first did so in 1979.

2. In May, when I knew of my pregnancy, Mr Parkinson decided he no longer wished to marry me.

I told him that, while I had to acccept the fact that he was not going to marry me, I could not deny my baby his right to know the identity of his father.

3. I did, however, implore Mr Parkinson, *during* May and early June, to inform the Prime Minister because his name and mine were sufficiently linked in political circles for speculation to be inevitable and it was essential that the Prime Minister was made aware of the situation before forming her new *Government. He* would not agree to this.

4. On polling day, Mr Parkinson sought a reconciliation and asked me to marry him. I gladly accepted. He said that he was about to see the Prime Minister to inform her of our relationship and to tell her that he *would* be obtaining a divorce in order to marry me. That evening he told me he had so informed her.

He also told other members of my family of his intention. He asked me to give him time to arrange matters and to leave my job at the House of Commons, which I did at the end of June. I and my family assured him of our full cooperation and that we would give him such time as he needed.

5. On August 5, Mr Parkinson went on holiday abroad with his wife and family, having reassured me of his intention to marry me.

6. On August 23, I was visited at my London home by reporters from the *Daily Mirror* who demanded to know if it was true that I was pregnant by Mr Parkinson. At that very moment others from the same newspaper called on my father and younger sister.

Later that night, as I was driving a girl friend to her home, I was pursued by two cars, which I believed to be driven by reporters from the *Daily Mirror*, who tried to force me to stop and one their cars collided with mine. I had to take refuge in Rochester Row Police Station.

7. On August 24, I informed Mr Parkinson, who was still abroad, of the incident with the *Daily Mirror*. I assured him that neither I nor any member of my family had told them anything, but I was concerned that the press would shortly confront him.

He advised me to leave London, which I did, and he said he would speak to me again on his return to England the following week. He gave me no indication that matters between us had in any way changed.

8. On September 1, Mr Parkinson asked me to meet him secretly at an office in *London, where he informed* me that he had decided while abroad that he was not going to marry me after all. Later that day I telephoned him to say that I thought it essential that he should inform the Prime Minister.

9. I subsequently instructed solicitors with a view to Mr Parkinson and myself issuing a joint statement. In the ensuing weeks it became clear that other newspapers were pursuing the story and that it was being talked about in political circles.

10. On Wednesday, October 5, when I was informed of what had been published in *Private Eye*, I telephoned Mr Parkinson and told him that if he did not issue the statement which solicitors had been discussing for some weeks, then I would be obliged to defend myself.

Press comment, government pronouncements, and the continued speculation about this matter have put me in an impossible position. I feel that I have both a public duty and a duty to my family to put the record straight.



Ups 'n' downs: The undulations of Epsom's famous course graphically exposed

Odyssey in search of racing

Brough Scott, one-time jockey who turned to writing and broadcasting about the sport in which he gained considerable success, and Gerry Cranham, racing's most prolific photographer, travelled 750,000 miles in four years to produce the material for their new book, "World of Flat Racing", which is published Monday. Their journeys took them to more than 100 racecourses in 20 countries, countless studs, and scores of sales pavilions. Cranham shot 1,164 rolls of colour film and 390 in black and white, giving a total of 55,944 photographs from which to select the pictures. *Michael Phillips, The Times* Racing Correspondent, writes: "From the glamour of Royal Ascot, Goodwood, Longchamp and Chantilly in Europe, it weaves a varied pattern across the world, even encompassing such bizarre locations as Ellis Park in the US and Laytown in the Irish sands".

World of Flat Racing by Brough Scott and Gerry Cranham. Published by World Works (£25).



Dirty business: Dianne Divine, Lady winner at Ellis Park, US

Frank Johnson at Blackpool

Mob's welcome for innocent bystander

Despite the cruel fate that befell Mr Parkinson in the morning, the long, spontaneous *standing ovation* to the Prime Minister went ahead as planned yesterday.

Like the Notting Hill Carnival, which it so much resembles in its faintly unsettling combination of the festive and the menacing, the ovation has acquired a bad reputation over the years.

But, unlike the case of the carnival, the adverse criticism of it tends to come from the liberal rather than the right-wing press. These critics see it as an attempt by an unrepresentative minority to impose its values on the rest of us. Certainly, many white residents leave Blackpool during ovation time. But as the revellers cheered, stamped and sang deep into the afternoon yesterday, police reported that the crowd was, on the whole, good-natured. There were few arrests.

Queen for eight years

At 2.30, Mrs Thatcher stepped to the microphone beneath the gold roof and crystal chandeliers of the Winter Gardens to give the traditional signal for the ovation to begin: a speech lasting about three-quarters of an hour. Ranged on each side of her were the Ovation Committee, the citizens' group which works all year round to make the ovation possible and which is also known as "the Cabinet". Such is their infectious enthusiasm, many of them have volunteered to take over the work of making the speech should Mrs Thatcher stand down from the post she has held for eight years as Ovation Queen.

A lot of them, including Mr Heseltine, Mr Lawson, Lord Whitelaw, and Sir Keith Joseph, wore carnations with silver sprigs. It was widely assumed that these were the ones who, because of the climate created by recent events, had regularized their domestic arrangements by slipping out at lunchtime and marrying.

As they awaited Mrs Thatcher's arrival, all the conference had on which to practise the ovation was the unpromising combination of Sir Geoffrey Howe and the Common Market. The crowd is not normally inflamed by either.

To his credit, the peaceable Sir Geoffrey lacks the black arts that please the conference. Yesterday he made the sort of cogent, rational and attractive speech which, at a Tory conference, normally gets a minister nowhere. Whereupon, he suddenly found himself an innocent bystander in the middle of an ovation. The mob likes to try it out to get it hooray-perfect before unleashing it at the Prime Minister. He managed to extricate himself without police intervention.

In Mrs Thatcher's speech, all the traditional floats went by with a few changes inspired by current events. So this year all references to Mr Foot came out as Mr Kinnock.

It was also necessary not to mention Mr Parkinson by name. The conference had been programmed all week to do an ovation every time his name was uttered. This would have looked odd now that he was on his way down the motorway to whatever lies beyond resignation. So at the start of her speech, he came out as "the man who so brilliantly organized the campaign". This drew polite applause, since the conference could just as easily assume that she was referring to Mr Denis Thatcher.

Gangs in pinstripes

At the end, all went according to plan. The noise was suitably terrifying, much of it generated by gangs of youths defiantly wearing the pinstripe suits and watch-chains with which they assert their cultural idnetity. These were the notorious Young Conservatives. But the Winter Gardens was massively, if discreetly, policed, and there were no clashes.

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

Prince and Princess Michael of Kent leave Heathrow Airport, 10.30 for visit to Texas to attend fund-raising functions in aid of the English National Opera's Tour in 1984.

New exhibitions

Sainsbury's Images for Today, winners of their contemporary art competition at the Victoria Art Gallery, Bridge Street, Bath; Mon to Fri, 10 to 6; Sat 10 to 5 (ends Nov 12).

Contemporary Swedish Photography at the Axiom Centre for the Arts, Winchcombe Street, Cheltenham, Mon to Sat 10 to 5 (ends Nov 21).

Arts from Ripley, St Thomas School at the Lancaster City Museum, Market Square, Lancaster, Mon to Sat 10 to 5, closed Sun (ends Nov 12).

The Dutch tradition in painting at the Gloucester City Museum and Art Gallery, Brunswick Road, Mon to Sat 10 to 5, closed Sun (ends Nov 26).

Disablement income group schools Christmas Card design exhibition, at the Ceolfrith Gallery, Sunderland Arts Centre, 17 Grange Terrace, Stockton Road; Tues to Sat 10 to 6, Thurs 10 to 9 (ends Nov 22).

Music

Concert by Yorkshire Imperial Band, with Fairfield Grammar School Choir, Colson Hall, Colston Street, Bristol, 7.30.

Concert by Pendyrus Male Voice Choir, St David's Hall, Cardiff, 7.30.

Concert by City of London Sinfonia, Snape Maltings Concert Hall, Aldeburgh, 8.

The Consort of Musicke, St Cecilia's Hall, Edinburgh, 7.45.

Concert by Wolverhampton Chamber Orchestra, Wolverhampton Grammar School, Compton Road, Wolverhampton, 7.45.

Scottish Chamber Orchestra, Queen's Hall, Edinburgh, 7.45.

The City of Bath Bach Choir present an evening of Victorian parlour songs, Holburne of Menstrie Museum, Great Pulteney Street, Bath, 7.30.

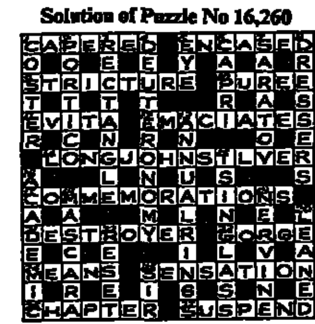
Fifty-seventh anniversary organ recital by Ian Tracey, Liverpool Anglican Cathedral, 3.

Recital of organ duets (Richard Dixon and Chris Thomas), Waltham Abbey Parish Church, 7.30.

Concert by David Burden (classical guitar) and Rachel Burden (oboe and violin), St George's Church, Tombland, Norwich, 8.

Solution of Puzzle No 16,255

Solution of Puzzle No 16,260



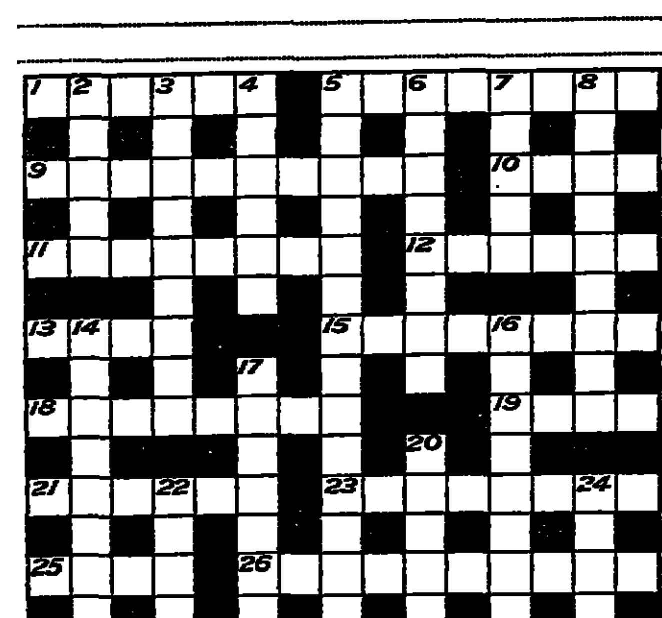
The Times Crossword Puzzle No 16,261

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: J A. Sutherland, Langlaw School, Mayfield, Dalkeith, Midlothian; Dr Nora Temple, 29 Philip Close, Rhiwbina, Cardiff; L. F. Hicks, 3 Leighton Road, Hartley Vale, Plymouth.

Name.........

Address.........



ACROSS

1 To wit, unusually nice sort of railway (6).
5 Avoid speed – bad for a bee? (8).
9 Bound to accept cooker from this source (10).
10 Riotous gathering held back by military group (4).
11 Showing persistence, followed lady outside (8).
12 Coming in during illness, cross (6).
13 Close finish missed by novelist (4).
15 Outbid, with a club lead in general (8).
18 Jumble sale for Conservative picnic could be so described (8).
19 Left harbour (4).
21 Crowd at the Spanish inn (6).
23 Fish without tail perhaps, making it slow (8).
25 Runner broke without one (4).
26 One breaking with tradition stands firm in awful act with lions (10).
27 Liqueur I put before Roman (8).
28 Endeavouring to be bothersome (6).

DOWN

2 Seen in many a ship (5).
3 Henry thus called to a raving lunatic (9).
4 Land girl is able to take the lead (6).
5 Earned easily by oakum-pickers (5,3,3,4).
6 Cook mince-pies and take one out as a sample (8).
7 Impervious to piano accompanying musical fiddler? (5).
8 Procrustean joker? (3-6).
14 Greeting has little point at the end of this month (9).
16 About a friend of mine, chiefly (9).
17 Job ends just before his work starts (8).
20 At full speed, there's nobody left in (3,3).
22 Chinese societies used to take sugar (5).
24 Up in value, having gone like hot cakes (5).

Tomorrow

Music

Concert by the London Classical Players, Theatre Royal, Bath, 7.

Concert by the Bristol Unicorns Marching Band, Colston Hall, Colston Street, Bristol, 7.30.

Piano recital by Carman Alvarez, SNO Centre, Claremont Street, Glasgow, 3.

Recital by Susan Graham Smith (*piano*) and George Fitzsimons (clarinet), Bampton Arts Centre, Bampton, Oxon, 4.

Concert by Durham Sinfonia, Durham Castle, Durham, 8.

Benefit concert by the Anderson String Trio, Studio Theatre, Third Eye Centre, 350 Sauchiehall Street, Glasgow, 3.

Concert by Nigel Kennedy (violin) and Peter Pettinger (piano), Sir James Hawkey Hall, Broomhill Road, Woodford Green, Essex, 8.15.

Piano recital by Margaret Fingerhut, Cuffley Hall, Maynard Place, Cuffley, 8.30.

General

Antique Fair, Carfraemill Hotel, Lauder, 11 to 5.

Cadwell Park Vintage Road Races, Cadwell Park, Louth, Lincs, 12.30.

Guided tours, Bristol Cathedral, College Green, Bristol, 2.30.



Gardens open

TODAY
(p, plants for sale)

Gloucestershire: The Heathers, 25 Winfield, Newent, off B4215; Japanese style garden, pools, stream, peat beds, rock garden, autumn colour; p; 2 to 6; also open tomorrow, Oct 29 and 30.

TOMORROW

Cornwall: Trelean, St. Martin-in-Meneage; 2½m E of Helston, off Helston–St Keverne road, B3293; valley garden, stream, woodland walk, autumn colour; 2 to 6. Gloucestershire: Gardens of Gloucestershire, College of Agriculture, Hartpury, off A417, 5m N of Gloucester on Ledbury road; 4 acres, walled gardens and greenhouses; 2 to 5.30. Oxfordshire: Silver Trees, Bagley Wood Road, Kennington, S of Oxford from A34 Oxford-Abingdon road; 3 acre woodland garden, dwarf conifers, alpines, stone sinks, wild garden and stream, autumn colour; p; 2 to 6.30. Surrey: Gorse Hill Manor, Gorse Hill Road, nr Virginia Water off A30 opp. Wheatsheaf Hotel; 3 acres, 450 varieties of trees and shrubs, all identified; 2 to 5.30. Surrey: Warren House, Warren Road, Kingston Hill, Kingston-upon-Thames, 1½m NE of Kingstone on A 308 to Putney; 13 acres, lawns, lakes, cascades, woodland, rare trees and srubs, heathers; 12to 4; also open tomorrow.

In the garden

Steps and paths are now becoming slippery with green slimy algal growth. Algae are also infecting woodwork of gates, fences and greenhouses. Treat paths with an algicide such as Jeyes Fluid; brush algae off woodwork when it is dry and apply a wood preservative. Cut down asparagus stems; try not to let seeds fall, as seedlings are usually inferior to the strain originally planted.

From now on observe a routine of inspection every week or so of stuff in store – fruits, corms and tubers. Mice are coming under cover in frames, greenhouses, and sheds. Set traps at the first signs of trouble.

Gather in all canes and stakes no longer needed in the garden. Clean and dry them off and treat the bottom foot or so with wood preservative. They are not cheap any more so let us make them last. Try to keep pools free from algae and leaves; stop feeding fish now.

RH.

Anniversaries

Births: Virgil, . . . near Mantua Italy, 70BC; Allan Ramsay, poet, Leadhills, Lanarkshire, 1685; Fredrich Nietzche, Röcken, Germany, 1844; John L. Sullivan, heavy weight boxing champion, Roxbury, Massachussets, 1858; Sir Pelham Wodehouse, Guildford, Surrey, 1881; Raymond Poincaré, President of France, 1913-20, Paris, 1934. Today is the Feast of Saint Teresa of Avila. She was born at Avila in 1515 and died at Alba de Tormes on October 4, 1582. She was canonized in 1622 and in 1970 became the first woman saint to be declared a Doctor of the Church. The Gregorian (new style) calendar promulgated by Pope Gregory XIII came into effect – October 5 was reckoned as October 15; Great Britain adopted it in 1752.

TOMORROW

Births: Albrecht von Haller, biologist, Bern, Switzerland, 1708; Robert Stephenson, builder of the Menai Straights bridge, Willington Quay, Northumberland, 1803; Oscar Wilde, Dublin, 1854; Sir Austen Chamberlain, statesman, Birmingham, 1863.

Roads

London and South-east: A10: Restrictions at M25 junction, Great Cambridge Road, Enfield, today and tomorrow. A102: Roadworks on northern approach to Blackwall Tunnel today. A3024: Eastbound diversion in Bursledon Road, Southampton; delays today and tomorrow.

Midlands: A34: Delays in High Street, Henley in Arden. A51: Temporary traffic lights on bridge over M6, near Stone, Staffordshire. A6: Single lane traffic with temporary lights at Oadby in Leicestershire.

North: M63: Lanes closed for inspection, Barton High Level Bridge between junctions 2 and 3, Greater Manchester; today and tomorrow. M6: Lane closures between junction 25 (A49 Wigan) and junction 27 (A5209 Wigan-/Standish) Greater Manchester. M67: Outside lanes closed in each direction through repairs to footbridges at Hyde, Greater Manchester. A390: Lane closures at Three Milestone by-pass, stop/go boards in use at Grampound Village. A39: Temporary lights on Wadebridge to Fraddon Road, Cornwall; and along St Columb by-pass. A494: Temporary lights at Theatre Clwyd, Mold, Clwyd.

Scotland: A90: Contraflow on northbound lane of Forth Road Bridge; only one lane off peak so allow extra time. A76: Single-lane traffic with lights, south of A719, junction near Kilmarnock, Ayrshire. A9: Single-line traffic with lights 24 hours a day, at Broza (Sutherland).

Information supplied by AA

The papers

The New York Times comments on the case of Japan's former Prime Minister Kakuei Tanaka and the Lockheed scandal. It says: "Tanaka *took $2m to get All Nippon Airways* to buy a fleet of jetliners from Lockheed. American law did not directly prohibit foreign bribery when this offence was hatched a decade ago. Congress fixed that with a 1977 law but has been besieged ever since by lobbyists who claim the law harms American exports. The Tanaka verdict is a reminder that America would be harmed much more by winking at corruption. The Justice Department had to do an Al Capone on Lockheed. Lacking a statute directly forbidding such bribery, it prosecuted Lockheed for false declarations in connexion with the plane sale financing.

The pound

	Bank Buys	Bank Sells
Australia $	1.71	1.63
Austria Sch	28.60	27.00
Belgium Fr	83.50	79.50
Canada $	1.90	1.83
Denmark Kr	14.64	13.94
Finland Mkk	8.79	8.39
France Fr	12.28	11.78
Germany DM	4.04	3.85
Greece Dr	148.00	140.00
Hongkong $	12.50	11.90
Ireland Pt	1.30	1.25
Italy Lira	2455.00	2335.00
Japan Yen	363.00	345.00
Netherlands Gld	4.55	4.32
Norway Kr	11.37	10.80
Portugal Esc	194.00	183.00
South Africa Rd	1.83	1.70
Spain Pta	230.00	222.00
Sweden Kr	12.11	11.54
Switzerland Fr	3.29	3.12
USA $	1.54	1.49
Yugoslavia Dnr	205.00	190.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd.

Retail Price Index: 339.5

London: The *FT* Index closed down 7.5 at 678.5

Weather

A deep depression in mid Atlantic is moving quickly eastwards to be near Northern Scotland at first tomorrow, with its associated troughs of low pressure crossing the British Isles.

6am to midnight

London, SE England, East Anglia: Cloudy, rain from W during afternoon; wind S fresh or strong veering W SW, gales in exposed places later; max temp 15C (59F).

Central S, E England, E Midlands, Channel Islands: Cloudy, a little rain at first, becoming widespread, heavier in afternoon, then showery with clear periods; wind S fresh or strong veering SW, gales in exposed places later; max temp 14C (57F).

W Midlands, SW, central N England, S Wales: Cloudy outbreaks of rain, becoming widespread, heavier by afternoon, brighter and showery later; wind S veering SW strong, gales in places; max temp 14C (57F).

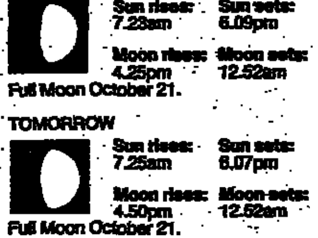
N Wales, NW, NE England, Lake District, Isle of Man: Cloudy, rain heavy in places, becoming brighter during morning, showers heavy at times; wind strong, gales in places veering SW; max temp 13C (55F).

Borders, Edinburgh, Dundee, SW Scotland, Glasgow, Argyll, Northern Ireland: Bright or sunny intervals, showers heavy or prolonged at times; wind SW strong or gale at times veering NW later; max temp 12C (54F).

Aberdeen, central Highlands, Moray Firth: Cloudy, showers or longer outbreaks of rain, heavy at times; wind SW strong to gale; max temp 12C (54F).

NE NW Scotland, Orkney, Shetlands: Cloudy, showers or longer outbreaks or rain, heavy at times; wind S strong or gale becoming cyclonic variable; max temp 12C (54F).

Outlook for tomorrow and Monday: Showery, very windy at first, rather cold.



Sun rises: 7.23am Sun sets: 6.09pm
Moon rises: 4.25pm Moon sets: 12.52am
Full Moon October 21.

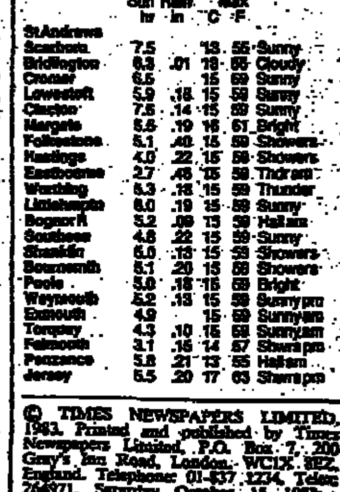
TOMORROW
Sun rises: 7.25am Sun sets: 6.07pm
Moon rises: 4.50pm Moon sets: 12.52am
Full Moon October 21.

Lighting-up time

TODAY
London 6.39 pm to 6.55 am
Bristol 6.48 pm to 7.05 am
Edinburgh 6.44 pm to 7.15 am
Manchester 6.44 pm to 7.07 am
Penzance 7.02 pm to 7.15 am

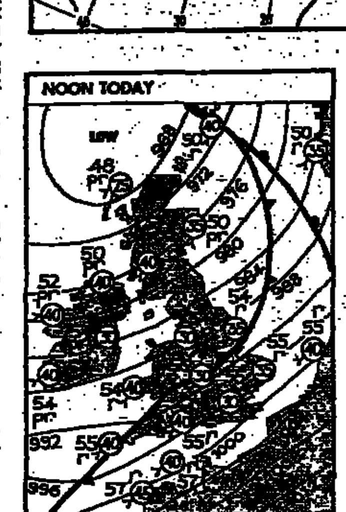
TOMORROW
London 6.37 pm to 6.57 am
Bristol 6.46 pm to 7.08 am
Edinburgh 6.41 pm to 7.17 am

Around Britain

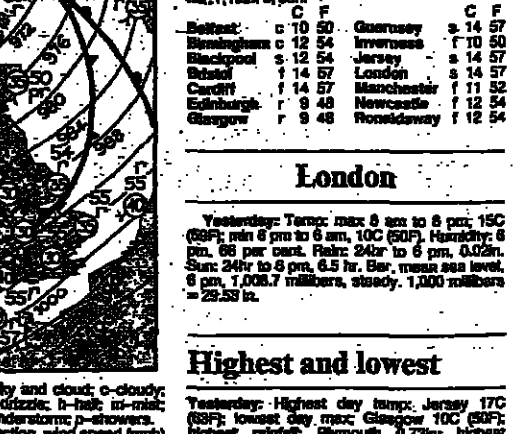


	Sun hr	Rain in	Max C	Max F	
St Andrews					
Scarboro	7.5		13	55	Sunny
Bridlington	8.3	.01	13	55	Cloudy
Cromer	6.5		15	59	Sunny
Lowestoft	5.9	.18	15	59	Sunny
Clacton	7.5	.14	15	59	Sunny
Margate	5.6	.19	16	61	Bright
Folkestone	5.1	.40	15	59	Showers
Hastings	4.0	.22	15	59	Showers
Eastbourne	2.7	.46	15	59	Thdr am
Worthing	5.3	.18	15	59	Thunder
Littlehampton	6.0	.19	15	59	Sunny
Bognor R	5.2	.09	15	59	Hail am
Southsea	4.8	.22	15	59	Sunny
Shanklin	6.0	.13	15	59	Showers
Bournemouth	5.1	.20	15	59	Showers
Poole	5.0	.18	15	59	Bright
Weymouth	5.2	.13	15	59	Sunny pm
Exmouth	4.9		15	59	Sunny am
Torquay	4.3	.10	15	59	Sunny am
Falmouth	3.1	.16	14	57	Shwrs pm
Penzance	5.8	.21	13	55	Hail am
Jersey	5.5	.20	17	63	Shwrs pm

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



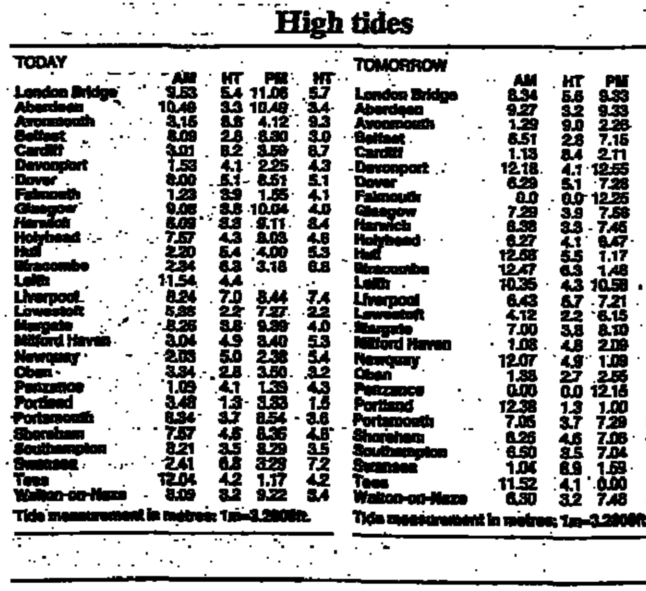
Yesterday



London

Highest and lowest

High tides



Abroad

